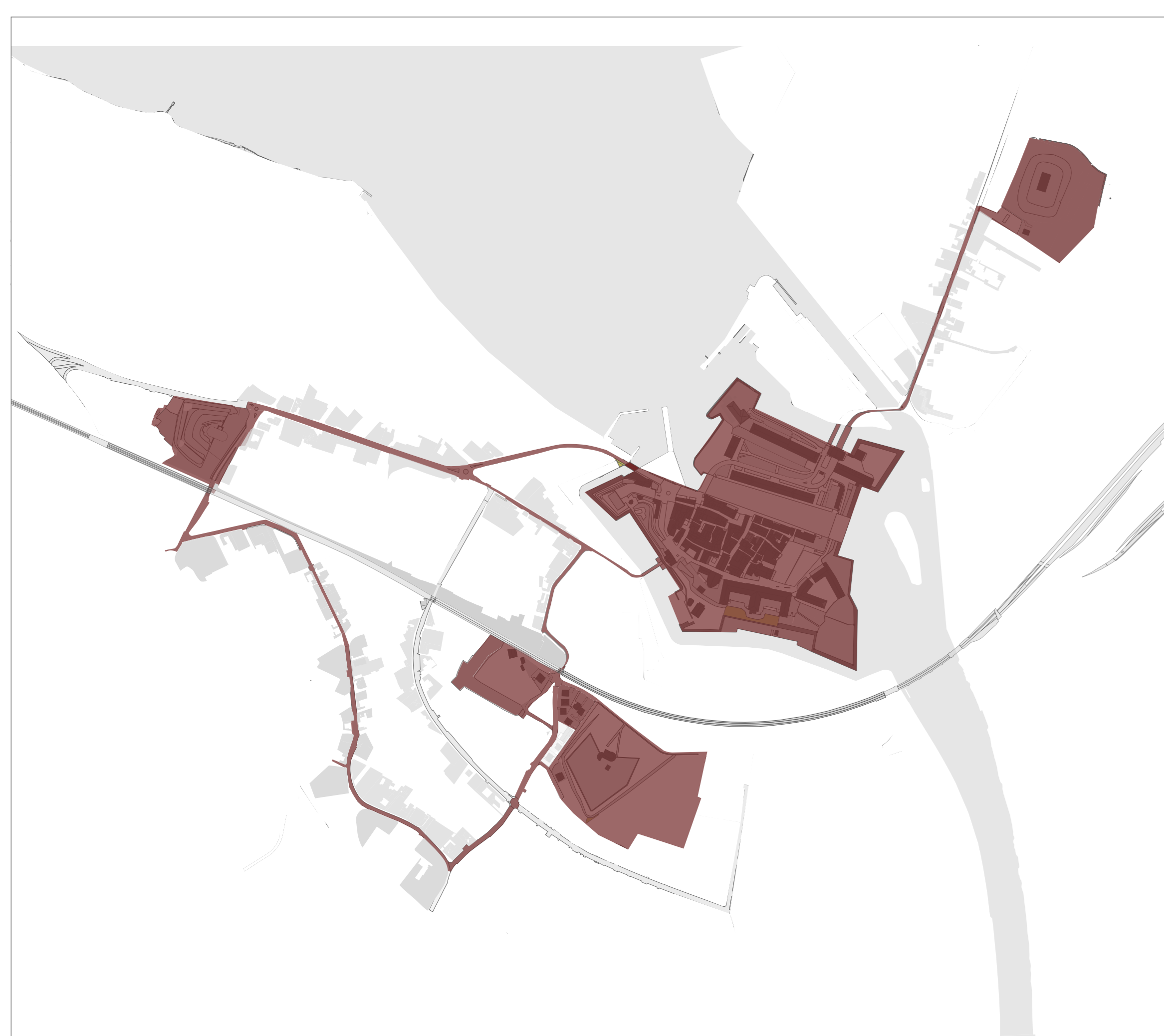# Concept plan

Historical context
Sc: 1.2500

A feature that distinguishes this city is the location of the historical context.
The historical centre of Peschiera contains different periods.
Although the expansion of city is in two side of the historic core, there are
some historical elements(Forte Salvi and Mandella, Forte papa, and Polveri-
era Ronchi)in the new urban context.
while historical elements remain intact and not well-preserved and
unknown. So that, this concept plan demonstrates strategies
in order to bring the identity of city to the new context.

Plan legend

Exsited elements

- Building
- Shop and commercial buildings
- Restaurant and bars
- Church
- Museum
- Administrative buildings
- Fortified walls under UNESCO protection

To be define

The creation of open-air installations able to enhance the landscape quality as a connection node between historical elements in new context and the historic core. The goal is the valorization of history through the landscape in an innovative way

The requalification of entrance of historical center from porta Verona and Porta Brescia. in order to demonstrate the demonstrate the significant role of the gates of fortified city, and specify the two layers of this city.

The preservation of the historical urban centre through the maintenance of the constructions that have to be made with a certain periodicity. The aim is to preserve as much as possible the city identity in order to permit the expression of Peschiera del Garda's heritage to the next generations.

The preservation of those historical public buildings with relevant interest as places where potentiate the organization of events for the city.
The goal is the valorization of some particular historical buildings through an active involvement trying to reduce the gap between new urban context and the historic core. These buildings represent importan role of coordination between historic core and the new urban context.

