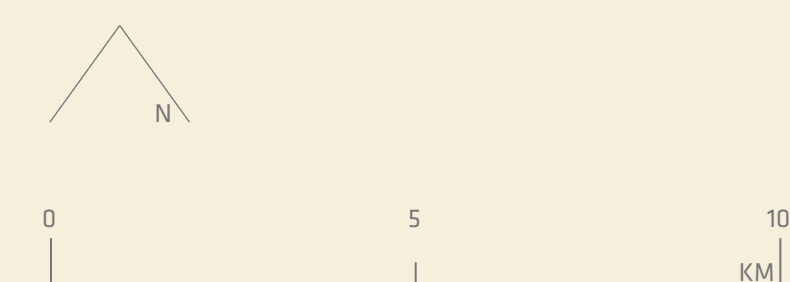
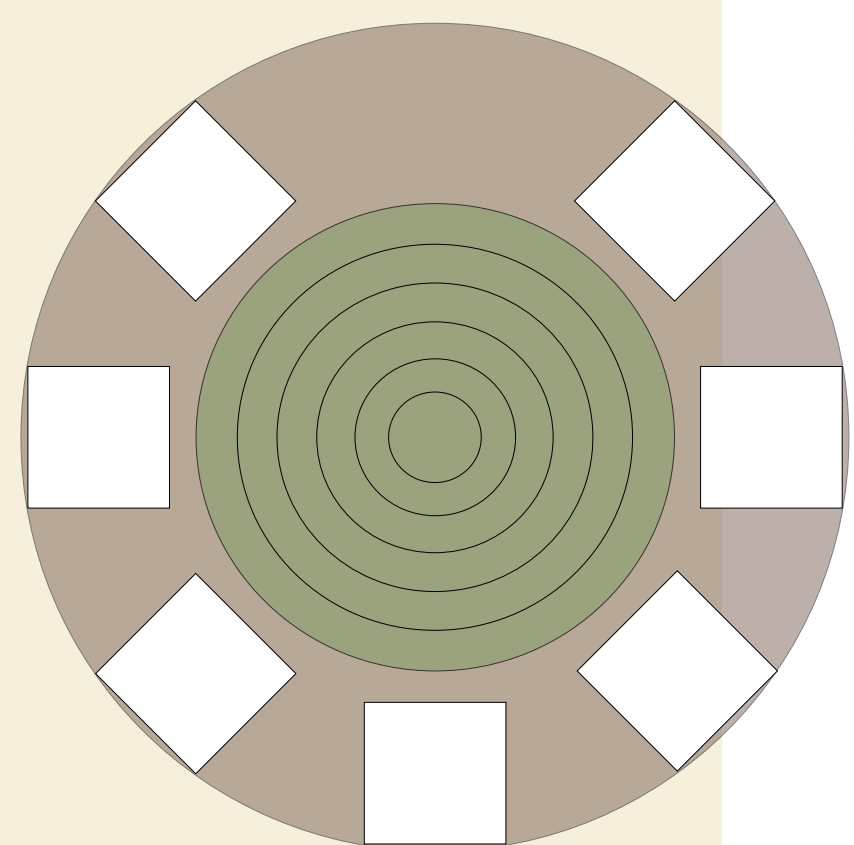
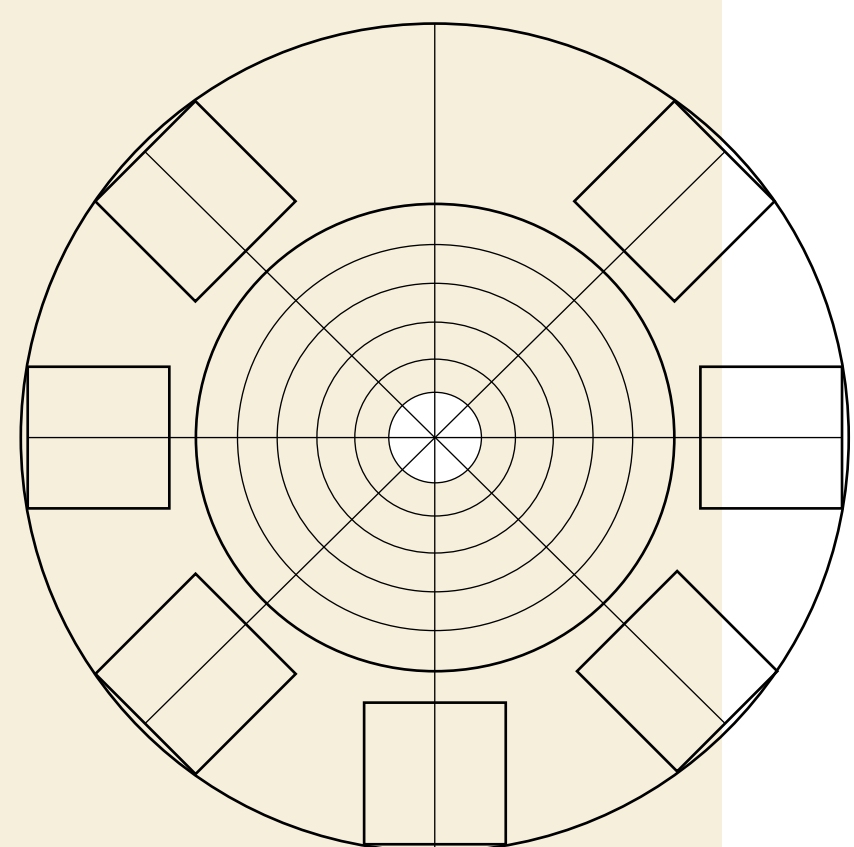
