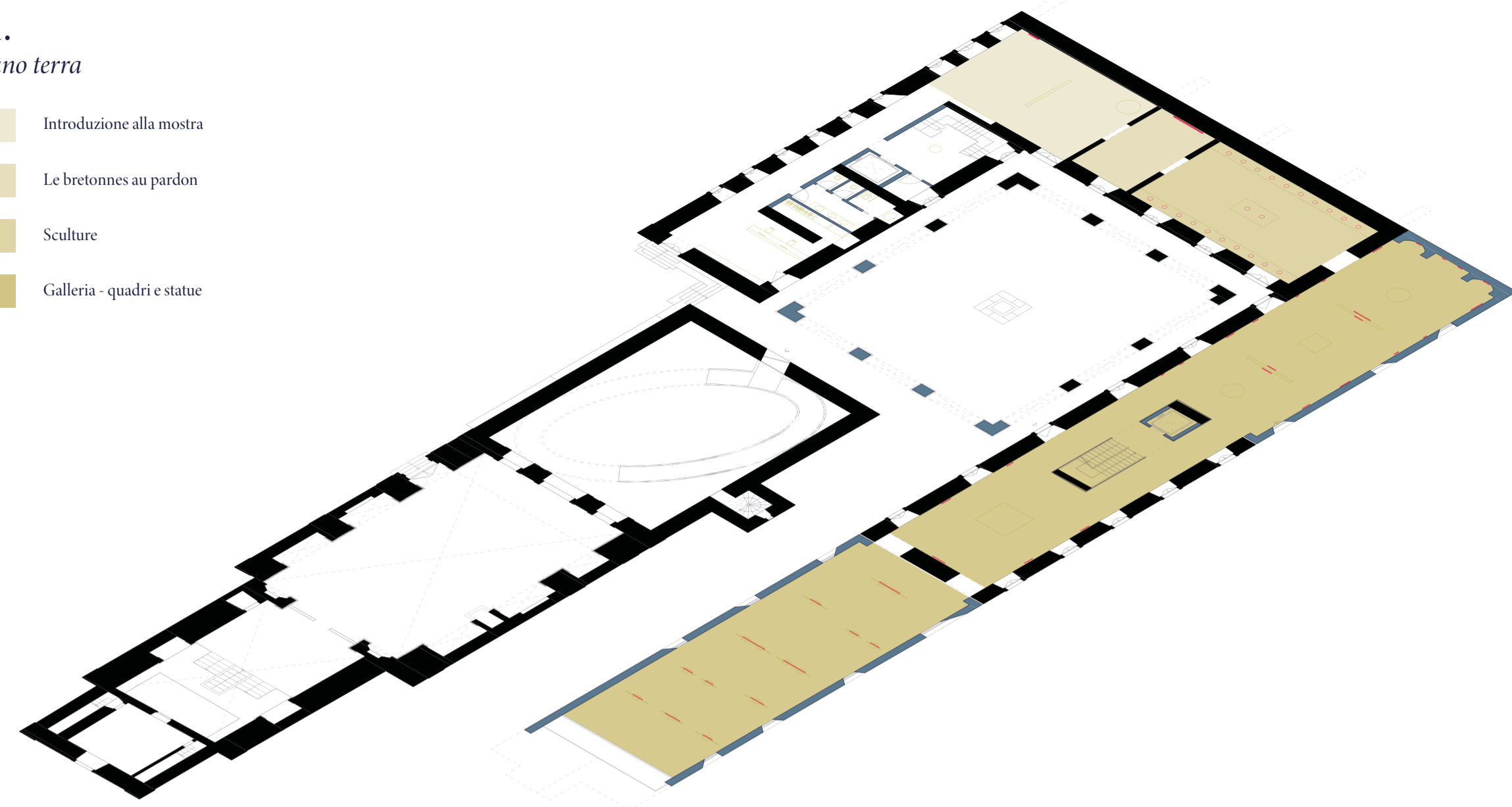


01.

