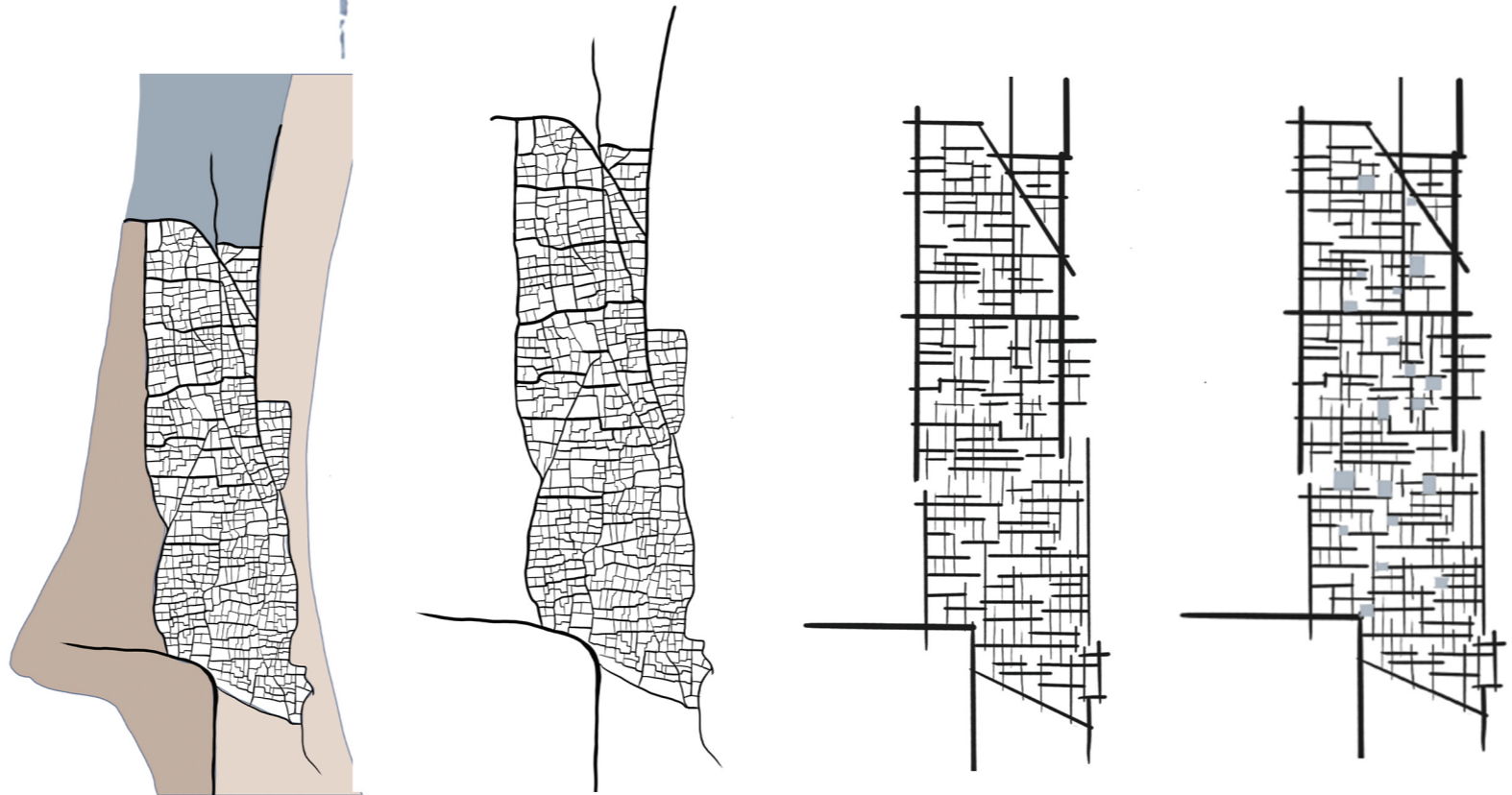
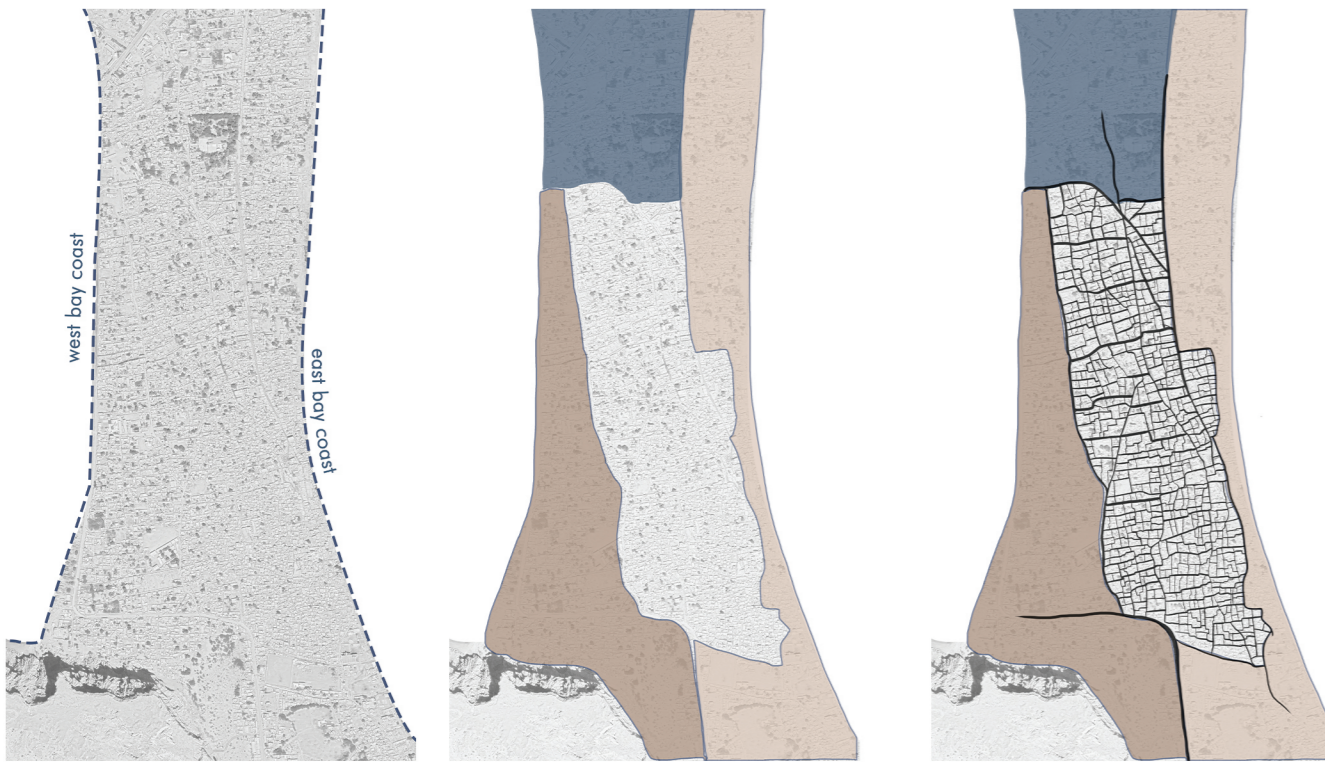
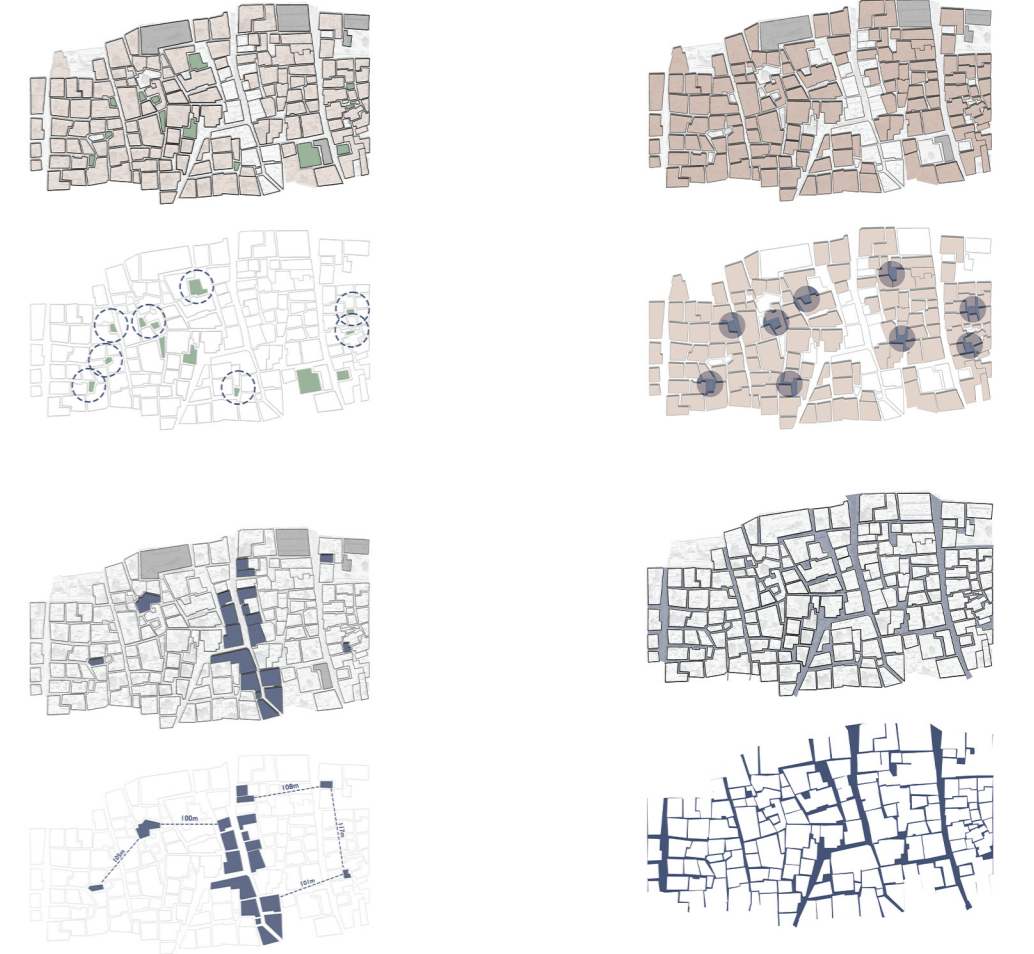
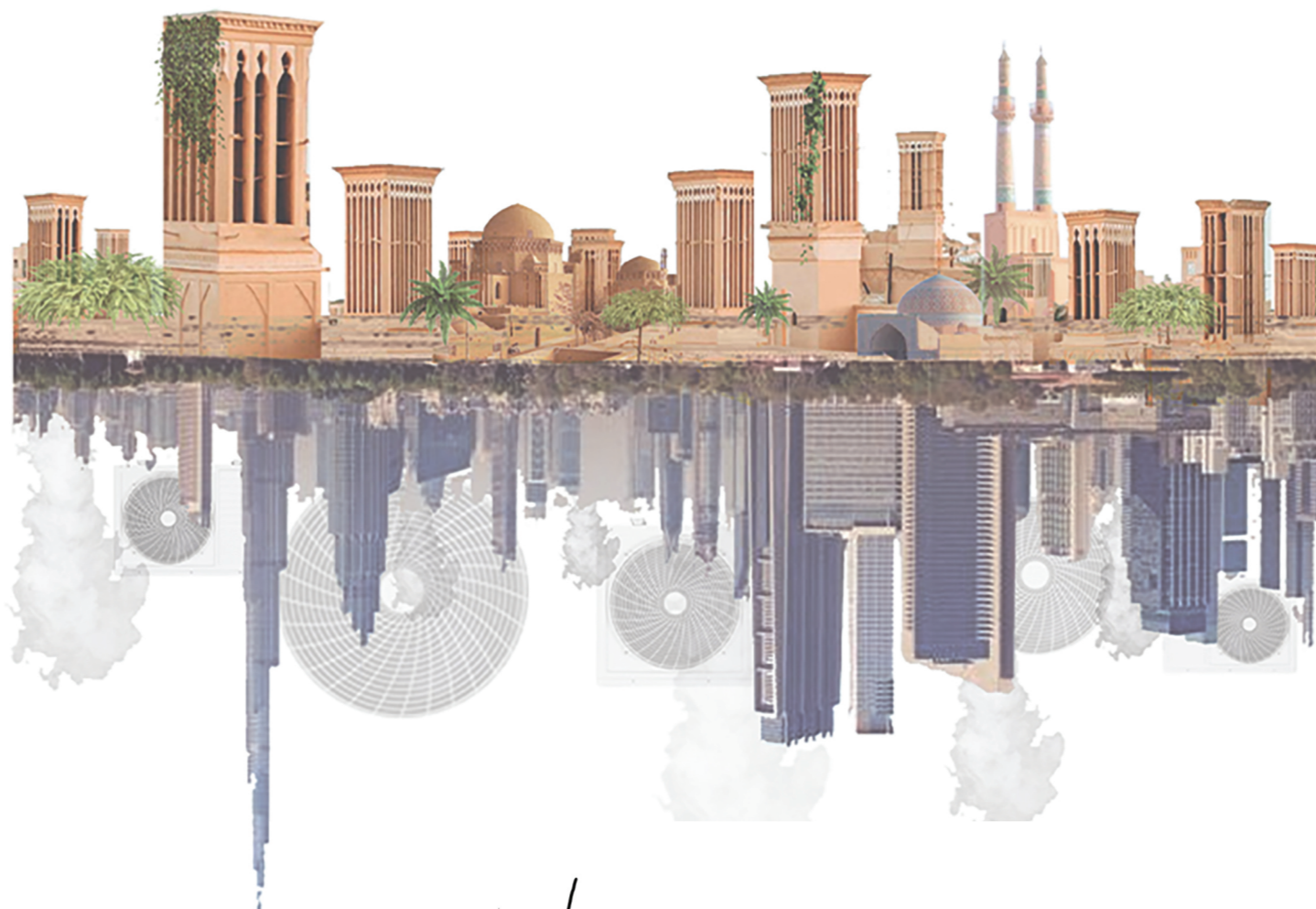
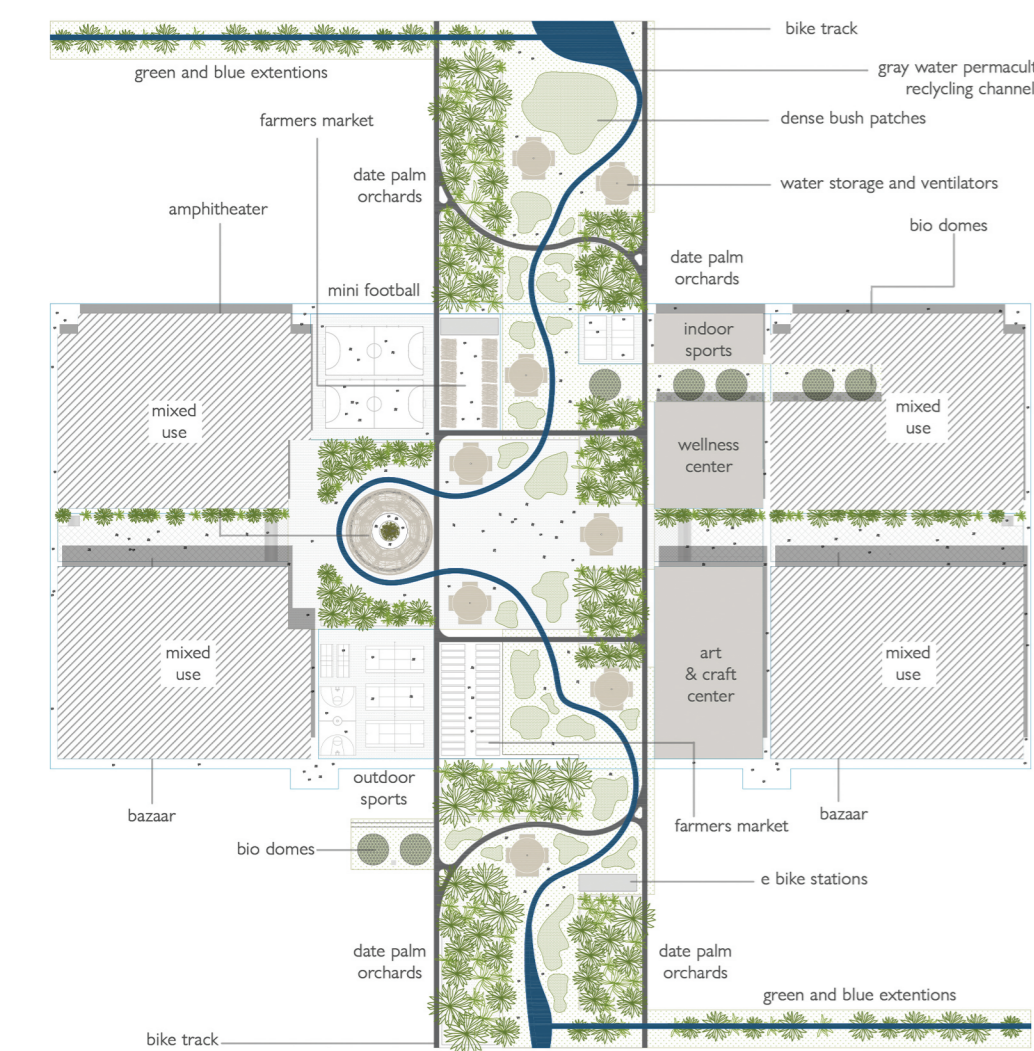
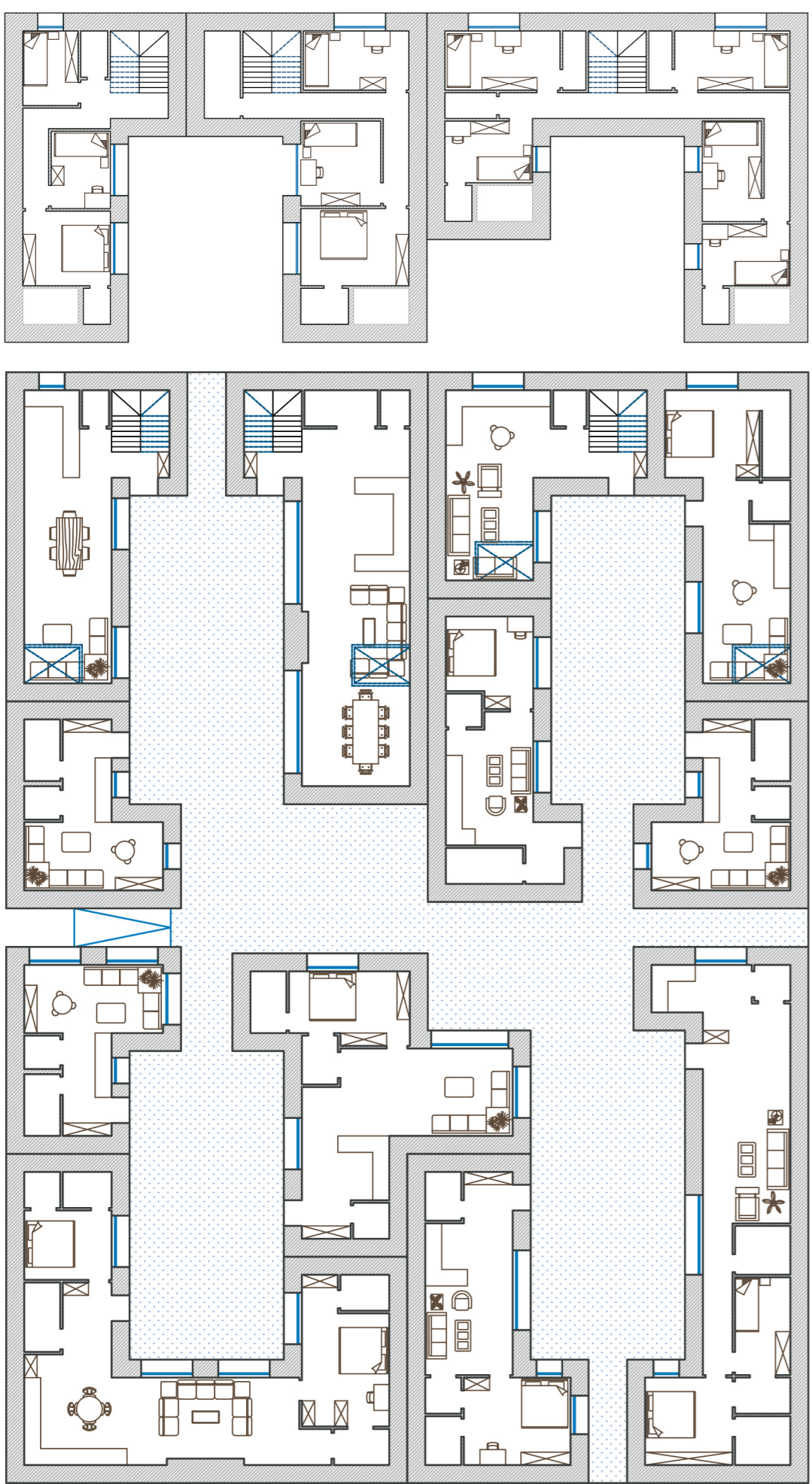




