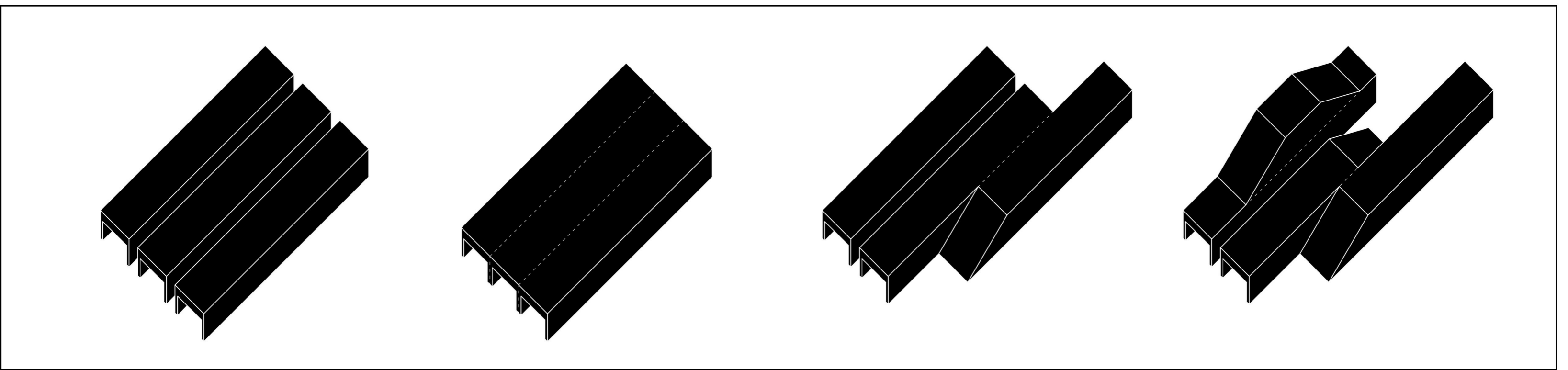
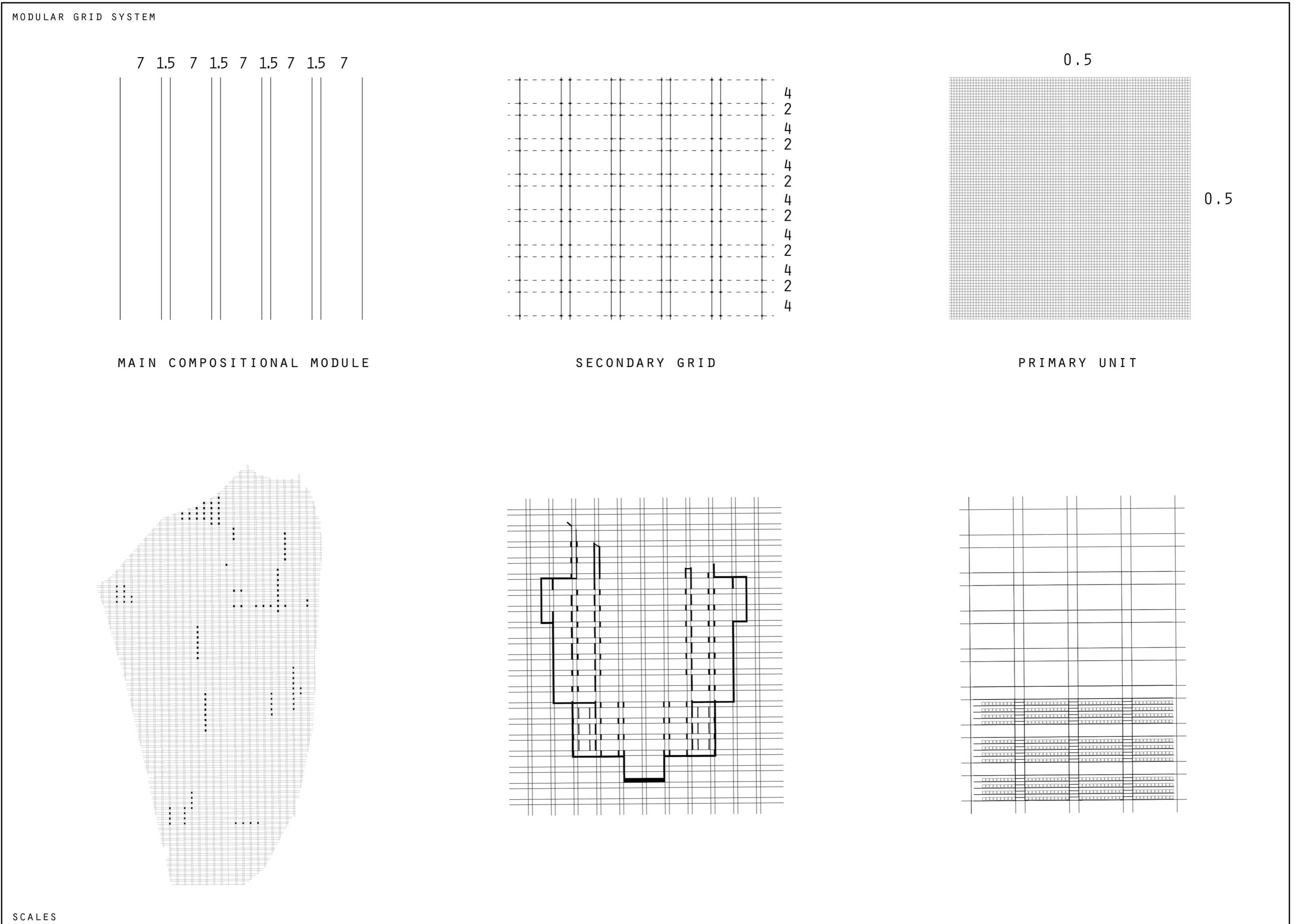