Piano terra

- Introduzione alla mostra
- Le bretonnes au pardon
- Sculture
- Galleria - quadri e statue



Paulo Ferreira, O Tejo visto de Santa Caterina, 1935



Retrato de Sara, 1626



Pascal-Adolphe-Jean Dagnan-Bouveret, Les Bretonnes au Pardon, 1887



Antonio de Sousa Lopes, Italiana



Il Ghirlandajo, Ritratto di una giovane, 1490

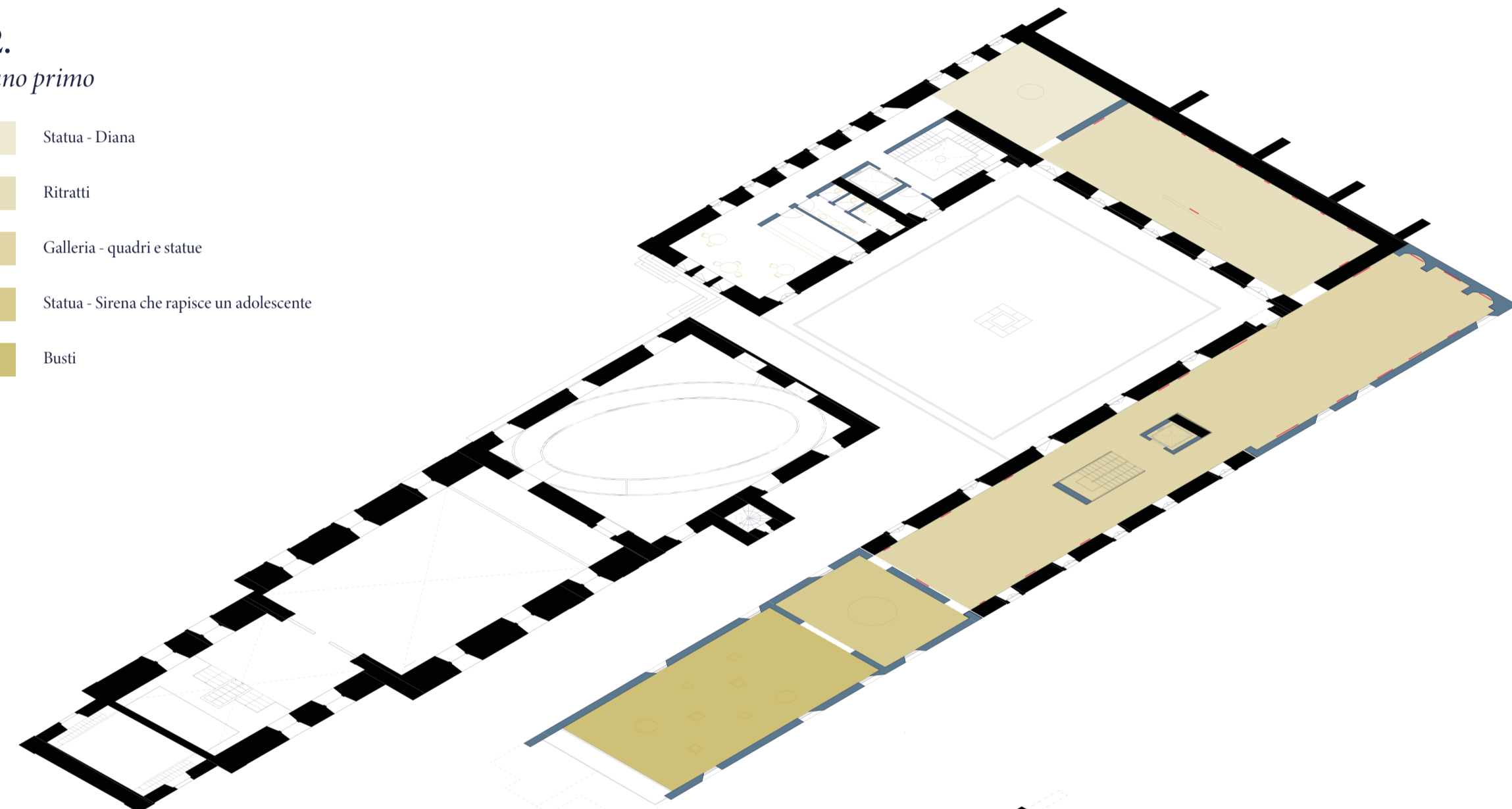


Henri Fantin-Latour, A Leitura, 1870

02.

