SWOT ANALYSIS

**Strengths**

**Environmental**
- The unique and diverse landscape, rich in natural and environmental values.
- The presence of a large wild area provides an opportunity for recreation and conservation.

**Socio-Cultural**
- The unique mix of cultural heritage and natural beauty.
- The area fosters a strong sense of community and identity.

**Economical**
- The potential for eco-tourism and sustainable development.
- The area's unique location offers a competitive advantage.

**Spatial**
- The well-defined natural landscape and the presence of natural features.
- The area's unique topography offers a variety of uses and opportunities.

**Weaknesses**

**Environmental**
- Steep slopes that can be hazardous for certain activities.
- Lack of existing infrastructure.

**Socio-Cultural**
- The lack of public transportation and access to the area.
- The area's remote location makes it less accessible to visitors.

**Economical**
- The potential for economic growth is limited by the area's isolation.
- The area's potential for eco-tourism is limited by the lack of infrastructure.

**Spatial**
- The area's unique topography offers a variety of uses and opportunities.
- The area's remote location makes it less accessible to visitors.

**Opportunities**

**Environmental**
- The potential for eco-tourism and sustainable development.
- The area's unique location offers a competitive advantage.

**Socio-Cultural**
- The unique mix of cultural heritage and natural beauty.
- The area fosters a strong sense of community and identity.

**Economical**
- The potential for economic growth is limited by the area's isolation.
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**Spatial**
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**Threats**

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**STRATEGY**

- **Economic Aspect**
  - Creating the future: Malga Costa
  - Rehabilitating the path: Arte Natura
  - Honoring the past: Villa Strobele

- **Environmental Aspect**
  - Creating the future: Malga Costa
  - Rehabilitating the path: Arte Natura
  - Honoring the past: Villa Strobele

- **Socio-Cultural Aspect**
  - Creating the future: Malga Costa
  - Rehabilitating the path: Arte Natura
  - Honoring the past: Villa Strobele

- **Spatial Aspects**
  - Creating the future: Malga Costa
  - Rehabilitating the path: Arte Natura
  - Honoring the past: Villa Strobele

**Observation Points**

- Forest Observation
- Mountain Observation
- Landscape Observation

**Nodes**

- Events | Markets Platforms
- Seating Platforms
- Public Gathering Platforms

Integrating nature and culture, this innovative and sustainable project aims to:

- Create a unique experience for visitors
- Enhance the natural beauty of the area
- Promote sustainable development
- Foster a sense of community and identity

The project's success will rely on collaborative efforts among local stakeholders, including natural and cultural preservation initiatives.
The Museum
A museum of the disappeared events, it will be a place preserving the memory and the traces of the events of the set that had disappeared. Sella Vella will host the remains of what have been destroyed by the storms. It will also include what has been irreversibly removed by the natural erosion and exclusion process of the path. The museum is a place to remember the experience of the artists and creative talents. It will evoke their interventions that have resonated with nature.
CONCEPT
The museum is located in the middle of an artistic course where everything is in beautiful scenery. The main door, the entrance of the museum, has a direct connection with the outside world.

The main area consists of wooden elements arranged along the connection, creating a sense of movement throughout the building. The use of the material creates a sense of freedom and flexibility in the design.

The visitor enters the museum through a large wooden door at the main entrance. The connection between the outside world and the inside is made through a large glass window, allowing visitors to see the surroundings while inside.

The museum has three levels, each with a different exhibition area. The first level features modern art, the second level features contemporary art, and the third level features traditional art. Each level is connected by a spiral staircase, creating a sense of movement throughout the building.

An open space at the top of the museum houses a large sculpture, which can be seen from all parts of the building. The sculpture is made from a single piece of wood and is designed to look like a tree trunk, symbolizing life and growth.

The museum is designed to be environmentally friendly, with solar panels and wind turbines providing energy to the building. The use of natural light and ventilation helps to create a comfortable and welcoming atmosphere for visitors.
CONCEPT

At the root of the MOUNTAIN-SKY OBSERVATORY is the concept of a space that draws its form from the natural landscape. The building is designed to sit within the existing topography, allowing it to be seamlessly integrated into the mountainous environment. The design is informed by the desire to create a space that is both a shelter and a window to the natural world.

The building is composed of a series of interconnected spaces, each designed to offer different experiences of the landscape. The central space is a large open area that allows for a full view of the surrounding mountains and sky. Smaller enclosed spaces offer more intimate and protected views of the landscape.

Key features of the building include:

- **Sky Bridge**: A suspended walkway that connects the different levels of the building, offering a walkway that floats above the ground.
- **Sky Deck**: An open-air deck that extends from the building, providing a space for observation and contemplation.
- **Sky Window**: A large opening in the building that allows for an unobstructed view of the mountain range.

The design of the MOUNTAIN-SKY OBSERVATORY is intended to encourage visitors to engage with the landscape in a new way, offering a space that is both a refuge and a portal to the natural world.
THE BRIDGE

A linear the odyssey underground devotion experience a new prototype in
driving in contrast to the linear journey. At the right of the line, a hallway
through the forest meander appears below the scope of the visitor. The path veers
to the ground slopes downwards. It then gradually becomes a bridge and its
inclusion a complete circle over the lowest point having a preserved pool before
the bridge begins to gradually get attached to the ground again and keep moving
up with the contour until the users reach the next viewpoint.

CROSS-SECTION 1:50
CONCEPT:
The pathway is made of recycled woods of locally sourced timber. A dynamic network of bridges and paths simulates the user’s movement through the forest of pine and oak. A natural design is to adapt to different terrains and overgrowths of trees.