PROGRAM DISTRIBUTION PLAN



PRIMARY MORPHOLOGICAL ELEMENT TRANSFORMATION



SCALES

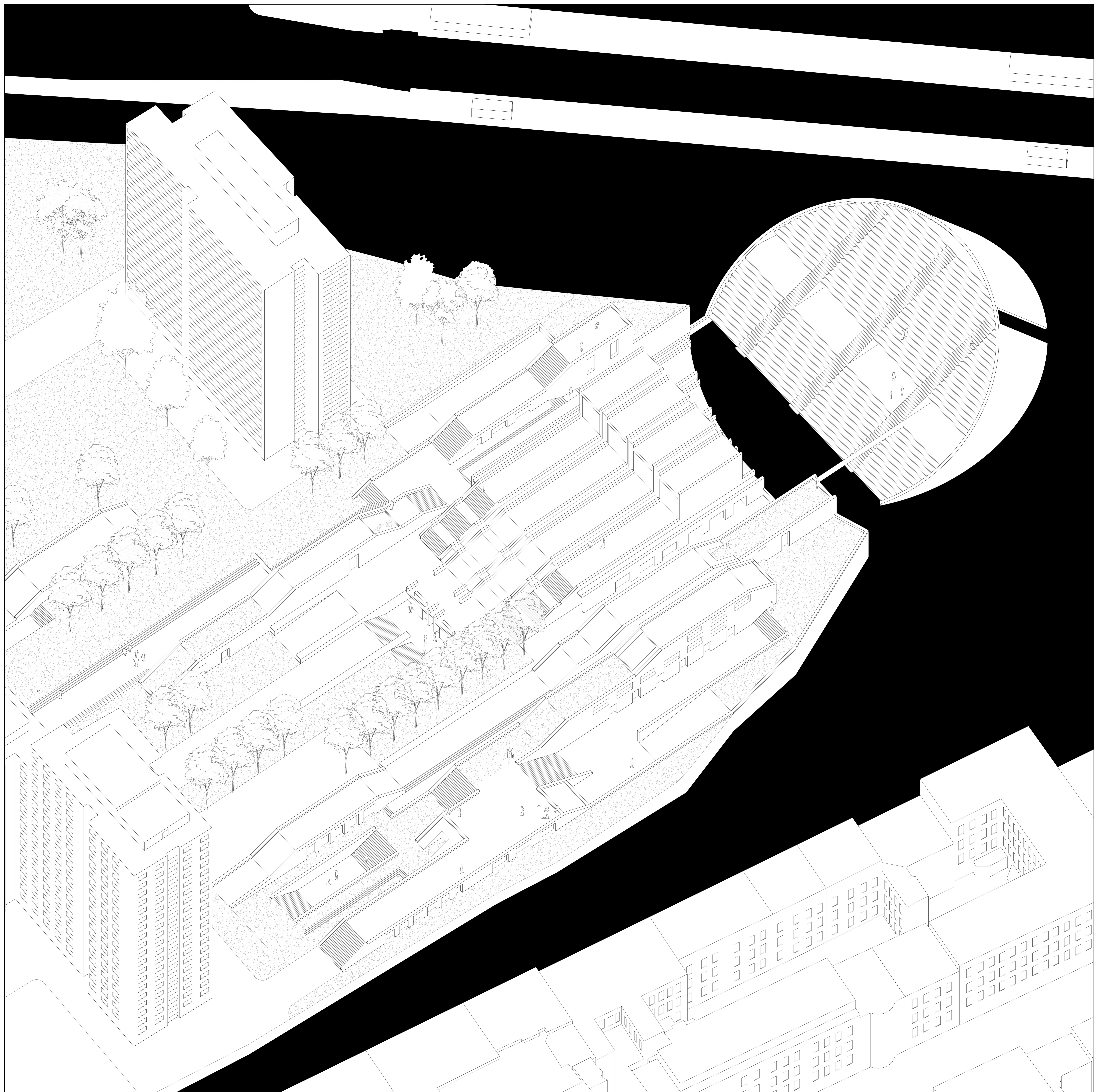
DIRECTIONS

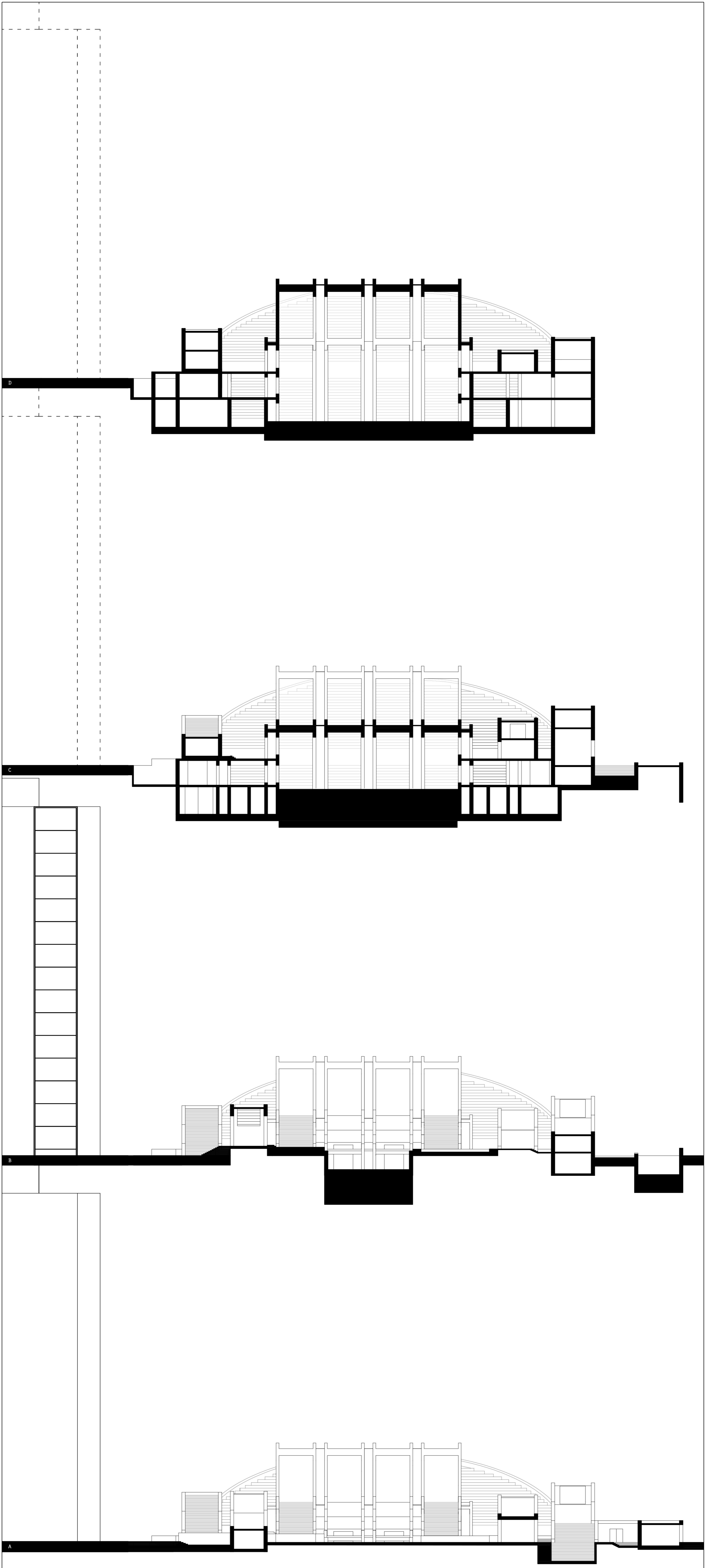
VOIDS

