

A CROWDED DOOR

CRITICAL DEVICE FOR THE HIERA PYLE

THE SINGULARITY THAT BECOMES MULTIPLE

Having reached the foot of the footbridge, one has to take a fundamental step in order to ascend it and to start asking oneself questions. Continuing along the new path, one comes to a crevice and, deciding to cross it, lands on a creaking gravel surface.

Two tall structures supporting mirrors continuously reflect the image of those who decide to enter the threshold. It is a reminder of a door that no longer exists.

An echo of the past that returns to the sensible world through continuous repetition.

Breaking the tangible reality opens up the oneiric dimension, the source of uncertainties.

The procession reappears.

Who has crossed that threshold? How many feet have respectfully crossed that sacred passage?

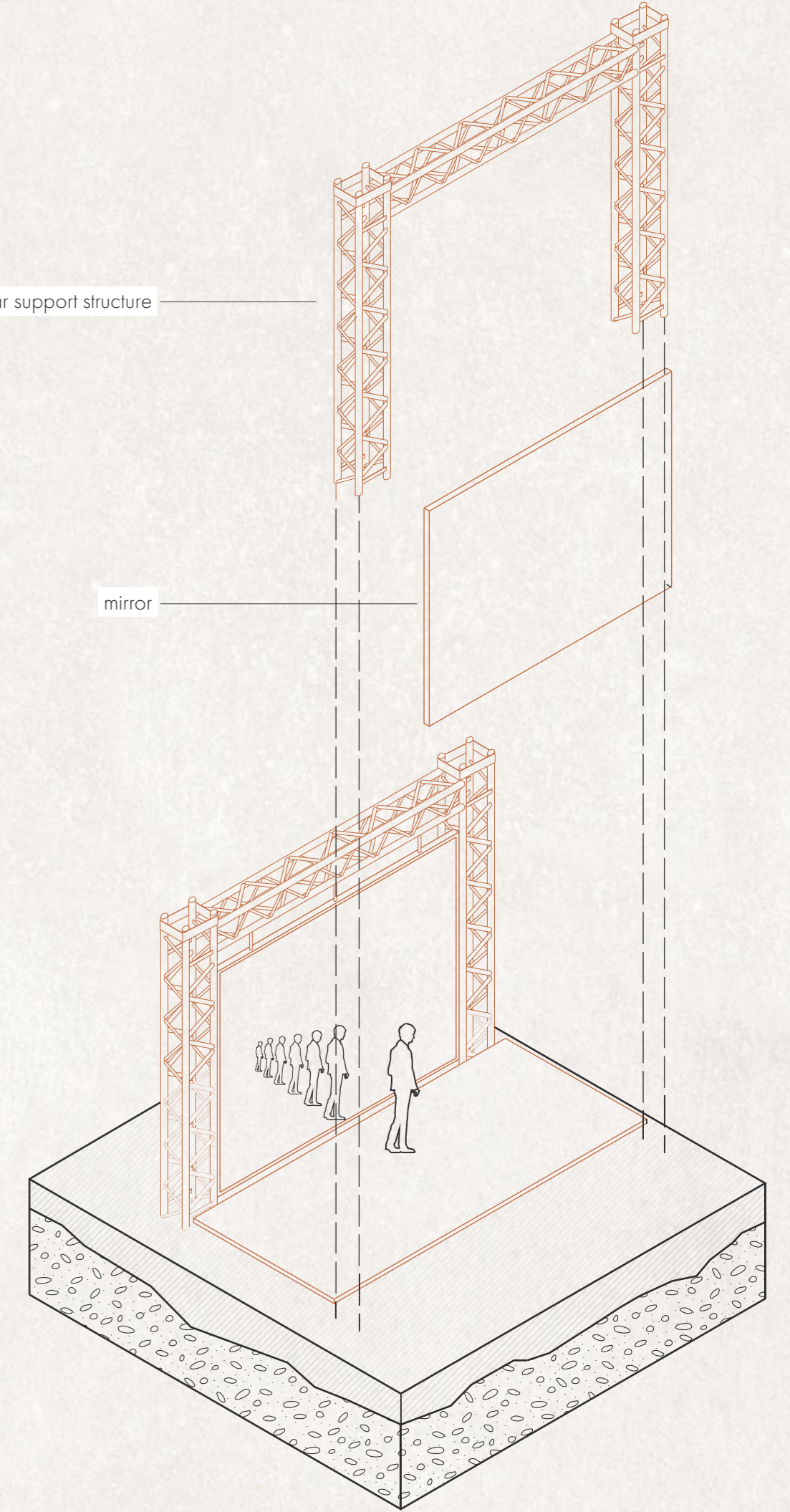
Questions that bounce back again and again until they shake us as, oblivious to the past, we cross the Sacred Door.