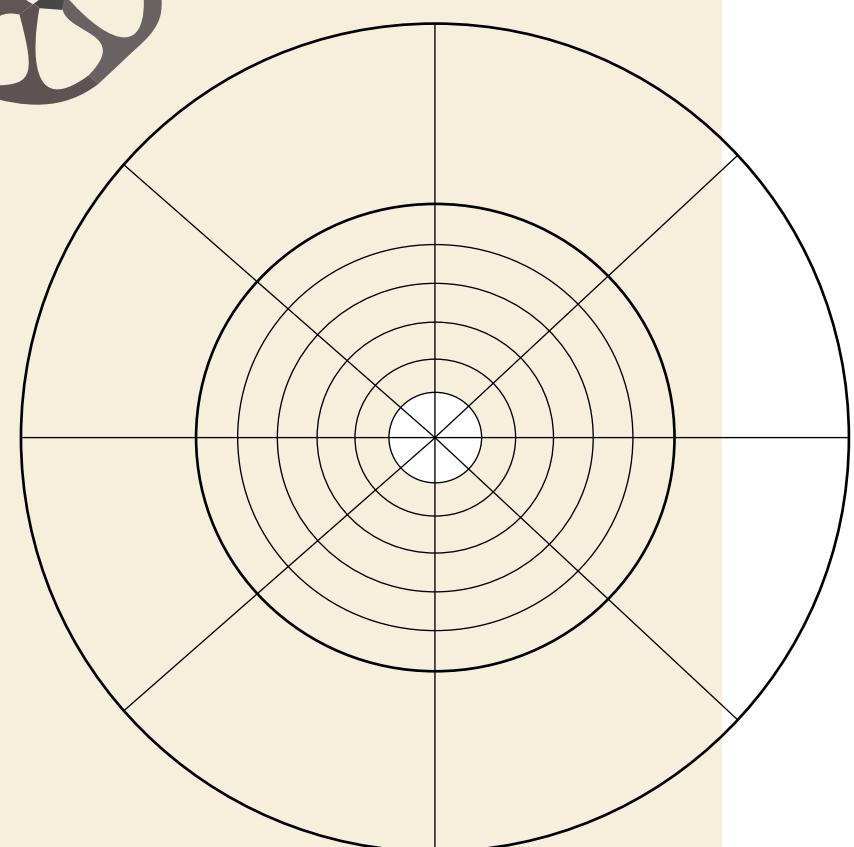
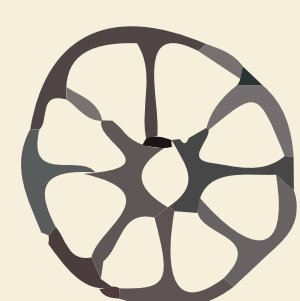
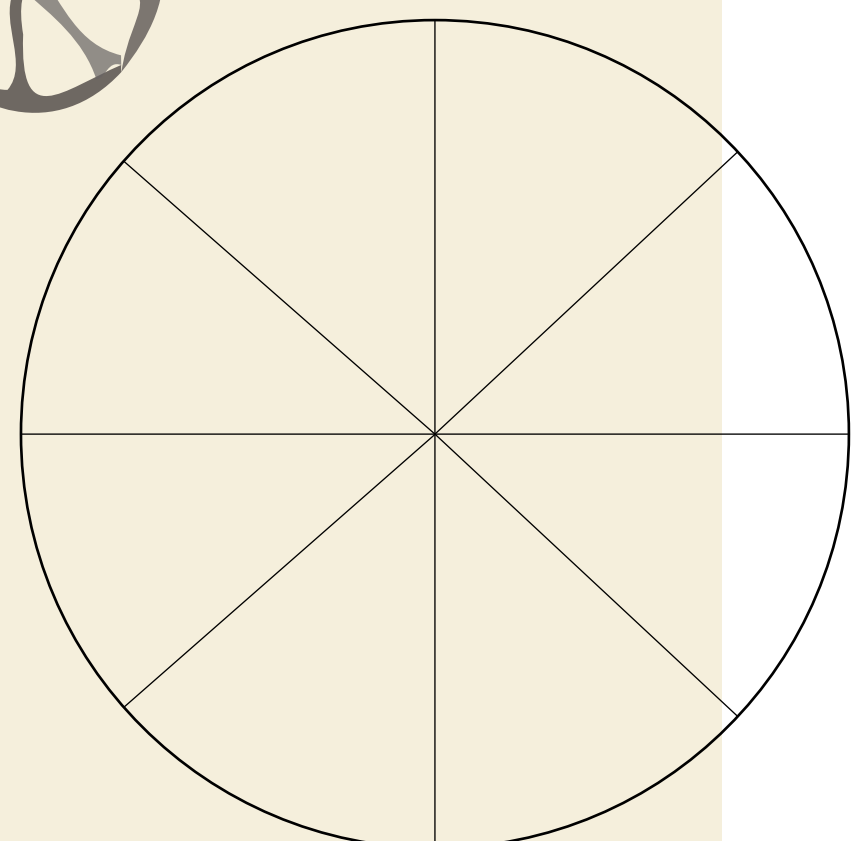
