Connection

With the construction of project CityLife, Padiglione 3, apparently a part of the old city, becomes the connection in between the new buildings on the left side of Viale Cassiodoro. As a result, its only position is in the middle of the connection in question.
Analysis

**connection in history**

Though built as the only large space in that area, in order to meet the increasing need of spaces for exhibition, various extensions were always added during different periods. Until 1936, Padiglione 3 had been one part of the huge system of pavilions.

**communication situation**

Opposite to the Piazza Febbraio Sei, the pavilion was once the main entrance of the whole site of ex-fiera. With the station Tre Torri put into use, the main flow is expected to come from the passages in the center where the stations are.
**reacting to city**
The metro station brings the new main flow into the piazza between Padiglione 3 and Torre Isosaki, which leads to the main entrance changed. To react to the environment, volumes are designed to modify the above.

**autonomous facade**
Distinct from the preserved building, an autonomous facade made from metal net is provided to cover the different volumes in one. The new facade is designed to be semi-transparent, of which the structure echoes to the existing facade.

**function clusters**
The new volumes activate the place by the space as well as programme. Designed as restaurant, gallery and auditorium respectively, the three volumes are connected by the new corridor attached to the existing building.

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Master plan 1:500

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Viale Cassiodoro

Padiglione 3

Piazza VI Febbraio