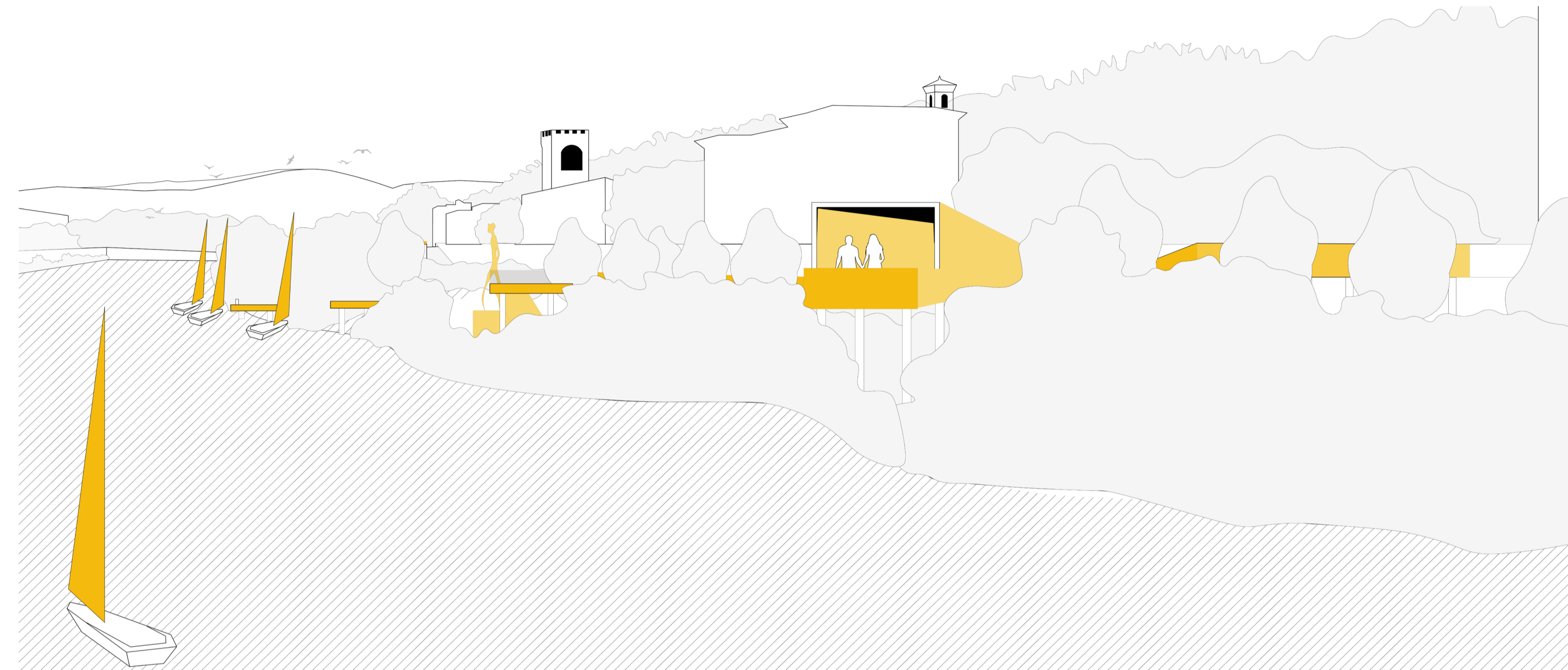
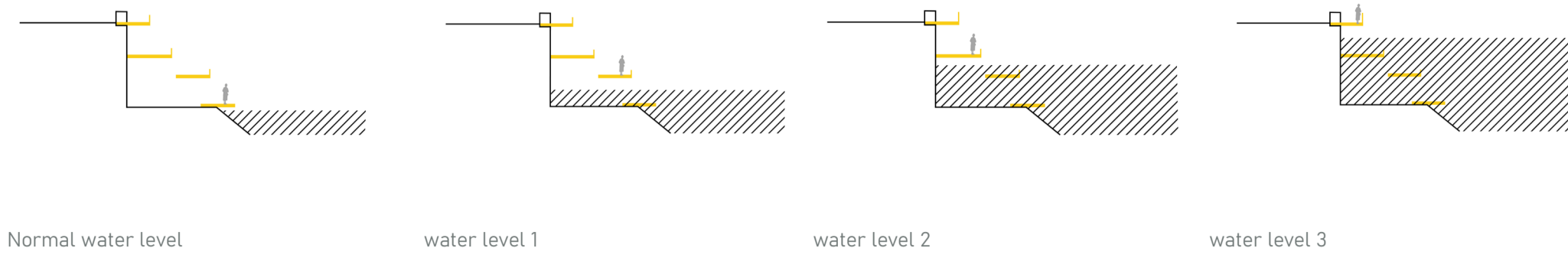