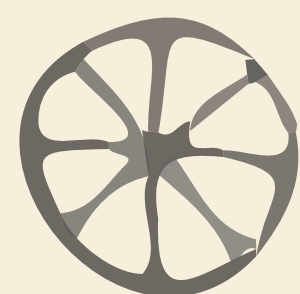
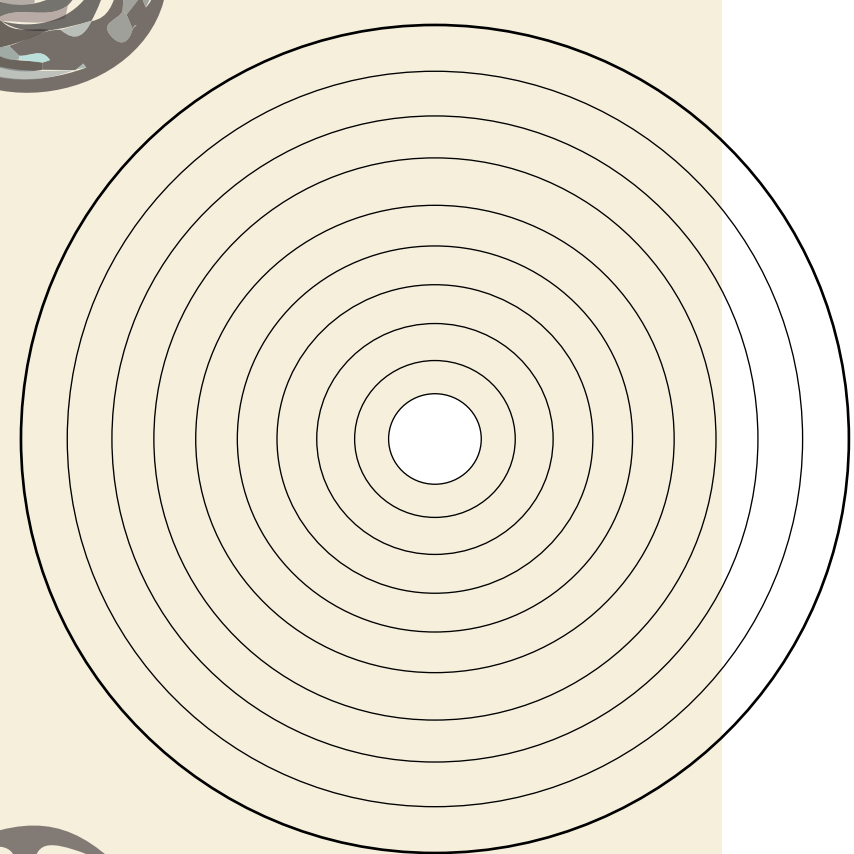
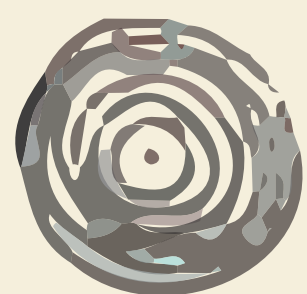