The experience of the pathway changes as the visitor walks from one part of the forest to another. The path changes in accordance with the various terrains of the site. The visitor can touch and feel the shadows of trees, the footpath, the branches, and the leaves of the trees. They are surrounded by the shades of green and the softness of the wind. They hear the sounds of nature, the rustling of leaves, and the chirping of birds.

The landscape is enriched by the presence of nature. It is a place of tranquility and peace where visitors can connect with the natural environment.

The visitor has the full potential to connect with nature. It is a place for relaxation, creativity, and enjoyment.

The pathway consists of wide planks of timber supported on a concrete base. The planks are tangent to the wooden facets of the bridge along the course. This pathway is an intersection of human and nature.
CONCEPT

The observation tower stands autonomously as a high white vintage pivot of fishing center and a place to view morning’s birds with a picturesque valley from a vantage point. The tower, after a 300 m circular walkway, with a panoramic view towards the surrounding landscape. The tower stands on a hill and is surrounded by a high meadow, trees, and open spaces. The surrounding area is a high meadow with a low landscape design. The tower is a structure that stands as a reminder of the observation point. Within the tower, there is an observation window that offers an independent area, accessed by the stairs, the location of the tower. The building is a pivotal reference in the landscape, hence it is visible from the path through the woodland and located towards the destination of the circular walk which is defined by the new art center. The tower is therefore defined as a landmark in the landscape that outlines the area of observation and navigation.

Accommodating the stairs in a spiral, the building is marked with landings at various levels, offering views of the surrounding landscape. The stairs are made with light stainless steel to enable the passage of the stairs and the intersections of the stairs. The view is not marked, similar to the spiral path of a staircase. The voids in the building are emphasized by openings around and frame essential elements of the landscape. Arriving at the roof level, visitors are welcomed with light and an open view overlooking the entire surrounding landscape. The view encompasses a mythical panorama of mountains and forests, a green, pristine, and natural landscape. The observation point is designed to enhance the experience of the tower and its surroundings.

The intertwining of the tower contours the natural contours of nature. The observation point provides an opportunity to view the surrounding landscape. The structure material is made entirely of brook, resulting in the area after the catalog, and designed to withstand extreme weather conditions. Moreover, the intervention is conceived for the preservation of the ecological environment. The construction is designed to reduce the use of standard materials and processes to avoid the use of steel supports as much as possible.
STRUCTURE

The construction basically consists of wooden pillars that support wooden beams. In turn, the wooden beams support the façade. The main beam supports the façade. The beams are interconnected with wooden floors supported by regular conventional wooden beams.

An open theatre that follows the existing topographical contours of the natural landscape. Success in the tower, here the natural landscape lends its identity to the structure. Over time, the space will take on a new sense of place, not only a physical transformation, but also a reconnection with nature is achieved.
ART CENTER

The last destination of the journey in Malaga costs, an open art museum for visitors that stimulates art processes. The park has two exciting lake designs of art reference. They consist of a social activity area and an industrial, commercial and sports, and learning and bank area.

Respecting the existing architect and natural context but reintroducing a contemporary influence in a challenging. The art center is a challenge of creating a section well adapted to the context. Its main contribution is to create an art log to the Malaga costs. The new presence must improve the understanding of the civil characters. Malaga costs complex is con-figured to host the devices and facilities that a contemporary building must possess. It emphasizes space and its context and creates a trophy for the city. It stems from the collaboration ideas of architecture. It is the result of a careful and deep research, and it is monitored to develop through a methodical and detailed project. Public spaces, places, and public activities serve to create a visually oriented environment.
THREE MAIN BUILDINGS SPREAD OUT FROM A CENTRAL, DISTRIBUTIVE CORE CREATE A DIALOGUE WITH THE EXISTING OPEN SPACE BETWEEN THE EXISTING STRUCTURES.


A SEPARATED PATCH WITH A SMALL SEAT IS LOCATED IN THE NORTHERN PART IN THE MIDDLE OF THE FIELD WHICH GIVES AN OPPORTUNITY FOR AN EXTRA SHELTERED FEELING.

THE PATIO IS LOCATED AT THE VERY HEART OF THE COMPLEX ON ABSOLUTE GRENERY. TREES ARE ALSO ADDED TO INCREASE THE VALUE OF THE GREEN SPACES. THIS COURTYARD RECALLS A GREEN THEATRE. AN AUDIT. A STAGE FOR YOUNG PEOPLE TO COMMUNICATE AND SOCIALIZE, AN EMPTY SPACE THAT ACCOMMODATES THEM. IT CONNECTS ALL THE PERFORMANCE VENUES AND CREATES A DESTINATION FOR INFORMAL ENCOUNTERS AND SPONTANEOUS INTERACTIONS.

TO HANG THE IMPOSSIBLE PERSPECTIVE ON THE SURROUNDING MOUNTAINS AND REVEAL THE SCENERY, THE BUILDING HAS TO BE DISCREET. THEREFORE THE BUILDINGS FOLLOWING THE CONTINUOUS PROFILE AND ARE GIVEN A LOW HEIGHT, AND GRANTS AN UNBLOCKING VIEW TO THE MOUNTAIN.

THE INTERVENTION IS A MIXTURE OF CONCRETE AND WOOD. THE PLATFORMS, STAIRS, RAMP, SHEAR WALLS AND CEILINGS ARE CONCRETE. THE SELECTION OF CONCRETE WAS DECIDED TO GIVE THE COMPLEX A MORE PERMANENT IDENTITY MORE A FUNCTIONAL QUALITY. THE WALLS ARE WOODEN UNITS CHOSEN TO DEFINE THE SPACES THROUGHOUT THE BUILDINGS KEEPING WITH THE CONSISTENCY OF THE BARE SUSTAINABLE MATERIAL THROUGHOUT THE PROJECT.