

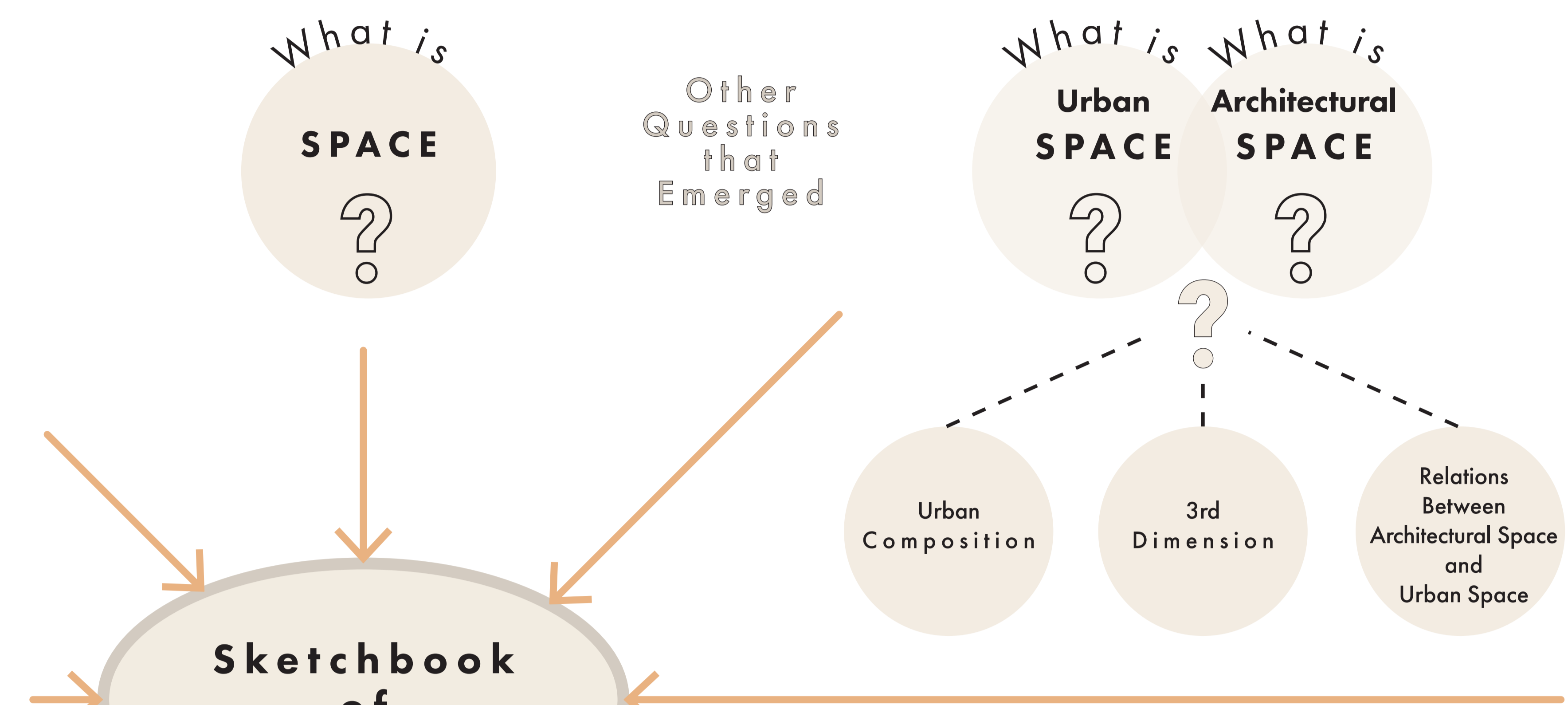
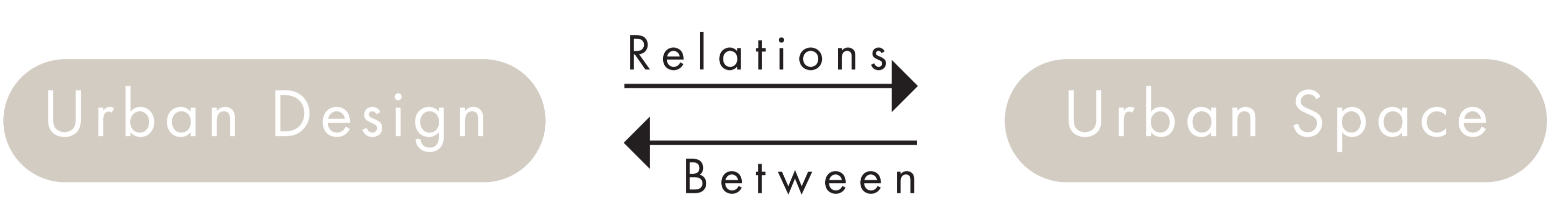
