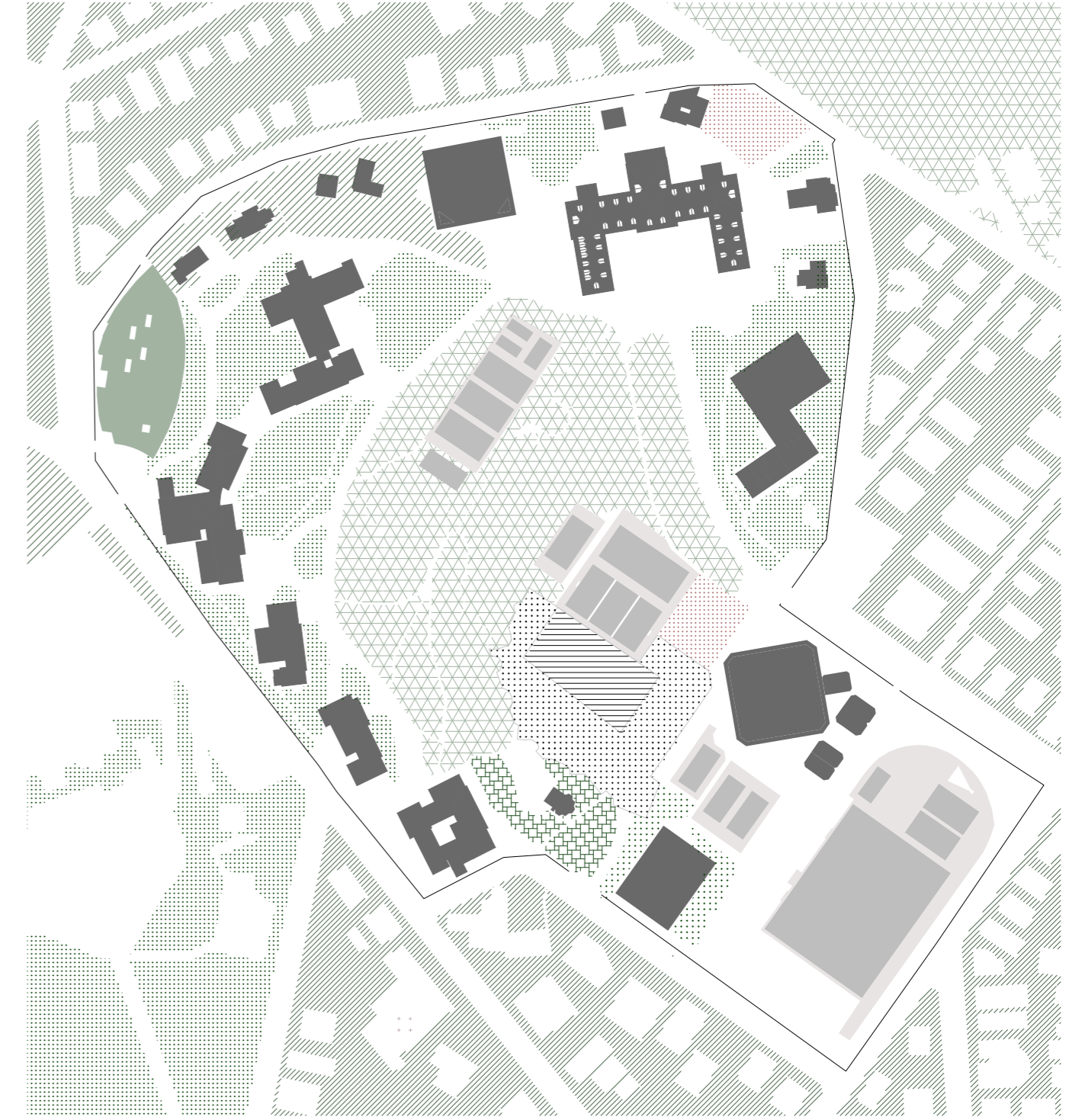


GREEN AREAS' TYPOLOGIES OF PSYCHIKO AREA AROUND THE CAMPUS



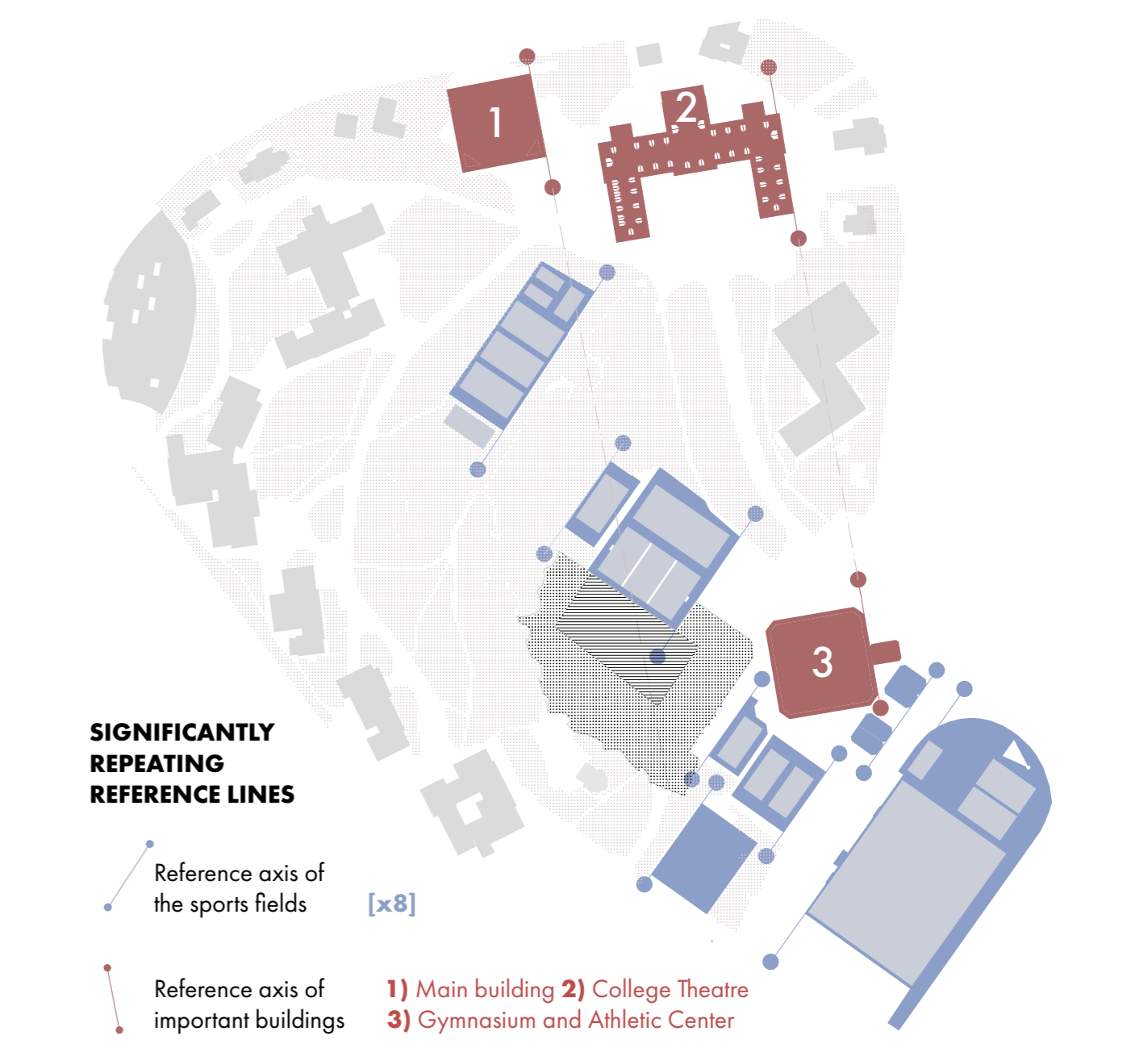
GREEN AREAS' TYPOLOGIES [2]



SITE PLAN 1/2000 [1]



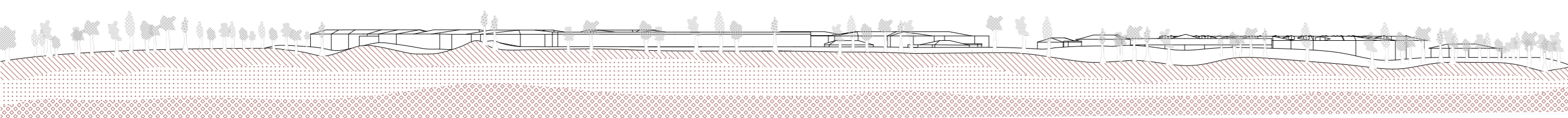
MAIN AXIS & REFERENCE LINES



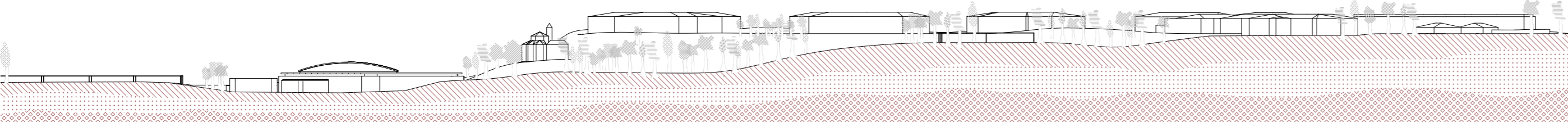
BUILDING TYPOLOGIES & GROUND RELATIONSHIP [3]



