

# A CONTACTLESS TELESCOPE

CRITICAL DEVICE NEAR THE ANCIENT CITY WALL

THE DISTANT PRESENCE TELLS ITS STORY *A wall that becomes a handrail.*

Descending a few steps opens up a view of the whole world of the past, now formed only by remains. Arriving on the last step, the plan continues, leaning over the edge of the road, almost as if wanting to reach out and touch those traces that for now can only be seen from afar.

The desire increases.

Next to the parapet some stones of a particularly high wall seem to protect this place of standing, just as they defended the ancient city of Athens.

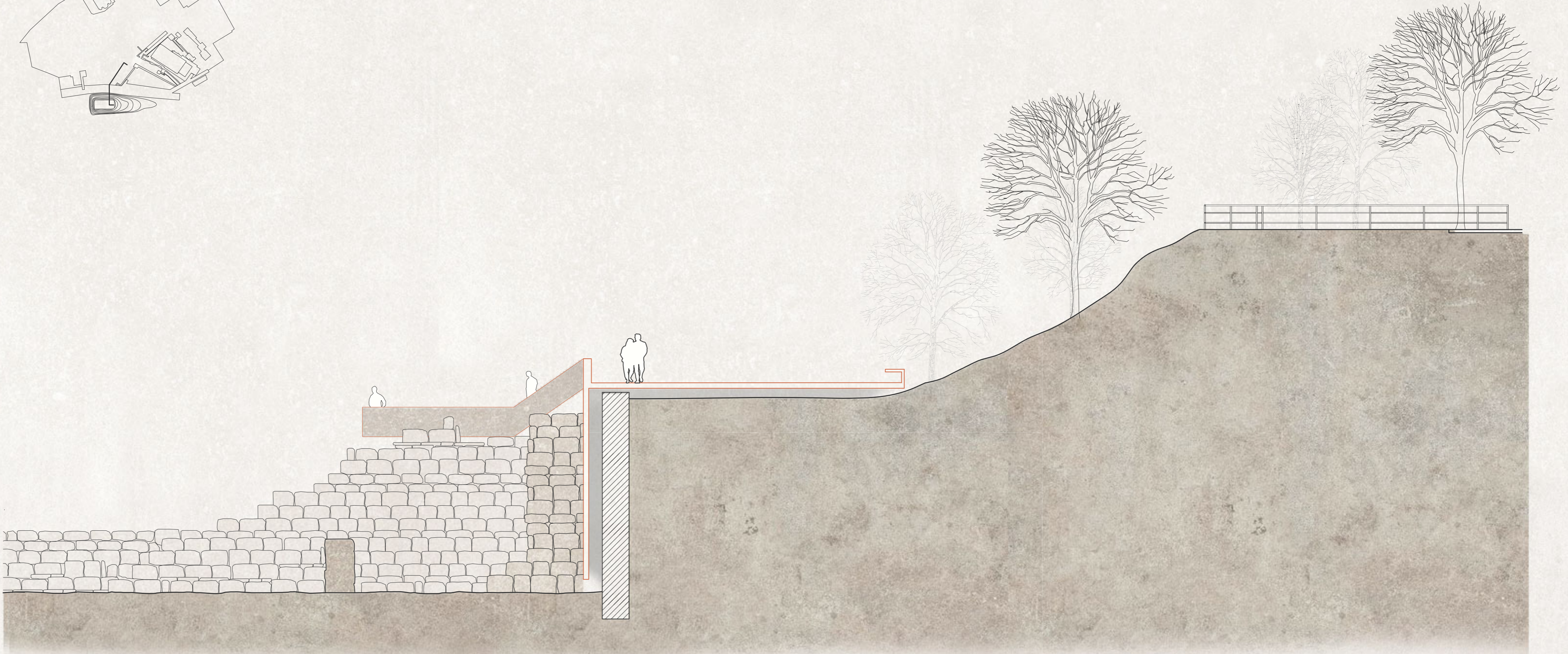
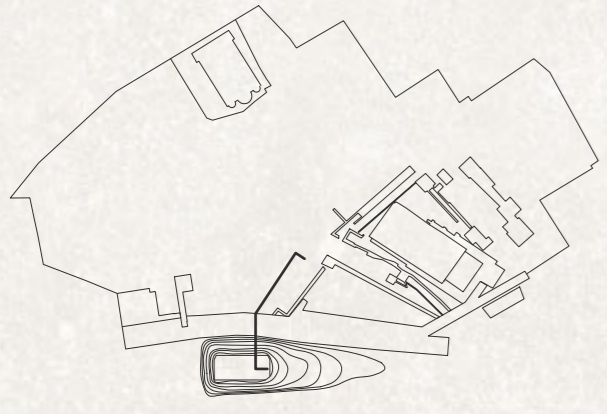
*It accompanies one into history, into his story. How can it do this?*

