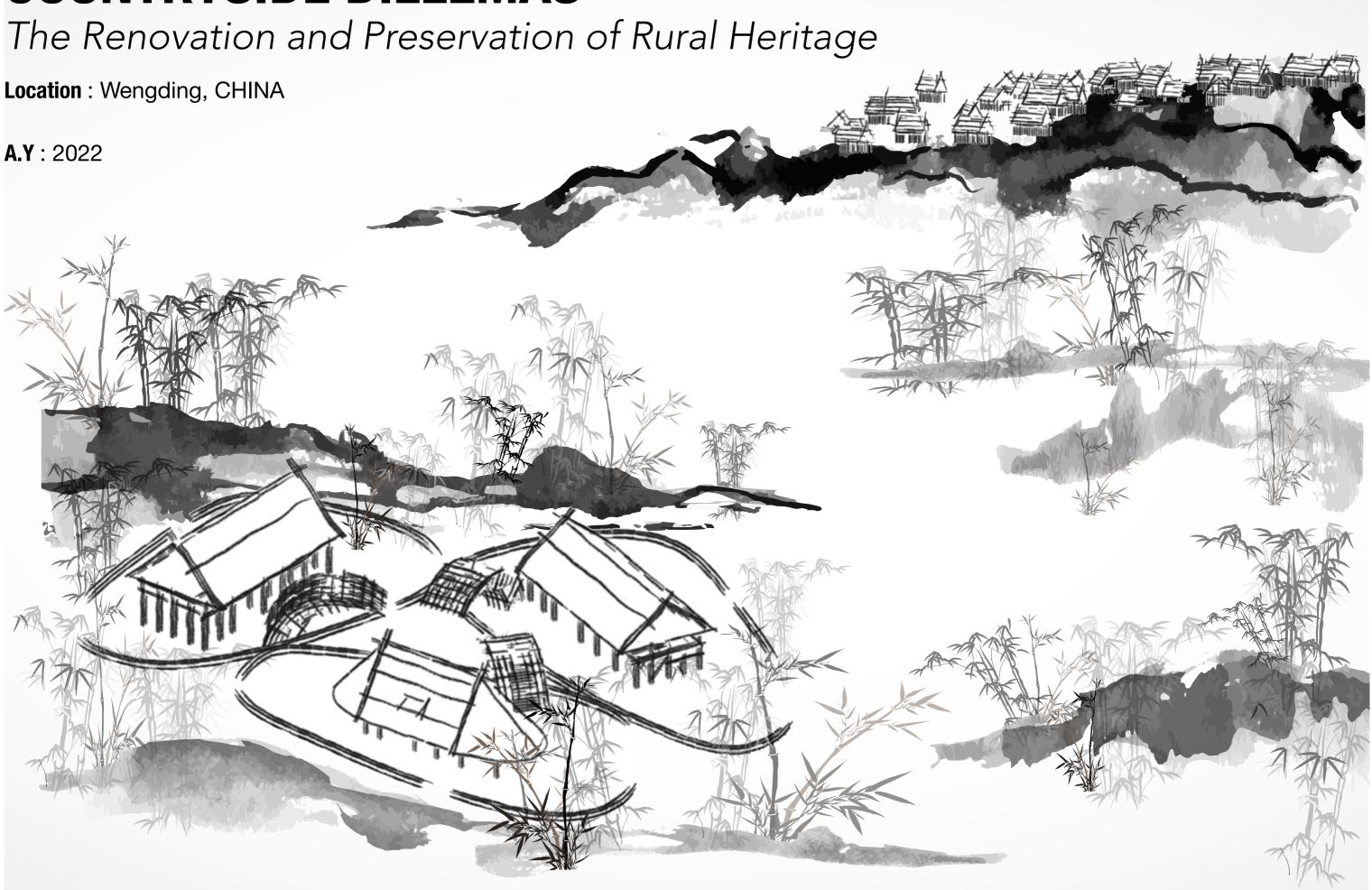
COUNTRYSIDE DILLEMAS





WENGDING : A VILLAGE

[What is the Village Wengding made of]



Wengding Village, which is where the National Geographic Magazine calls "the last tribe in China", had kept its primitive way of life with the "slash-and-burn" farming method until liberation v of primitive society was inherited. It is said that Wengding preserves the most intact architecture style and traditional customs of primitive Va society



DEWLLING

SOCIAL ELEMENTS

ARTIFICIAL

ELEMENTS





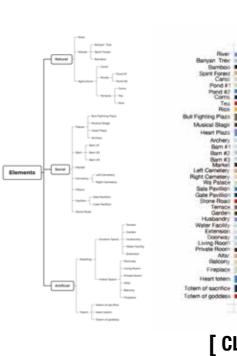
STONE ROAD









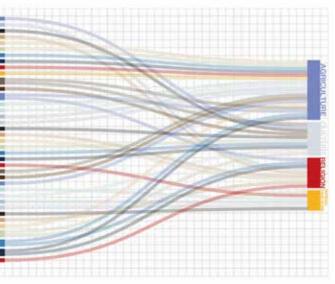


Wengding, Yunnan, CHINA

3 ELEMENTS Natural, Social & Artificial





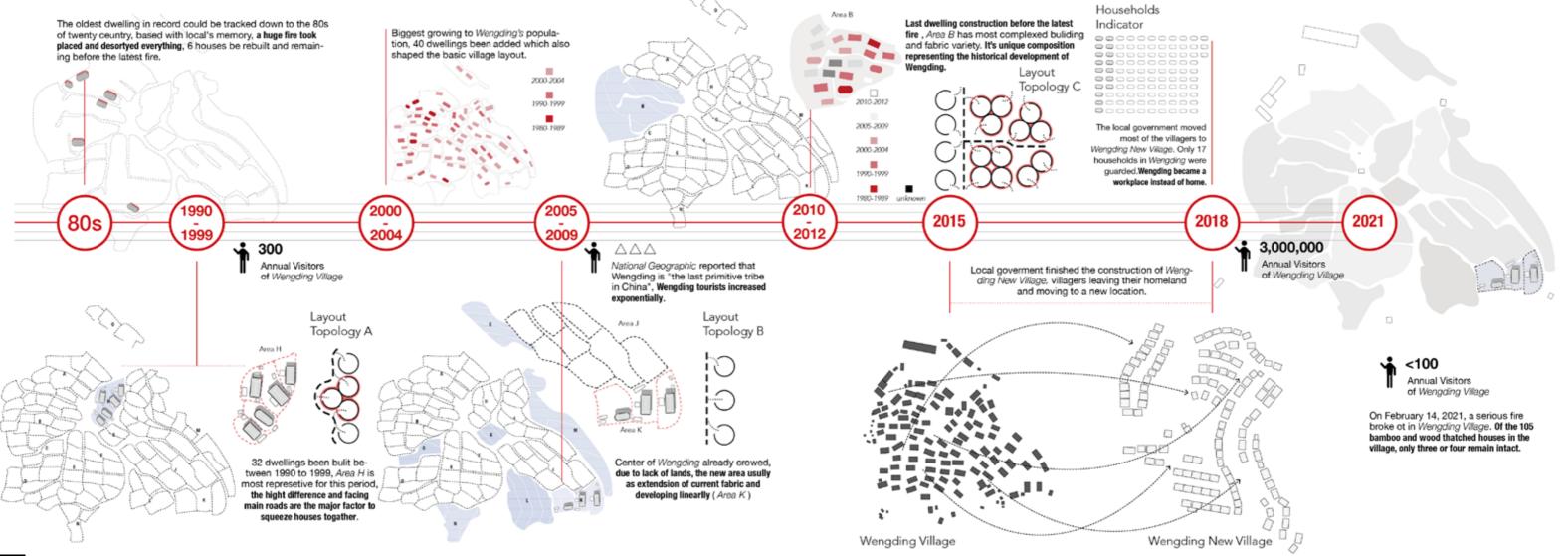


[CLASSIFICATION]

Agriculture Culture Religion Infrastructure

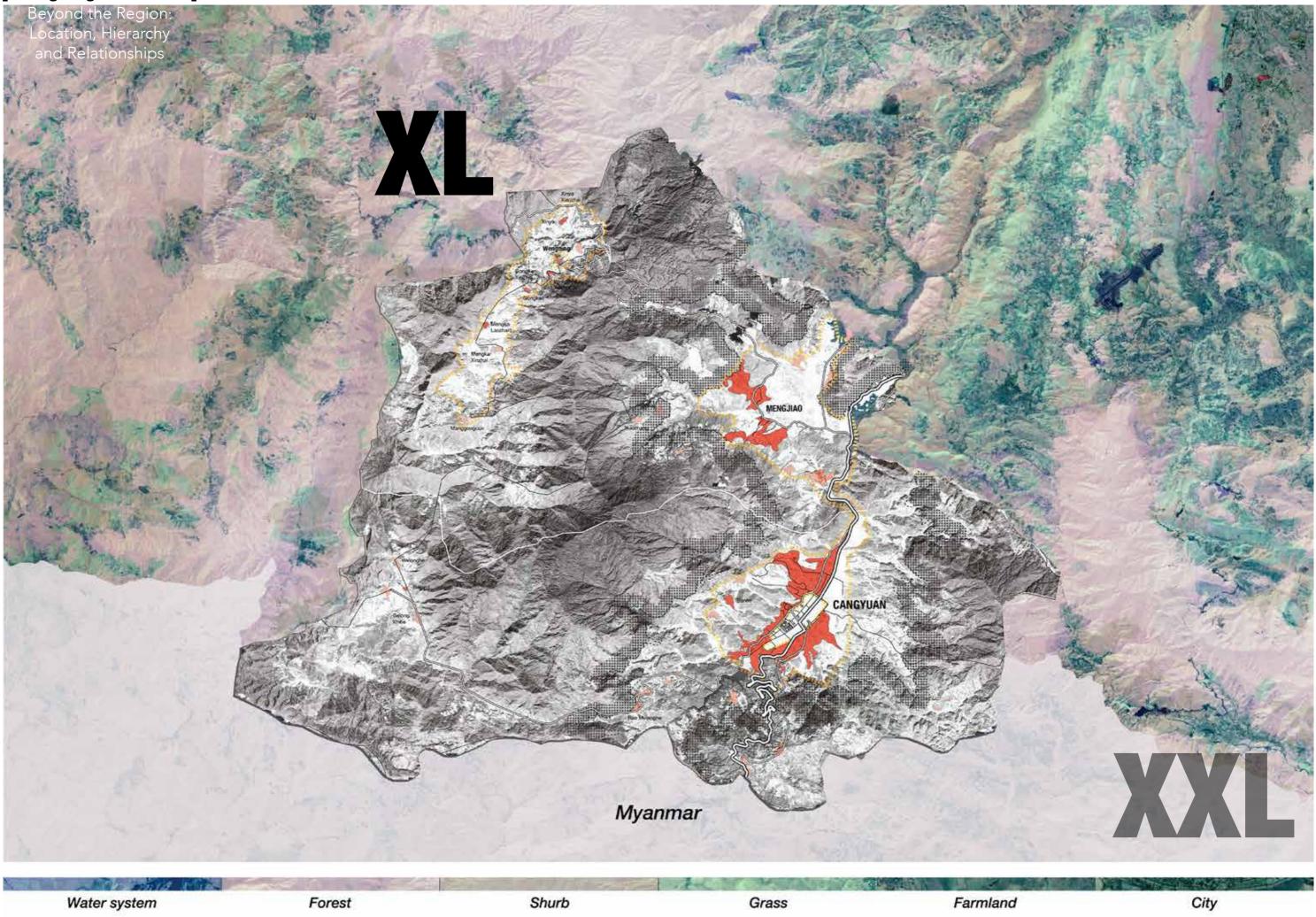
WENGDING: A History

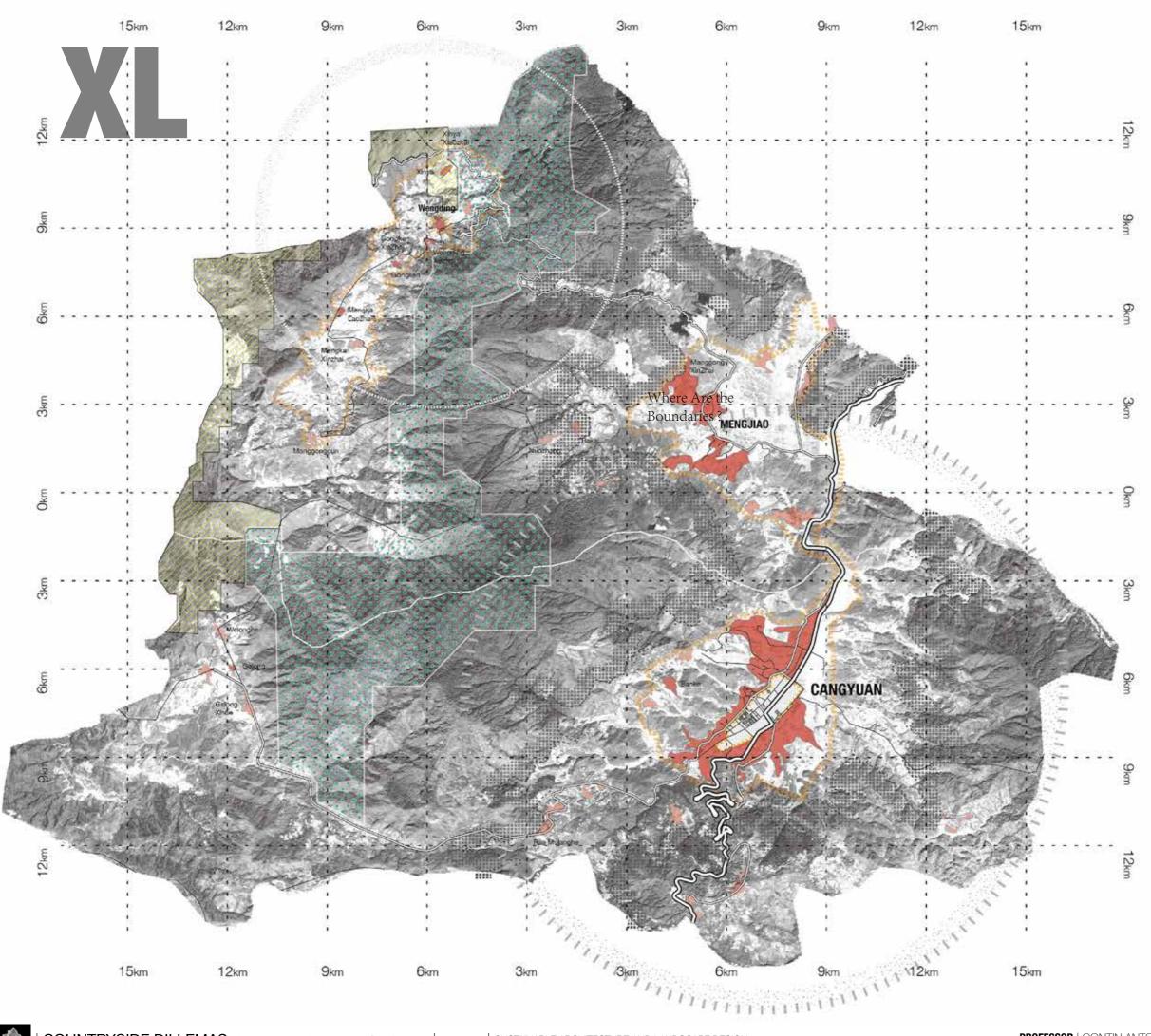
[A Constant Trial to Self-destruction and Self-Restoration]