SECTION AA' 1/2000



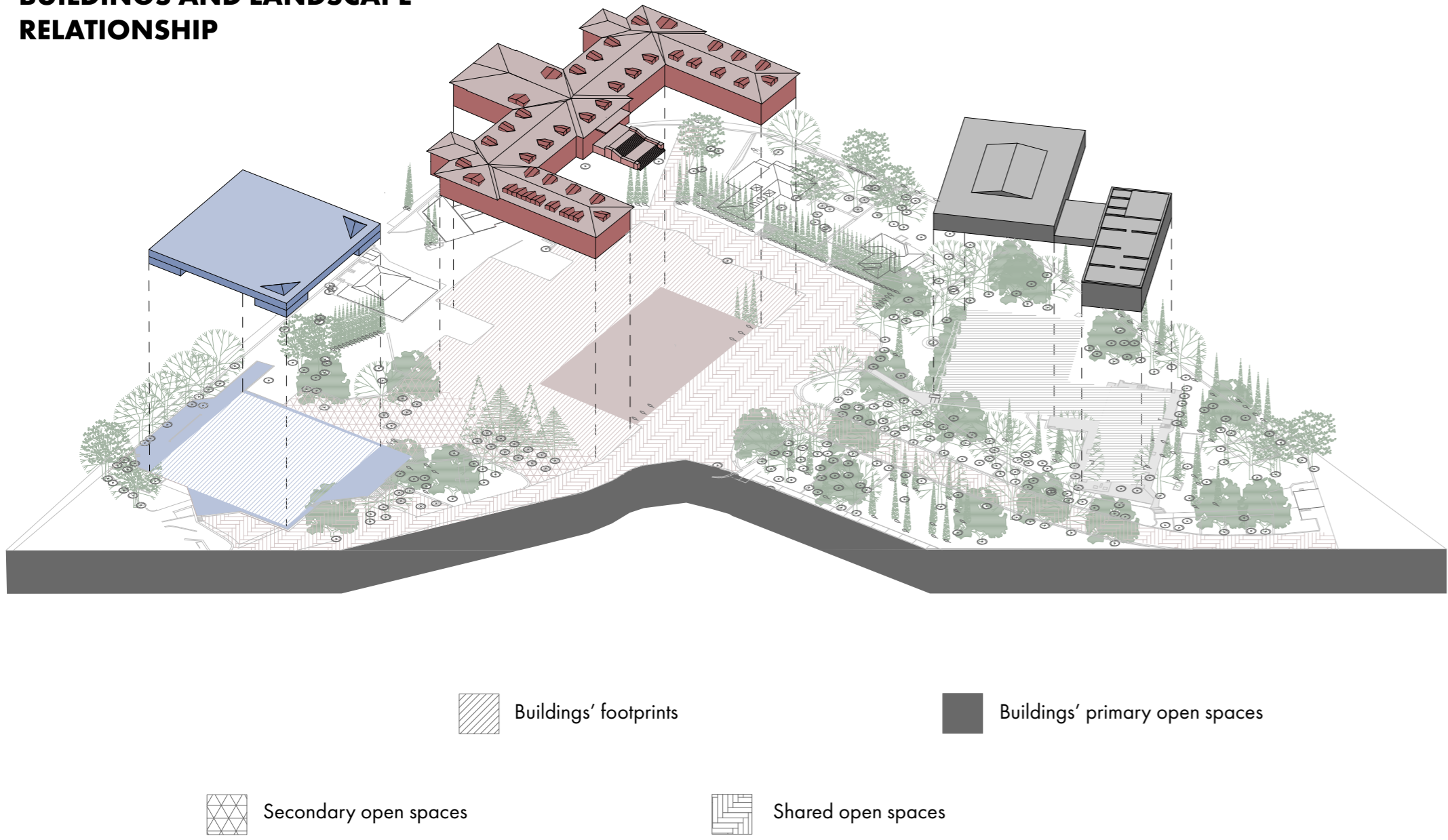
SECTION BB' 1/2000



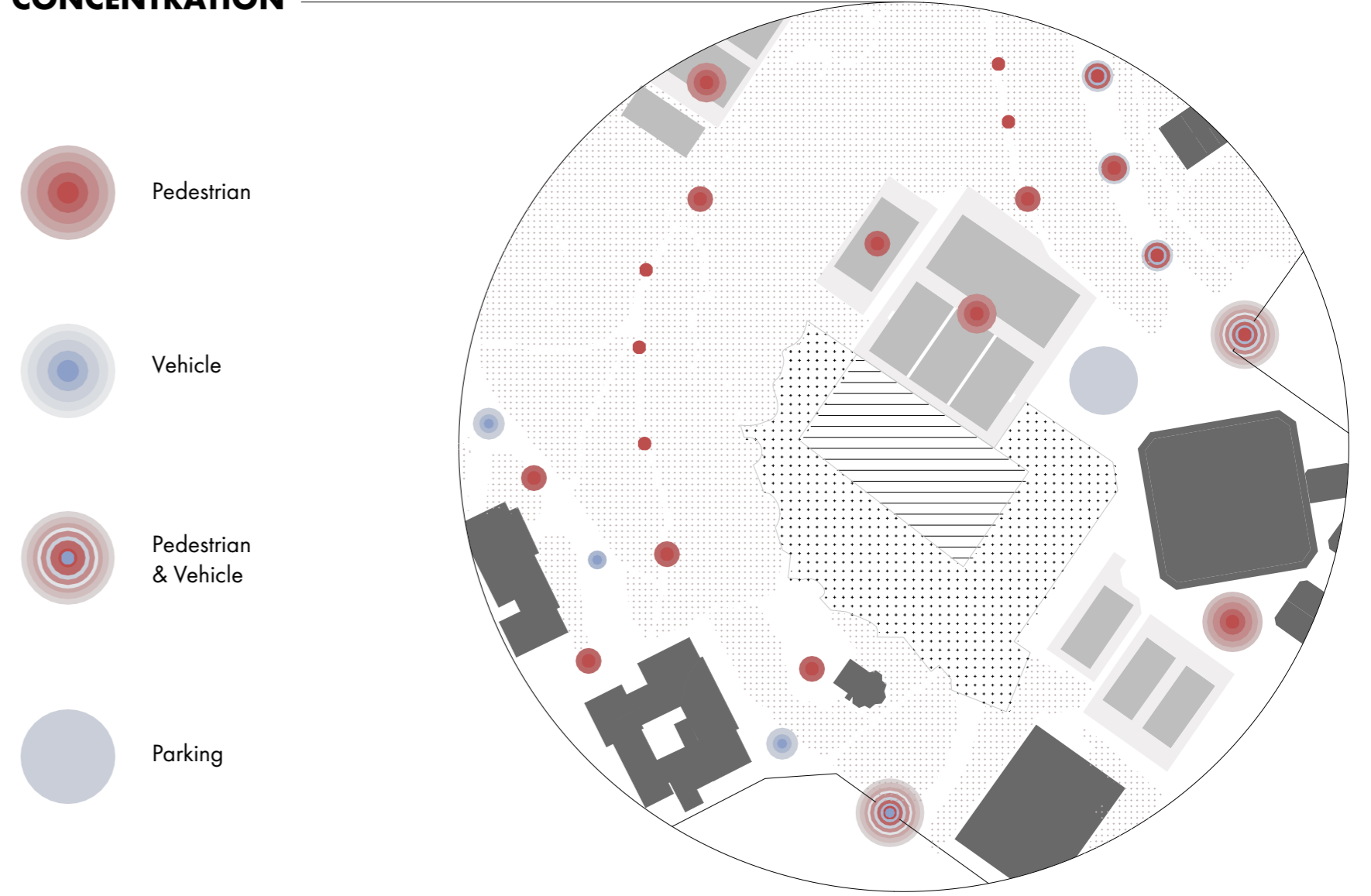
LEGEND OF DIAGRAMS [1-2-3]

- | | | | |
|--|---|--|---|
| <ul style="list-style-type: none"> 1 - Benaki Hall (1929) 2 - SAKA Clubhouse (1936) 3 - Campus Ombudsman's Office (1954) 4 - Library (1966) 5 - IB Building (1966) 6 - Gymnasium and Athletic Center (1996) 7 - Tennis Courts Complex (1988) 8 - Stephanos Delta Stadium (1954) 9 - "Alexandra Prakopiou" Swimming Center (1973) 10 - Church of the Archangels (1971) 11 - Lila House (1961) 12 - Davis House (1969) | <ul style="list-style-type: none"> 13 - Samaras Athletic Fields (1999) 14 - Isolainos House (1955) 15 - Cappa Hall (1958) 16 - Glafka House (1957) 17 - Vasileia House (1959) 18 - "John M. Carras" Kindergarten (2014) 19 - Darbshire House (1932) 20 - President's Residence (1929) 21 - "Alexandra Martinou" Building (2014) 22 - Marjorie House (1960) 23 - Athens Collage Theater (1982) 24 - The D. Daskalopoulos Arts Building | <ul style="list-style-type: none"> Area A: Building construction site Area B: Outdoor space area Area C: Realignment of the pitches Forest green Residential green Campus green Holistic green Green roof | <ul style="list-style-type: none"> System of courtyards 1 and 1+ courtyards Internal courtyards No courtyards Hardscapes Parking/permeable Main circulation route Primary entrance Secondary entrance Retaining walls Site Entrances |
|--|---|--|---|

