



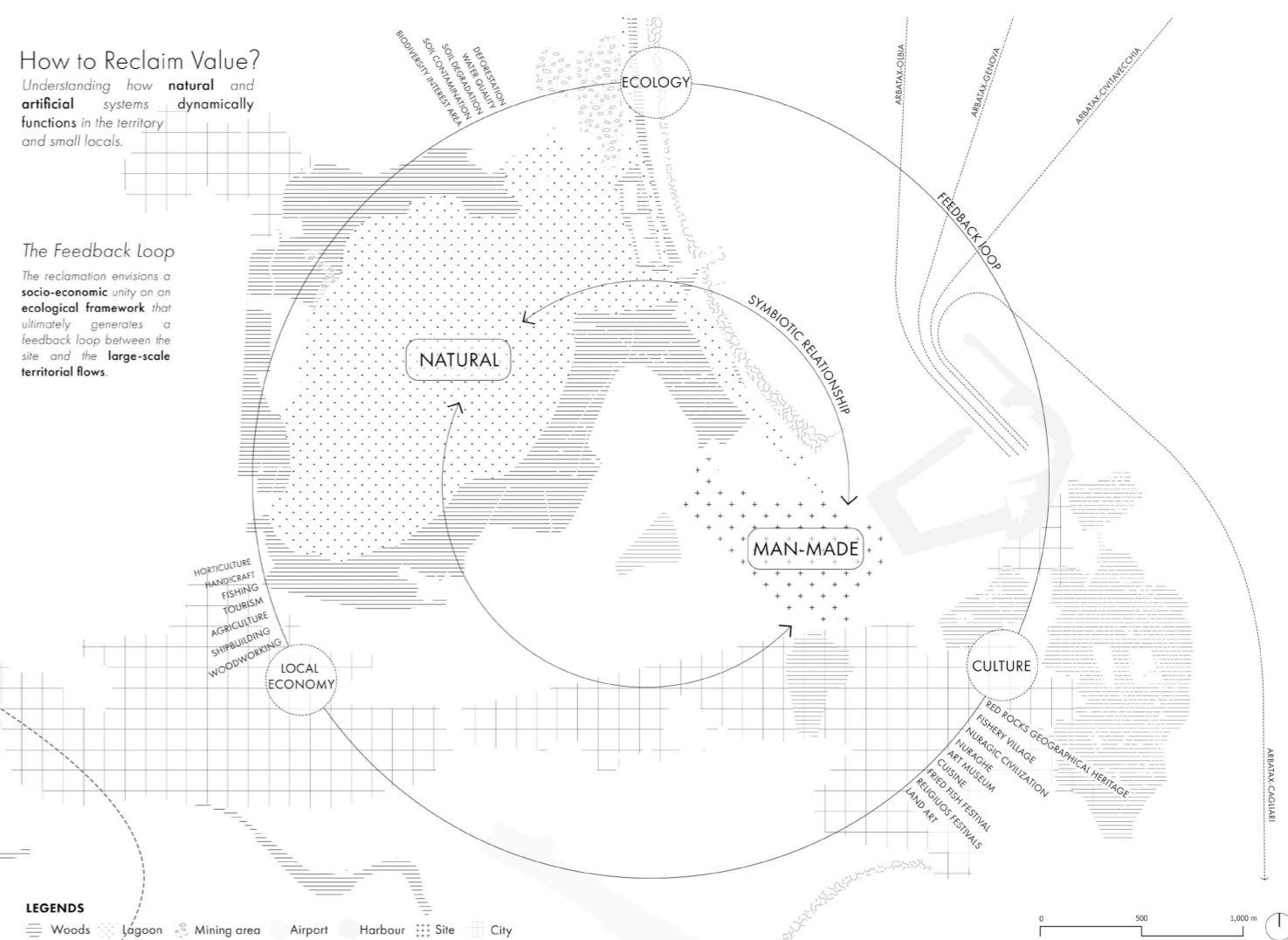
organizing focus for the reviving of the local economy as well as its Environment

# 1 IDENTIFICATION

## How to Reclaim Value?

Understanding how natural and artificial systems dynamically function in the territory and small locals.

The feedback loop of socio-economic only on an ecological framework that already generates a feedback loop between the use and the large-scale territorial flows.



LEGENDS

- Woods
- Lagoon
- Mining area
- Airport
- Harbour
- Site
- City

## EVALUATION 2



The Ecosystem Existing System "A Scattered Landscape"

Readings: Interrupting City access to the nature  
Threatened water quality  
Disconnected Ecological hubs  
Agricultural Buffer Inside  
Unmanaged buffer of the lagoon

Objective: The primary goal of the design is multi-layered, time-based strategy for the ecological renewal of the paper mill site to promote new economic development and generate and ultimately enhance the ecological connection and biodiversity of the local environmental assets.

