AN UNSTABLE ROAD CRITICAL DEVICE FOR THE ANCIENT STREET 110b

Each step becomes uncertain

Voids are filled, all of them.

Once past the small bridge, one finds oneself in front of a section of walled partition. It is the old ground containment near the moat. The ground in front of me suddenly subsides. To continue, you must have to descend. Iron elements embedded in the ground hint at an absence. The ancient ring road running alongside the high, ancient city walls cannot be retraced.

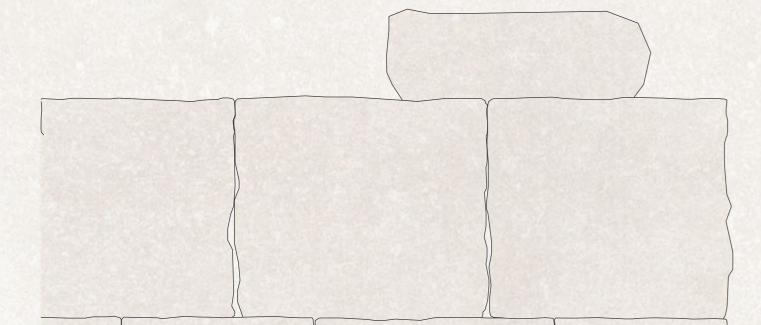
The absence is not resolved by an addition, but an even deeper void remains to revive ancient sensations and perceptions

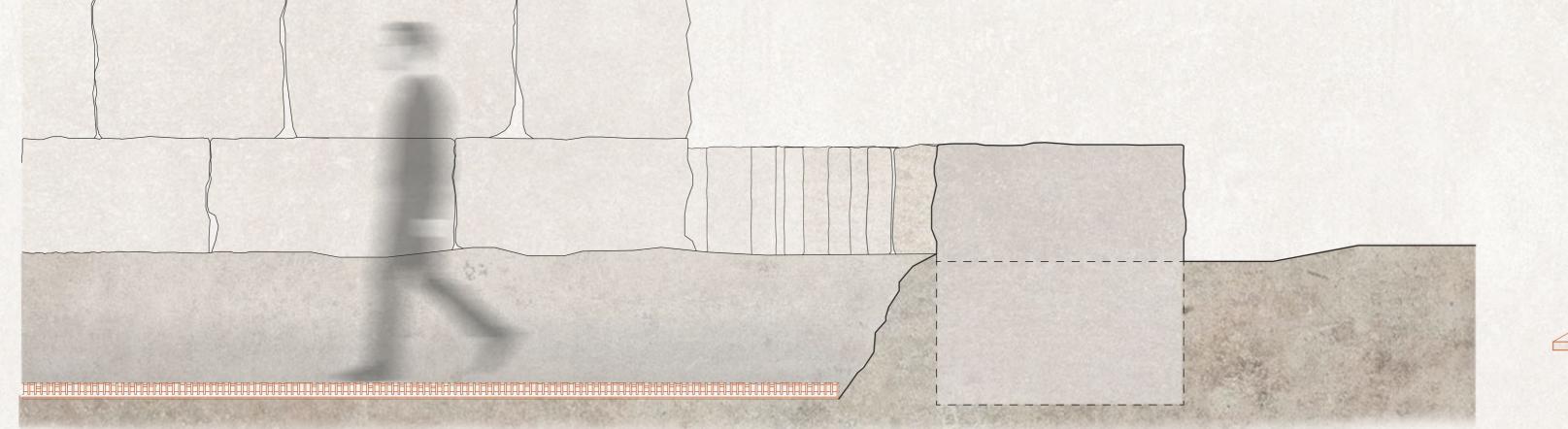
Human nature can only conceive of a void if it can be filled. It cannot imagine infinity and, often, does not even want to try.

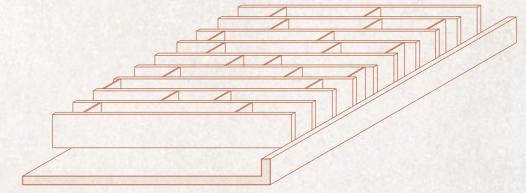
Absence frightens because it makes one deeply restless and unstable.

It is in the restlessness of absence that we dig here to find a point of inner crisis and to make not presence, but critical absence arise and resurrect.