SECTION 1:20



PLAN 1:50

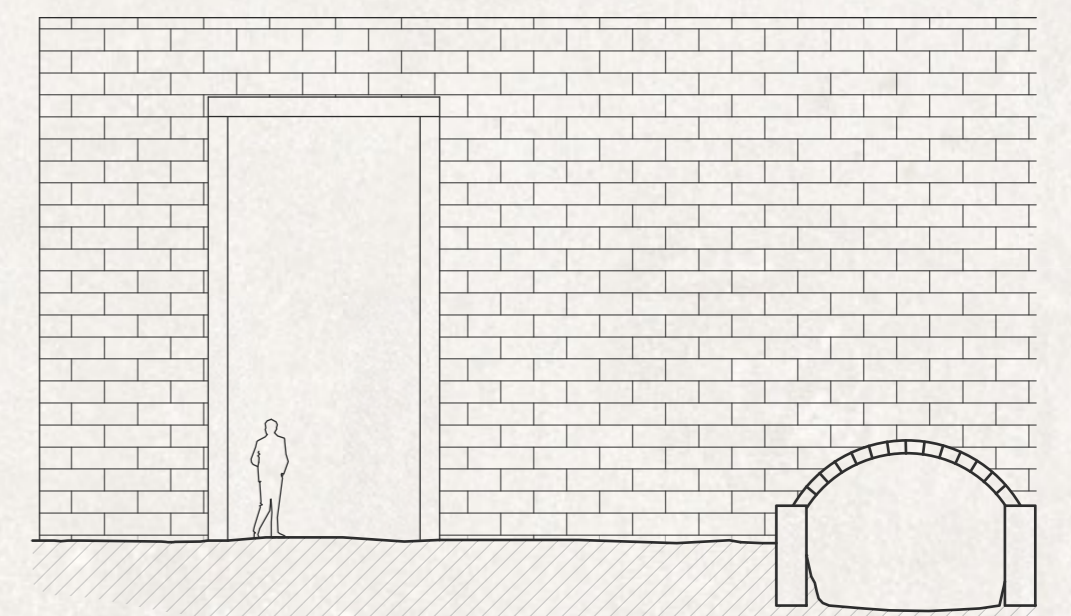


reticular support structure

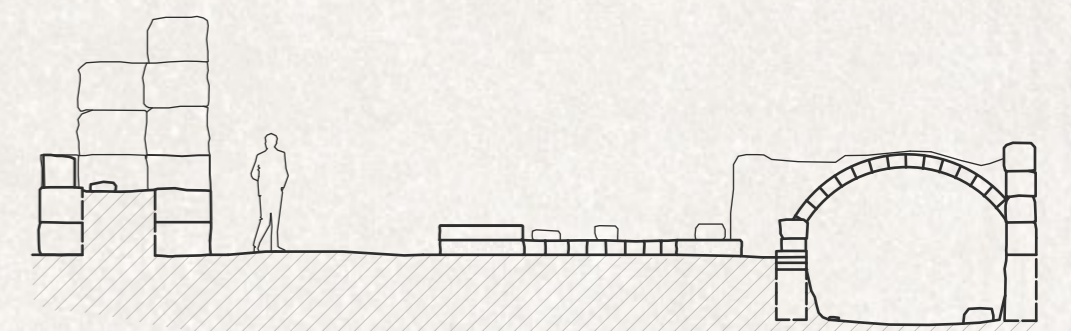
mirror

AXONOMETRY OF THE SYSTEM

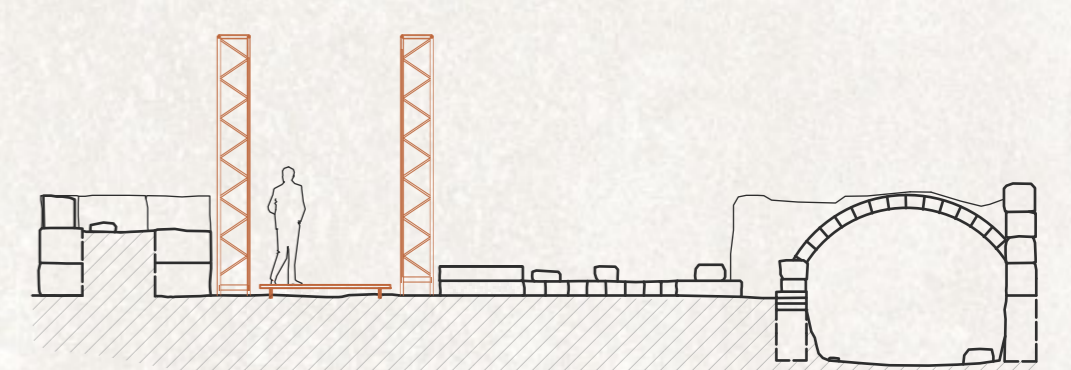
PROJECT CHRONOLOGY DIAGRAMS



PHASE 0
_presence of the high city walls and the pedestrian gate, as well as the archway of the river



PHASE 1
_loss of perception of the walls and the sacred gate



PHASE 2
_inclusion of the project as a critical cue for reading history