Design intention

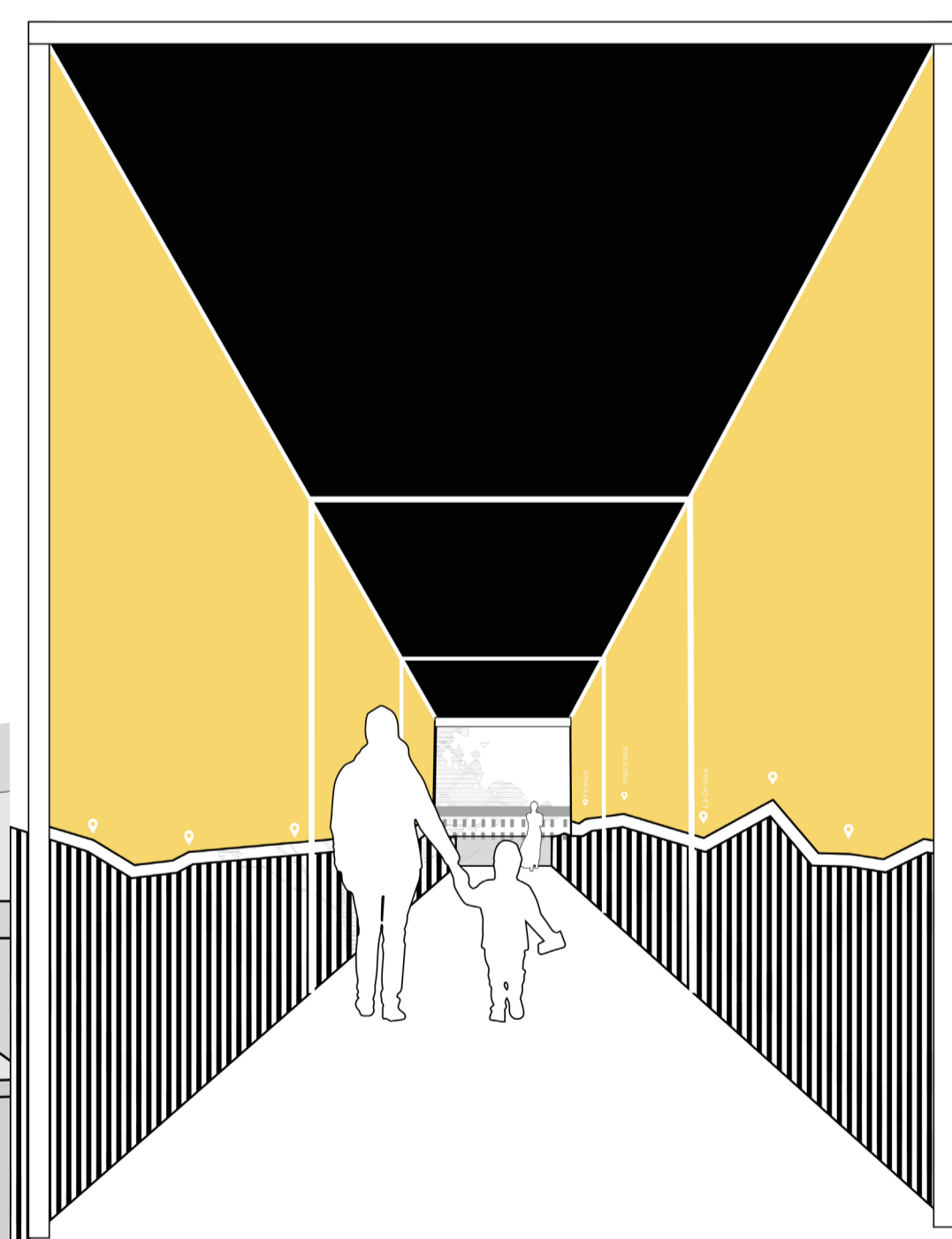
This design will allow visitors to experience the effects of different flood levels, from minor inundation to catastrophic flooding. By engaging visitors on an emotional and sensory level, this design seeks to foster awareness, understanding, and a sense of urgency regarding the global issue of flooding.

