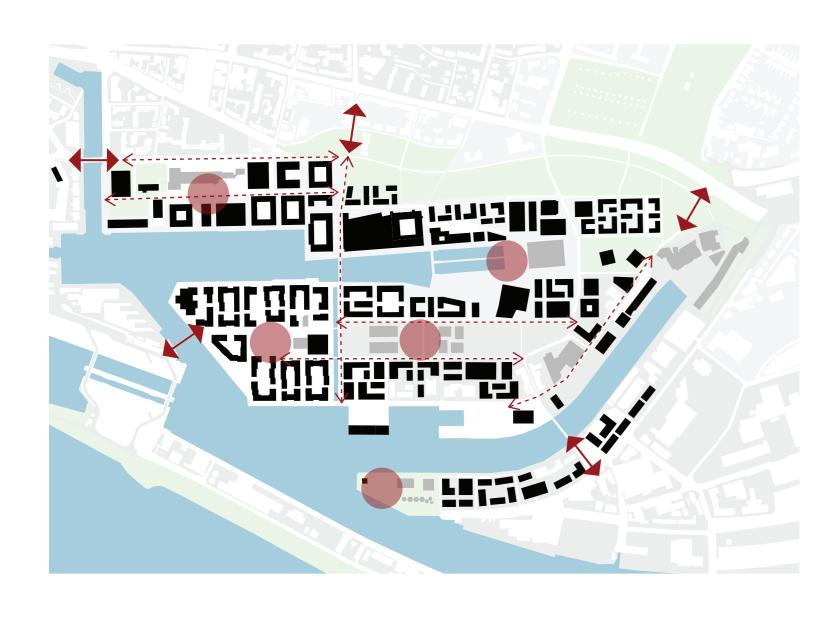
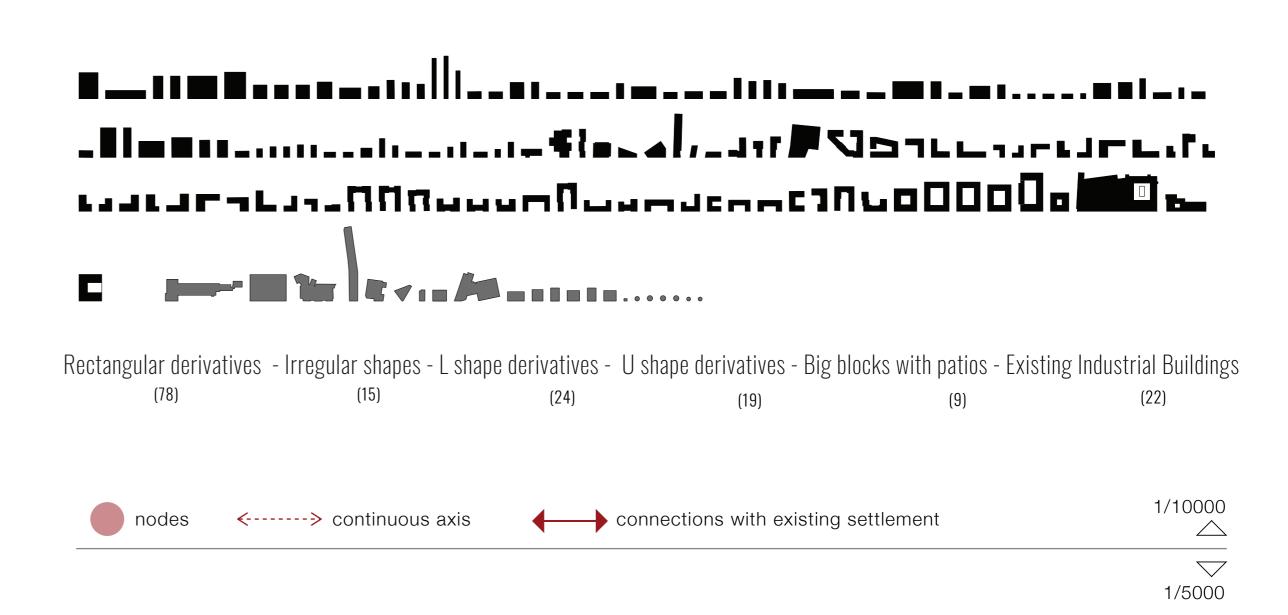
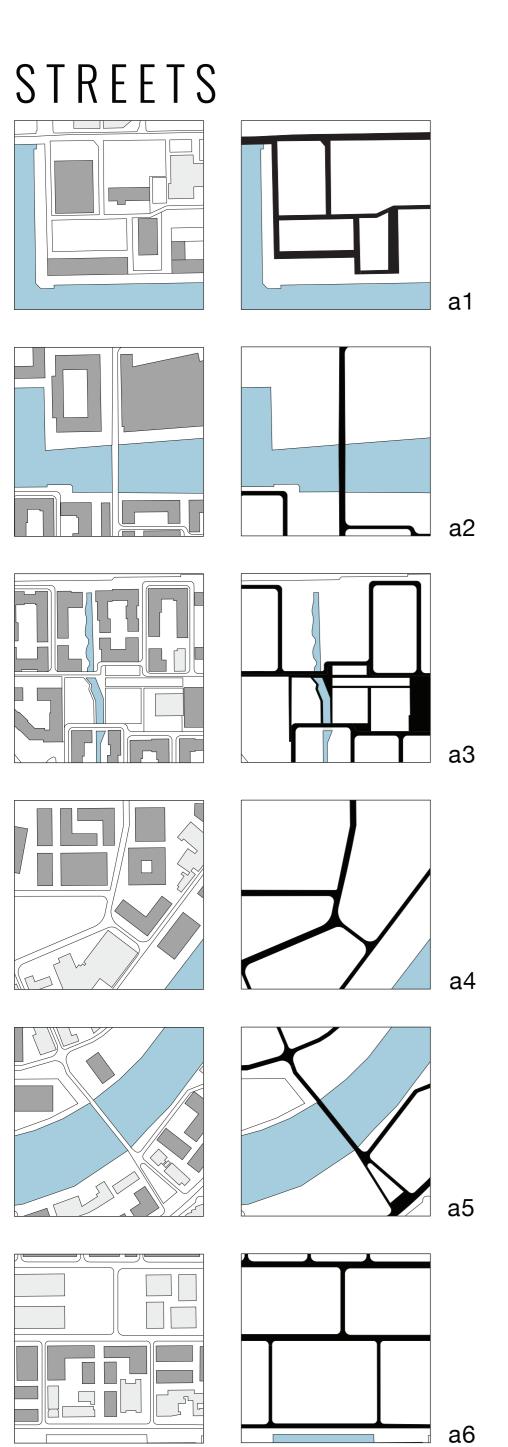
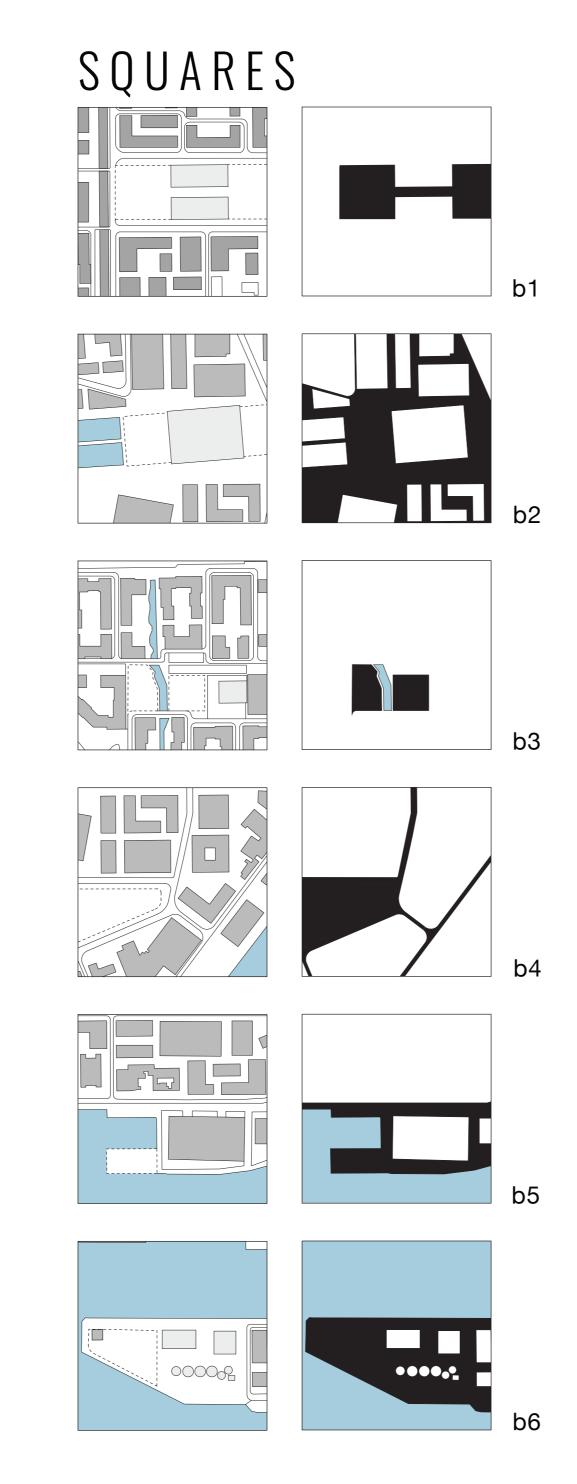
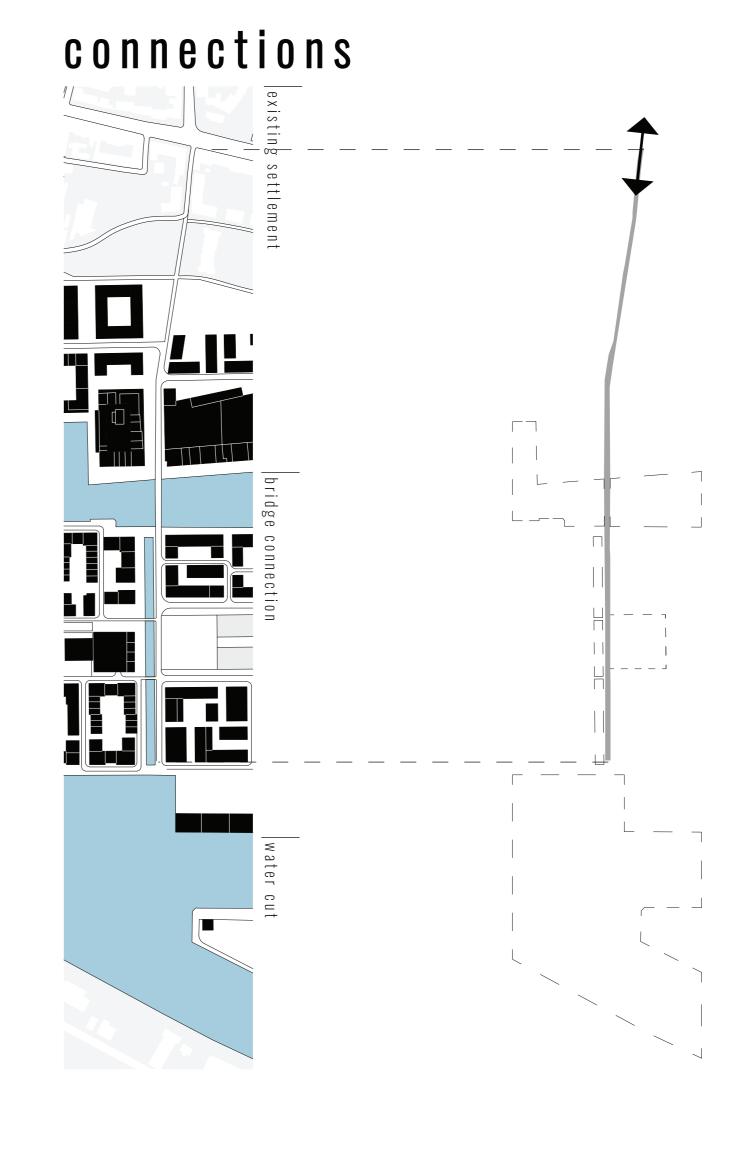
CASE STUDY 1: BREMERHAVEN WERFQUARTIER











- a1: Rotated rectangs texture; a2: Linear passage over water; a3: Irregular gridal texture; a4: Organic, sparse texture; a5: Linear connection over water; a6:Shifted grids
- b1: Two connected squares; b2: Two squares seperated by a builging; b3: Two facing squares seperated by water element; b4: Big, corner square; b5: Small square over water; b6: Big square as peninsula
- c1:Rectangular blocks types; c2: Composition of small rectangs; c3: L shape combinations; c4: Repetitions by different sizes; c5: U shapes by repetitions of small buildings; c6: U shapes combinations; c7: Simple shapes combinations; c8: Irregular composition; c9: Composition shaped by water element



