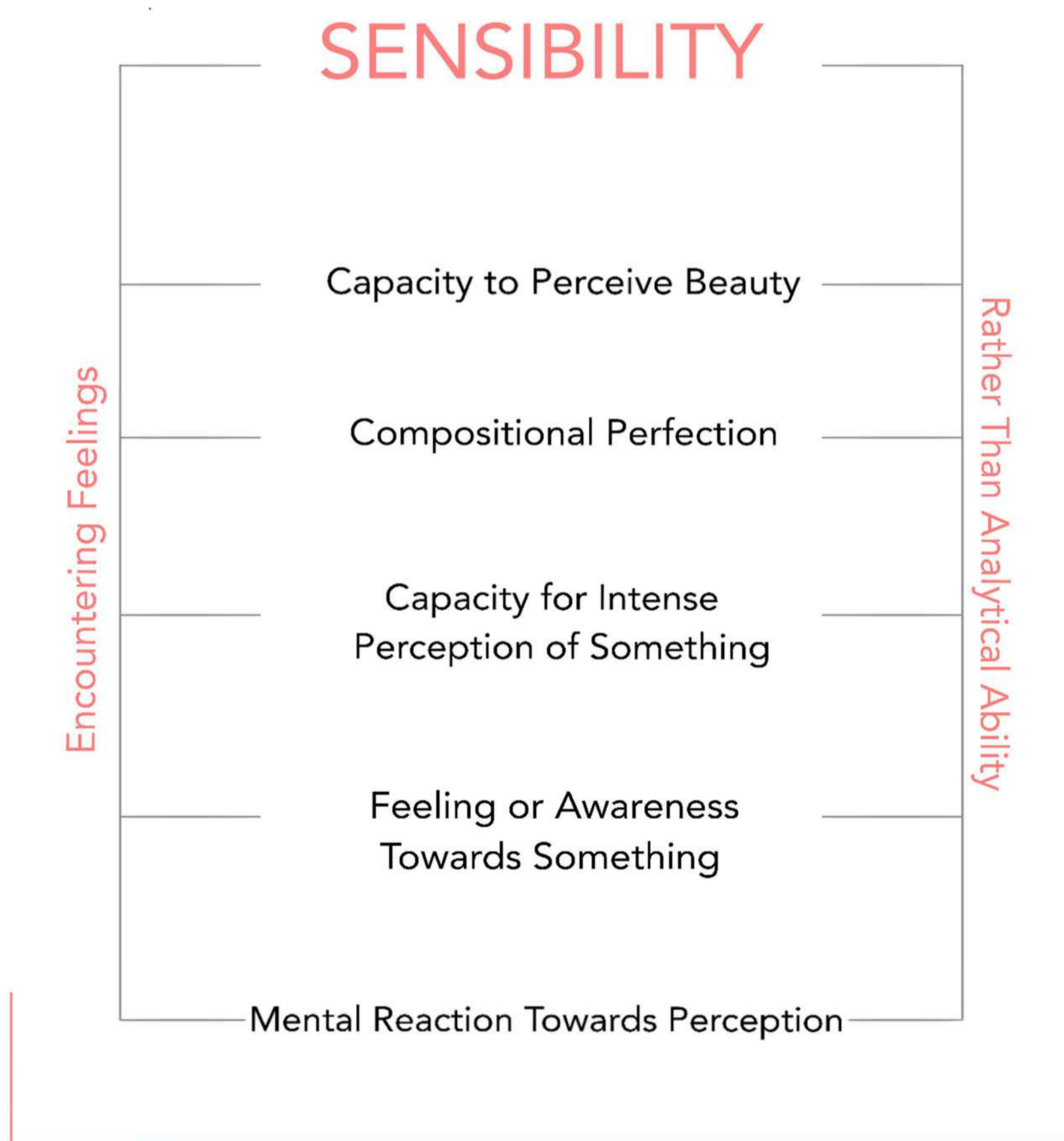


# AESTHETICS AS SENSIBILITY & EXPERIENCE

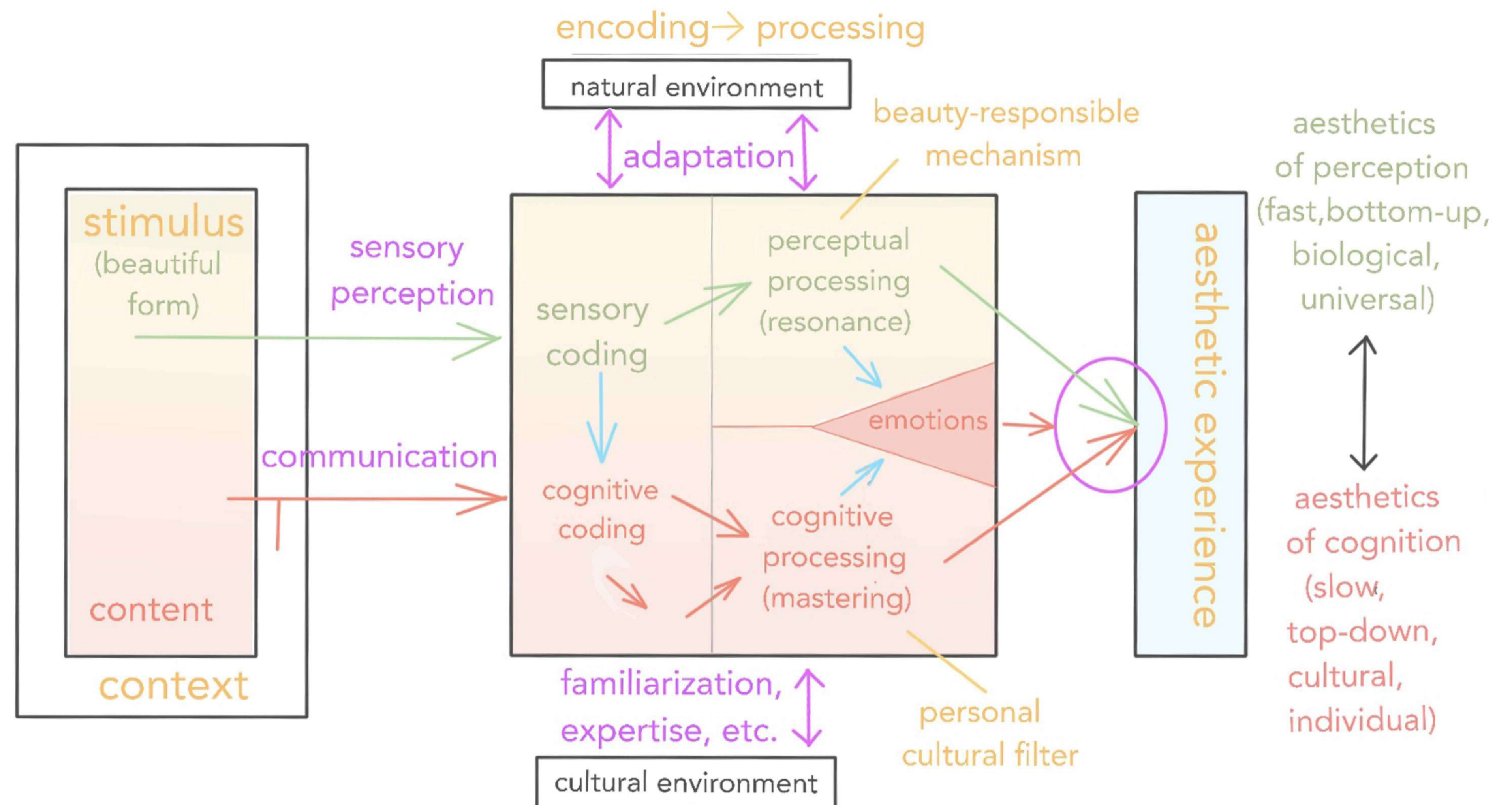
The world is a place where we can understand it with experiences. Given the fact that we exist, it should not sound odd if we classify the world as external and internal. From an ontological standpoint, internal and external entities show their existence either directly or indirectly. Scholars are generally believe that we access the information about the external world through our senses, and the degree to which we feel a close connection with the outside world is proportional to our level of sensibility. The more sensory interactions we experience while perceiving something, our recollection and understanding of the things become more perennial, effective, and deeper. Accordingly, emotions and feelings are transferred to our body through the senses, and all body functions take place under the influence of this transfer. The senses affect perception holistically, and the level of experience with the things depends on the level of sensorial connections we establish with them.

Sensibility is, indeed, the ability to perceive aesthetics and responds to delicate passions. Our impressions of beauty are intimately connected to our human sensibilities. Praising something that comes close to its ideal, we simply describe its inherent quality and convey the direct impact it makes on our senses. Finding out what beautiful is can be facilitated by redirecting attention to the things which appeal to our sensibility.



External Information  
stimulus and context

Internal Representation  
sensory systems and brain



All of historical and theoretical implementations give us a ground to consider aesthetics as a fundamentally philosophy of sensibility. In this regard, we can see the arts of the past as well as the arts of today and, accordingly, acknowledge that aesthetic value is as an often-concealed trait, which is present throughout all encounters. By adopting a more holistic view of aesthetics, we can see that there is something beautiful in every encounter and recognize that every experience possesses an aesthetic aspect. Arnold Berleant, in his book *The Aesthetic Field*, underlines that the world is a place to experience, and all the knowledge about the world can be inferred through our senses. In this sense, experience helps us to recognize, order, and analyse everything within this world. By considering our relationships with the world as experience bases, we can elevate aesthetics to the centre of our lives. This elevation places a greater emphasis on something which is sensed. That's why at its core, sensibility is the study of aesthetics. To put it another way, aesthetics is an examination of whether or not the experience is pleasant, as well as an investigation into the degree of pleasantness. All in all, as it was firstly stated by Alexander Baumgarten aesthetics is a sensible experience.

Appraise Creative Value Based on Aesthetic Criteria