BUILDING CONCEPT

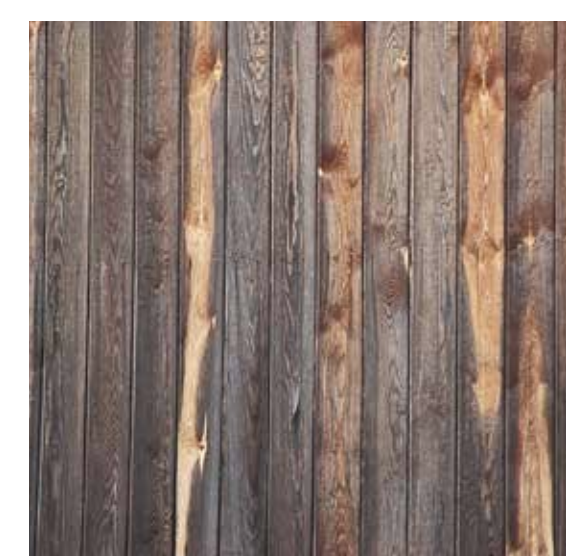


The forms described by the ancient Camuni in their engravings were the basis for the construction of this project. Using that of the sacred circle as the main form, symbolizing the sun, I went on to define a starting point, which, when intersected with the symbol 2, creates the intermediate form (n.3). On the internal rays of said figure there will be some ad hoc apartments.

As for the materials, it will be used mainly wood from the forests affected by the 2018 storm Vaia, which created a surplus of fallen trees left unused.

The supporting structure will be in wood and galvanized iron, which will be treated this way to protect it from atmospheric events. The roof will be covered with slate tiles, a construction method very common in Alpine villages.

Given the shape of the building, which creates a void in the centre of the circle, a common green area will be created.



TAV. 12

FINAL EXAMINATION - SUSTAINABLE ARCHITECTURE AND LANDSCAPE DESIGN

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