The requalification of courtyard of historical public buildings, in order to create a designed open air spaces for public usage, and resuscitate the concept of courtyard of buildings in Italy.

The organization of a network of performances and exhibitions in preserved and restored public historical buildings
With the aim of enhance the territorial culture, intended as a system of relations between people and the community, between past and future, between traditions and innovations.

Requalification of pedestrian pathway on the bridge to Porta Verona. In order to provide a wider, safer connection to the historical context for the pedestrians

The addition of a new footpath in the neglected area close to the defensive system. The idea is to give a new status and a new accessibility to an area that today is leave in a intact and unuse situation.
The bridge footpath is thought in connection between preserved historical public spaces and the fortfied walls where provide a visual connection from historic core to the new context of the city.

A new pavementation to connect the unused historical buildings to the bastions of the fortfied walls, and relate various parts of the historic core through walking around around the fortfied city.
The aims is to revive the Rocca and Austrian building by provides a visual connection to the Mincio river, new urban context while walking on top of historic walls.

The addition of public furniture in Ferdinand sqaure. in order to guarantee a more adeguate to provide a safe palce for pausing, resting and communicating in the center of historic context.
The aim is to make people can spend time in the center of historical context, and appreciate the lakeshore, historical buildings arround not just as a transit area but as a place where people can meet and enjoy the view.

The maintenance of public furniture along the existing in the square after the recent restoration.
The aim is to preserve as much as possible these elements that are constantly exposed to the passage of time and climate changes.

The realization of bicycle stops along the new bicycle path. The stops are situated in the buildings with high historical values, in the designed urban squares and public spaces, designed urban hubs.
The aim is to provide a place to attract traveler to the history and identity of the city while they can rest and have a break.

The introduction of a new bike lane in continuation of the existing bike path, in order to connect the historical buildings in new urban context.
The aim is to increase slow mobility system along the city and provide a safe, enjoyable cycling pathway through the city while visiting the historical buildings. Attracts more travelers to the historical building through their adventures.

The reorganization and enhancement of the sloped path that connects the historic core to top of the fortfied walls.
The general idea is to make more visible the passage that allow people to cross the historical walls trying also to better integrate this path with the other new interventions in the surrounding.

The valorization of historical elements in the new urban context. Preserving, valorizing Forte Salvi and Mandella,Forte Papa and Polveriera Ronchi brings identity of the city to the new part of it.

The requalification of Ferdinando di Savoia sqaure through the removal of parking space in center of historical context, and create a fluid square with the maintences of the sourding historical buildings and the connection to the Mincio river.
The aim is to preserve as much as possible the city identity in order to permit the expression of Peschiera del Garda's heritage to the next generations.

The placement of an informative panel in various. The goal is to informe the city users and to make them more aware about what they can find in that specific area of the city, trying to encourage them in the experience of it.

The creation of open urban place where is able to enhance the historic-cultural quality as a connection node between historical elements.
The goal is the valorization of history through the landscape in an innovative way.

The restoration and reuse of abandoned building near historical elements in new context as the historic-cultural museum of the city. Designing a museum near Mandella attracts more people to forte Salvi and Mandella, where increase the historic, cultural knowledge of people.

The definition of specific area for the public administrative building with their own parking lots, which is separated from the Catullo park, and other historical buildings.
The aim is to prevent integration of touristic spaces with offices buildings.

The reinforcement or substitution of the cracked asphalt to rise the level of accessibility to Forte Salvi.
The final goal is to highlight the accesible path way to historical buildings and attract more people to these buildings.

The realization of pedestrain pathway along the new cycling way where people can walk safely between the historical buildings through the new urban context.
Also the designed pathway not only connect the historical elements but also it provide an accesibility to inside the the Mandella, forte Salvi, forte papa and Polveriera Ronchi.

The creation of green open spaces near historical building in new context.
The aim is to re-use of intact non-cultivated green spaces while provides a designed green public spaces for people who are visiting the historic buildings.
A green open public spaces near historical buildings is a multifunctional place for holding historic-cultural event.

The preservation of Forte Salvi and Mandella, Forte Papa, and Polveriera Ronchi.
The aim is to preserve the historical buildings and to bring the identity of Peschiera del Garda in the new urban context.

The requalification of sqaures in the historical context, in order to provide a suitable urban public place for the people.

The realization of pedestrian pathway all along the historical context in order to provide an opportunity for people to experience the history and identity of the city.

The vegetation of trees as the division of spaces with different functions. Exsiting lines of trees around the office building separeated it from other historical spaces.

The requalification of public park on Bastione Tognon, in order to provide a suitable green space for different ages.
The aim is not only enjoy the green public space but also re-use the historic element of the historic context in order to attract more people to the identity of the city.

The requalification of abandoned green spaces on top of bastion and around the Rocca, which is one of the most historical testimony of the city.
The aim is to revive the green spaces, integrate green public space with the identity and history of the city

The placement of strategic panoramic views inside on the fortified wall in order to have a visual connection to the lake and new urban context.

Preserving the Catullo park as a historical green space. by:
The preservation of the existing trees.

Requalification of pavements by defining a various material in order to specify the green space from other part of historical context

The valorization of important roads between historical buildings in new urban context.
The aim is to provide a safer and more suitable roadway for people and encourage them to visit the historical

The valorization of importance of archeology site of Peschiera del Garda, which is situated in the center of historical context.