[Wengding: A XL MAP]





[Wengding: A XL MAP]

Beyond the Region: Location, Hierarchy and Relationships

Where Are the **Boundaries ?**

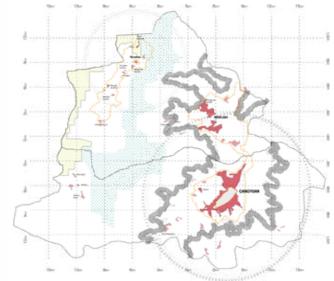


Fig.1 Boundaries Illustration

[LEGEND]



Settlements

Settlement Property

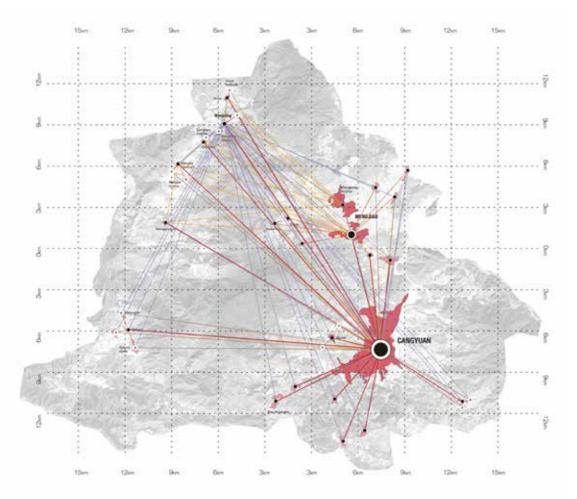


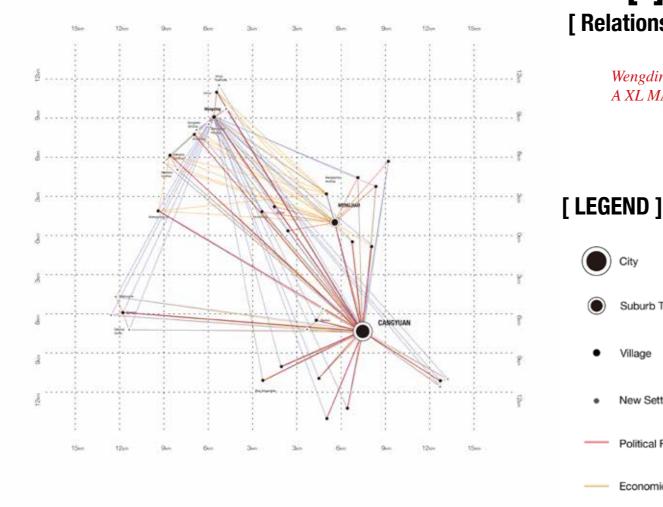
Mountain Range



Ecological Corridor

Nature Reserve









[2]

[Relationships]

Wengding: A XL MAP

City

Village

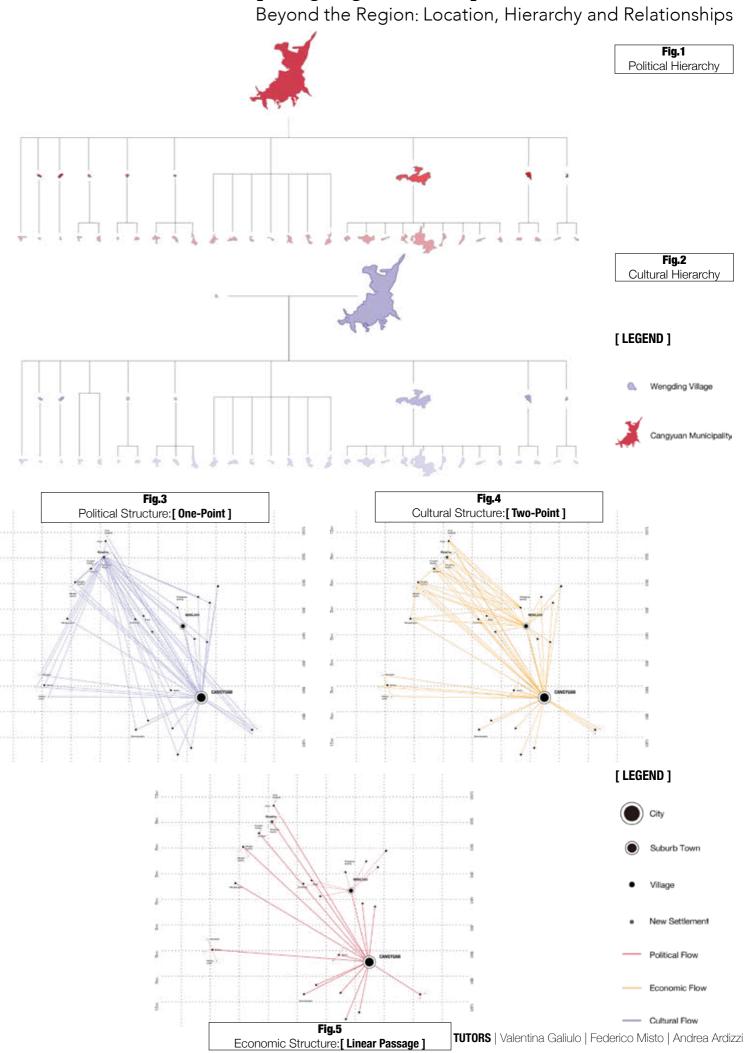
Suburb Town

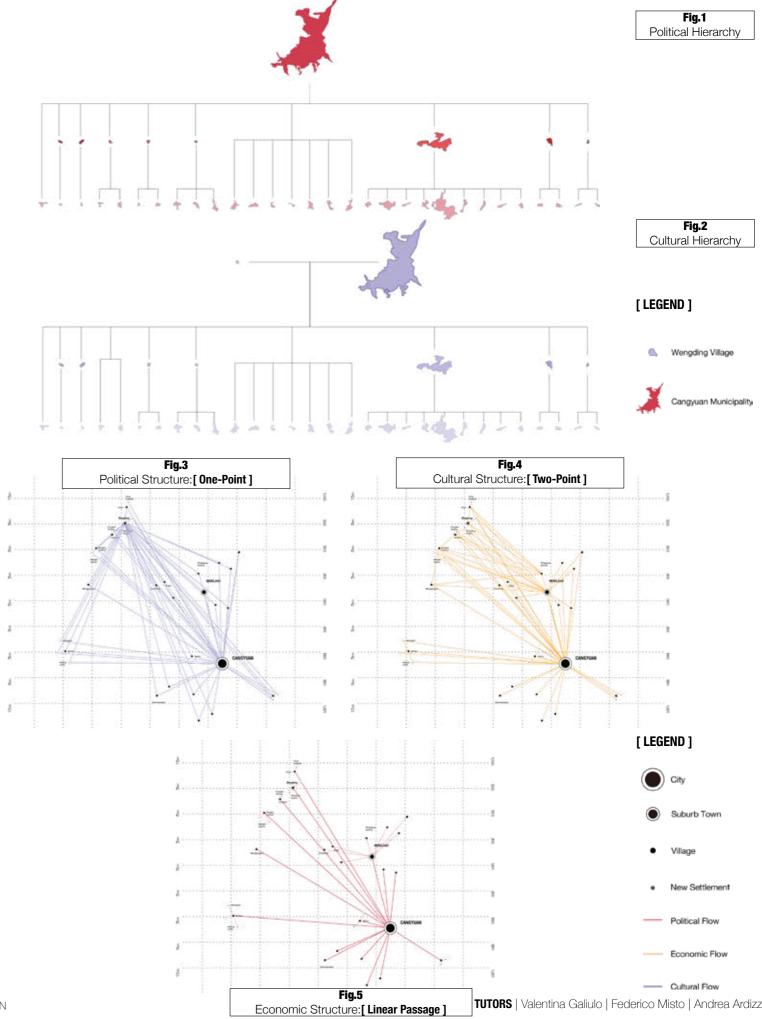
New Settlement

Political Flow

Economic Flow

Cultural Flow

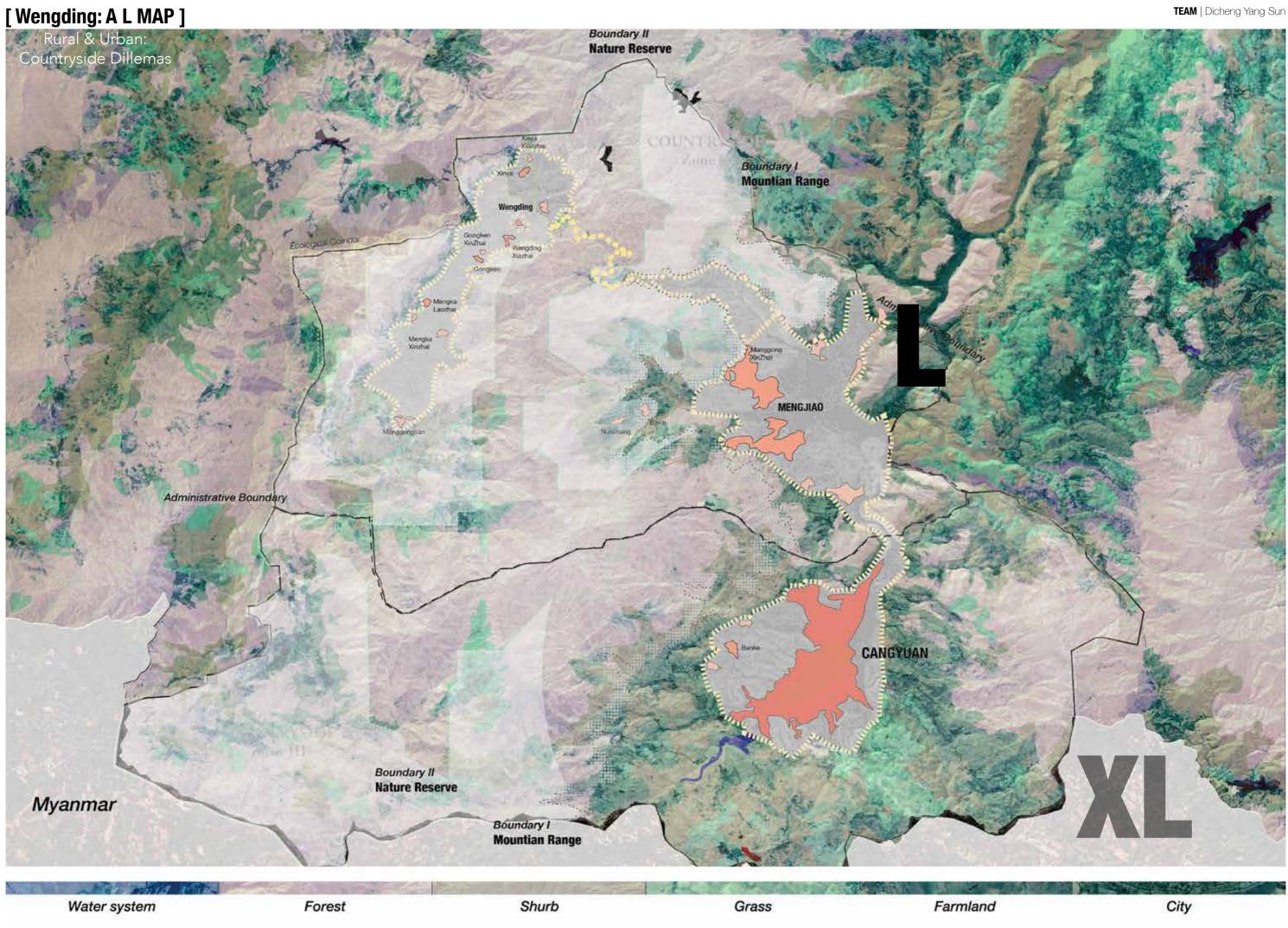




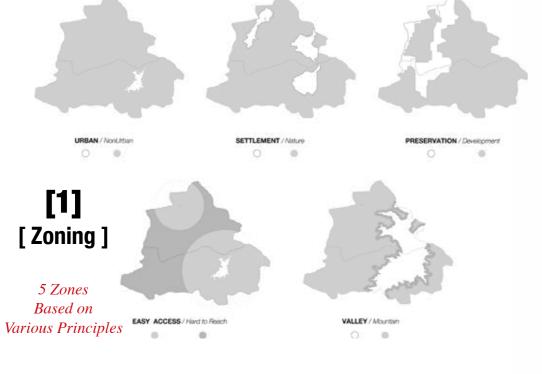


[Wengding: A XL MAP]





Where is the **Countryside?** Is Countryside just **Farmlands**?