*Archaeology is mute, yet the openness towards which it guides allows one to admire.*

*Admire and wonder.*

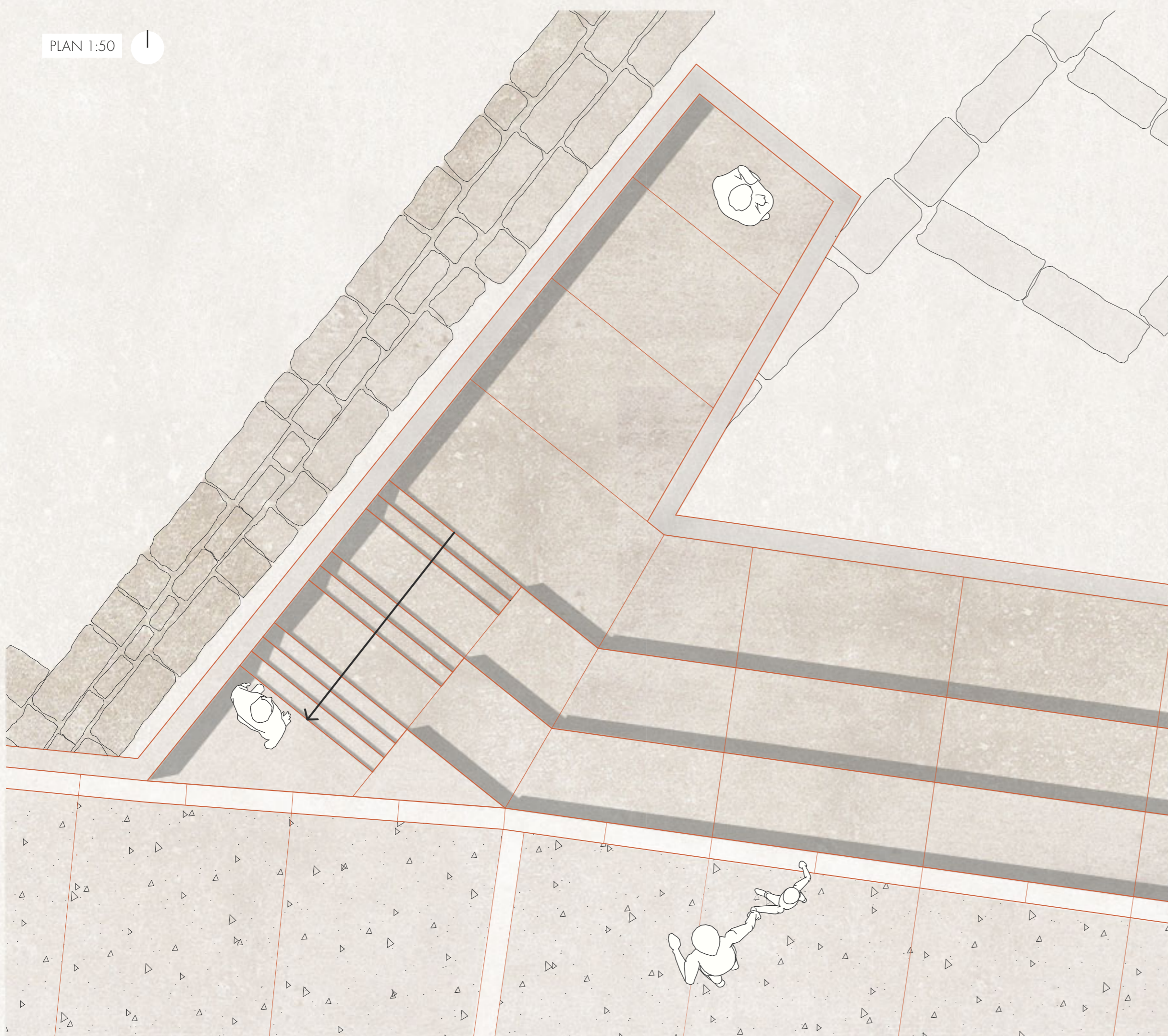
*Questions arise at every step, at every step. Elements can be seen in the distance and the desire to reach them leads one to want to bridge the distance.*

*Yet, for now, one can only stand to admire and open one's gaze to grasp as much as possible, letting the high walls accompany one.*