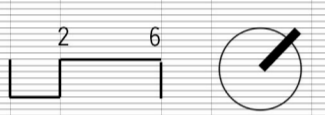
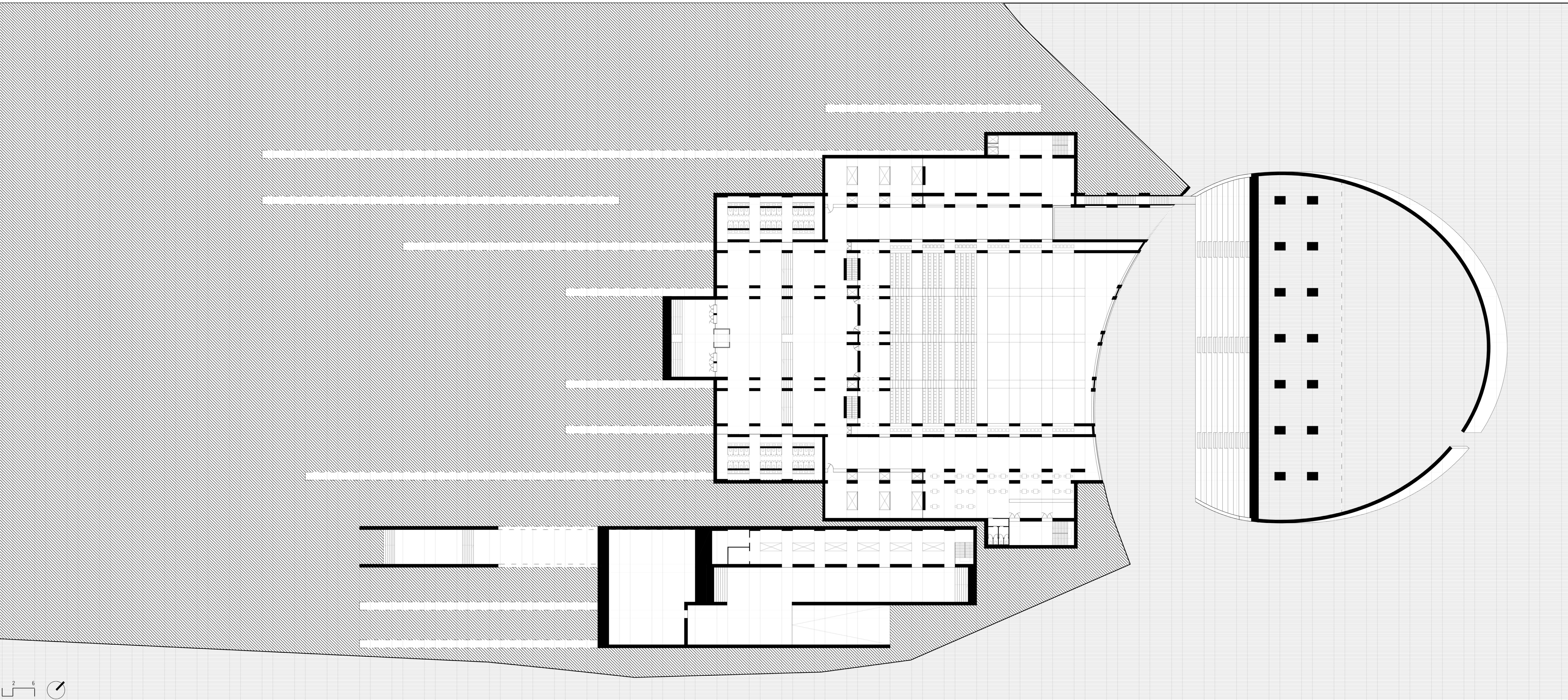
SLOTS

