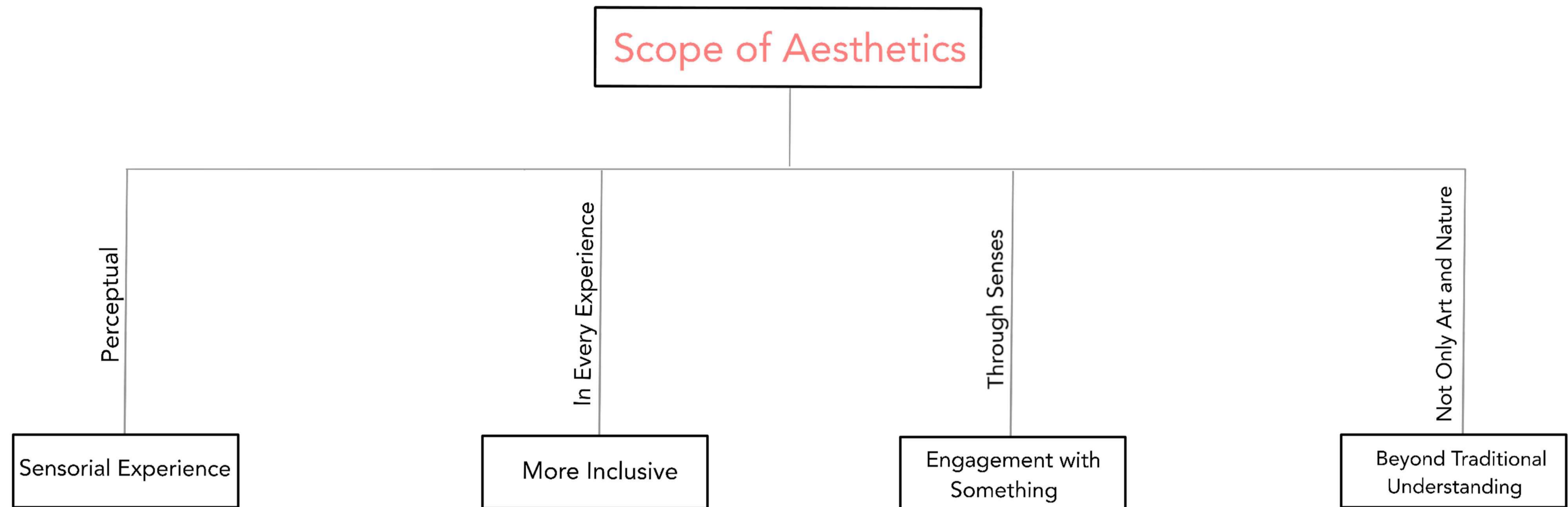
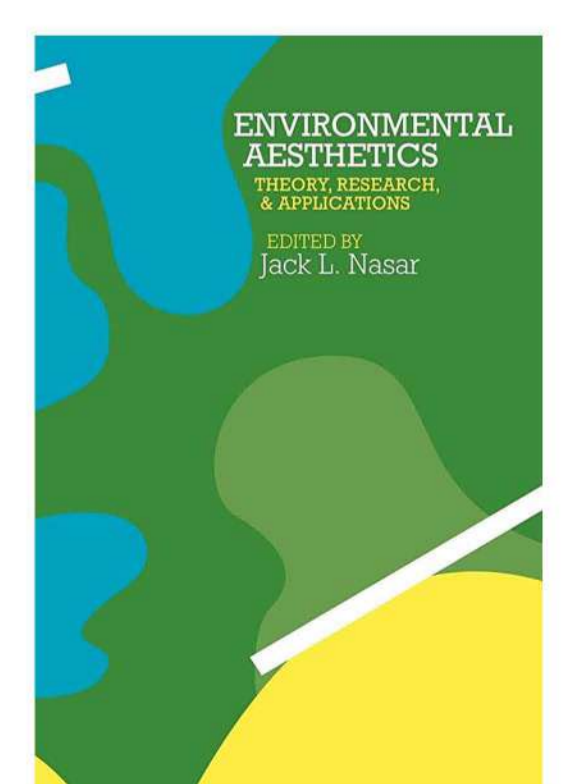
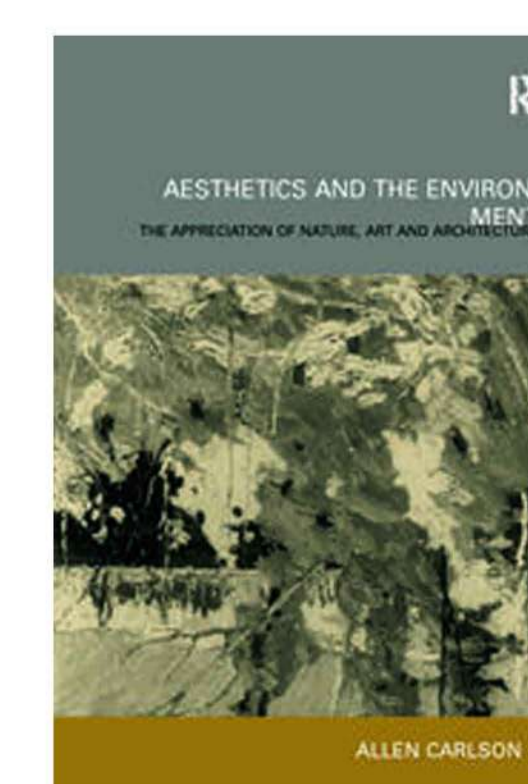
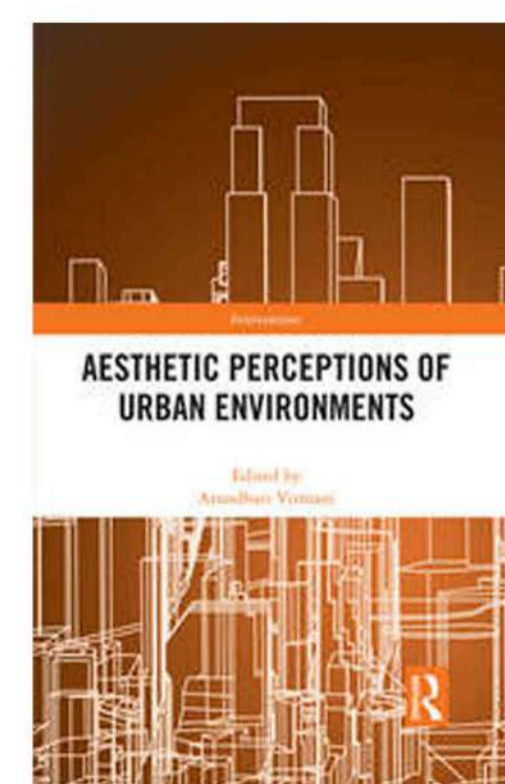
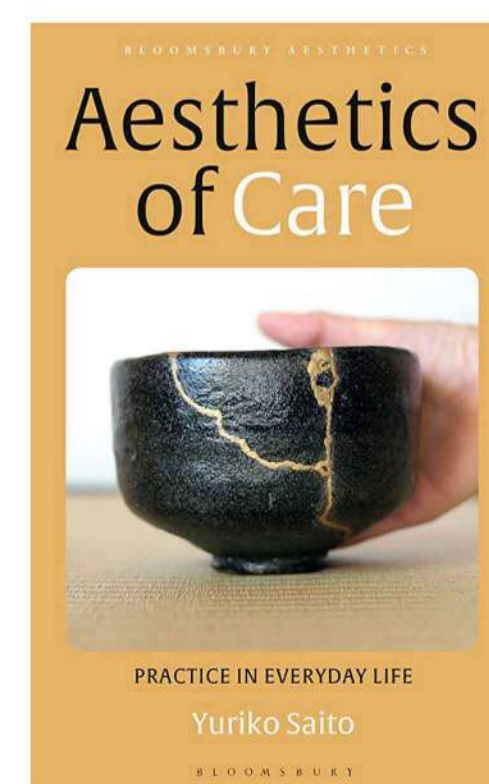
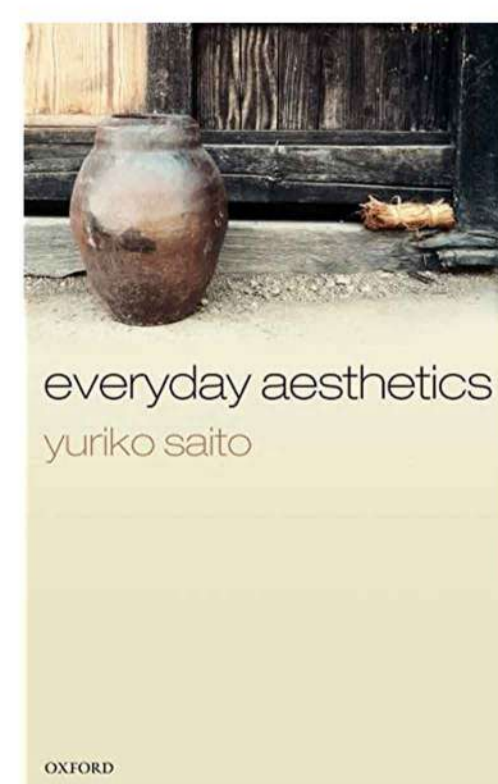