Mixing Different Zones from Step_1

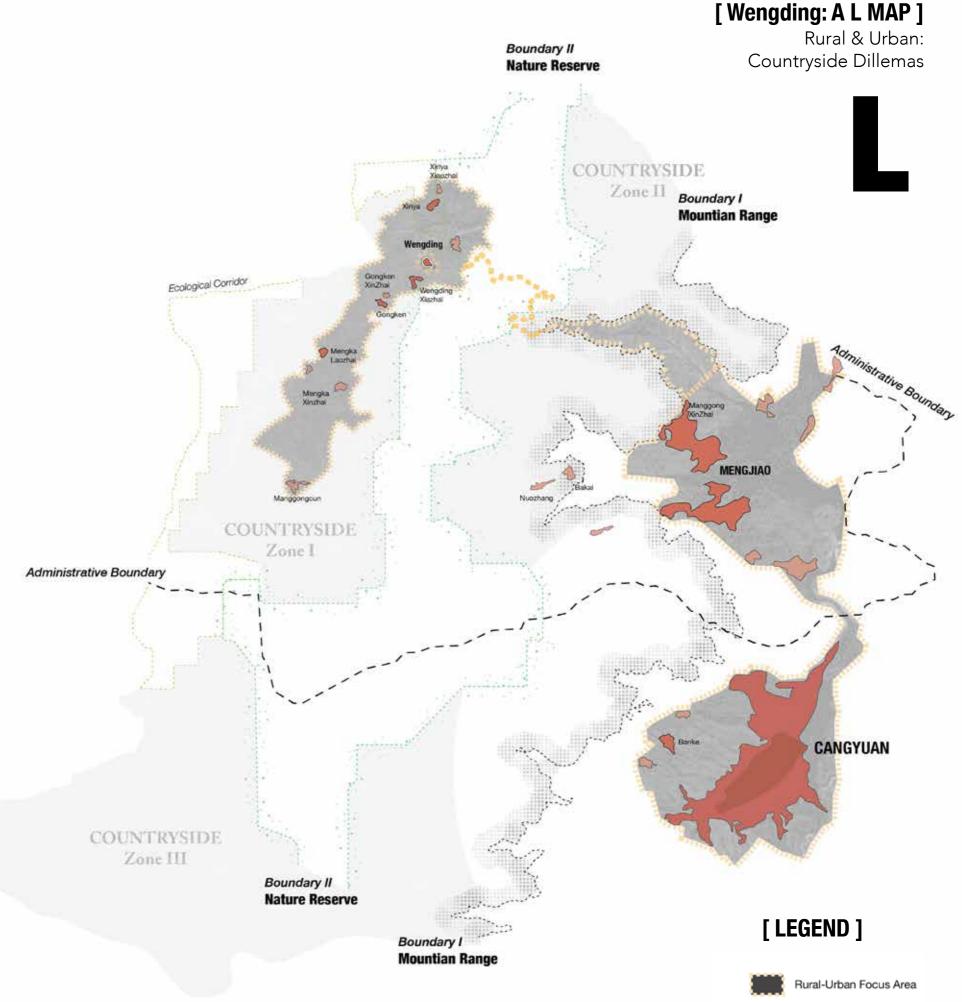


[3] [Calculation]

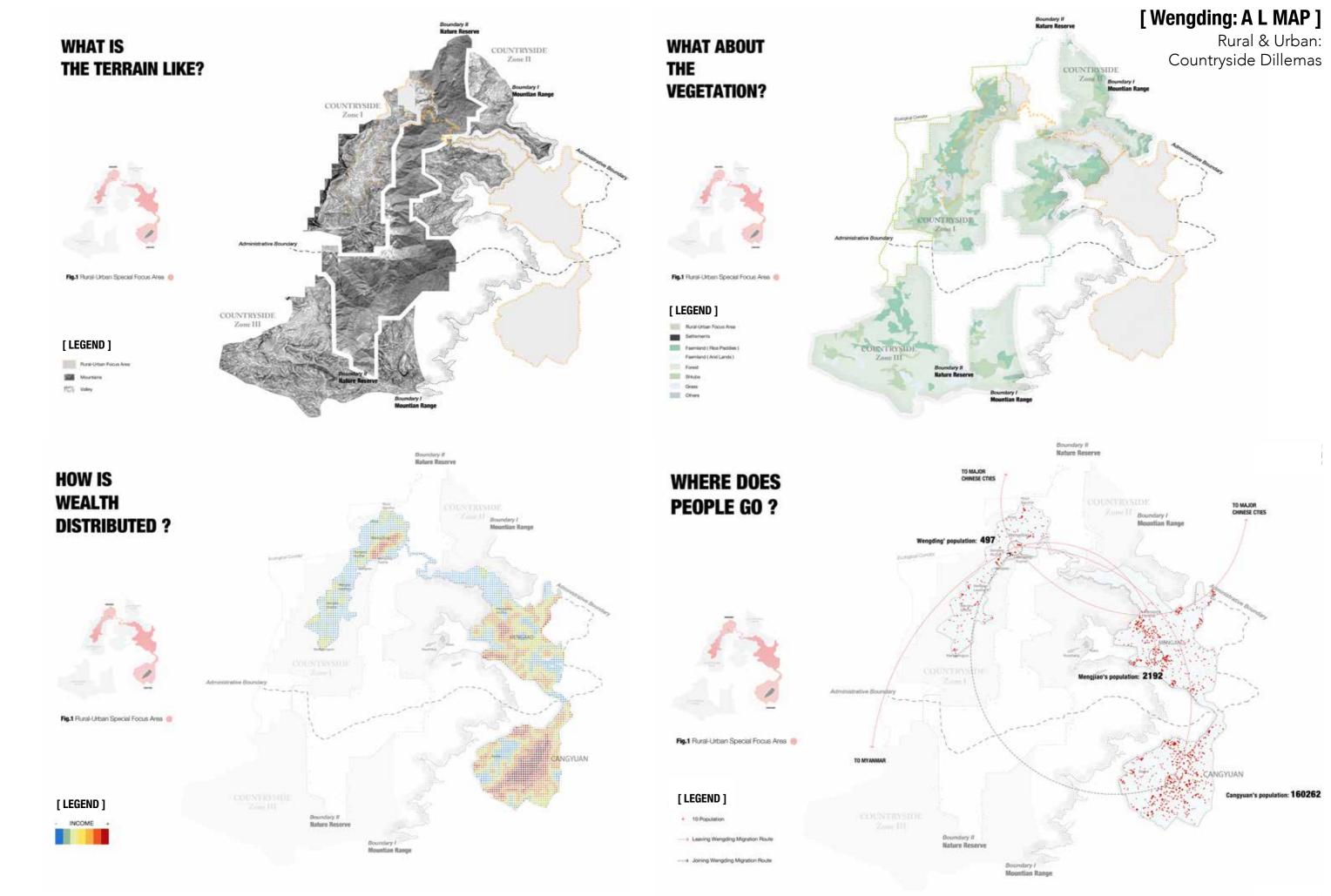
Defining the Countryside Zones







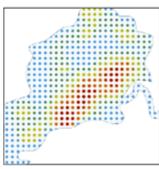
Settlements

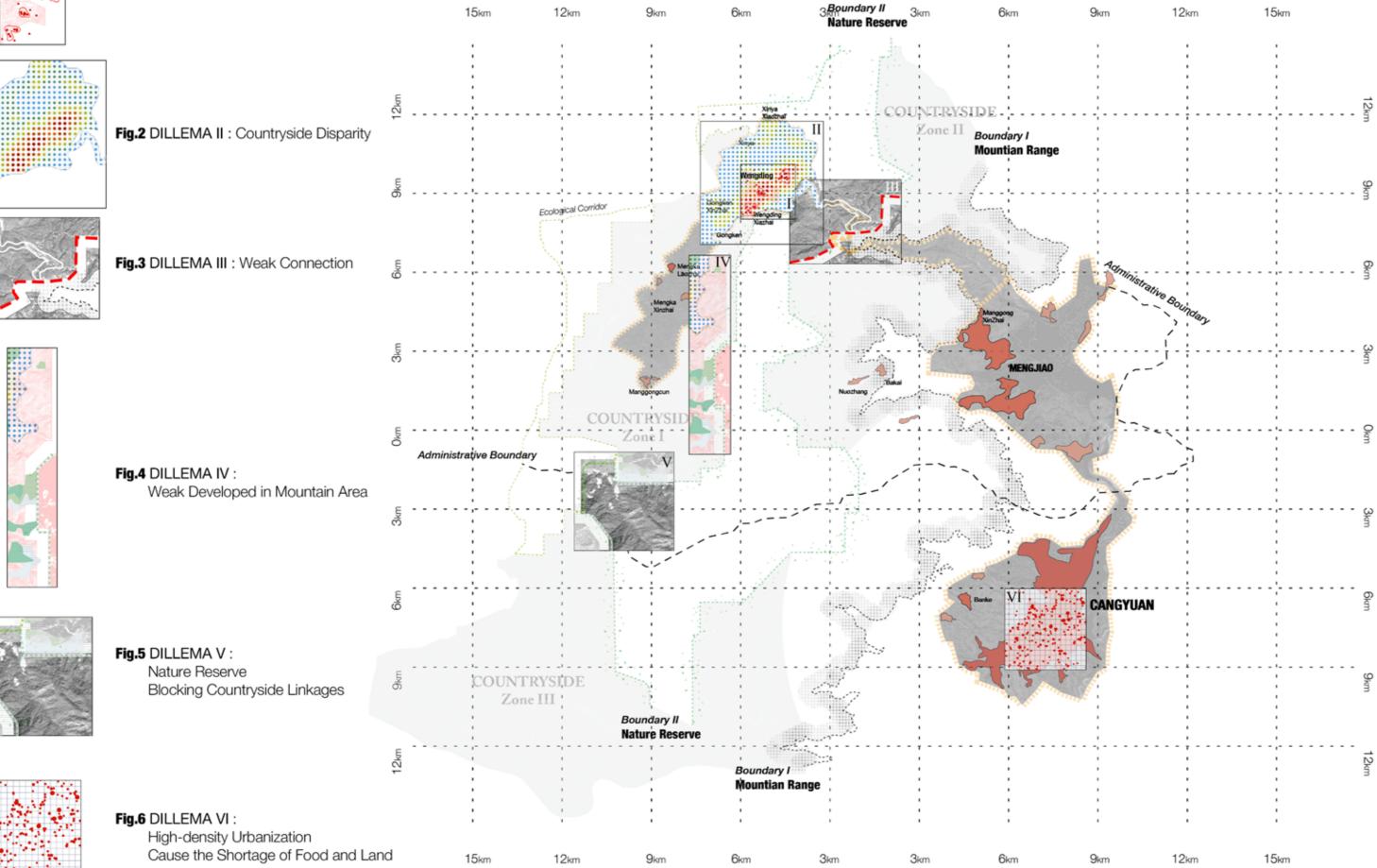


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Fig.1 DILLEMA I : Fragmented Expanding