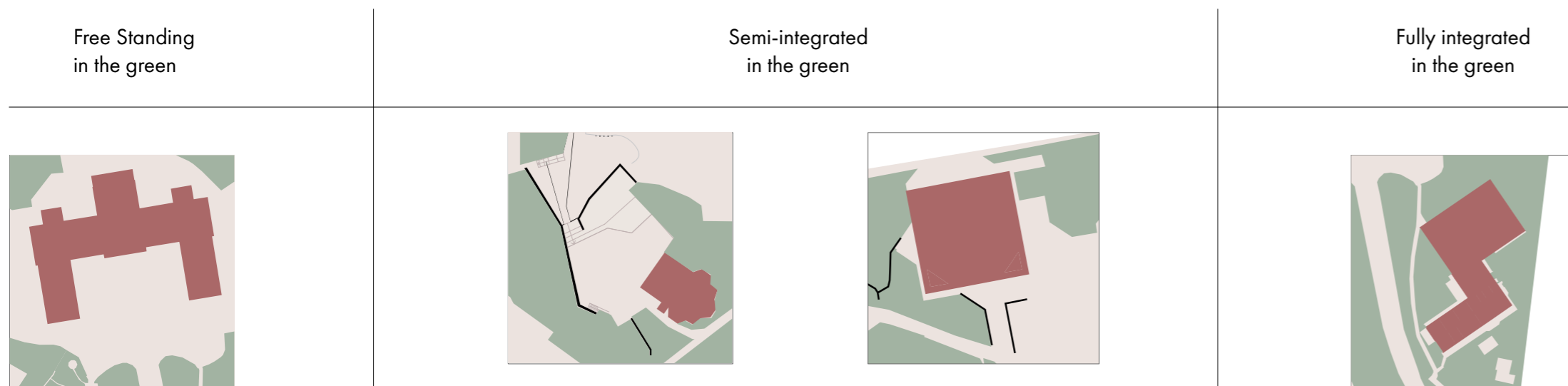
BUILDINGS AND LANDSCAPE RELATIONSHIP



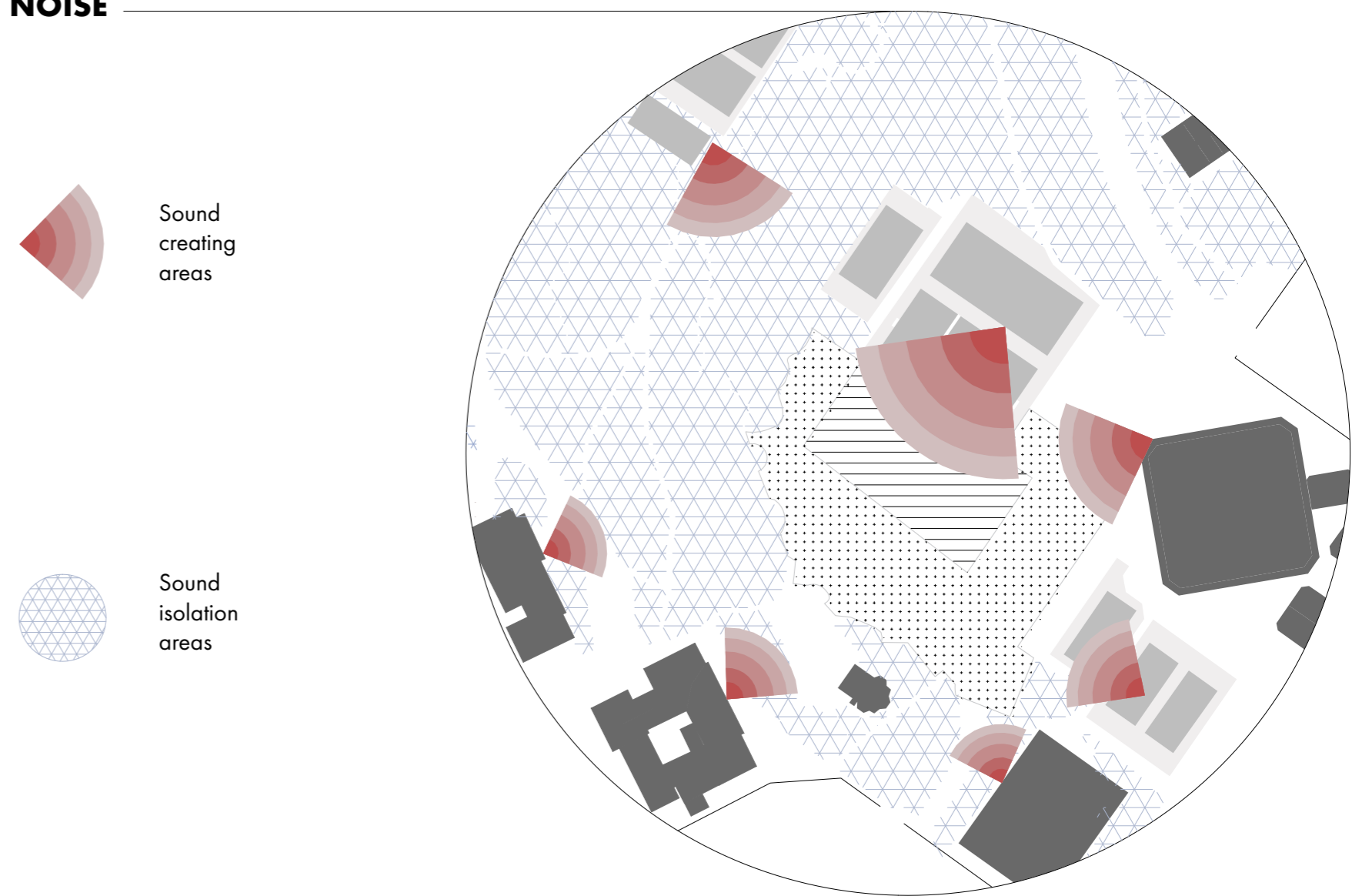
CONCENTRATION



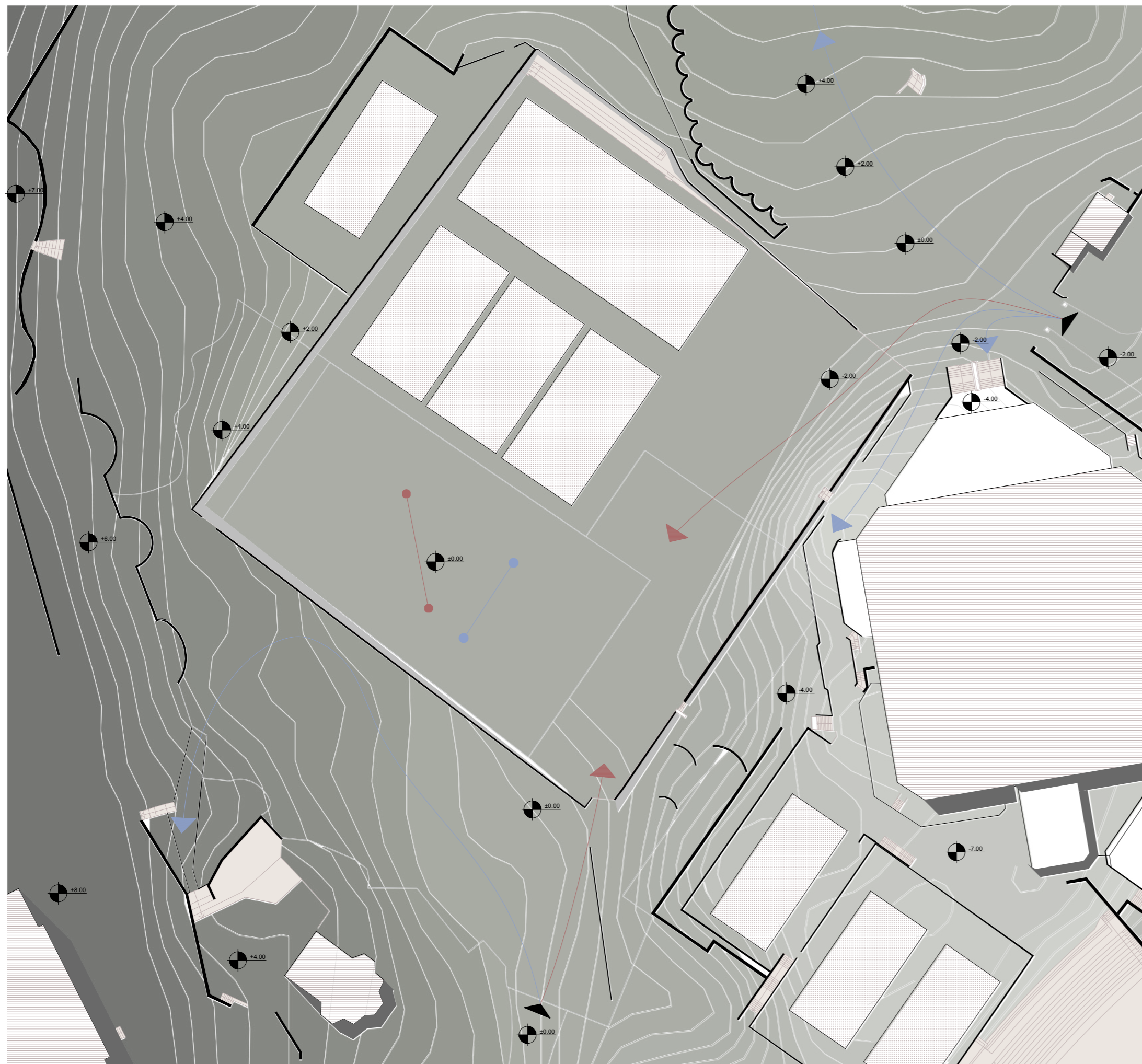
BUILDING AND GROUND RELATIONSHIP DIAGRAMS



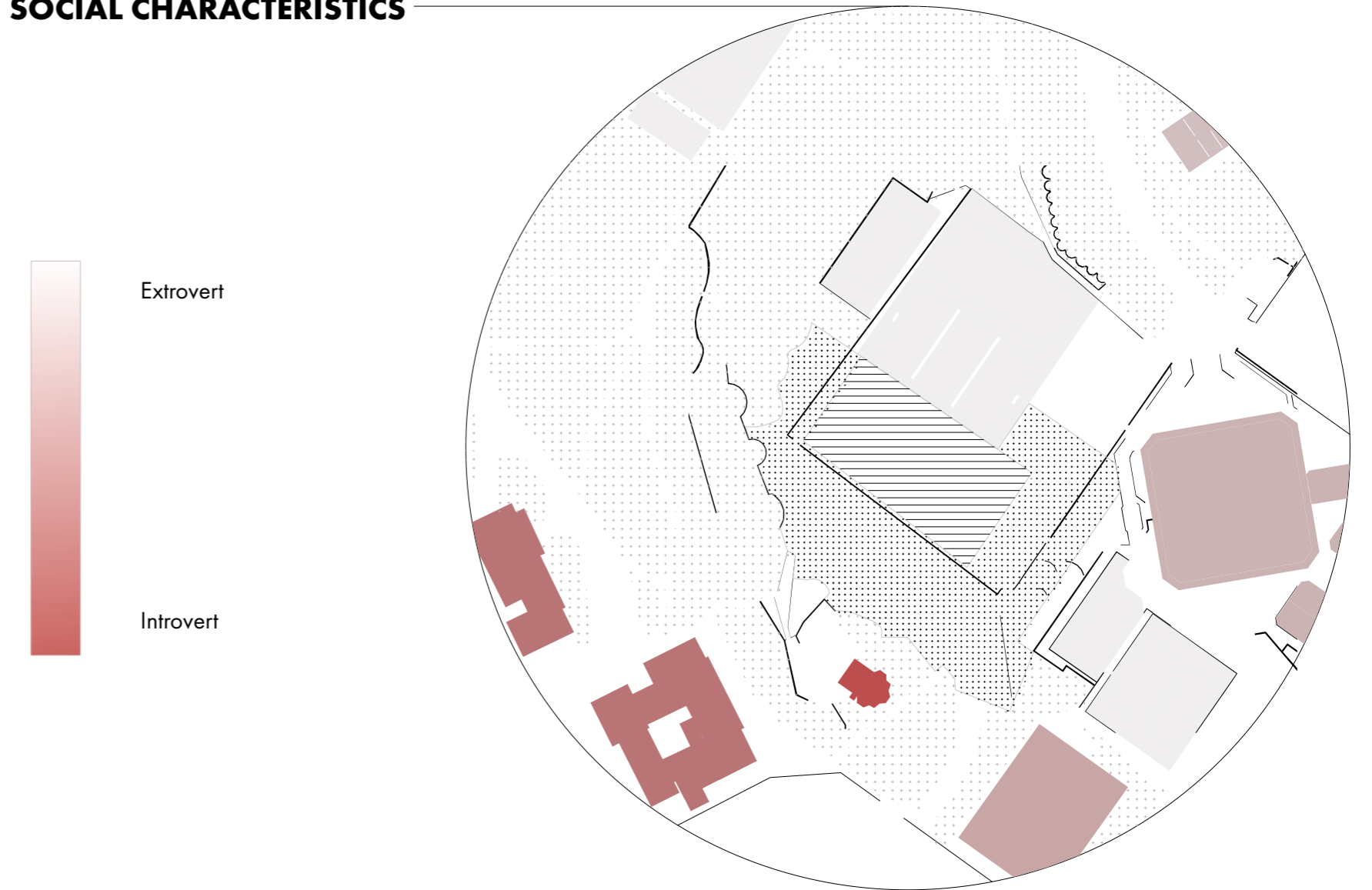
NOISE



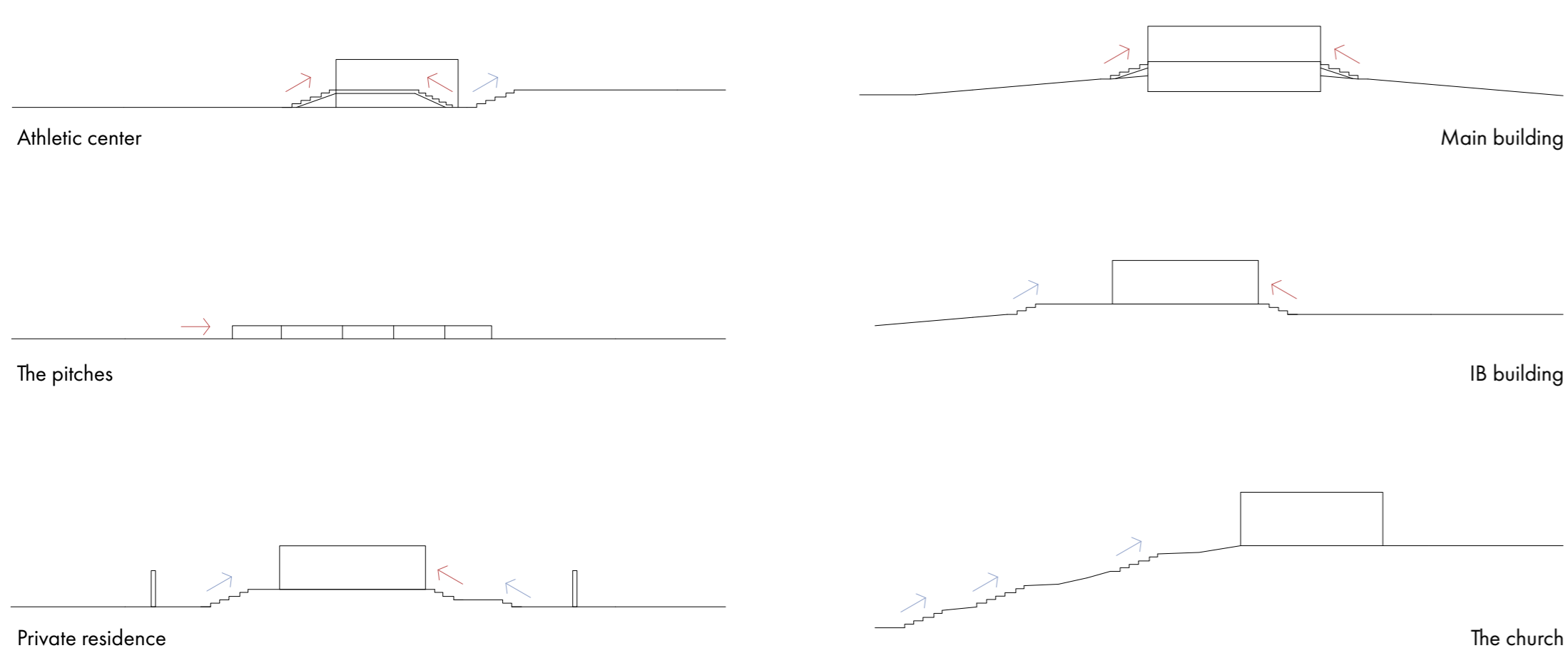
CLOSE-UP SITE AND TOPOGRAPHY RELATIONSHIP



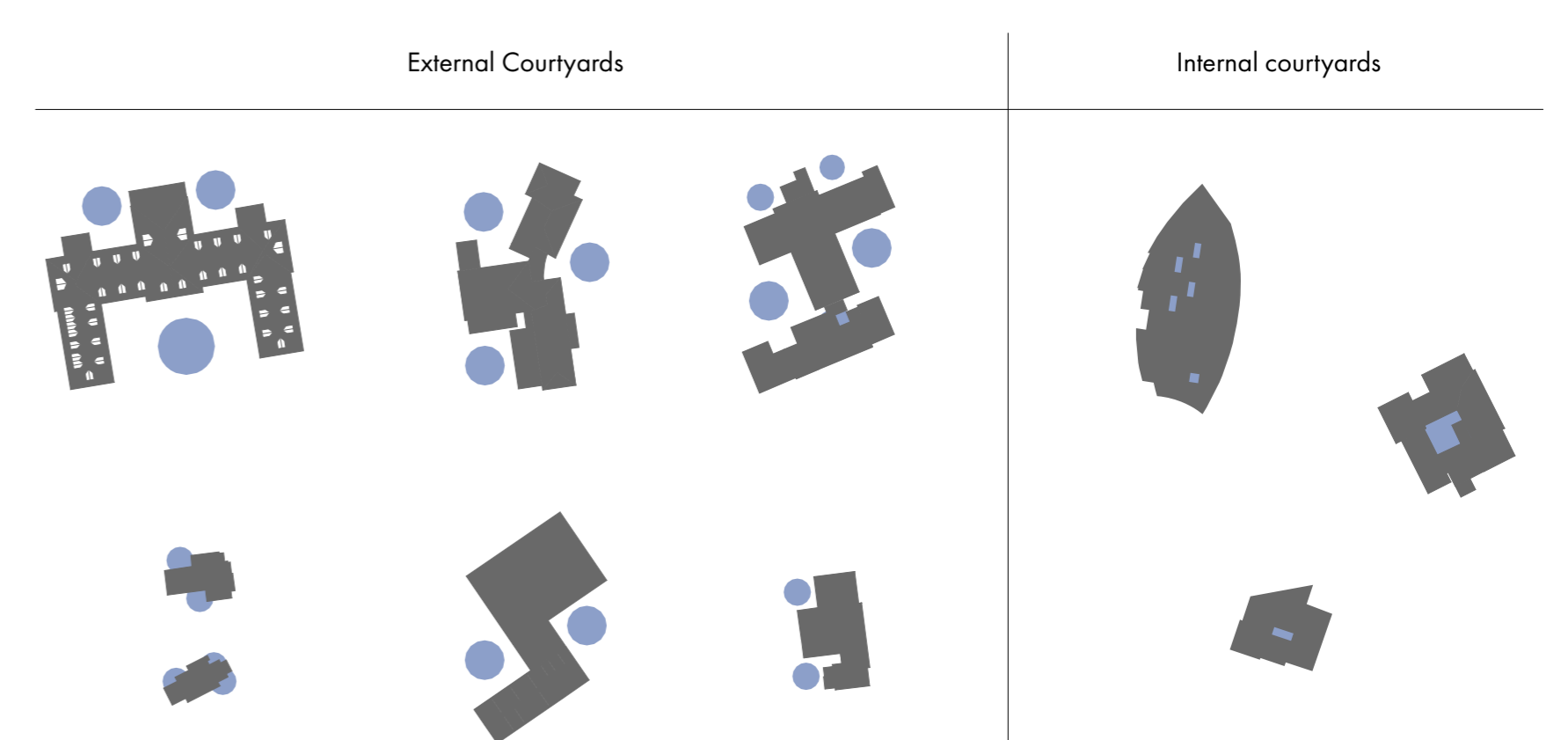
SOCIAL CHARACTERISTICS

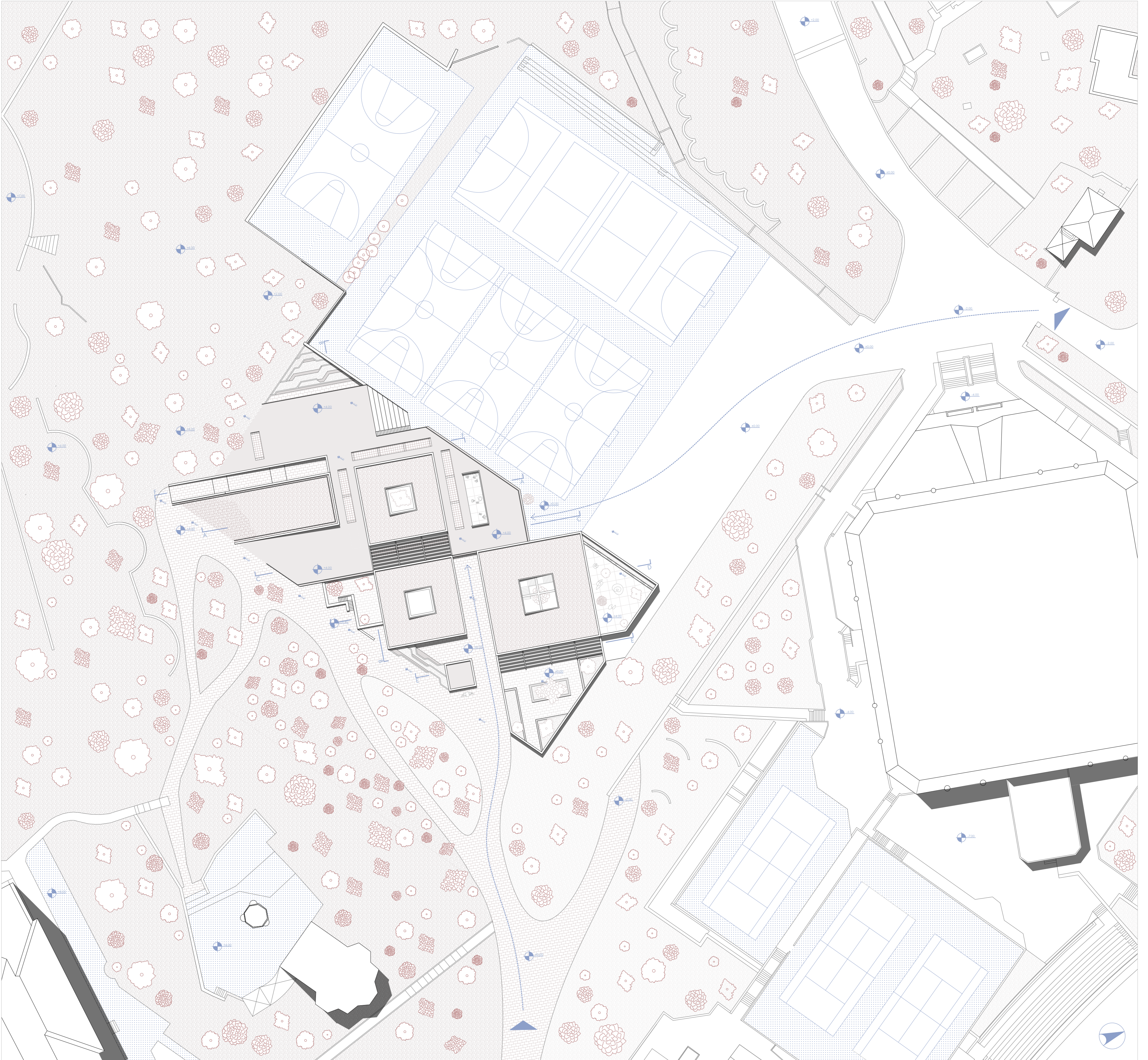


BUILDING-TOPOGRAPHY RELATIONSHIP SECTIONS