LEGENDS

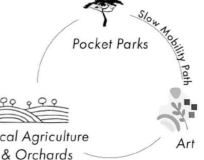
- Woods
- Lagoon
- Canal
- Agriculture

# 3 ECOLOGICAL FLOWS



The Ecosystem

Approach: Re-Profitting the lagoons buffer into Agri-tourism by preserving the existing agrarian landscape and integrating with a series of pocket parks that will host city dwellers tourists and also a refuge for the fauna.



LEGENDS

- Woods
- Lagoon
- Canal
- Pocket Parks
- Orchards
- Agriculture
- Land Art
- Wetland

## BUNDLING THE LOCAL ECOLOGY 4



The Economy Economically Productive agents

# 5 ECONOMICAL FLOWS



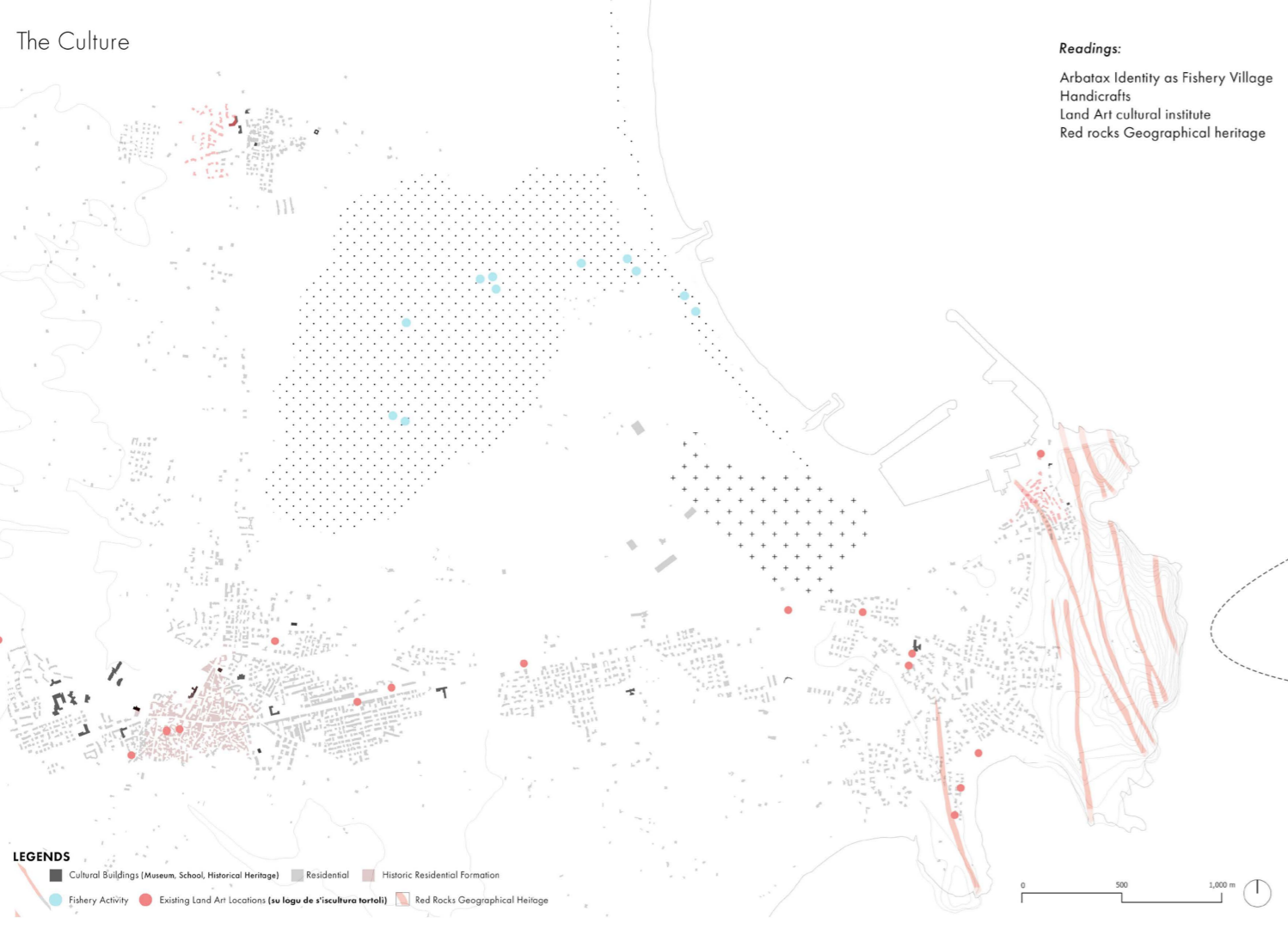
The Economy

Strategy: Promoting local economy such as fishery, artistic activities, Agriculture and Handicrafts and at the same time forging circular economy (forest and agrarian residue collection and productive reuse)