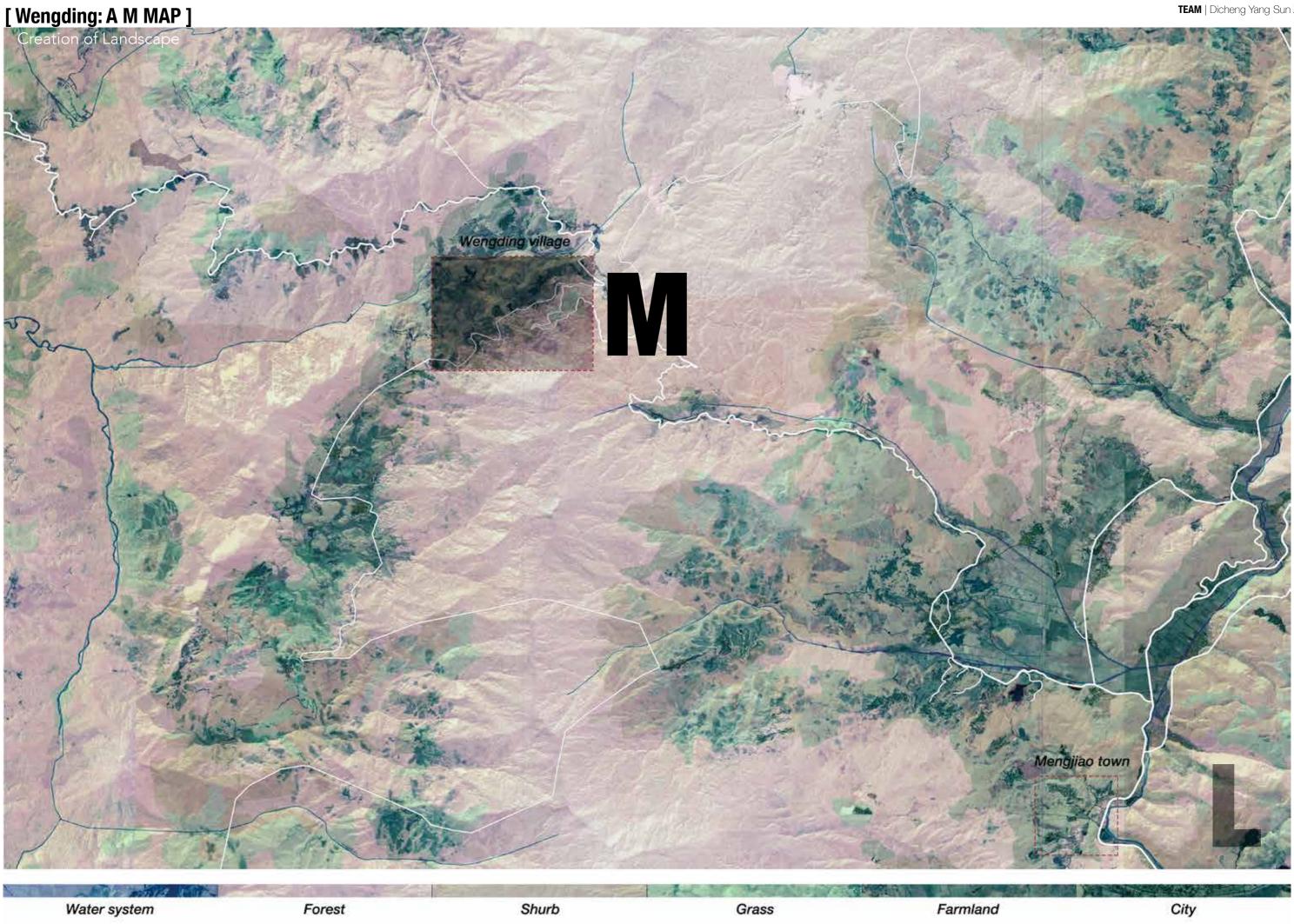


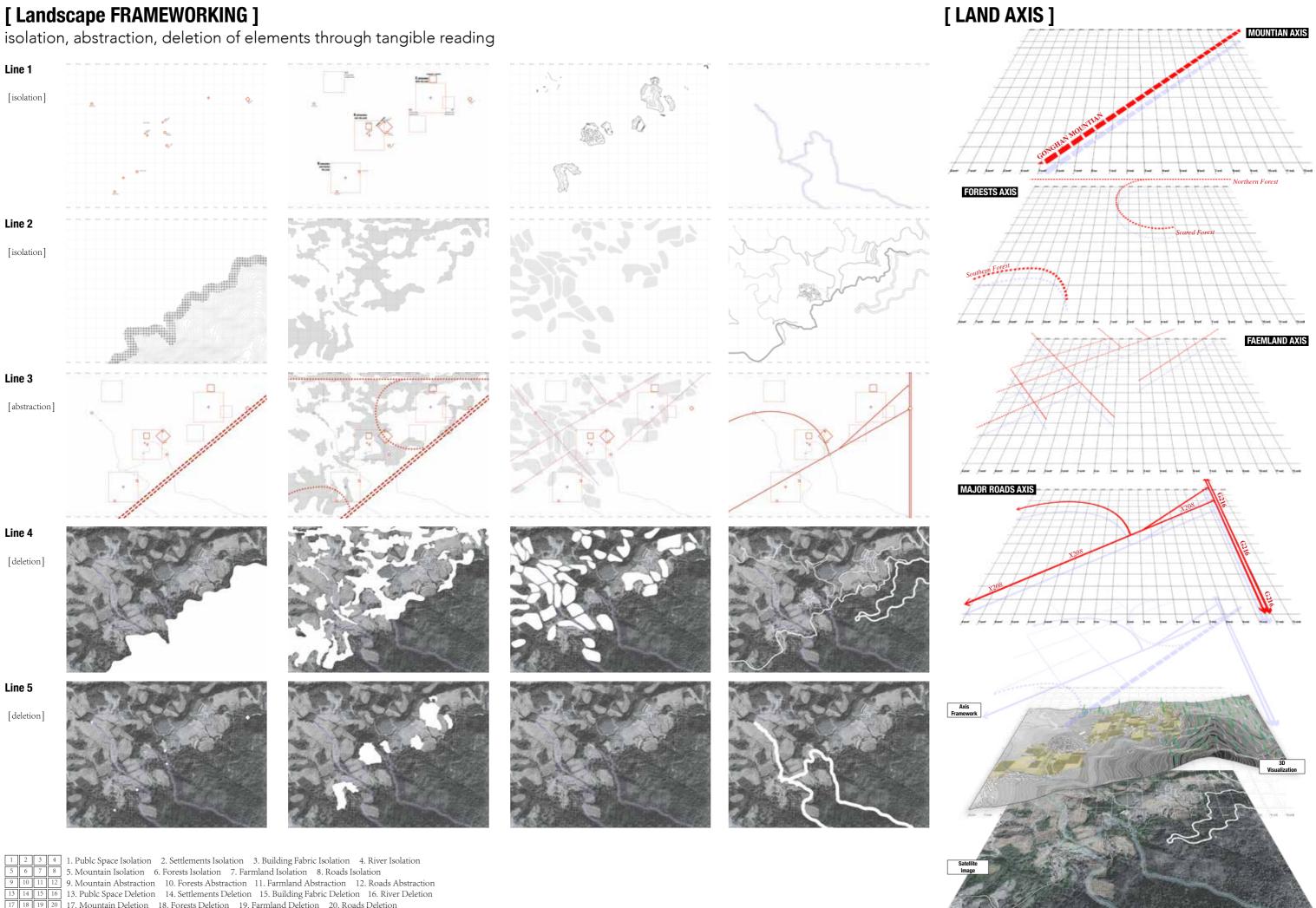


[Wengding: A L MAP]

Rural & Urban: Countryside Dillemas

PROFESSOR | CONTIN ANTONELLA TUTORS | Valentina Galiulo | Federico Misto | Andrea Ardizzi





 9
 10
 11
 12
 9. Mountain Abstraction
 10. Forests Abstraction
 11. Farmland Abstraction
 12. Roads Abstraction

 13
 14
 15
 16
 13. Publc Space Deletion
 14. Settlements Deletion
 15. Building Fabric Deletion
 16. River Deletion

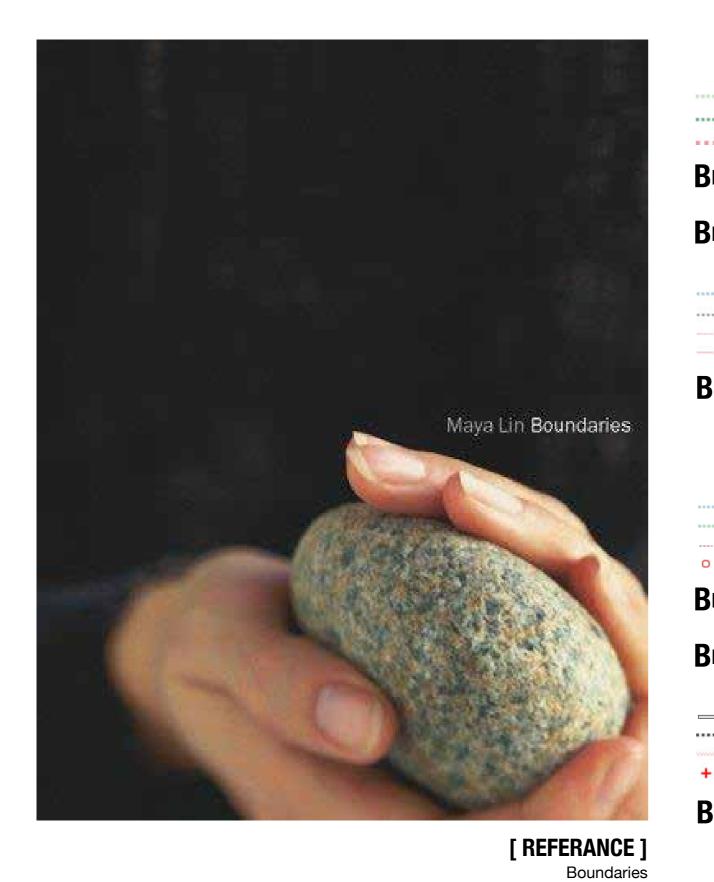
 17
 18
 19
 20
 17. Mountain Deletion
 18. Forests Deletion
 19. Farmland Deletion
 20. Roads Deletion

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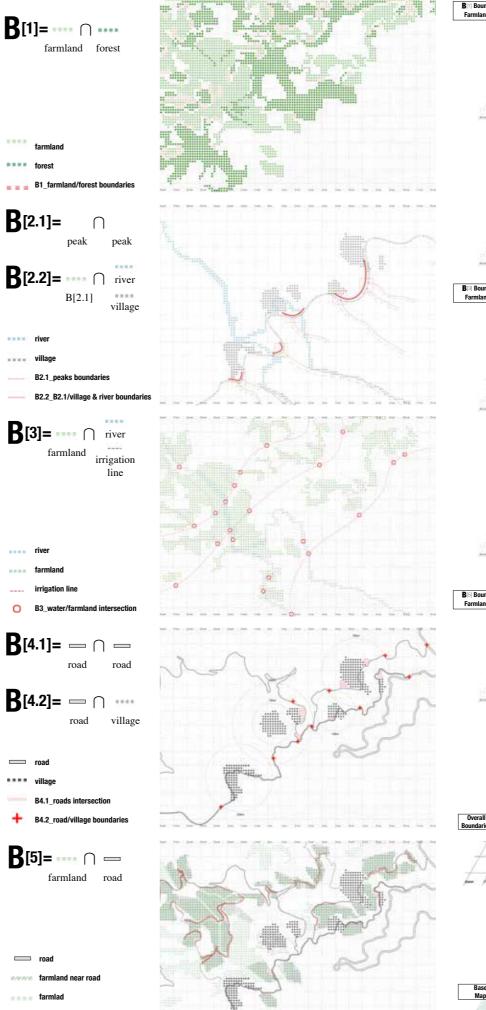
[Boundaries GENERATING]

elemental intersection leads to the map of re-construction



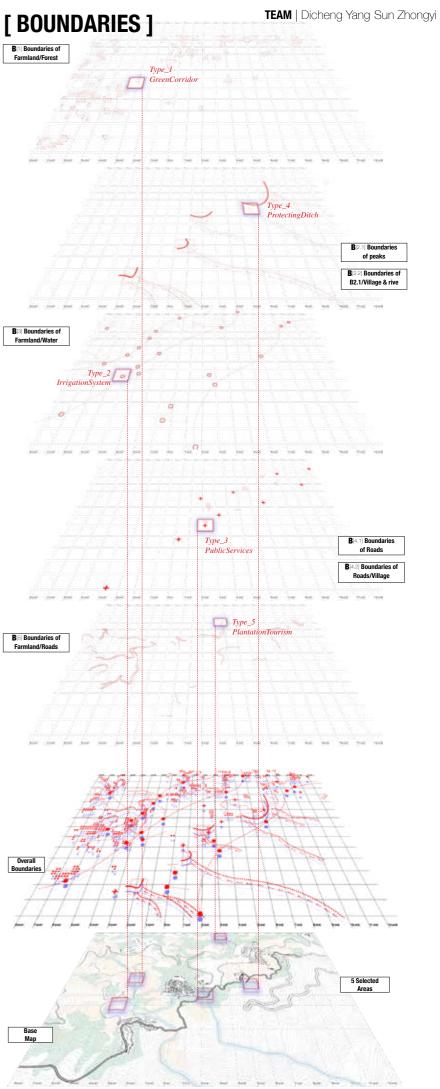
[INTERSECTION]