Piano primo

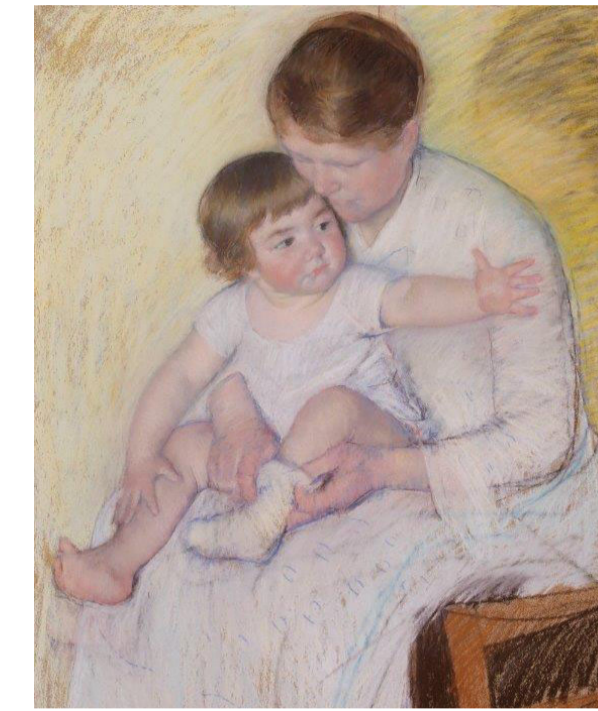
- Statua - Diana
- Ritratti
- Galleria - quadri e statue
- Statua - Sirena che rapisce un adolescente
- Busti



Pierre-Auguste Renoir, Retrato de madame Claude Monet, 1872



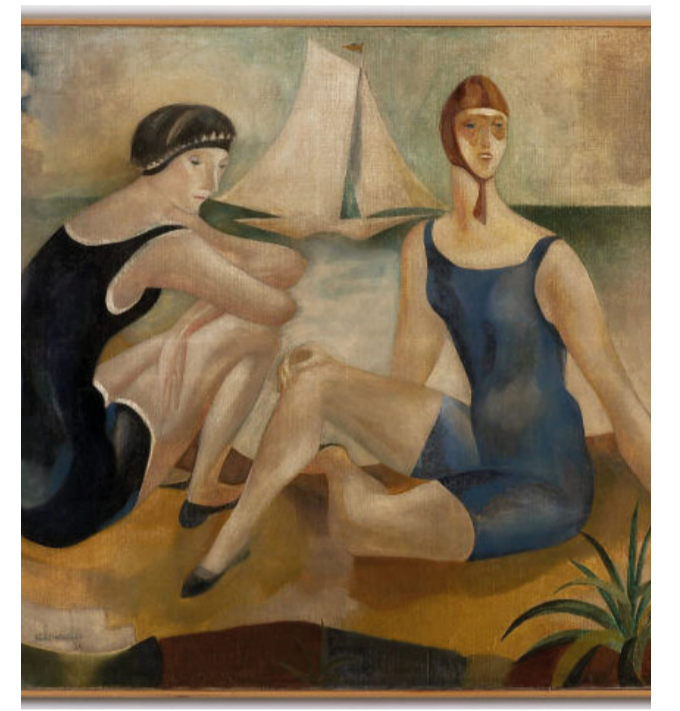
António Pinheiro, A força do poder, 1981



Mary Cassatt, Assistenza alla maternità, 1891



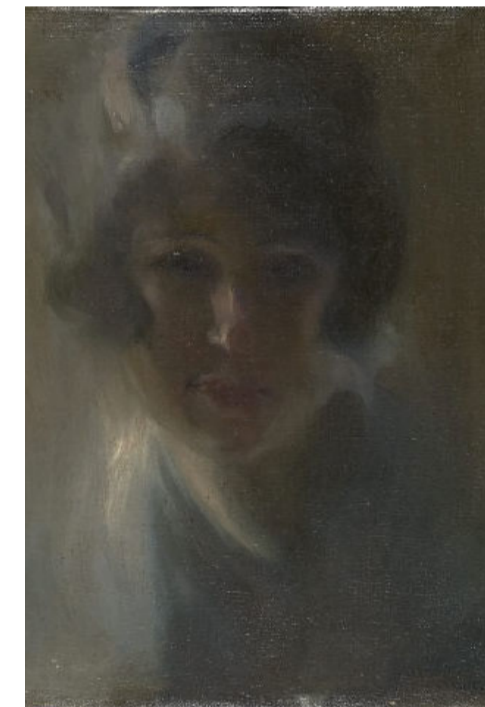
Francis Smith, Figuras de mulher à soleira, 1942