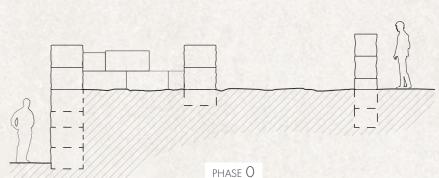


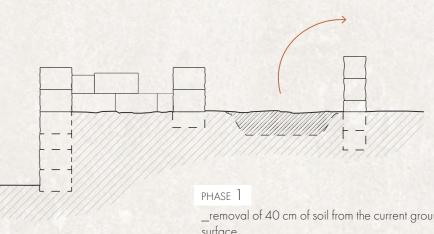


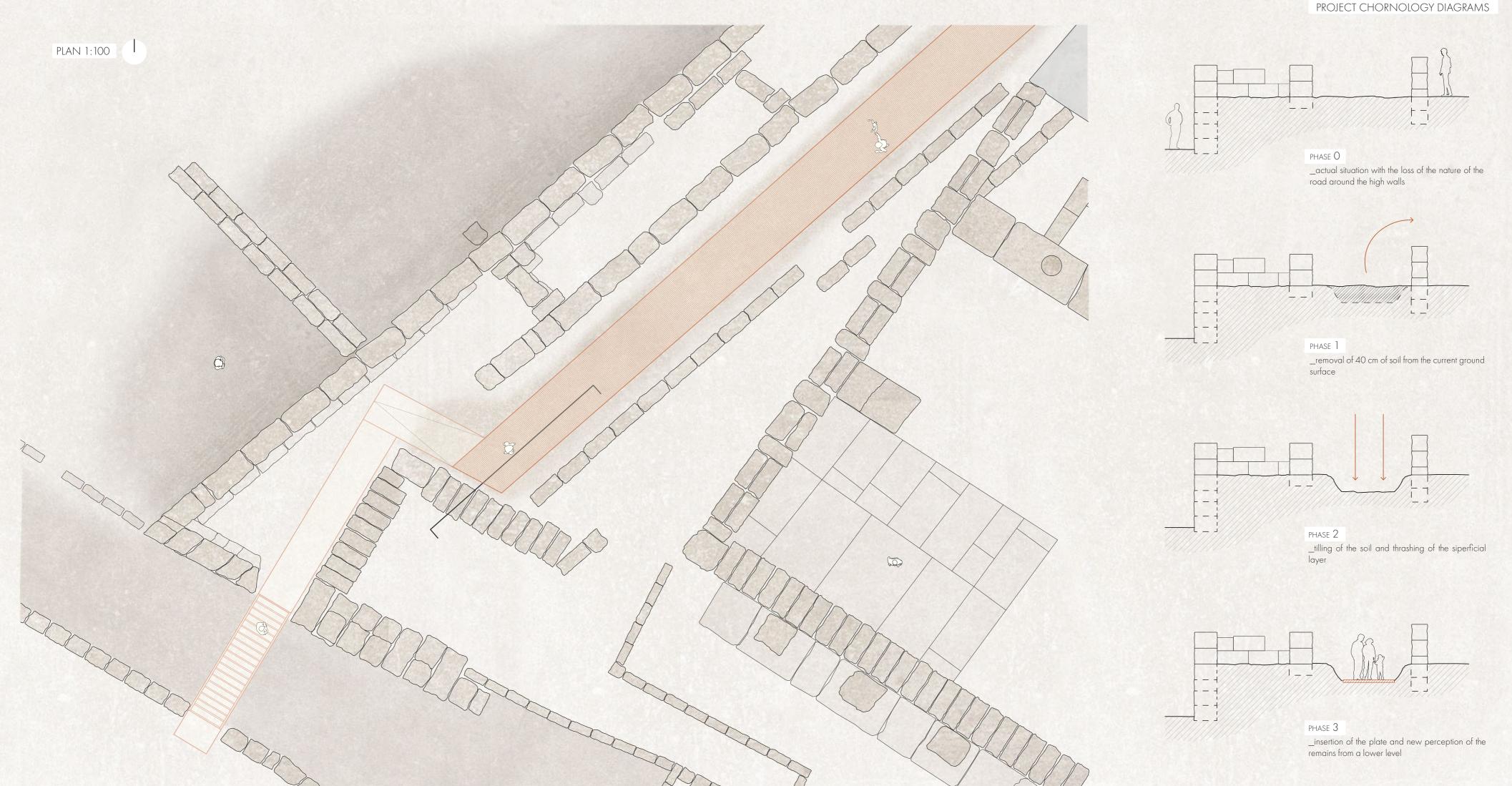




AXONOMETRY OF THE SYSTEM









SECTION 1:20

Politecnico di Milano Scuola di Architettura Urbanistica Polo territoriale di Mantova Ingegneria delle Costruzioni

A.A. 2022-2023 Corso di Laurea Magistrale in December 2023 Architectural Design and History Poster title: An Unstable Road. Critical device for the ancient street 110b Relator: prof. Filippo Bricolo

Thesis title:

Architecture and archaeology: critical devices to mend history. Case study: the Kerameikos in Athens

Students: Mattia Tardarelli_994755 Caterina Volontè_994679



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