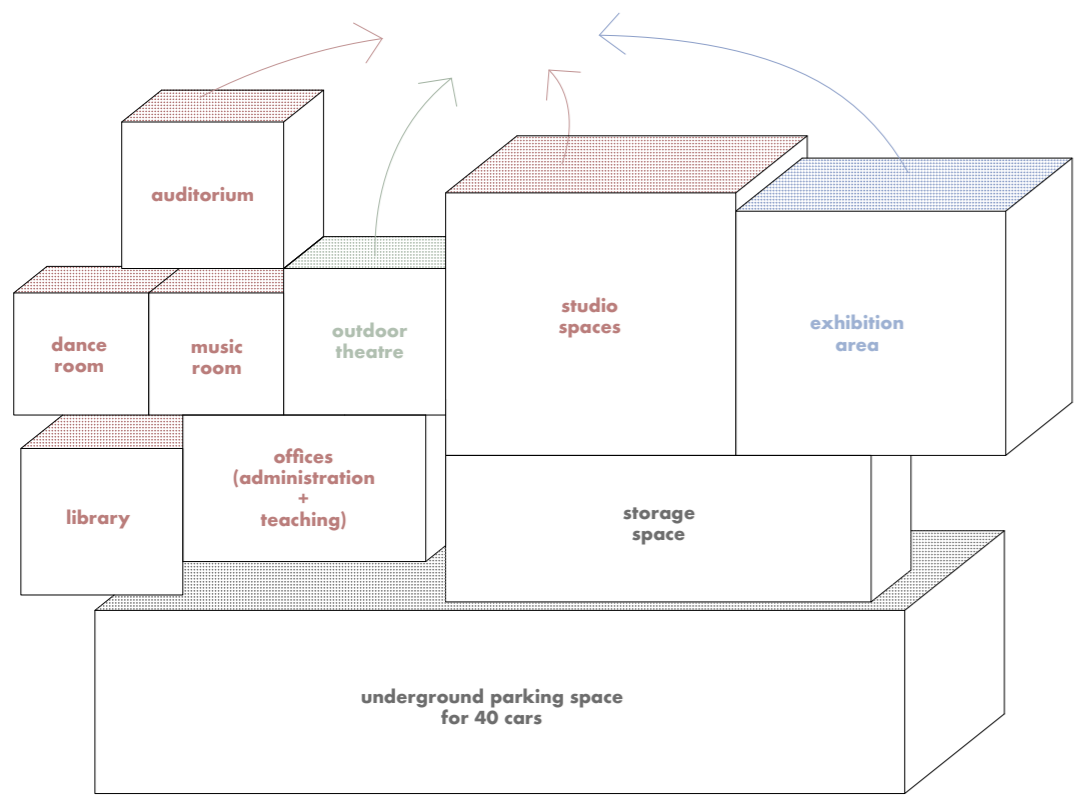


CATALOG OF COURTYARD TYPOLOGIES

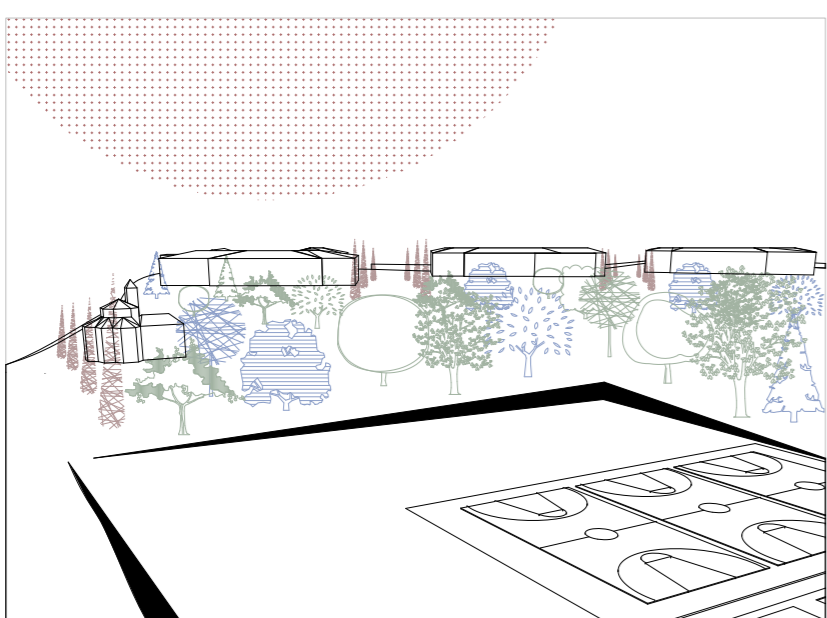




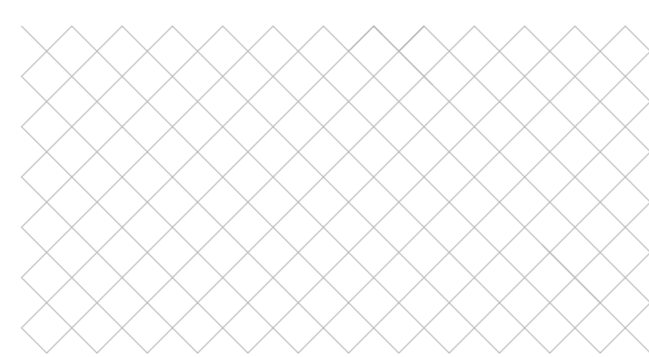
ANALYSIS ON THE CHARACTERISTICS OF HYBRID PROGRAMS



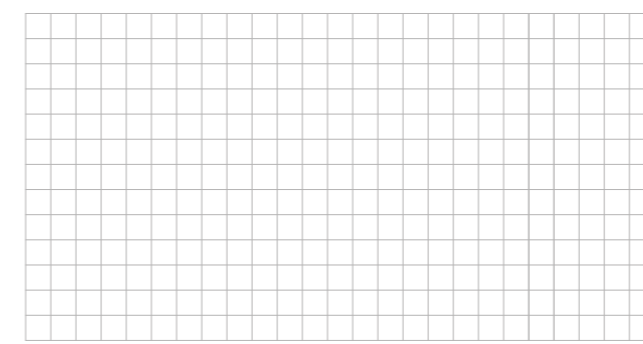
EXISTING TOPOGRAPHY IN THE SITE



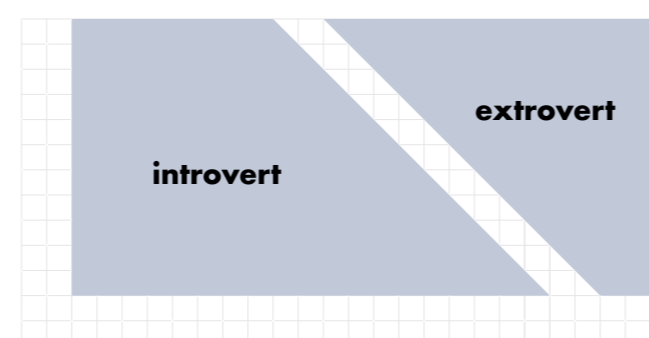
DESIGN STRATEGY & THE CONCEPT



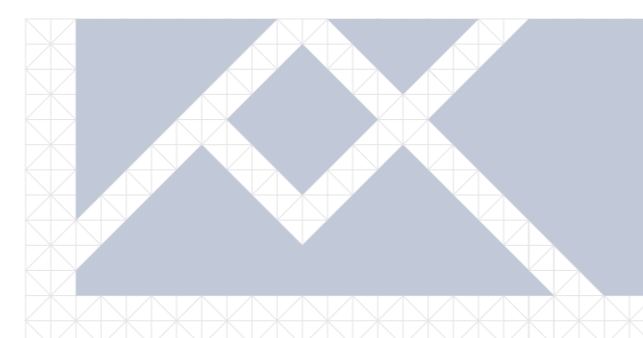
1) Creating a structural grid from an important reference axis in the site's boundaries (45 degrees)