José de Almada Negreiros, As banhistas, 1925



Maria Beatriz, Auto-Retrato, 1997



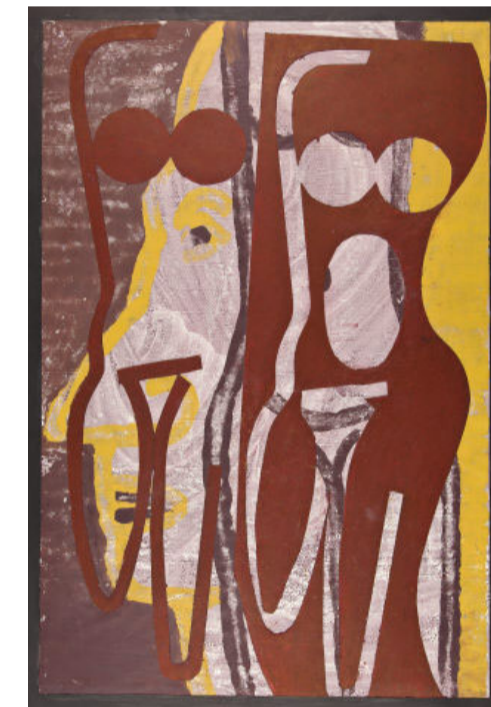
António Carneiro, Rosto de rapariga



António Soares, Natacha, 1928



Victor Willing, Espanola, 1987



Hein Semke, Positiva e Negativa, 1965

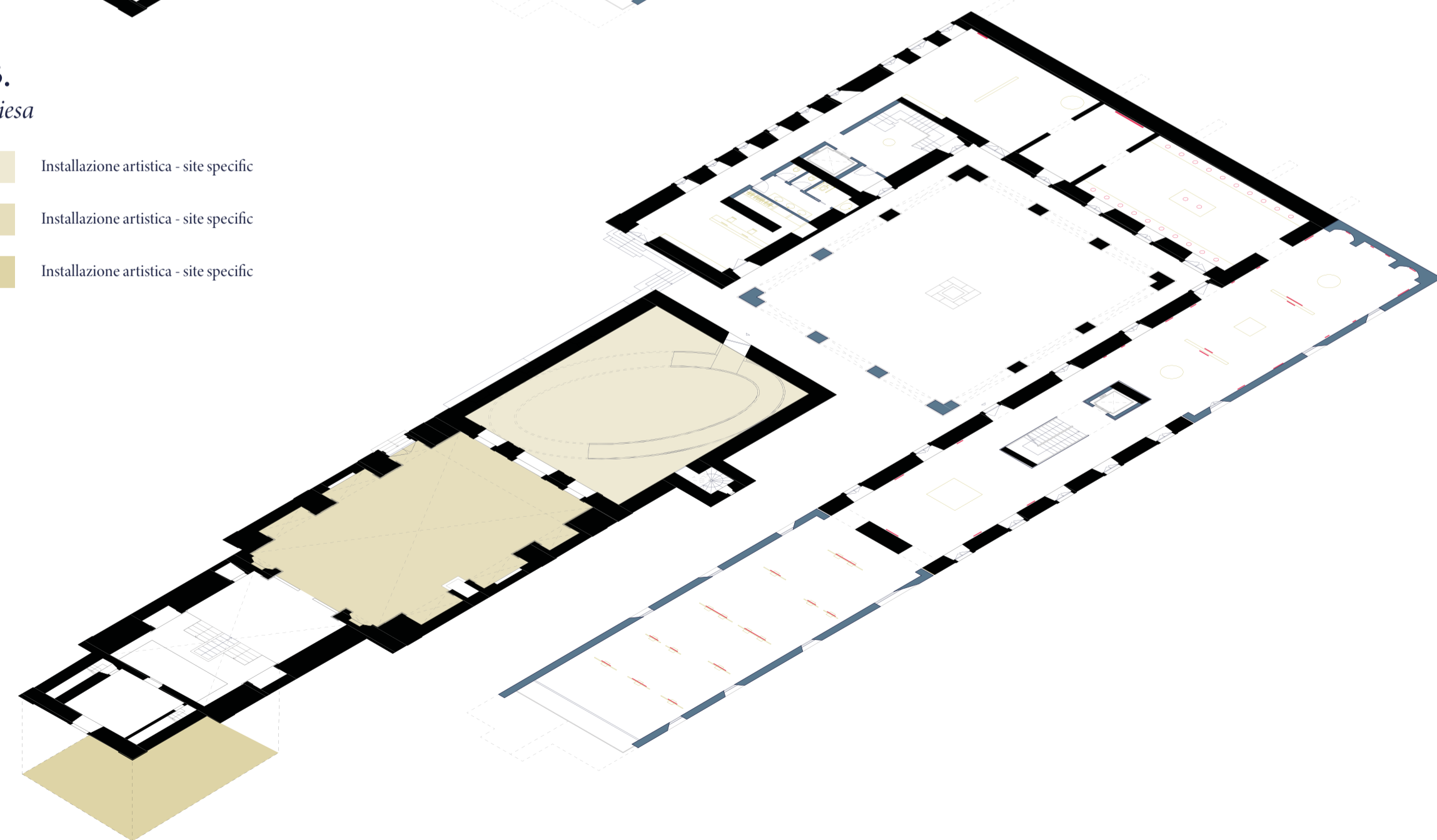