Multi-Level Platforms: The installation will consist of multiple platforms representing different flood levels. Each platform will be at varying heights, simulating water levels during different stages of flooding. The lowest platform will represent normal conditions, while subsequent platforms will simulate rising water levels of increasing severity.

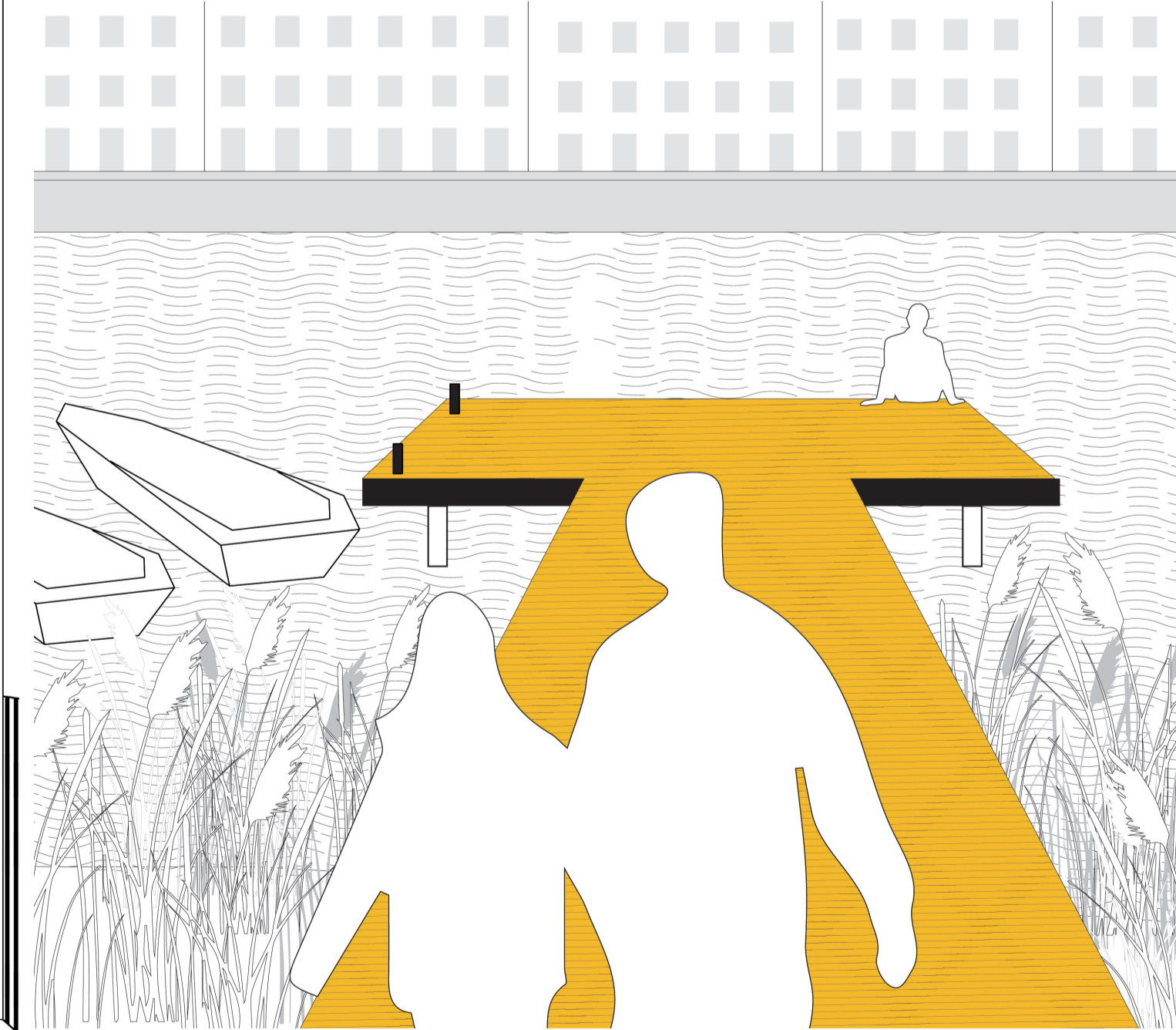


The Renaissance Bridge

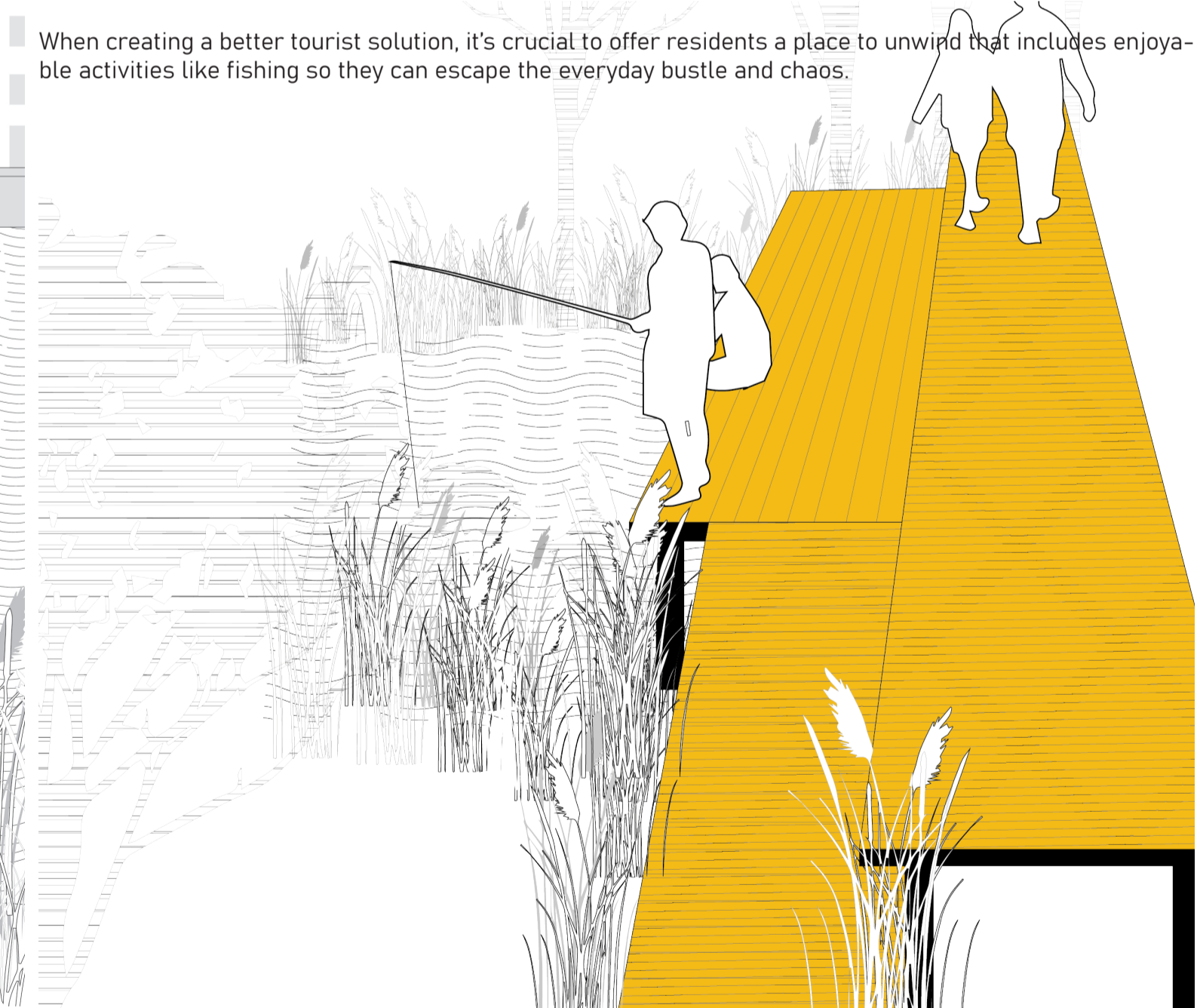
The Bridge serves as an itinerary that directs visitors to follow the Renaissance Ring and engage in a unique form of tourism while in one of the oldest Renaissance cities in the world.