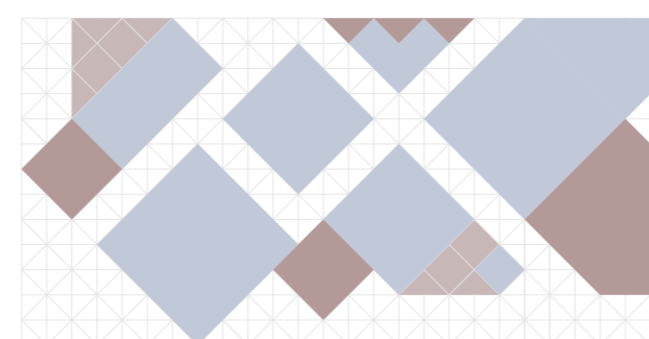
2) Juxtaposing the diagonal grid with the sports field orthogonal grid



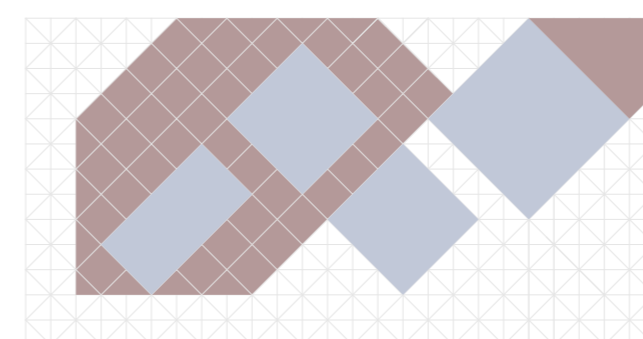
3) Deciding on the introvert and extrovert zones and creating the main path for the main entrance



4) Introducing secondary paths in the system as a semi-open corridor system

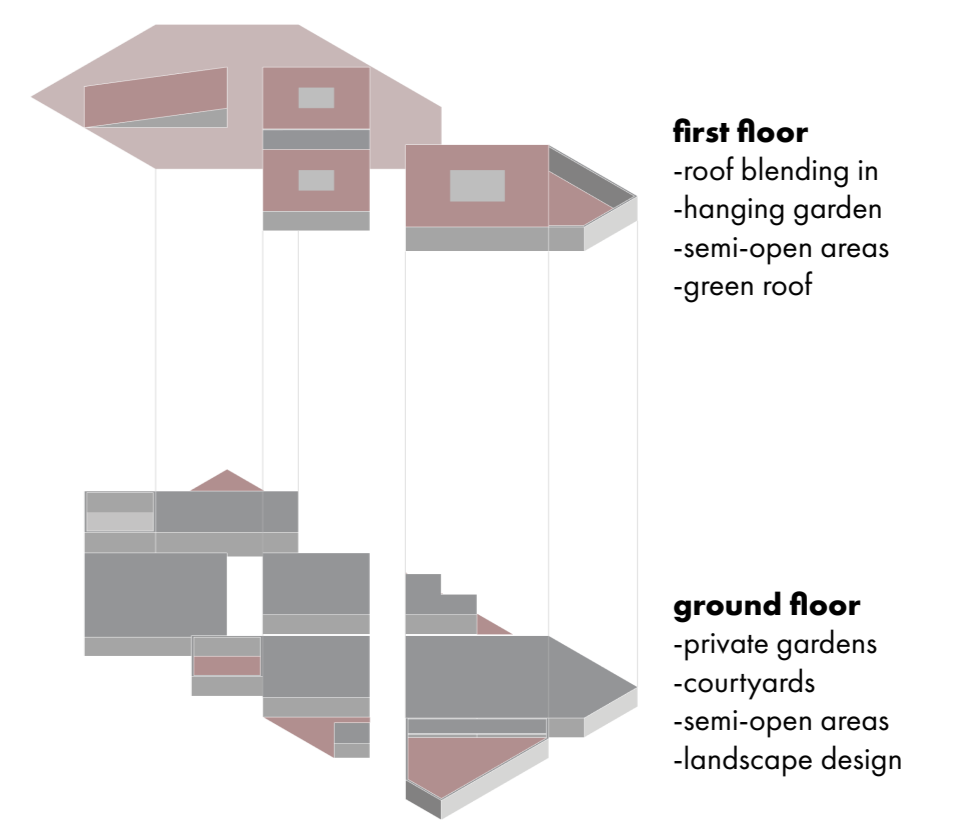


5) Mimicking the pavilion typology existing in the site and creating the areas on the ground floor