Antony Donaldson Summershot, For men only, 1964

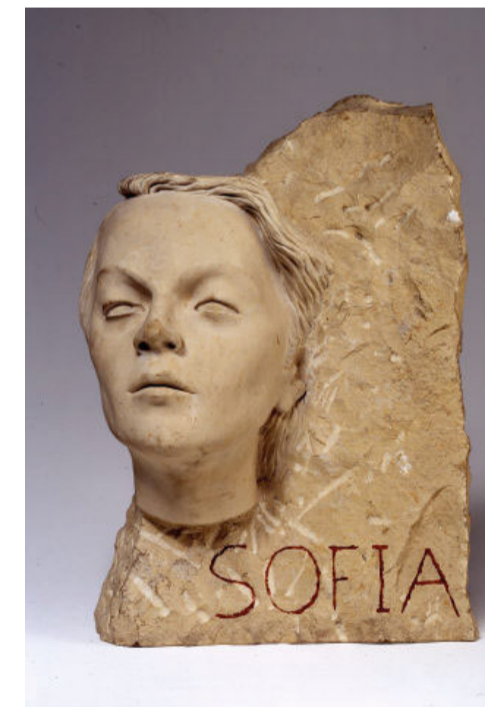
03.

Chiesa

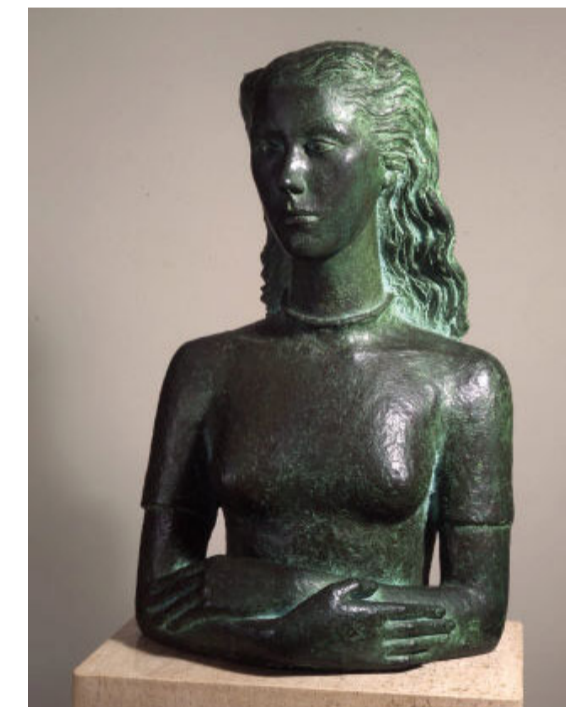
- Installazione artistica - site specific
- Installazione artistica - site specific
- Installazione artistica - site specific



