

RED FRAGMENTS: A new dialogue between interiors and exteriors of Santi Cosma and Damiano former convent

Artist-in-residence at Bevilacqua La Masa Foundation in Giudecca island, Venice

Movable Partitions Type 2 & 3

Movable Partitions Type 2 --- Rotating Doors:
To close or open the entrance of each studio



Movable Partitions Type 3 --- Rotating and sliding panels:
To change the shape of the public gallery