SCOPE OF AESTHETICS



Everyday Aesthetics

Everyday aesthetics also refers to a specific manner, which occurs outside traditional modes of creative expression rather than just being a synonym for minor, vernacular, or non-fine art. Rather than episodic events or undertakings, everyday aesthetics is concerned with regular, daily activities. It is defined as those areas of life which are characterized by commonly observed daily activities which are imbued with aesthetic qualities. Kevin Melchionne defines these activities as typical daily settings, by indicating that it is necessary to take aesthetics into account for these daily activities.



Urban Aesthetics

Aesthetics is present in various areas, including urban environments and the intimate relationship between perception and urban surroundings implies the fact that aesthetic qualities are often involved in some way with urban settings. Indeed, urban areas are not just a space for structures: they are also a place for human relationships and activities. Interactions which include both place and people become the whereabouts of aesthetic experiences once again. Urban vitality is demonstrated through urban life, which may be characterized as the interplay of urban areas and human activities.

Environmental Aesthetics

Environmental aesthetics has connections with a wide variety of other subjects in addition to the re-evaluation of the aspects which are considered to be a part of conventional philosophy and aesthetics of nature. It concentrates on revealing the uniqueness of pristine nature as well as understanding and exhibiting this lyrical, picturesque and visual pleasure not only in landscapes, but also in gardens and everyday life. Moreover, environmental aesthetics redirects attention to the world as a whole entity since it is concerned not only with items, but also with surroundings.