Canova, Erma di Tucia Vestale, 1818



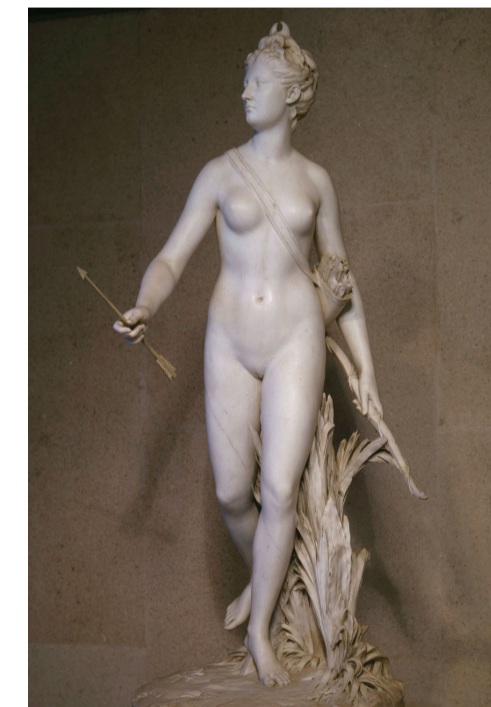
Martins Correia, Retrato de Sofia de Mello, 1956



Álvaro de Brée, Menina dos Olhos Tristes, 1941



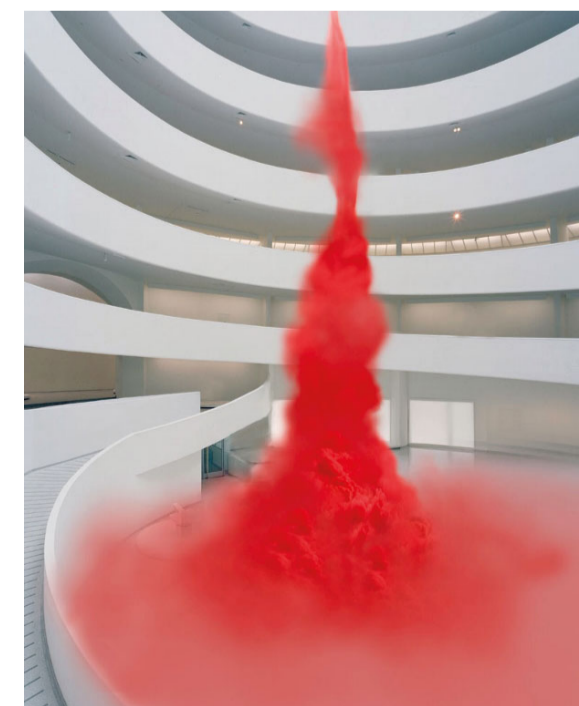
Jean Baptiste Carpeaux, 1780



Jean Houdon, Diana, 1780



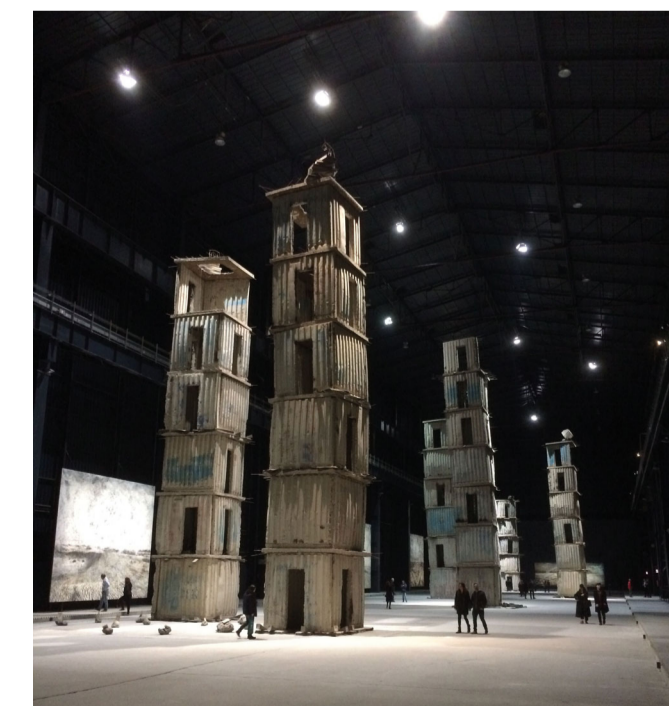
Hein Semke, Torso Rosso, 1971



Anish Kapoor, Ascension, 2011



Maurizio Cattelan, All, 2012



Anselm Kiefer, The seven heavenly palaces, 2004



Richard Serra, Fulcrum, 1987



Dan Flavin - Varese Corridor