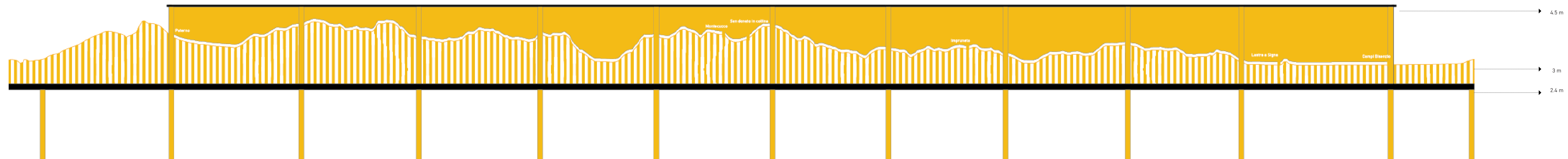
The Boating Deck



The Fishing Deck



When creating a better tourist solution, it's crucial to offer residents a place to unwind that includes enjoyable activities like fishing so they can escape the everyday bustle and chaos.

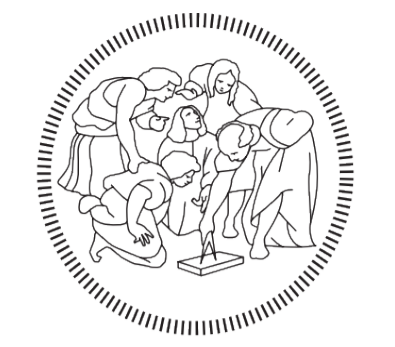


POLITECNICO DI MILANO 1863
LAUREA MAGISTRALE (EQUIVALENT TO MASTER OF SCIENCE)
LANDSCAPE ARCHITECTURE - LAND LANDSCAPE HERITAGE

MASTERS THESIS

THE ESCAPE ROUTE :GREENWAY PROJECT
An alternative tourism for the emerging issue of mass tourism in Florence city

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STUDENT ID : 963389
ADVISOR : LAURA DAGLIO
ACADEMIC YEAR : 2020-2022



**POLITECNICO
MILANO 1863**

The River

The Arno river represents one of the most important natural resources for Florence and as such must be safeguarded and where necessary redeveloped. Re-establishing familiarity between the river and the citizen and increasing knowledge of its ecosystem can contribute to making the river more respected, less polluted and consequently more frequented and easily accessible.