B[1]= ·····

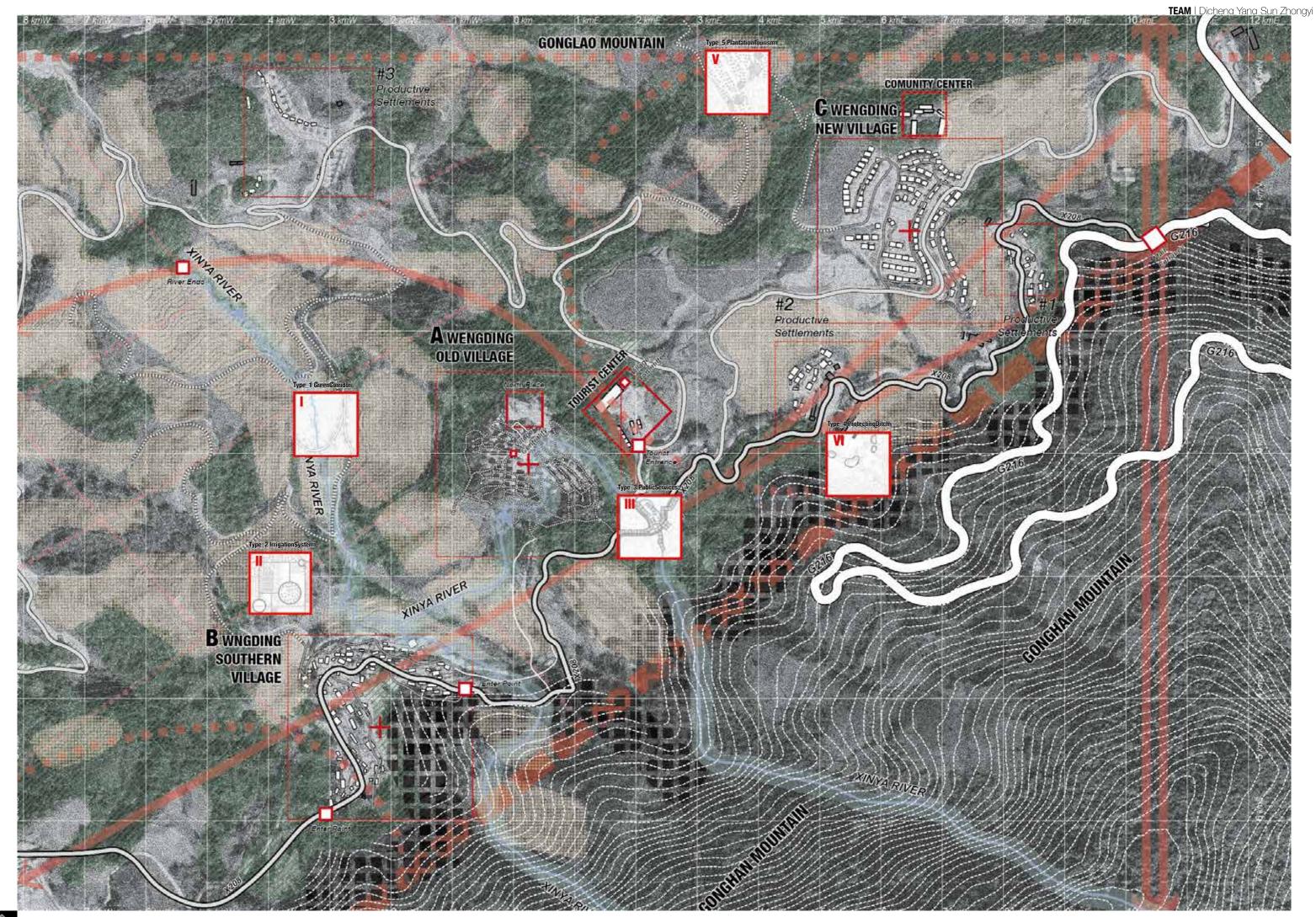


2000-10-05 publisher:Simon & Schuster (ISBN: 9780684834177)

Maya Lin [US]



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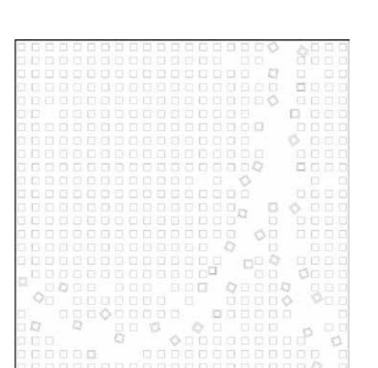
[Boundaries REINVENTING]

isolation, abstraction, deletion of elements through tangible reading

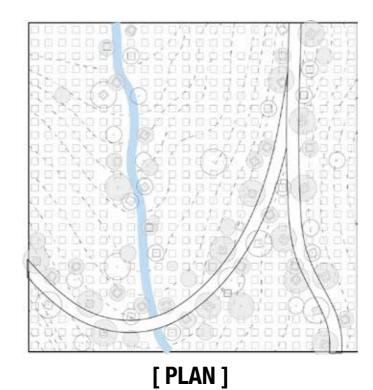
Type_1 GreenCorridor

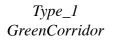
[BOUNDARY REINVENT CONCEPT]

Type_1 GreenCorridor



[GEOMETRY]





Type_1 GreenCorridor

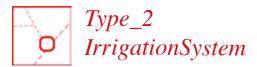


[MODEL]

Type_1 GreenCorridor

[Boundaries REINVENTING]

isolation, abstraction, deletion of elements through tangible reading

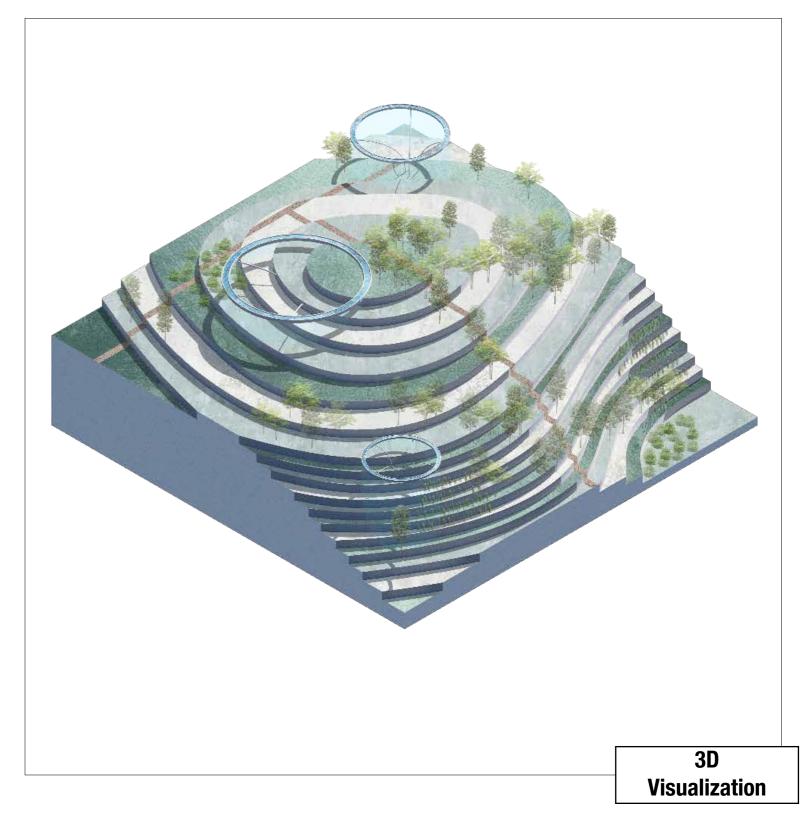


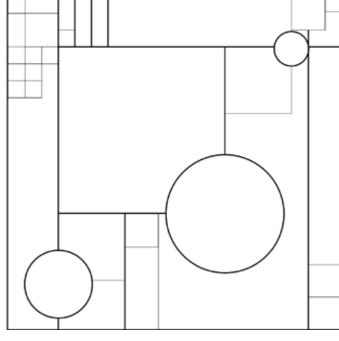
[BOUNDARY REINVENT CONCEPT]

Type_2 IrrigationSystem

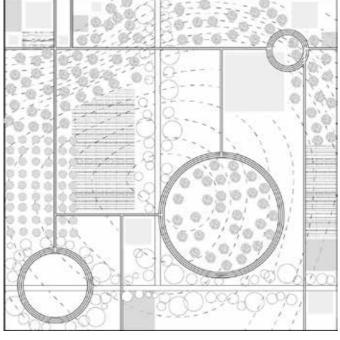


 $Type_2$ IrrigationSystem









[PLAN]

Type_2 IrrigationSystem

 $Type_2$ IrrigationSystem

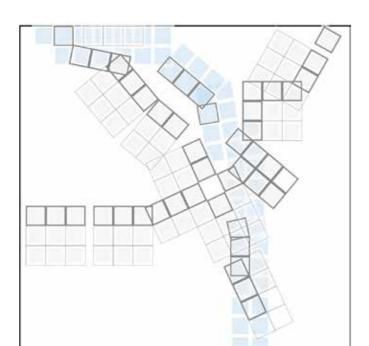
[Boundaries REINVENTING]

isolation, abstraction, deletion of elements through tangible reading

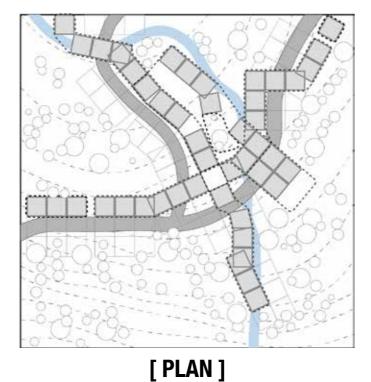
Type_3 PublicServices ╇

[BOUNDARY REINVENT CONCEPT]

Type_3 PublicServices



[GEOMETRY]



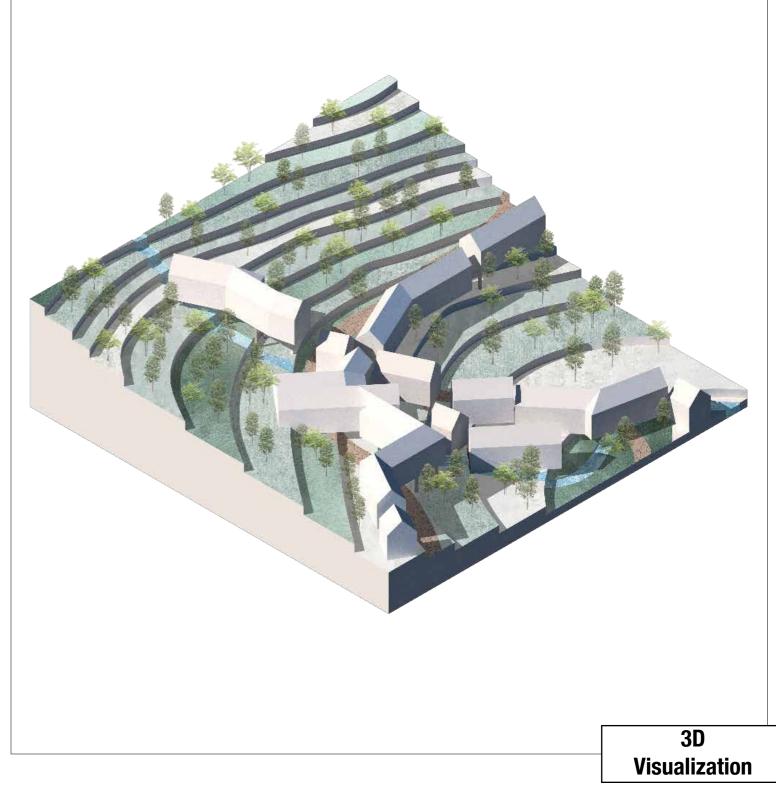
Type_3 PublicServices



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[MODEL]

Type_3 PublicServices



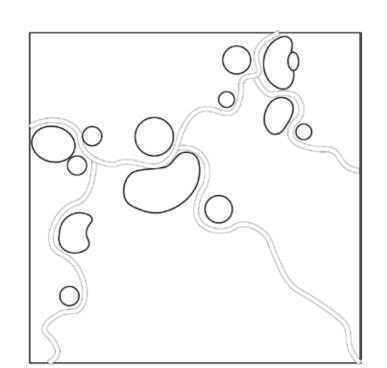
[Boundaries REINVENTING]

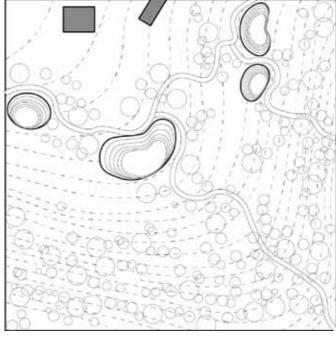
isolation, abstraction, deletion of elements through tangible reading



[BOUNDARY REINVENT CONCEPT]

Type_4 ProtectingDitch





[PLAN]

Type_4 ProtectingDitch

[GEOMETRY]

 $Type_4$ ProtectingDitch



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[MODEL]

 $Type_4$ ProtectingDitch

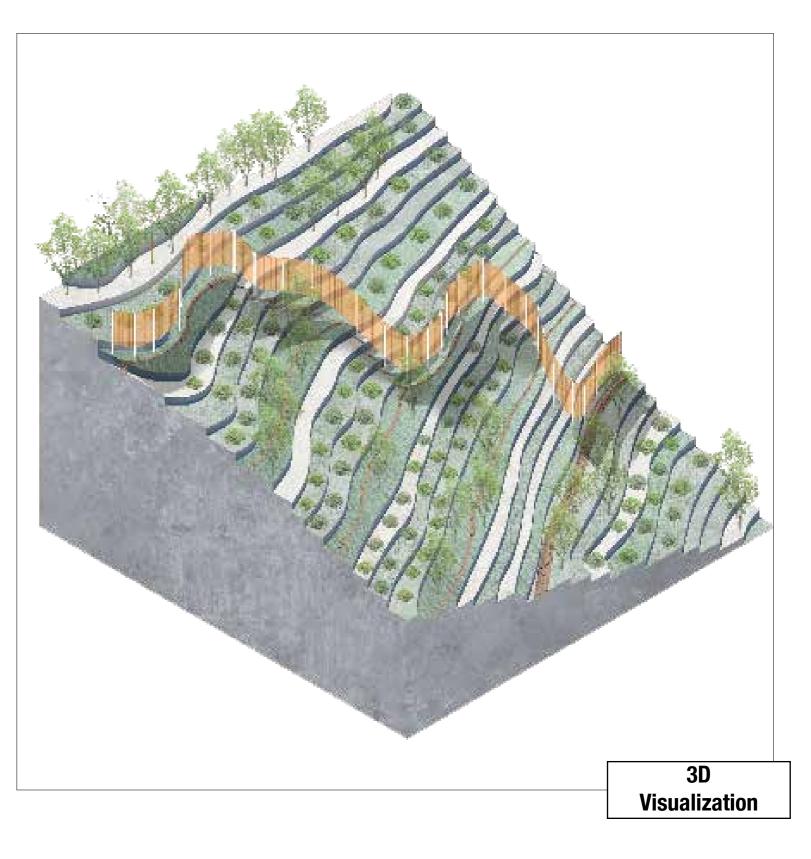
[Boundaries REINVENTING]