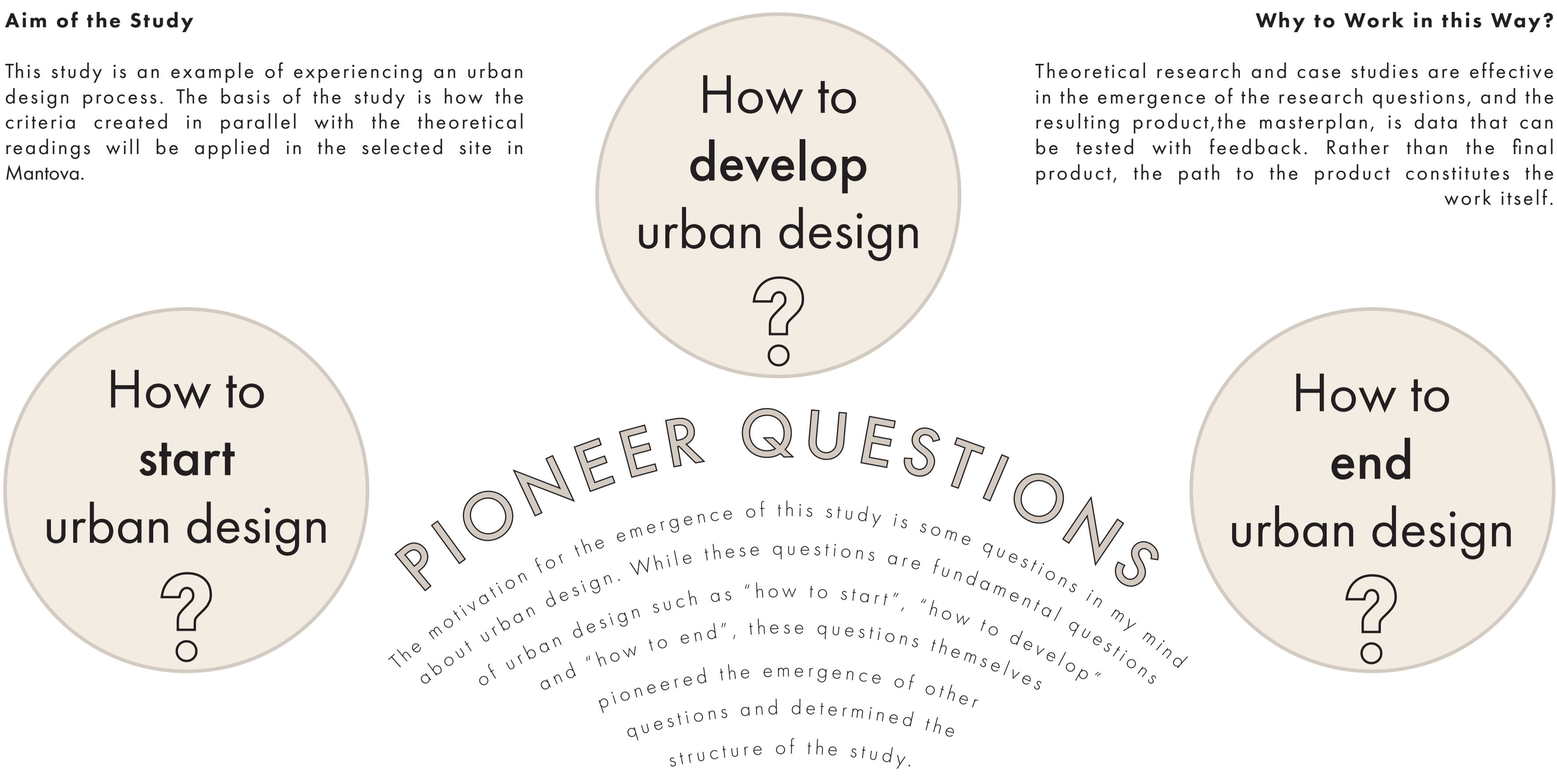
# LOGIC of the STUDY