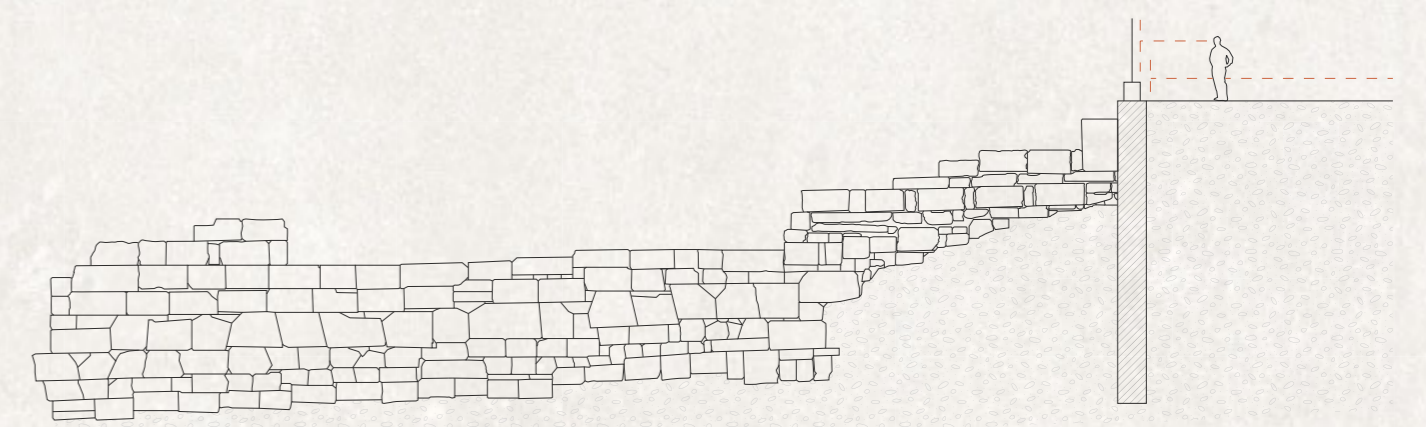


SECTION 1:100

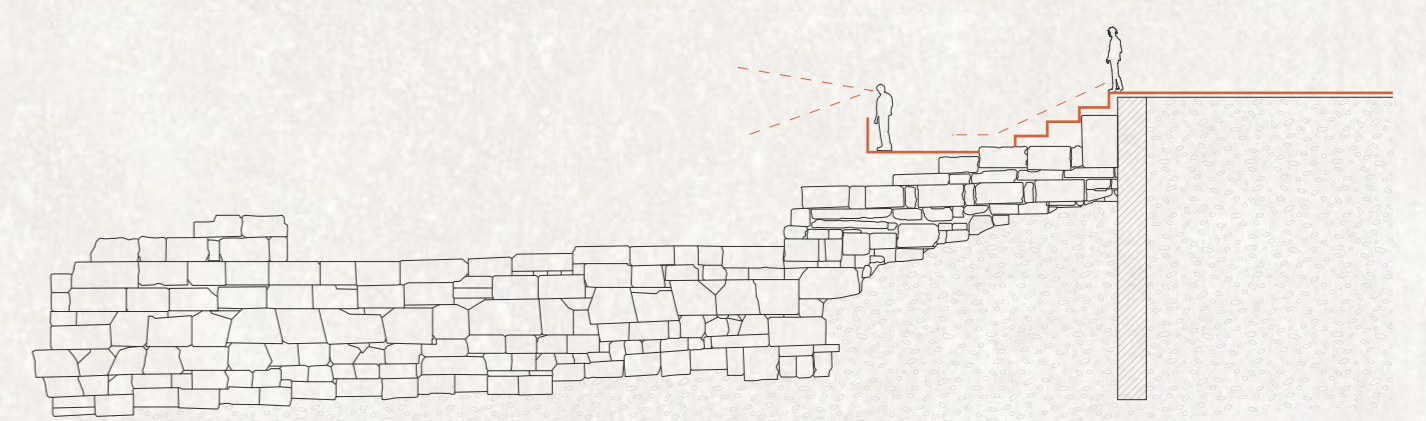
PLAN 1:50



DIAGRAMMATIC SCHEME OF THE DEVICE



the original situation of the pedestrian road with its fence, is problematic and prevents a direct view of the remains, becoming an obstacle to their perception



thanks to the inclusion of the questioning telescope, the approach to the remains is immersive, especially in the portion of the SW wall which presents a complete stratification of all historical phases.



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Corso di Laurea Magistrale in  
Architectural Design and History

Poster title: A Contactless Telescope. Critical device near the ancient city wall

Thesis title:  
Architecture and archaeology: critical devices to mend history.  
Case study: the Kerameikos in Athens

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