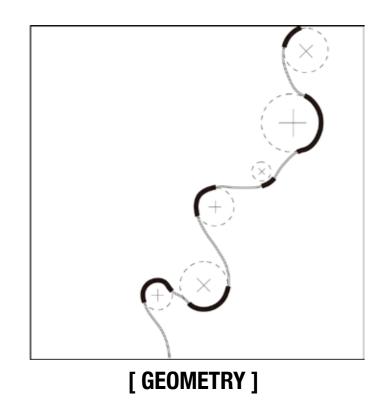
isolation, abstraction, deletion of elements through tangible reading

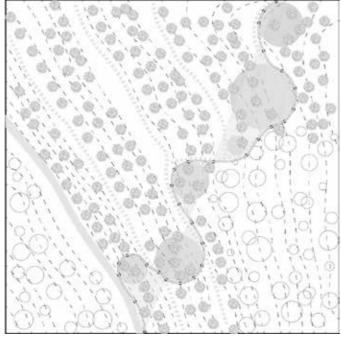


[BOUNDARY REINVENT CONCEPT]

Type_5 PlantationTourism







[PLAN]

Type_5 **PlantationTourism**

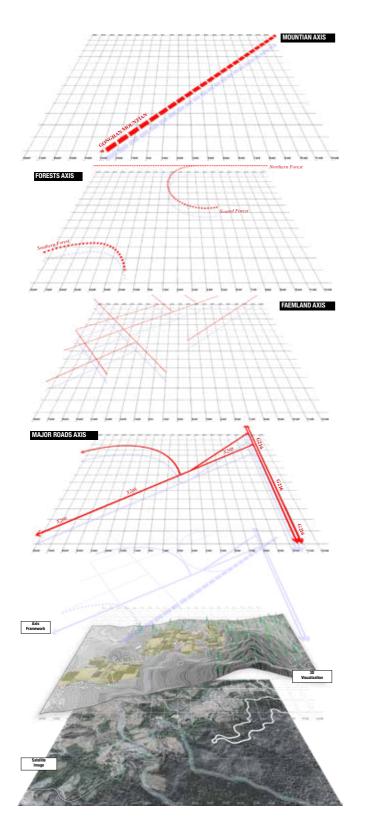
Type_5 **PlantationTourism**

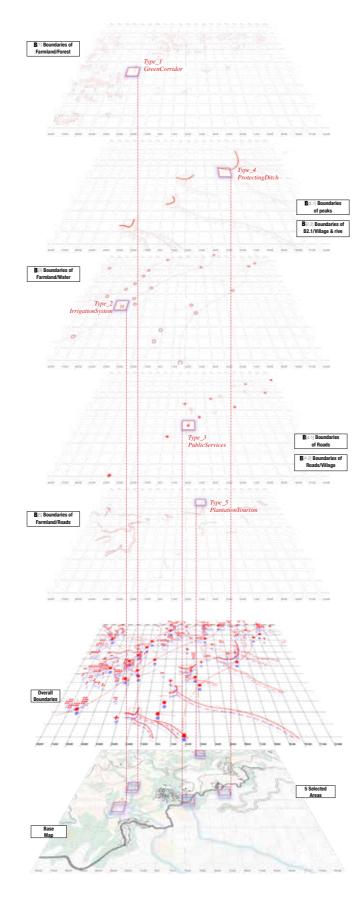
Type_5 PlantationTourism



[MODEL]

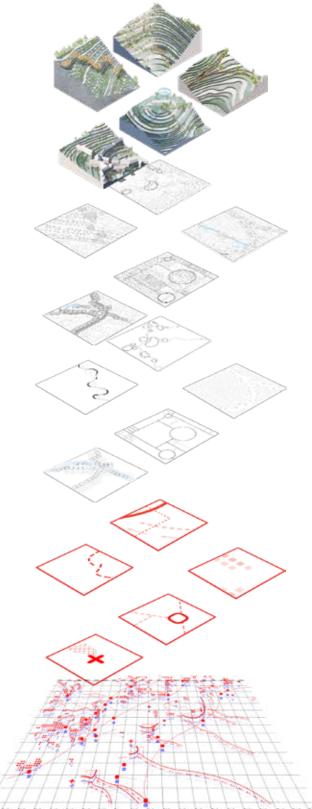
METHODOLOGY





[Boundaries **GENERATING**]

Step_ii





[Landscape FRAMEWORKING]

Step_i AXIS

LOCATION

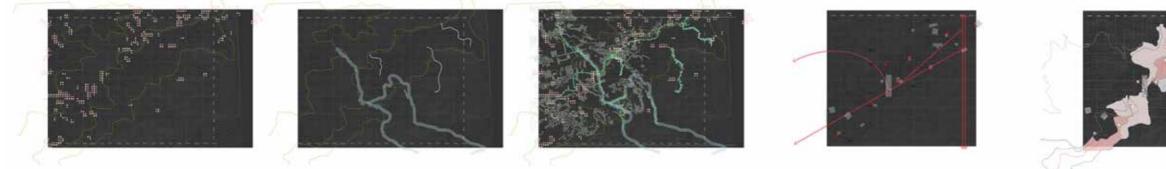
[Boundaries **REINVENTING**]

Step_iii INTERVENTION

METHODOLOGY [Plan CONSTRUCTING]



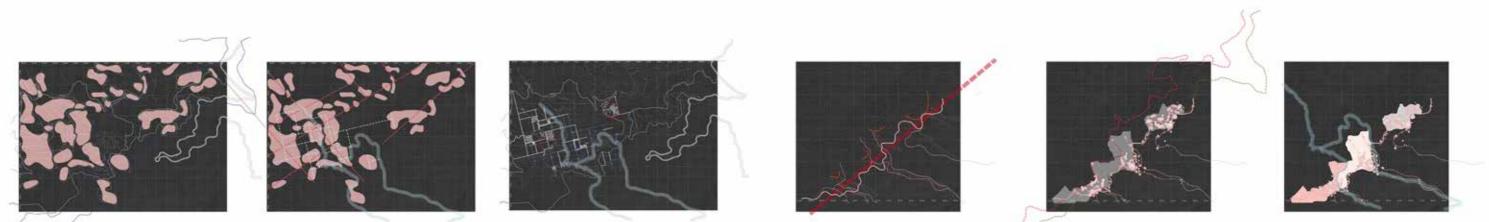






Type_2 IrrigationSystem





[1] [Landscape FRAMEWORKING]

Connecting

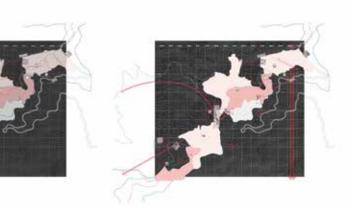
[2] [contour line COLLECTING]

Specify Areas

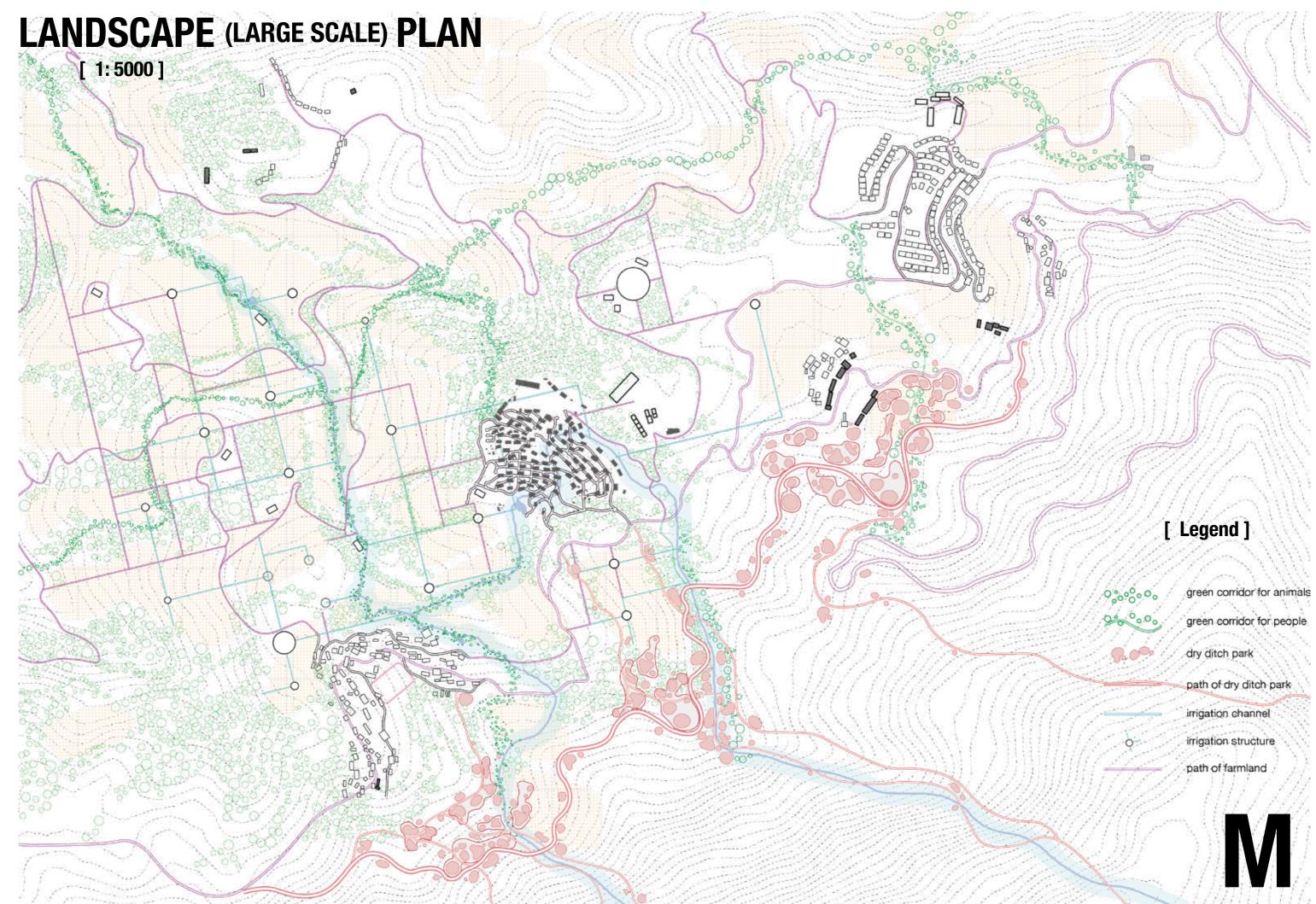
[3] [Boundaries **GENERATING**]