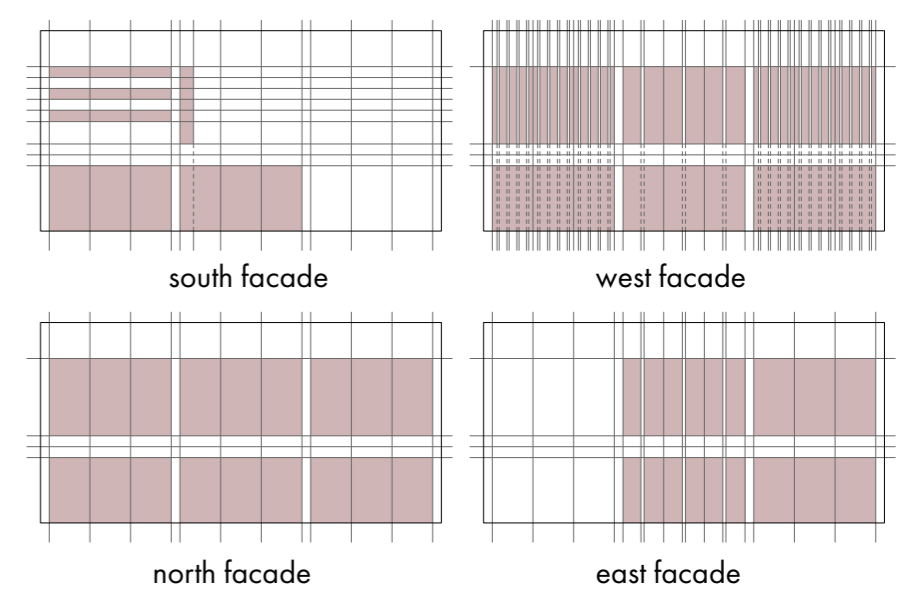


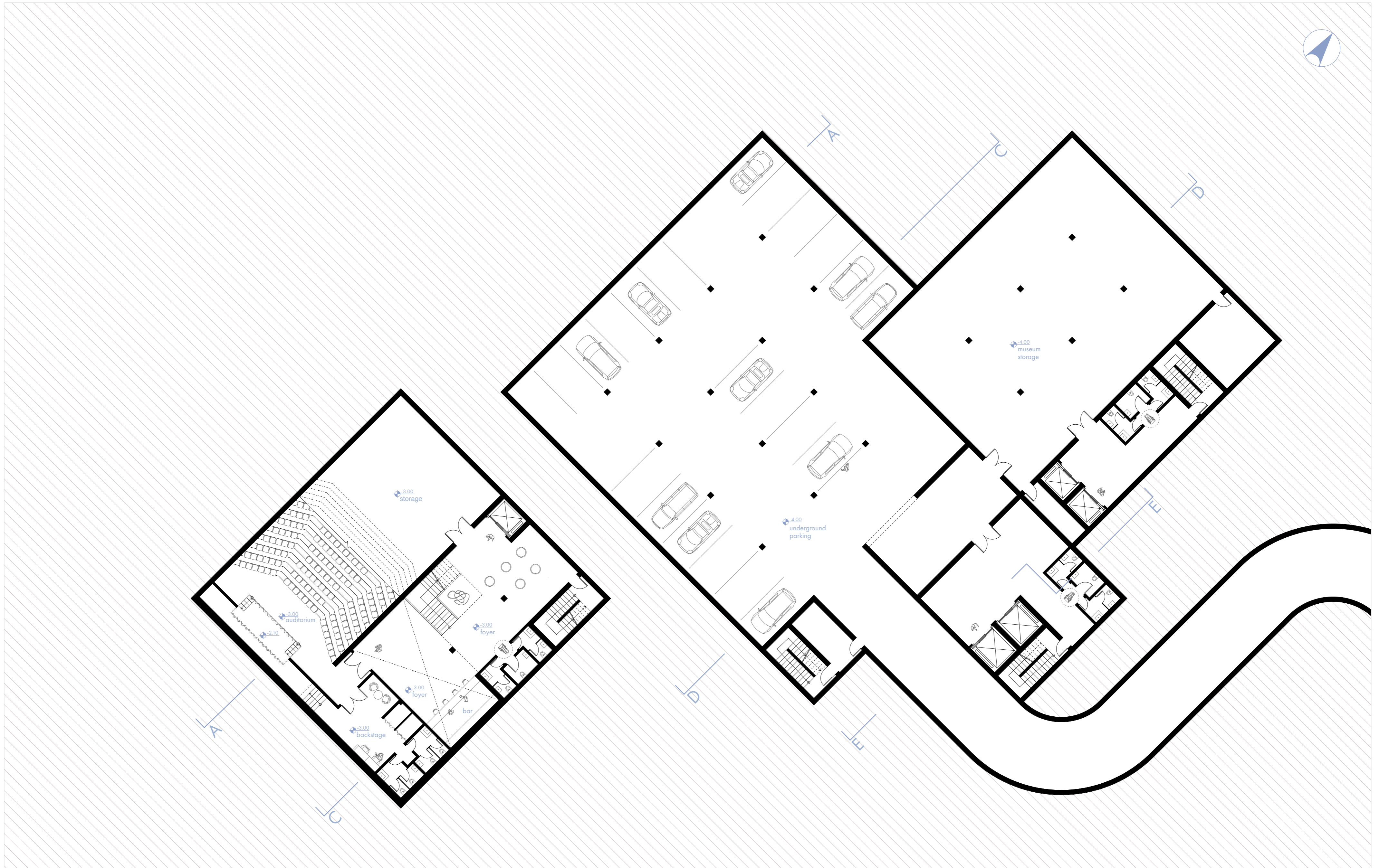
6) Mimicking the pavilion typology existing in the site and creating the areas on the first floor