VERNACULAR MODERNITY IN BALOCHISTAN



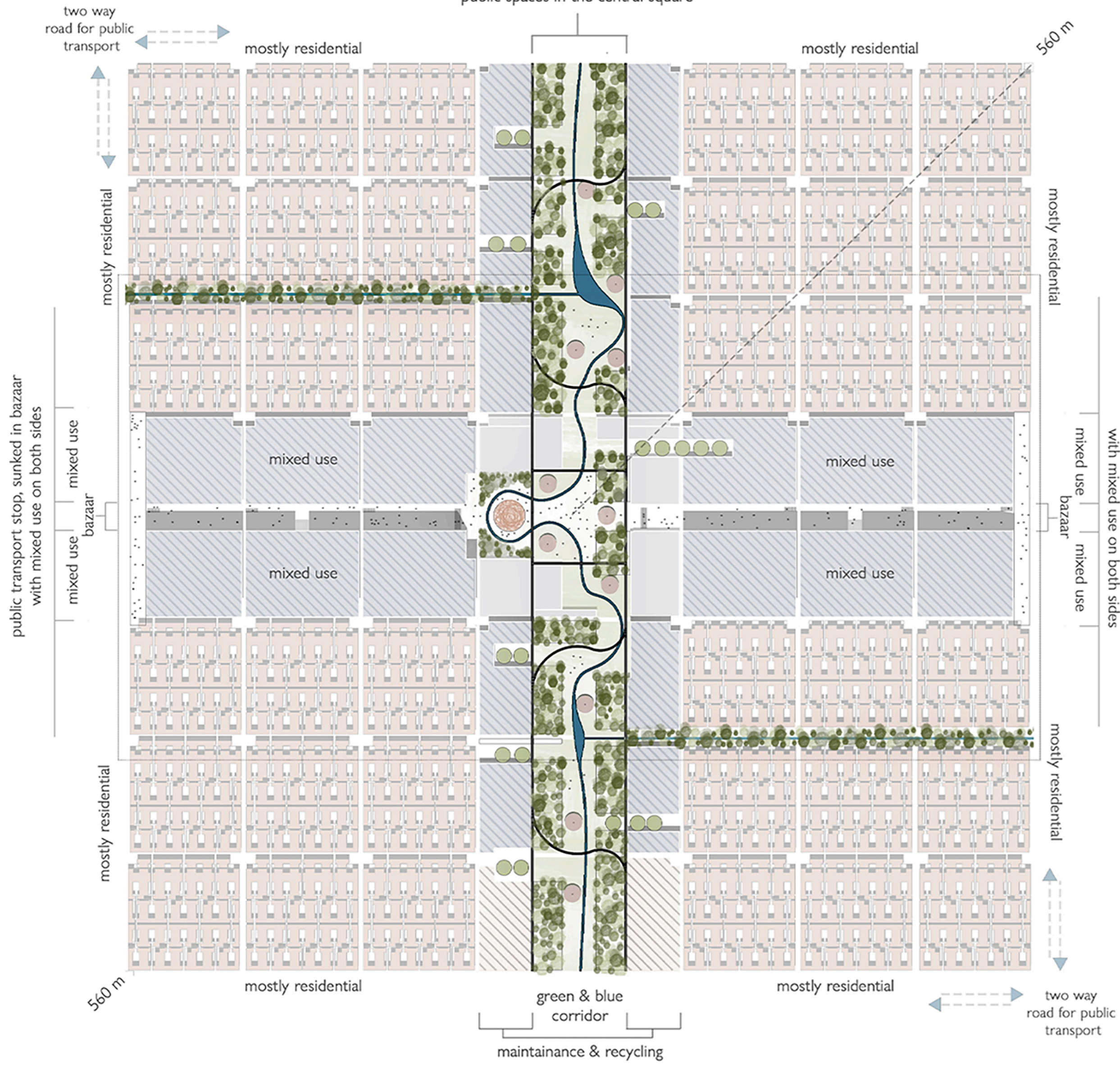
vertical streets
horizontal streets
vertical streets
vertical streets
vertical streets



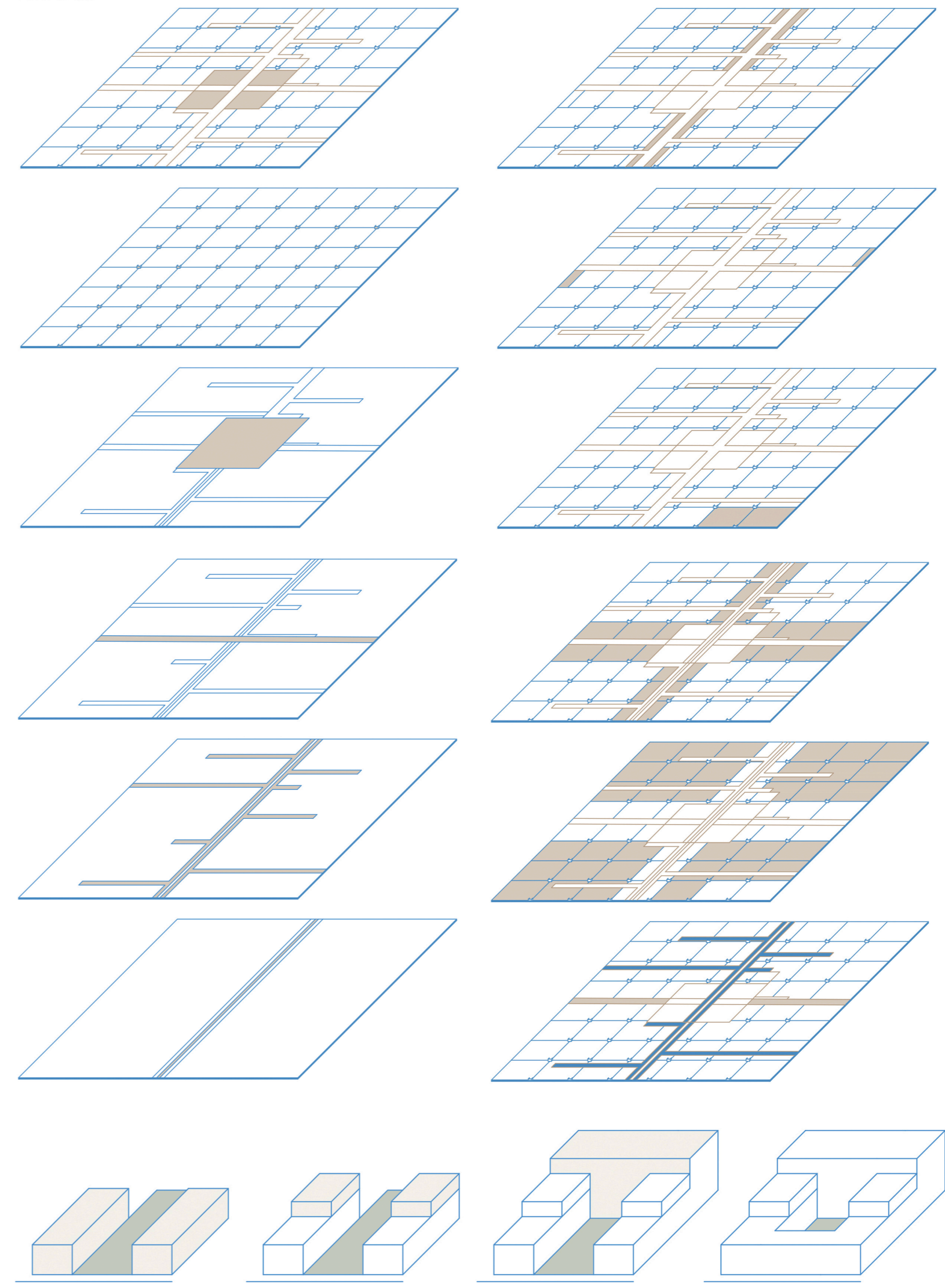


MASTER PLAN

green corridor with date palm orchards
 bio domes, water storage tanks, peigeon towers,
 public spaces in the central square



PROCESS



Balochistan region is divided by the international borders of Pakistan, Iran & Afghanistan, each parts built environment has been influenced by the country it lies in, however there are still similarities when seen as a whole, which could be because of the factors like same climatic and geographic situation. There could be seen extraordinary examples of Vernacular architecture and urbanism in fragments around the region, however at present it mainly seems chaotic and unresponsive. Gwadar being one of the cities in Balochistan, having the deepest seaport in the world, is attracting worlds attention towards itself, countries are investing in it to make geographical, political and economical connections, aiming for another capital city with lack of identity and vernacularism. This thesis looks into the possibility of developing a sustainable urban Fabric for the city of Gwadar, based on vernacular principles and aesthetics of the region, as an effort to stop it from becoming another city with lack of identity, and ultimately to work as a precedent for the future growth of the city and the Region.