Refine Interventions



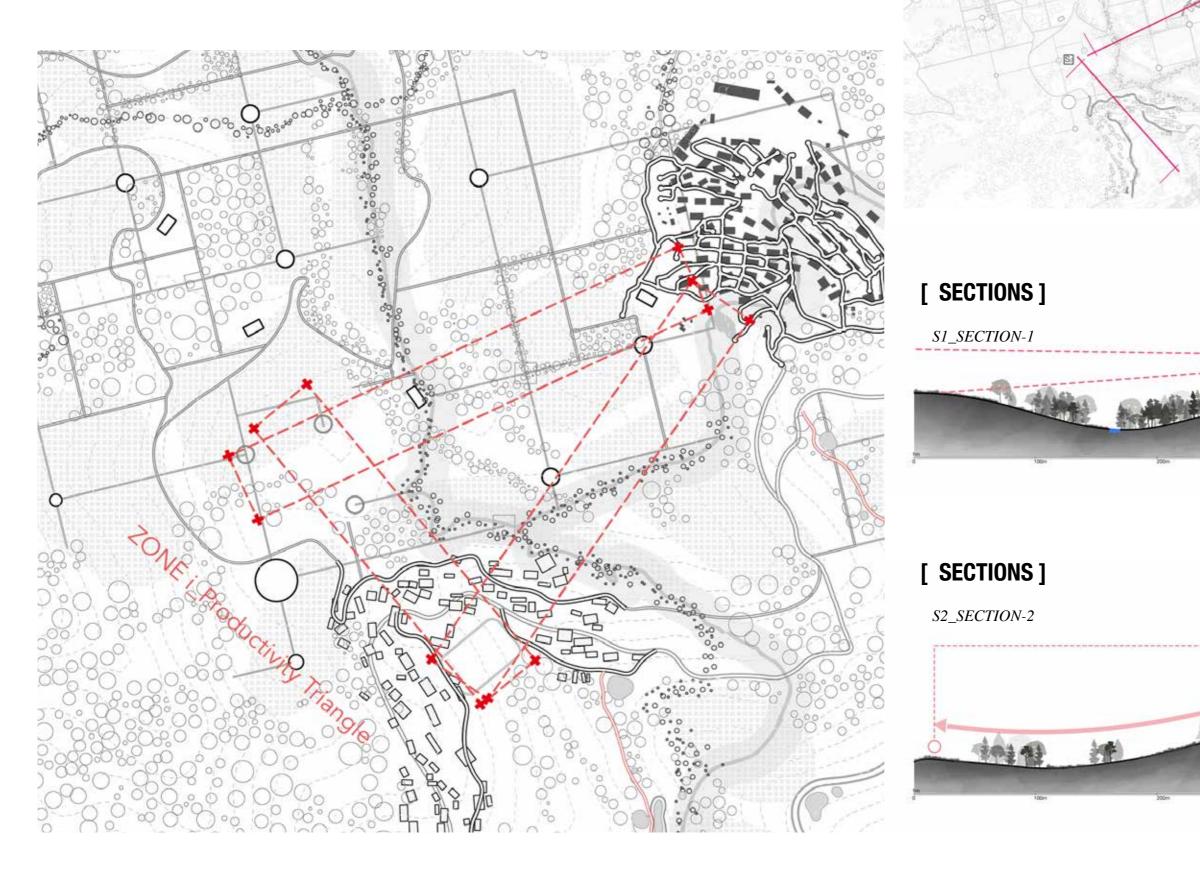




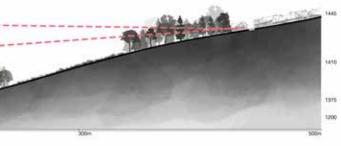


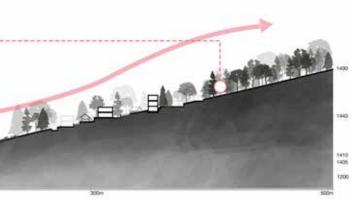
CONNECTIONS

[ZONE I] ZONE i_Productivity Triangle



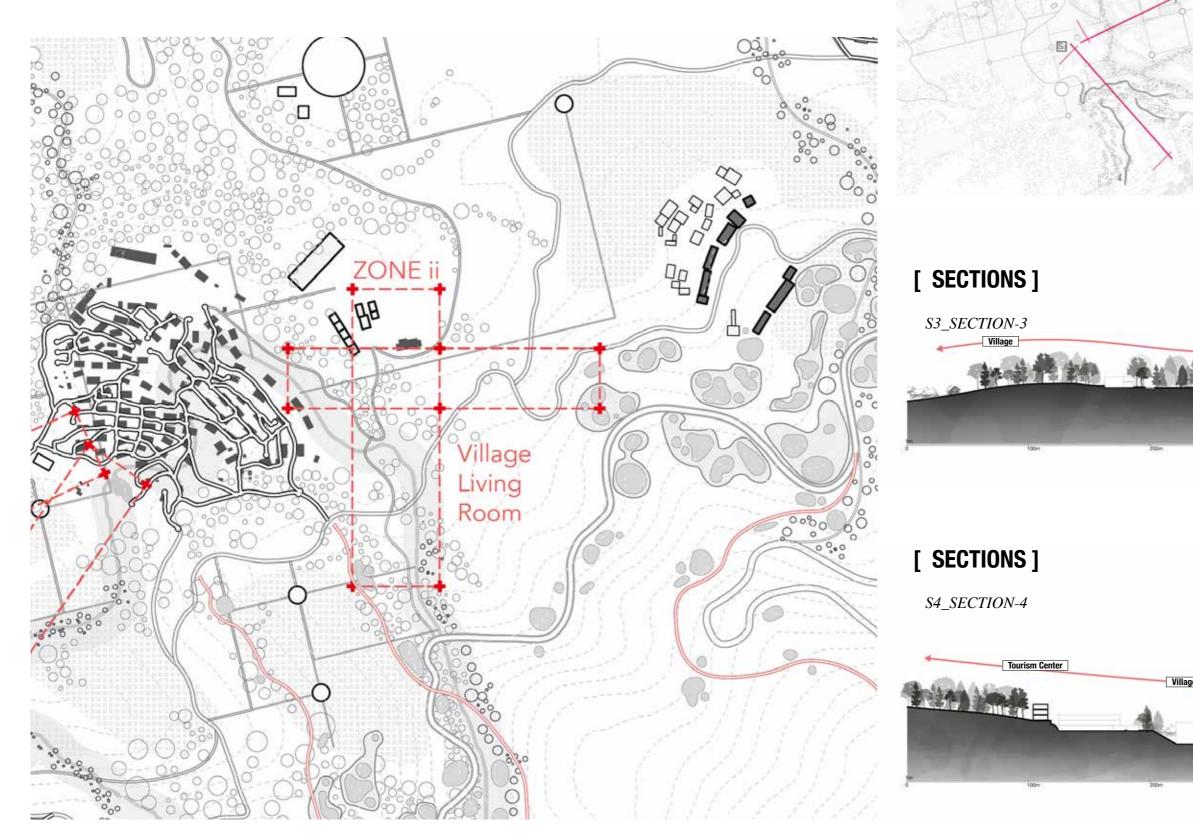






CONNECTIONS

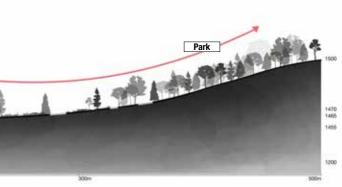
[ZONE II] ZONE ii_Village Living Room

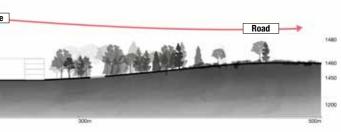


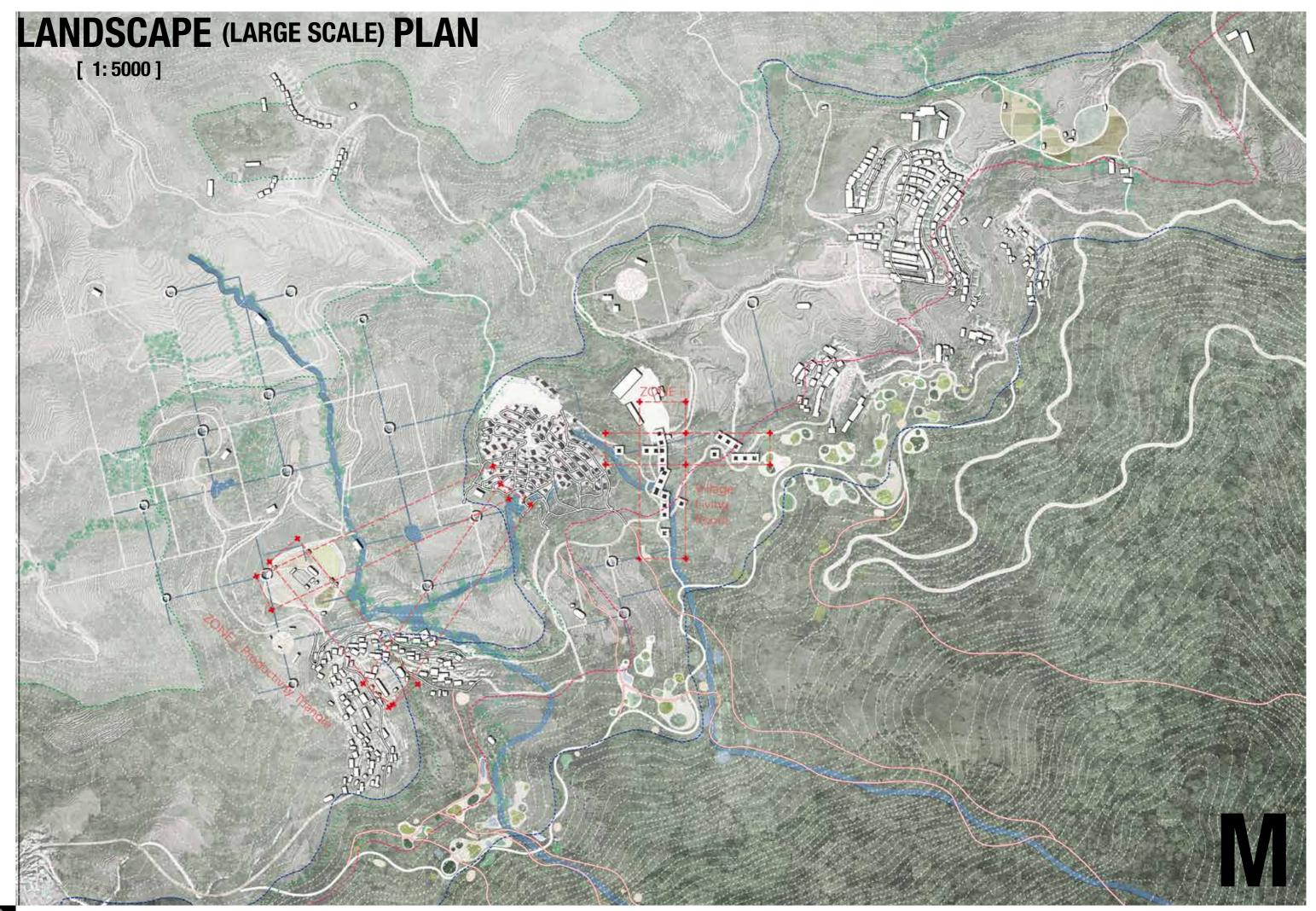


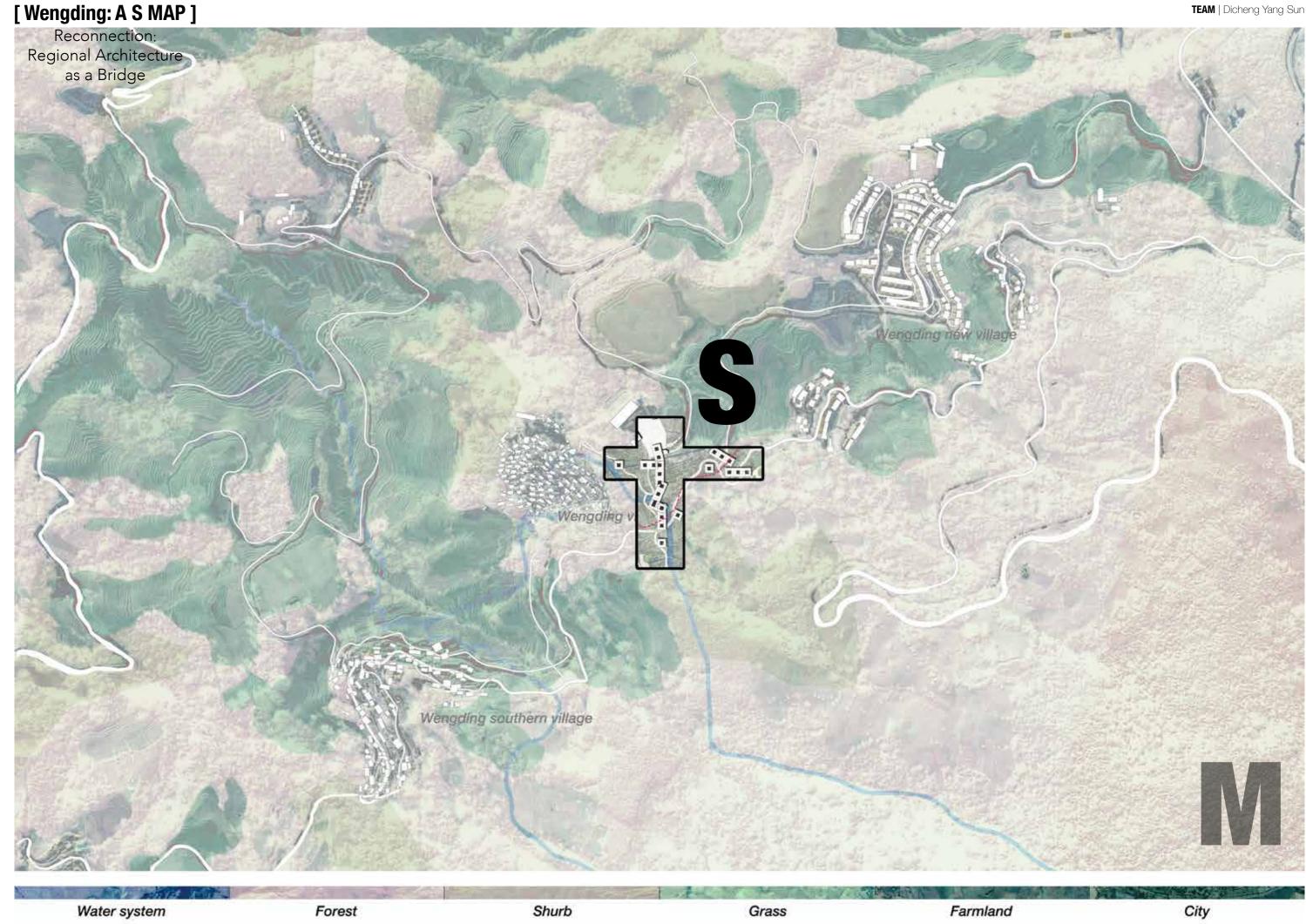




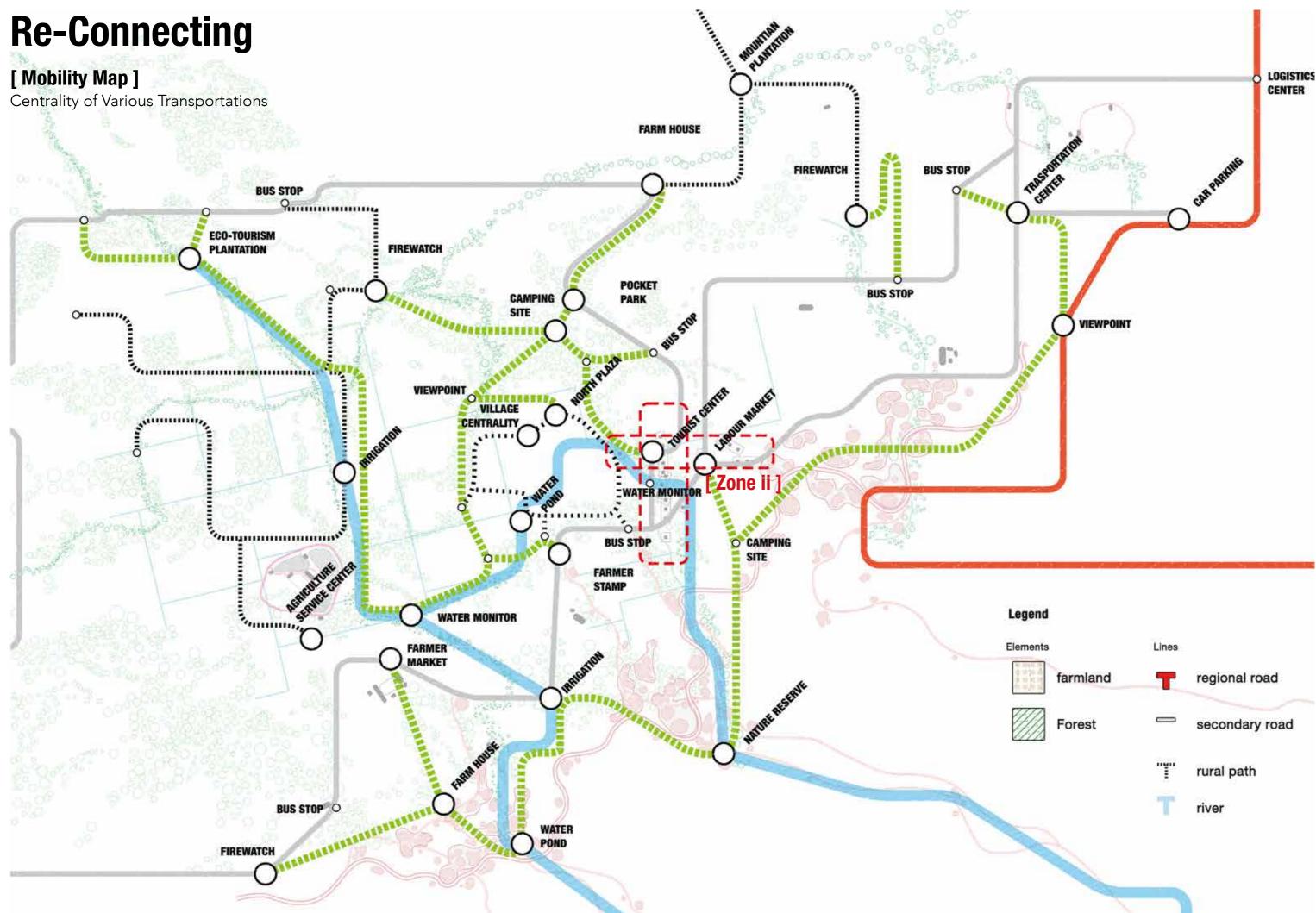








2 ALC 2 271124 MEDIA		and the second sec	A REAL PROPERTY AND A REAL	
Water system	Forest	Shurb	Grass	Farmland



2 CHALLENGES

[1] [Hillside Architecture]

The project needs to cope with the height difference of the hillside, while fitting the needs of pedestrians, vehicles and boats on the river

Project need to be integrated into the local culture and natural environment, and constructed with materials and techniques adapted from ethnic minorities group or the region.