MASS DIAGRAM

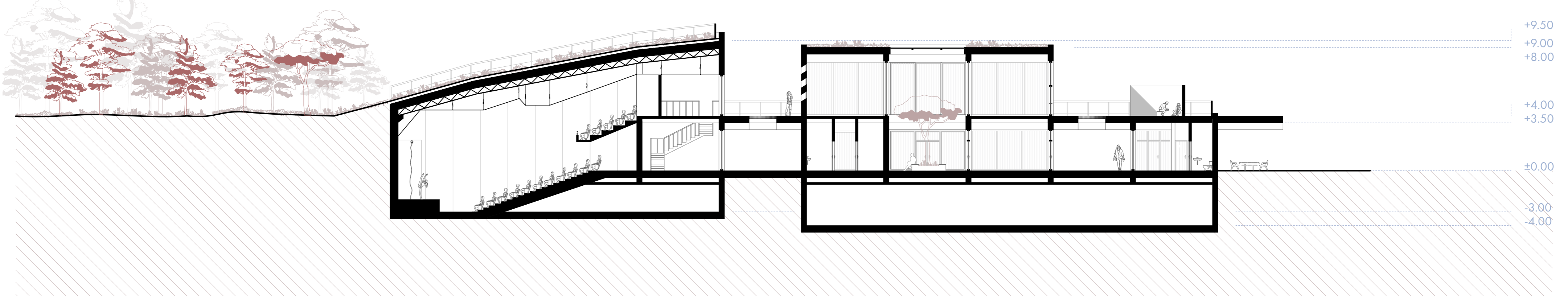


FACADE PRINCIPLES

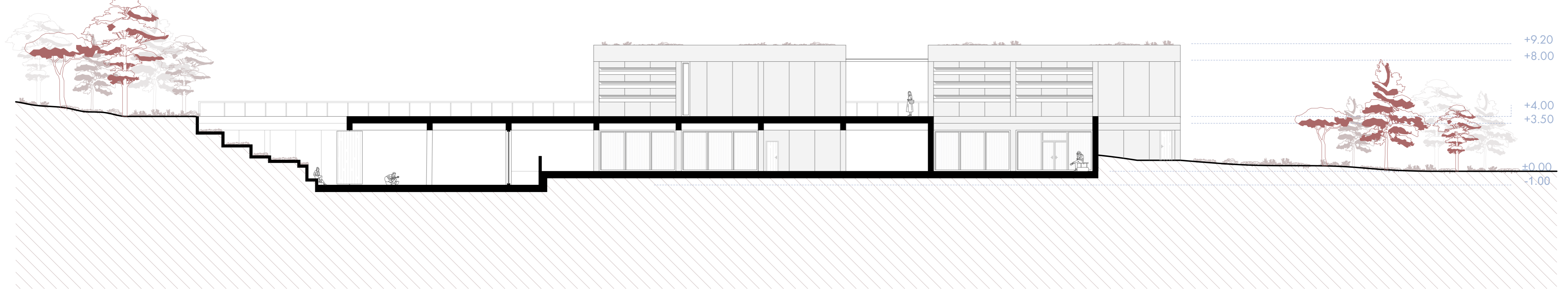




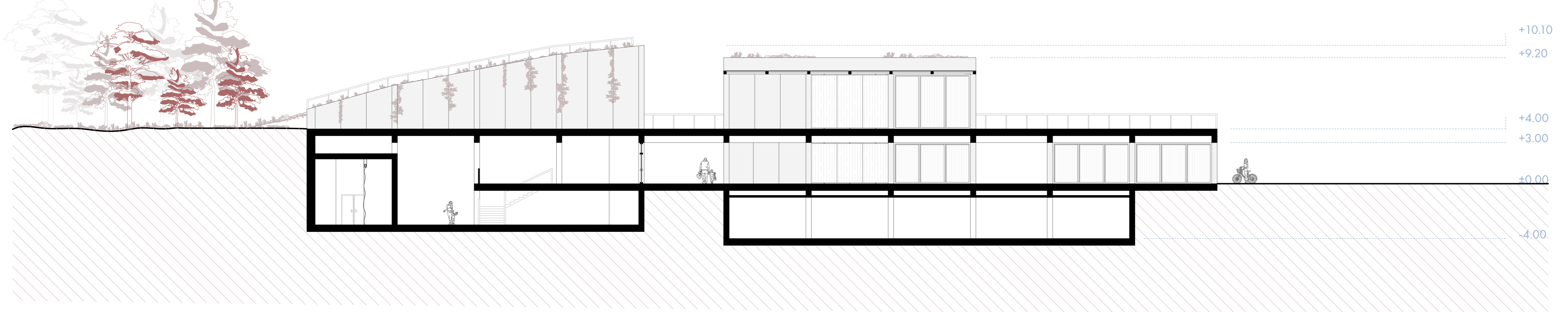
SECTION AA' 1/200



SECTION BB' 1/200



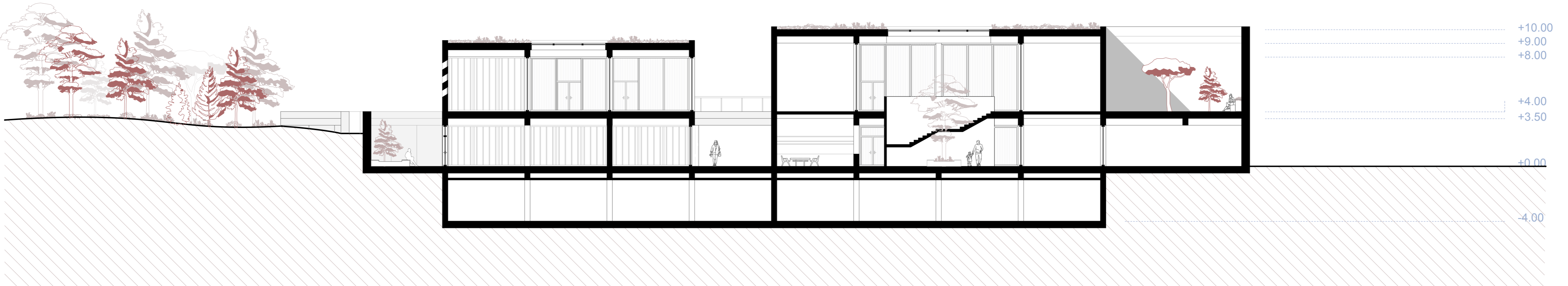
SECTION CC' 1/200



GROUND FLOOR PLAN 1/200



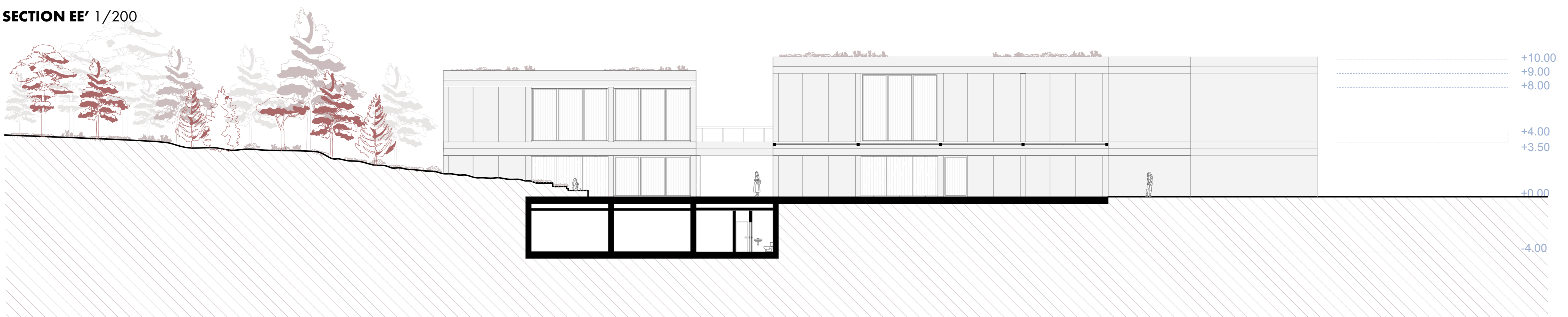
SECTION DD' 1/200



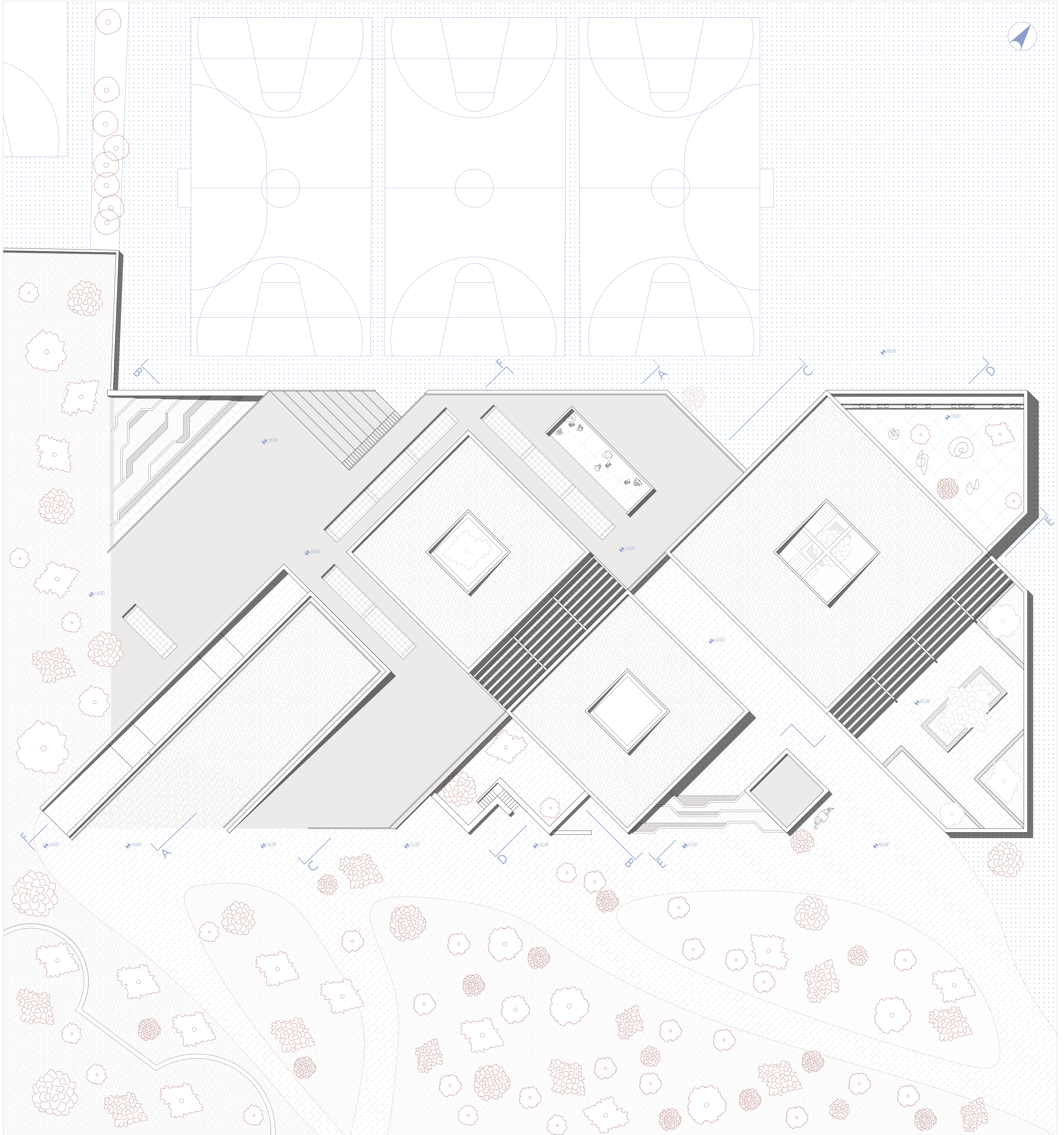
FIRST FLOOR PLAN 1/200



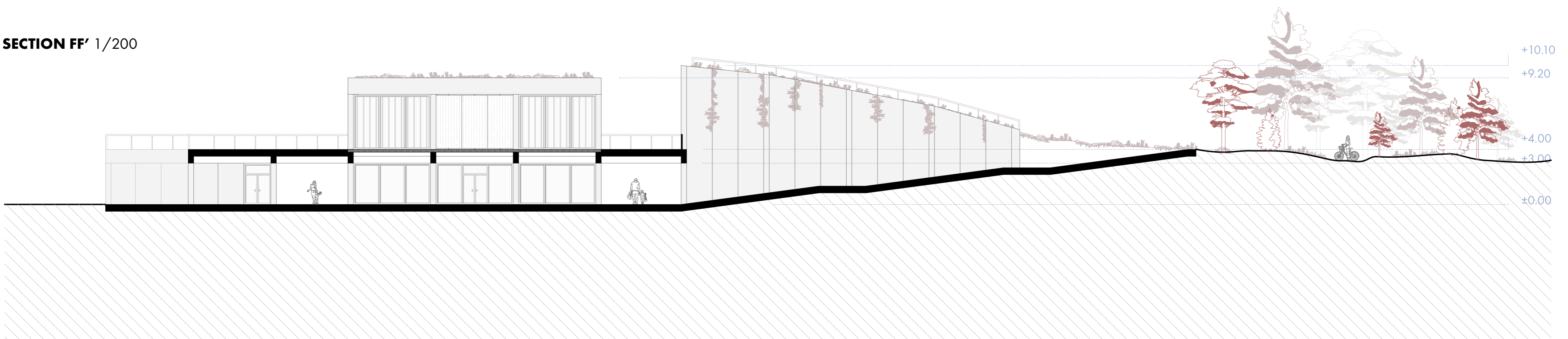
SECTION EE' 1/200



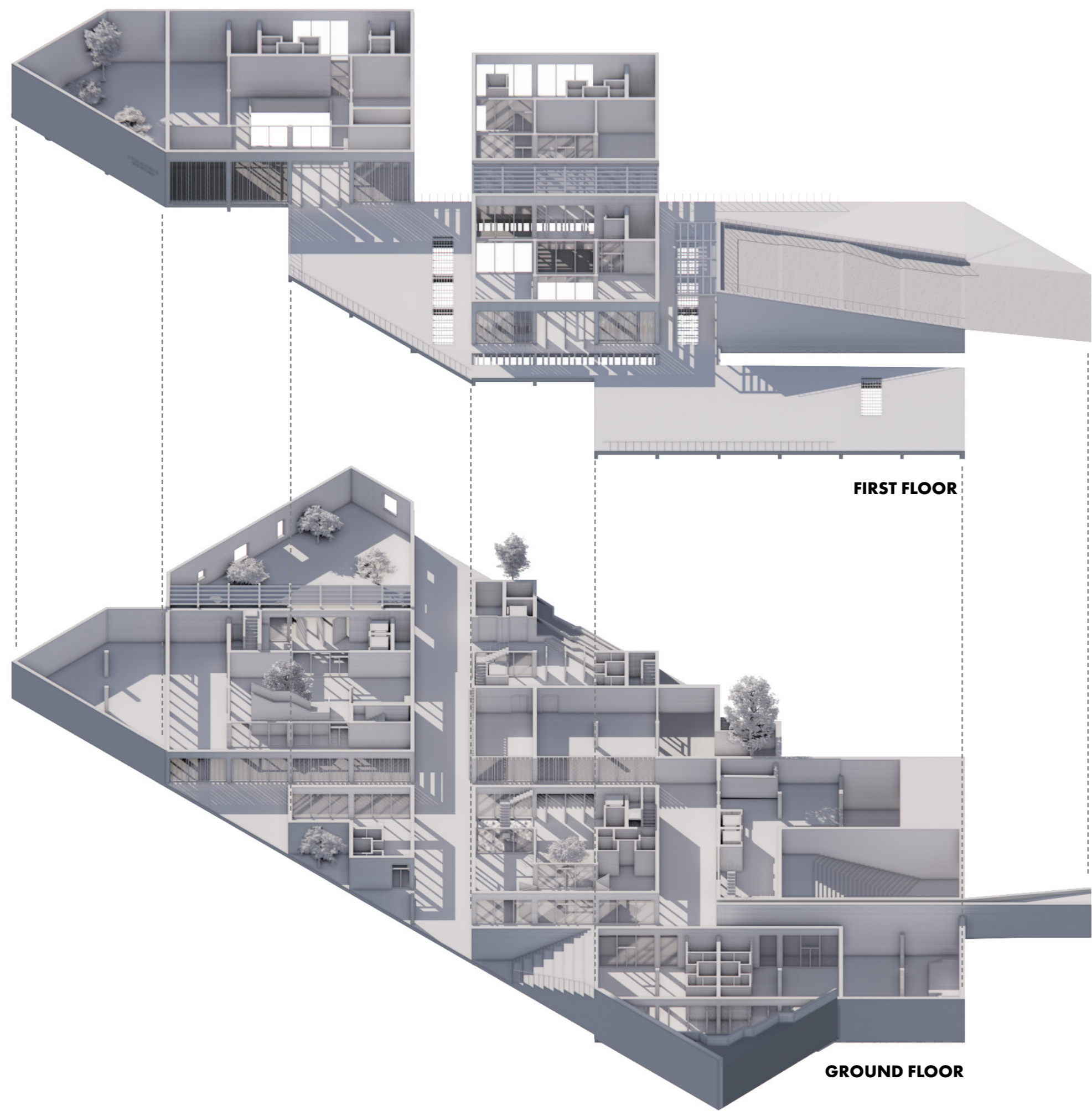