## Aim of the Study

This study is an example of experiencing an urban design process. The basis of the study is how the criteria created in parallel with the theoretical readings will be applied in the selected site in Mantova.

## Why to Work in this Way?

Theoretical research and case studies are effective in the emergence of the research questions, and the resulting product, the masterplan, is data that can be tested with feedback. Rather than the final product, the path to the product constitutes the work itself.

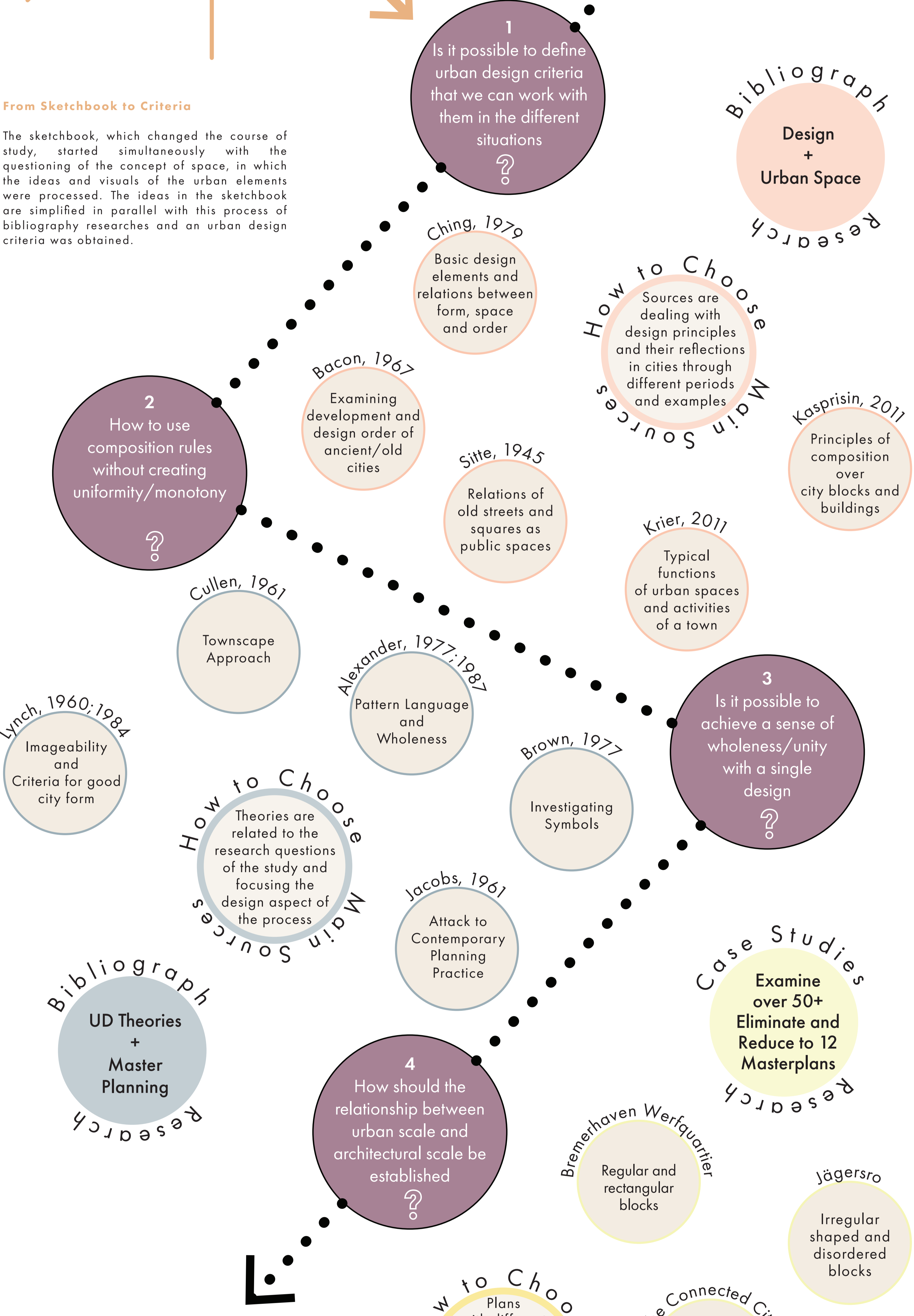


## Research Questions

The study, which started by questioning the concept of space, proceeds through the dynamics of creating space and the emergence of design as a voluntary behaviour. As a result of these inquiries, research questions emerged. These questions are matured during the bibliography researches about urban space and urban design theories.

## From Sketchbook to Criteria

The sketchbook, which changed the course of study, started simultaneously with the questioning of the concept of space, in which the ideas and visuals of the urban elements were processed. The ideas in the sketchbook are simplified in parallel with this process of bibliography researches and an urban design criteria was obtained.



## Experimenting Masterplanning Process

During the masterplan phase, the data of the primarily selected area formed the basis for the development of the study. Theoretical research, case studies and criteria were put aside, field-specific approaches were determined and the resulting composition was evaluated in the light of previous studies. The results of the study include how the criteria were or were not implemented during the process, approaches that were different from other case studies, and which design orders were observed.