LEGENDS

- Agriculture
- Residential area
- Tourist Seashore
- Airport
- Tourist Destination
- Lagoon/Canal
- Mining Area
- Abandoned Industrial Site

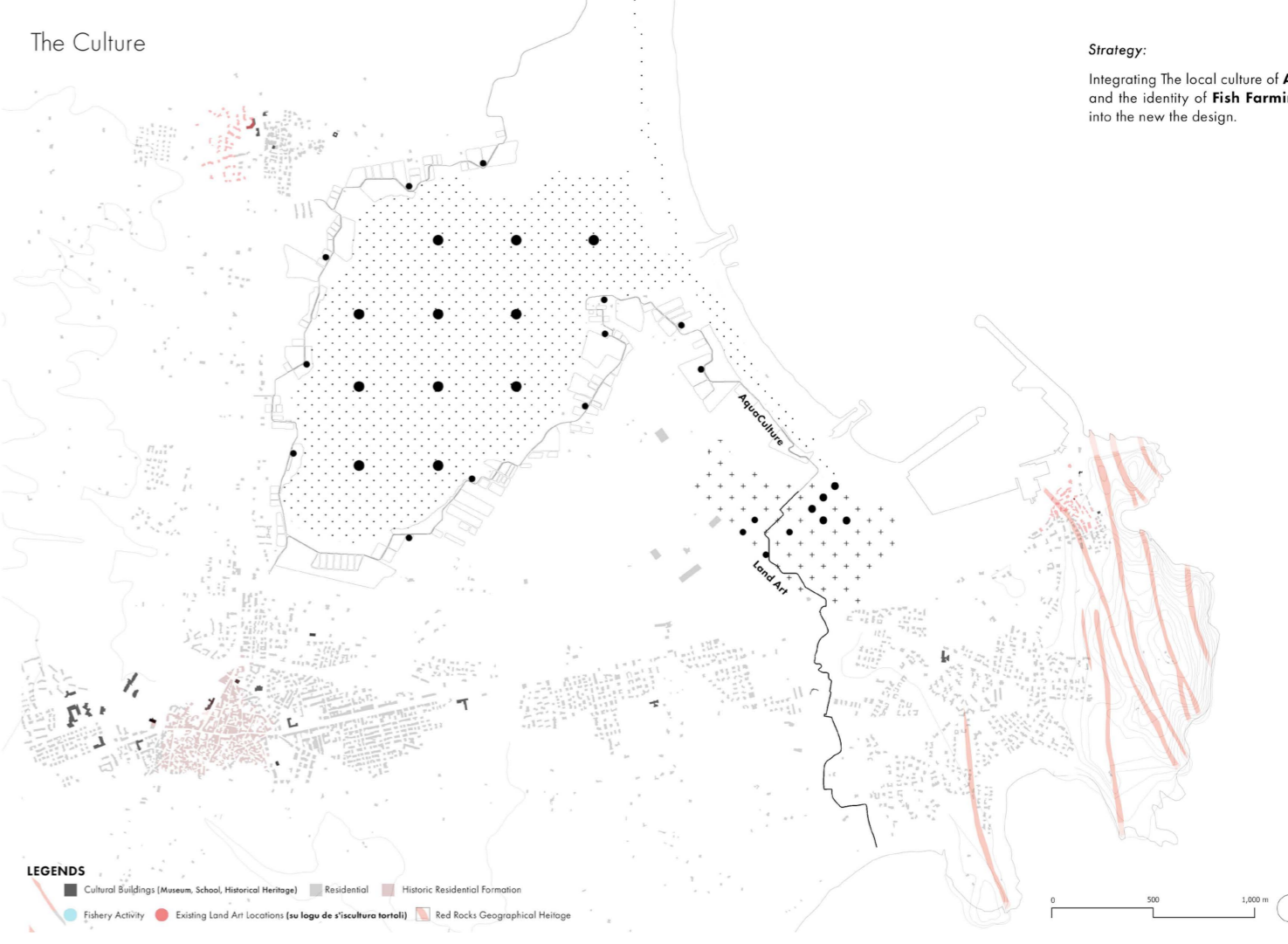
## BUNDLING THE LOCAL ECONOMY 6



The Culture

Readings: Arbatax Identity as Fishery Village  
Handicrafts  
Local Art cultural institute  
Red rocks Geographical heritage