[Wengding: A S MAP] Reconnection: Regional Architecture as a Bridge

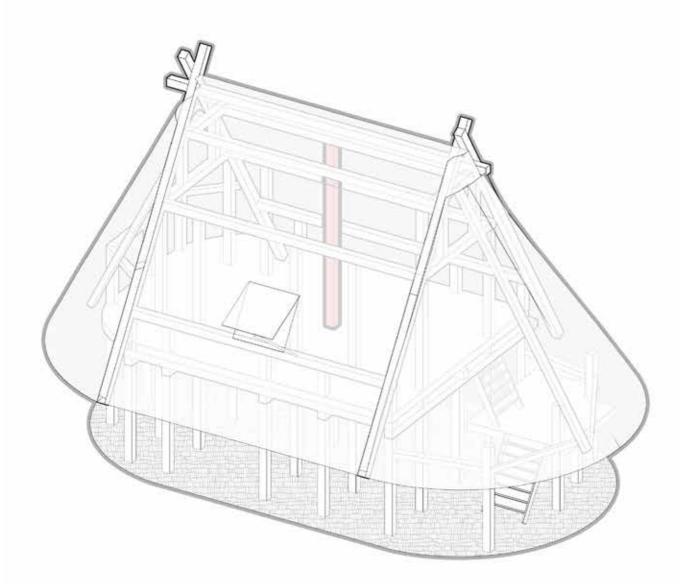


[Regional Architecture]

ARCHITECTURAL RESEARCH

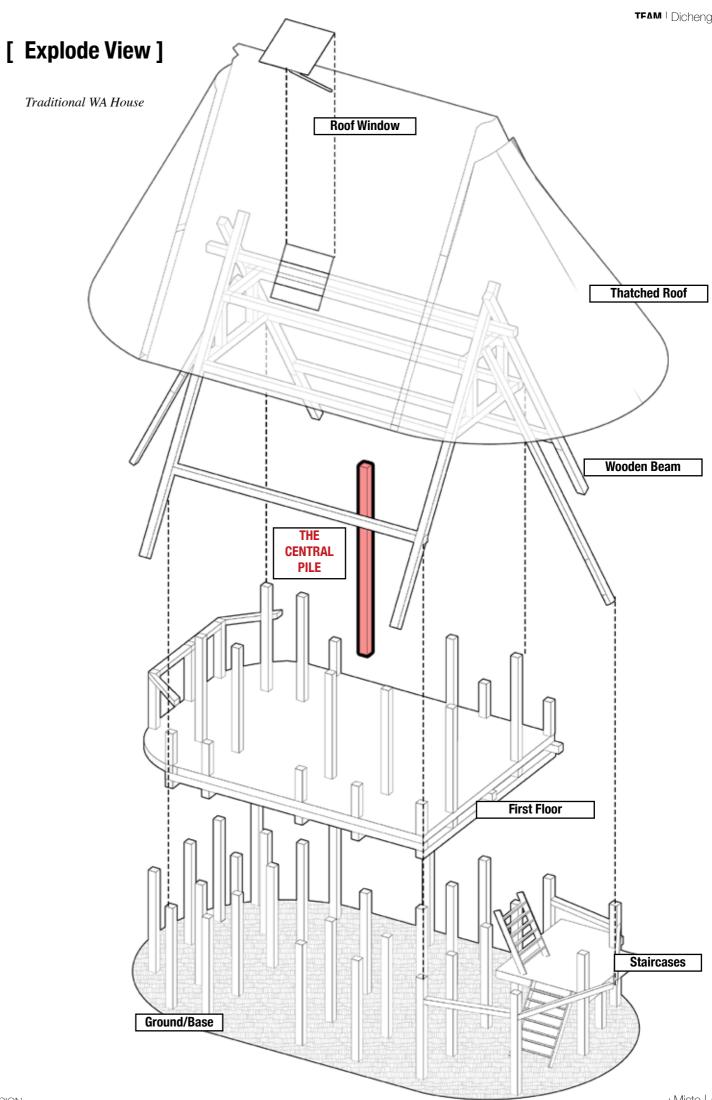
[REFERENCE]

The Heart of the House: The Central Pile



[Illustration]

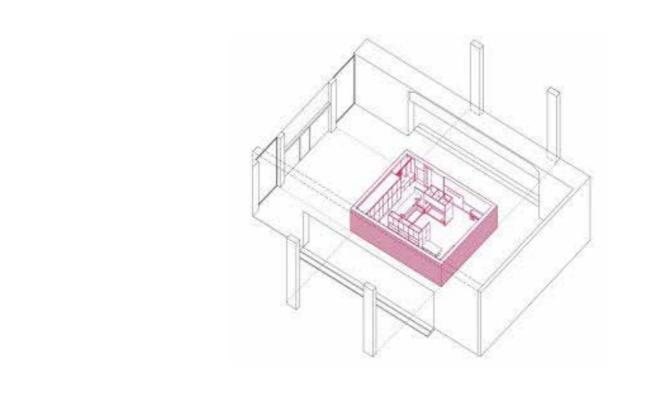
Traditional WA House

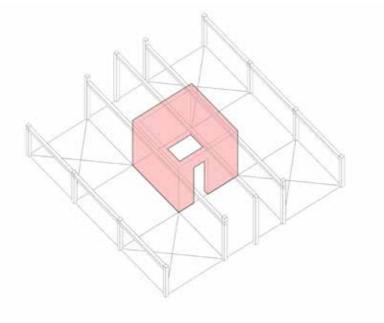




REGIONAL SOLUTIONS

[Pile Room] Supporting Structure As Living Unit







The Central Pile Wengding

[Room]

Casa Lana Milano



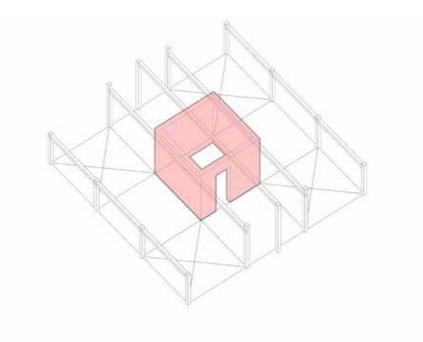
[Pile Room]

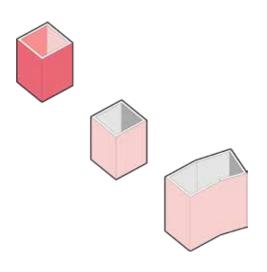
The New Idenity

HILLSIDE SOLUTIONS

[Hillside Module]

Transformation: From Residential to Public





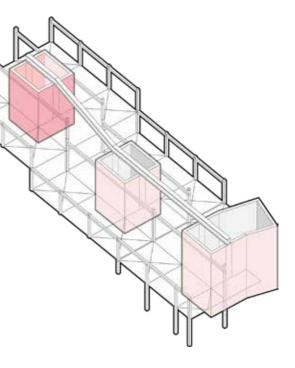
[Unit-House]

House



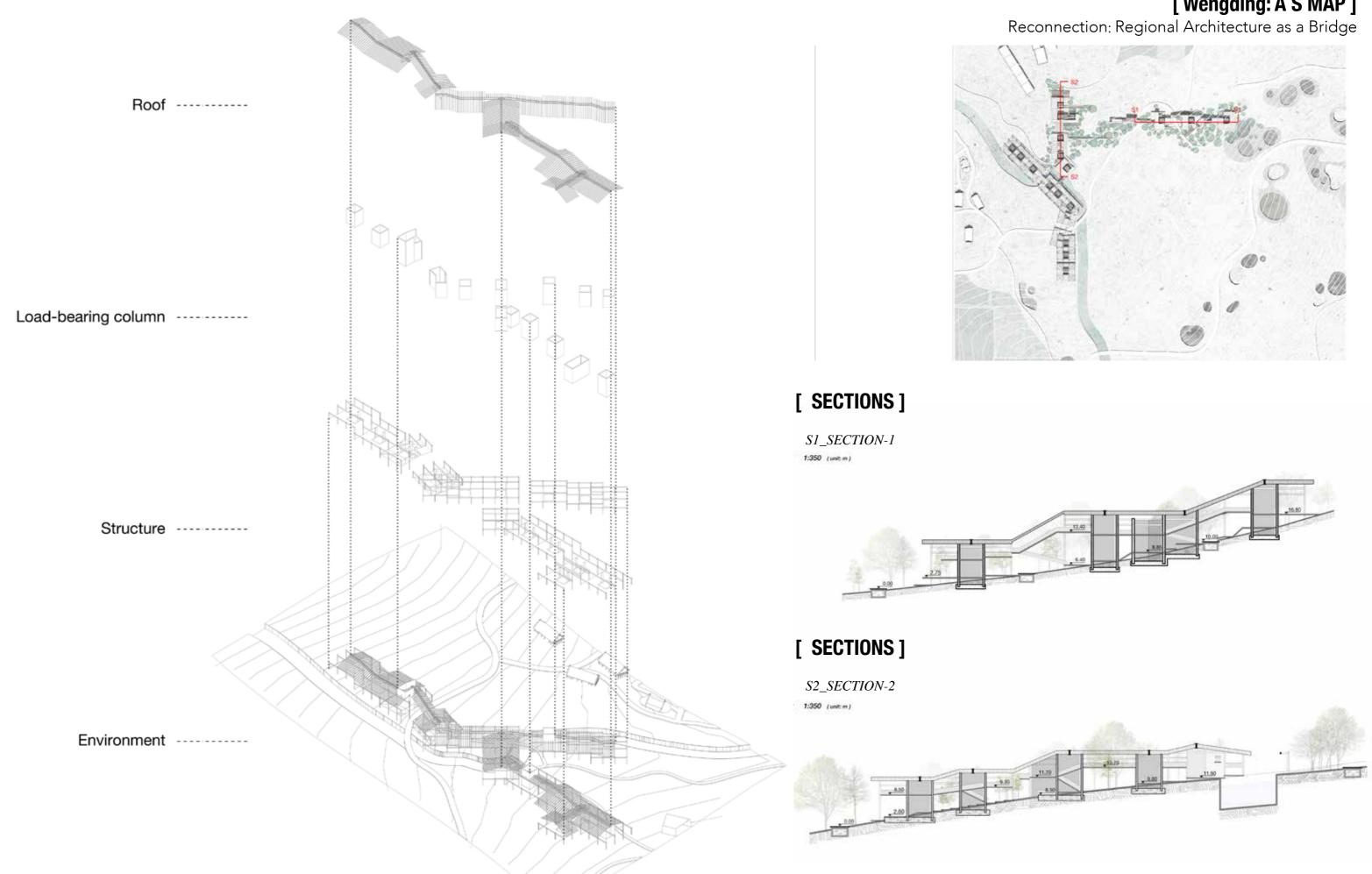
Structure





[Public Building]

The New Idenity



PROFESSOR | CONTIN ANTONELLA TUTORS | Valentina Galiulo | Federico Misto | Andrea Ardizzi

[Wengding: A S MAP]

[Wengding: A S MAP]

Reconnection: Regional Architecture as a Bridge

