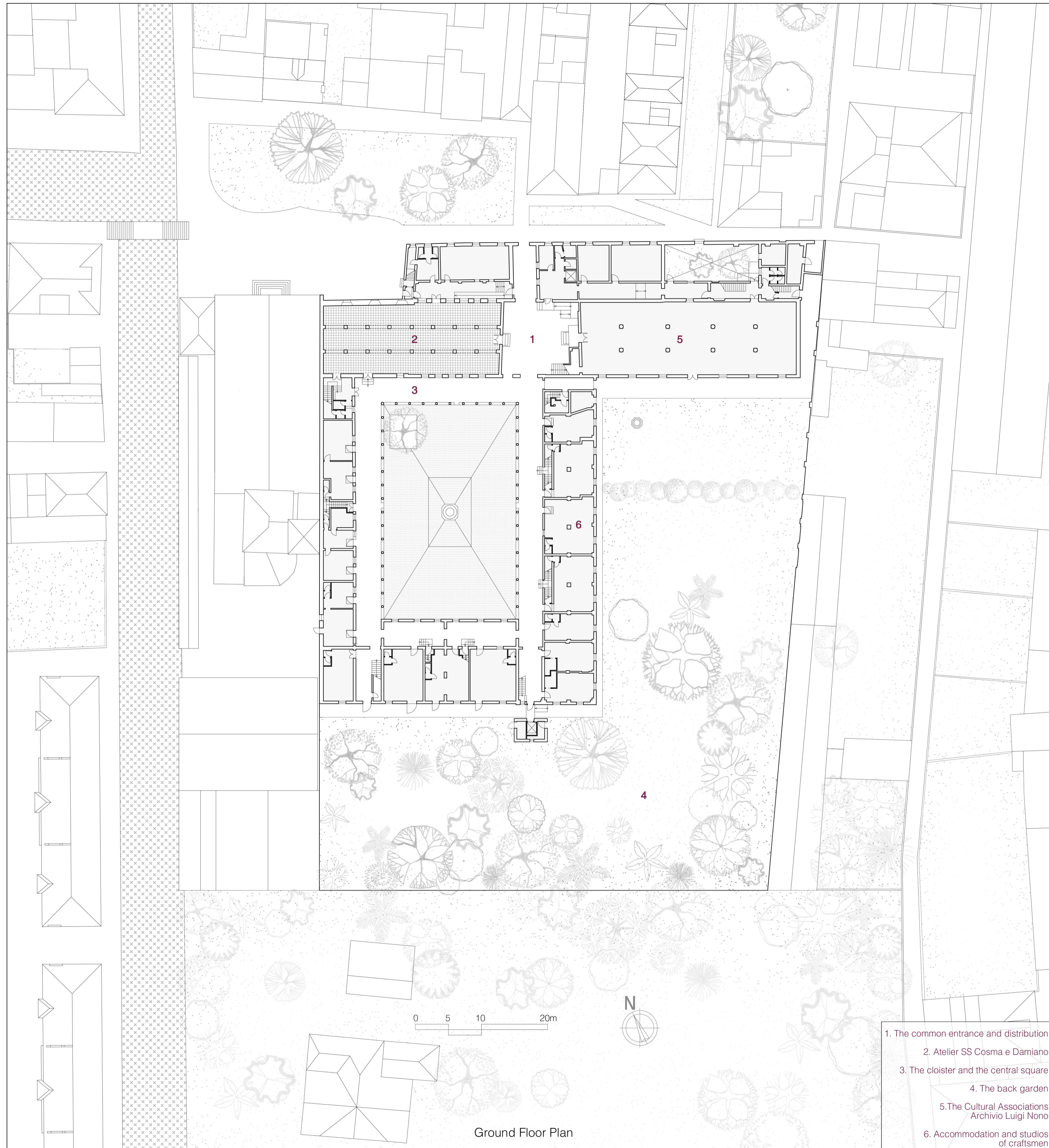


RED FRAGMENTS: A new dialogue between interiors and exteriors of Santi Cosma e Damiano former convent

Artist-in-residence at Bevilacqua La Masa Foundation in Giudecca island, Venice



History of Convento dei Santi Cosma e Damiano

Convento dei Santi Cosma e Damiano
Chiesa dei Santi Cosma e Damiano

15th-18th Century	19th Century	20th Century
Foundation	Napoleonic domination	Public Intervention
Development	Occupation	Business incubator
<p>The end of the 15th century The convent was built at the behest of noble Marina Celsi, a Benedictine nun</p> <p>The first decade of the 16th century The church adjacent to the convent was built and decorated with works by important artists</p>	<p>Most of the works of art were dispersed. Function of the building changed: arracks, hospital, salt factory for sheep farming.</p> <p>1897 The church was sold to Herion Brothers who converted it into a textile factory.</p>	<p>Mid 1990s The convent was restored into 12 craft workshops and 4 large rooms with office space and services, the convent buildings having been long since converted to housing.</p>

The Institution of Bevilacqua La Masa

- Headquarter Office
I Palazzetto Tito
- Artist's Studio
II Palazzo Carminati
- Sala del Camino (Fireplace room)
III Chiosso SS. Cosma e Damiano
- The Main Exhibition Venue
IV Chiosso SS. Cosma e Damiano
- V Galleria di Piazza San Marco

Felicità Bevilacqua

BLM FONDAZIONE BEVILACQUA LA MASA
Comune di Venezia

The Bevilacqua La Masa Foundation (BLM) was founded in 1898 by the will of Felicità Bevilacqua, who left her building in Venice to the Municipality of Venice as long as it becomes a place for the city's artistic culture aimed at facilitating "young artists who are often barred from entering large exhibitions". BLM quickly became the reference point and springboard for very young authors. Later its headquarters moved first to the Lido, then to Piazza San Marco where it still has its main exhibition venue. A second location is Palazzetto Tito, near Campo San Barnaba and in the heart of the university area of the city.

Artist Residency Program of BLM

The Foundation hosts young artists selected for their talent in rotation over long periods, giving them the opportunity to reside directly in the spaces of the Foundation (which also has ateliers in the second location of Palazzo Carminati); the same spaces are freely organized by the artists to carry out their creative activities. At the Ateliers SS. Cosma and Damiano are also organised cultural events, art exhibitions and shows.

The design of artist residencies (home and atelier) for long temporary stays (six, twelve months and more).

In addition to the BLM Ateliers, the cultural associations Archivio Luigi Nono and CTR Teatro, as well as accommodation and studios of craftsmen and council houses, have their headquarters in the old convent. The thesis should also take into account the possible synergies between these different realities.

Ground Floor

First Floor

- Bevilacqua La Masa
- Archivio Luigi Nuno
- Centro Teatrale di Ricerca
- Craftsmen Studio
- Council House

● Final exhibition at Piazza San Marco

● Cultural events, art exhibitions and shows

● Local Residents

● Artists Group

● Art students

● Studio visits

● (Creation Stage) Daily use of ateliers

● New elected artists move in