# 7 CULTURAL FLOWS



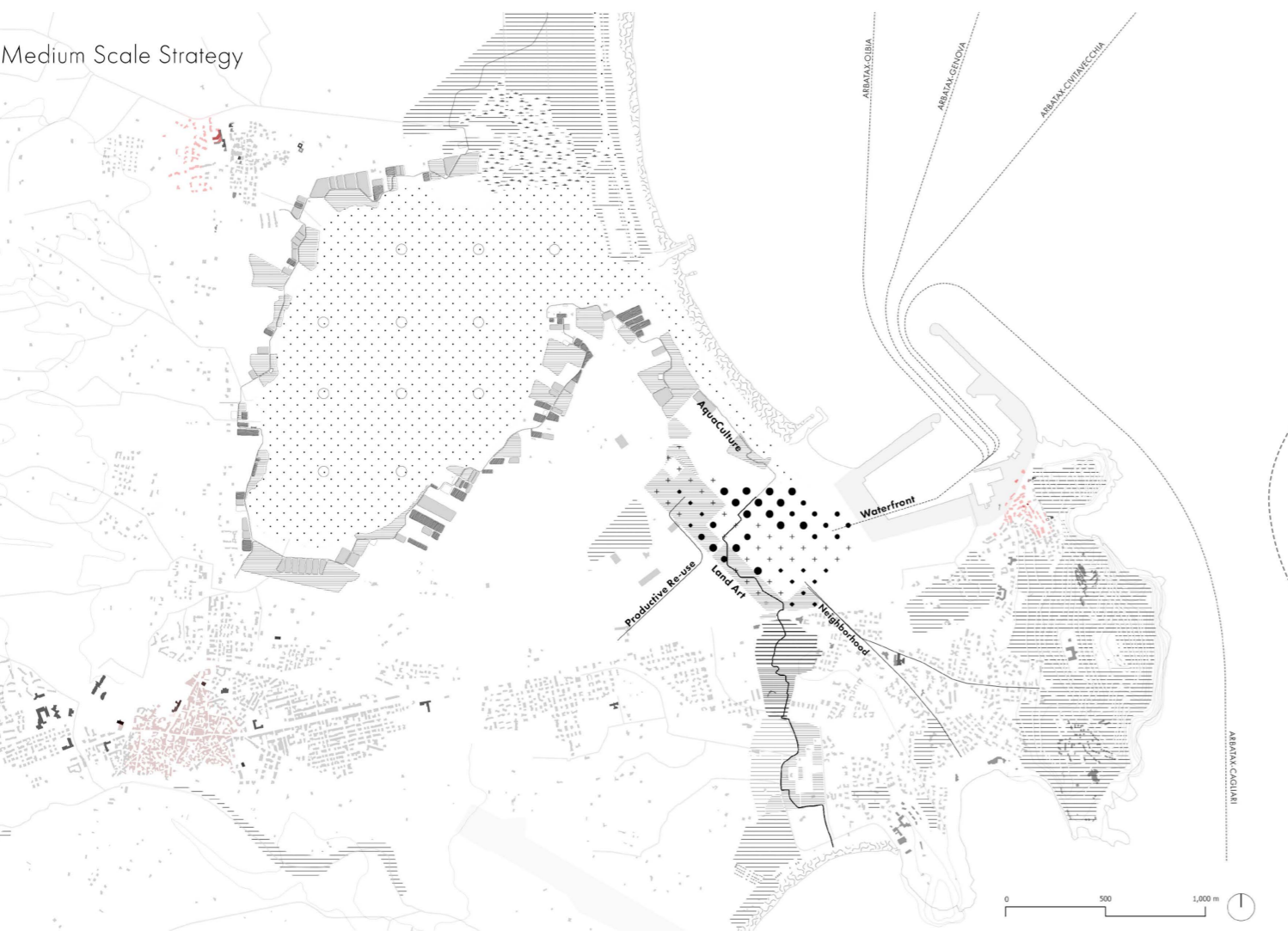
The Culture

Strategy: Integrating The local culture of Art and the identity of Fish Farming into the new design.

LEGENDS

- Cultural Buildings (Museum, School, Research Heritage)
- Residential
- Historic Residential Formation
- Fishery Activity
- Existing Local Art Locations (ex-Lago di Chiusella branch)
- Red Rocks Geographical Heritage

## BUNDLING THE CULTURAL FLOWS 8



Medium Scale Strategy

# 9 REGIONAL SCALE STRATEGY



## MASTER PLAN 10