ROOF PLAN 1/200



SECTION FF' 1/200



EXPLODED AXONOMETRIC VIEW



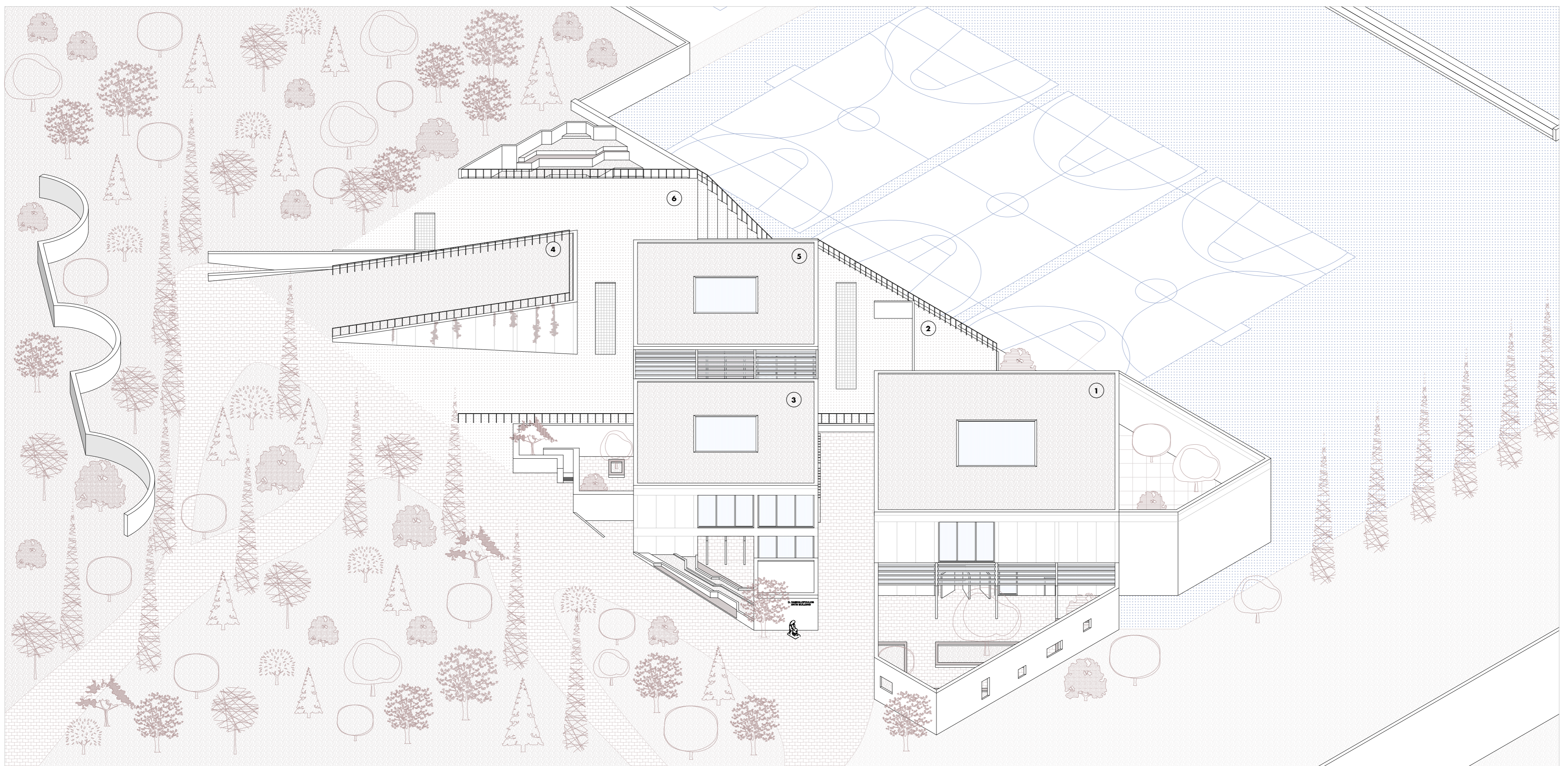
BUILDING ATLAS

PLAN

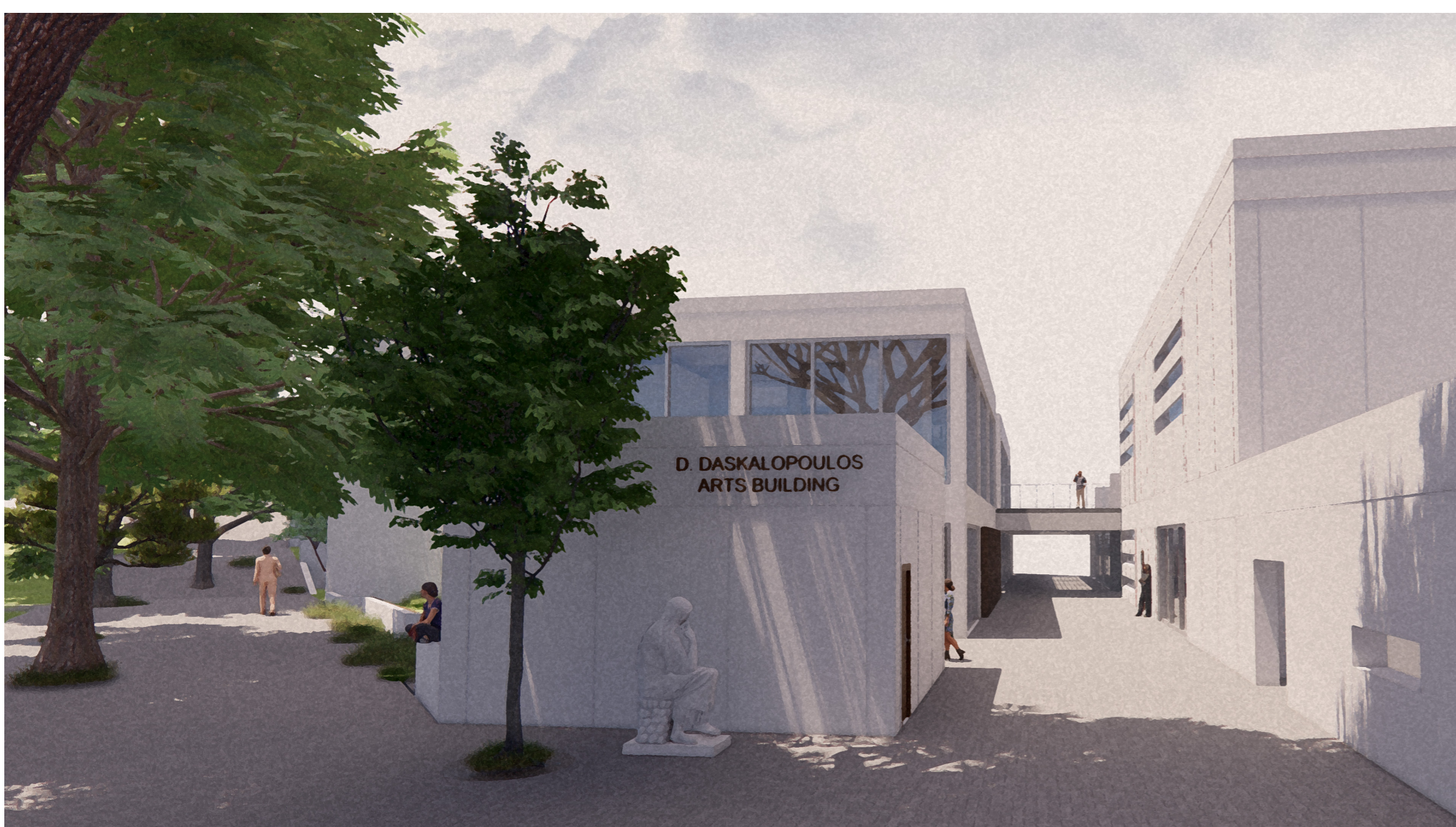
SECTION

1) MUSEUM			
2) CAFE			
4) OFFICES & LIBRARY			
5) AUDITORIUM			
6) STUDIOS			
7) MUSIC & DANCE ROOMS			

AXONOMETRIC VIEW



ENTRANCE FROM THE SOUTH GATE | FOREST SIDE

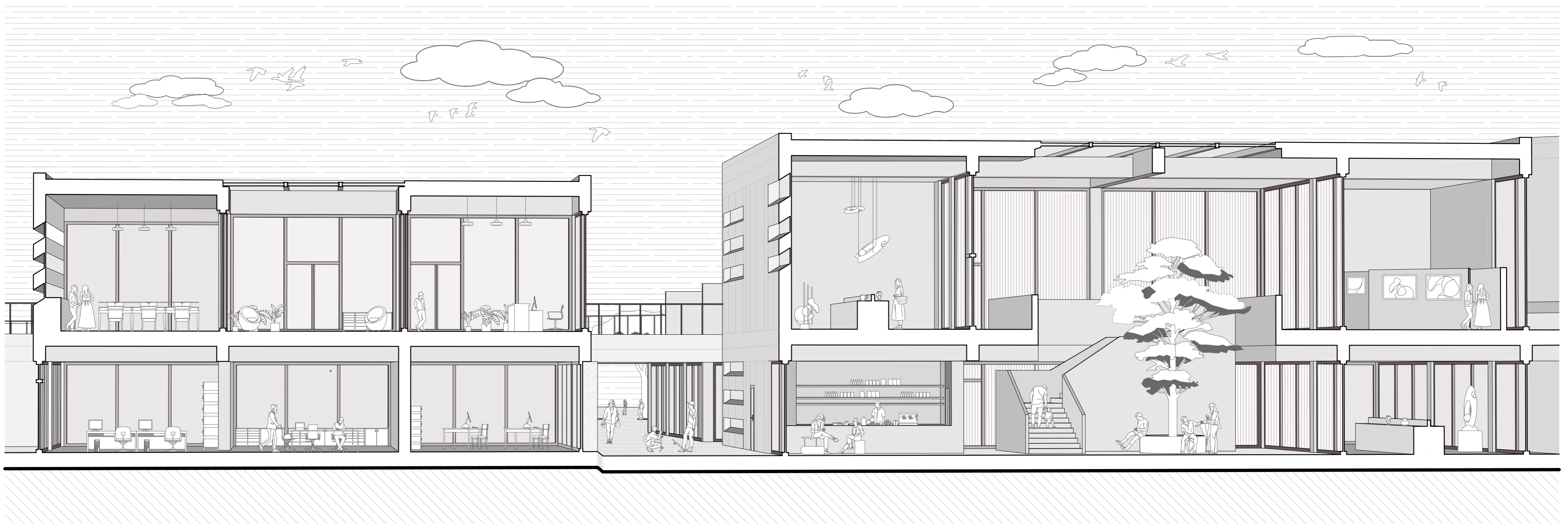


ENTRANCE FROM THE NORTH GATE | SPORTS FIELD SIDE





SECTION PERSPECTIVE | MUSEUM & OFFICES AND LIBRARY 1/100



MUSEUM GARDEN



STUDIOS