NATIONAL MUSEUM OF ROMAN ART
RAFAEL MONEO
MERIDA, SPAIN
1986

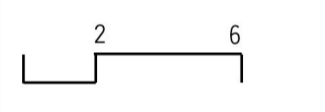
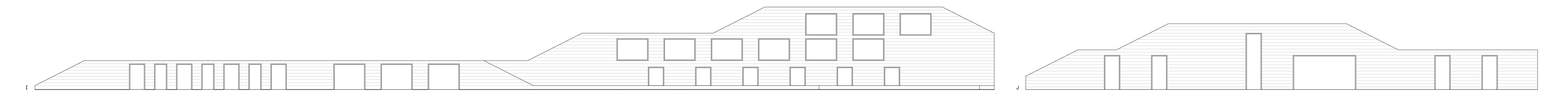
RHYTHM



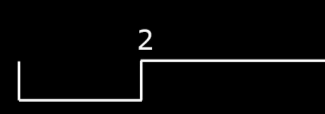
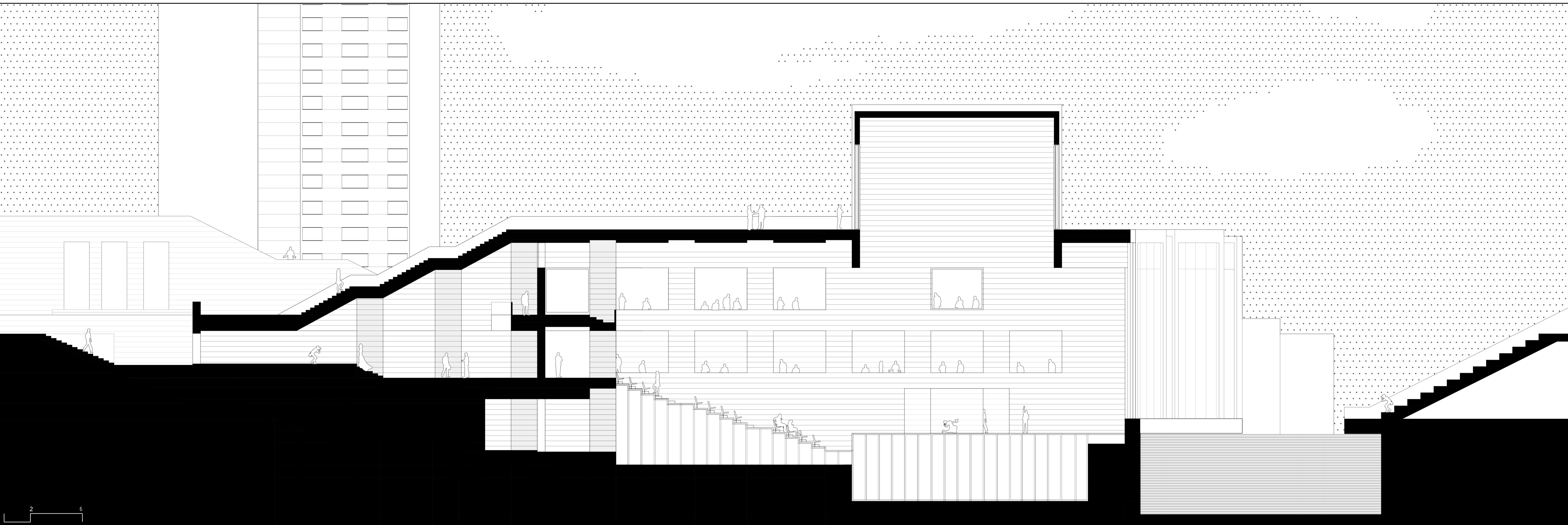




PLAN - LEVEL OF AUDITORIUM



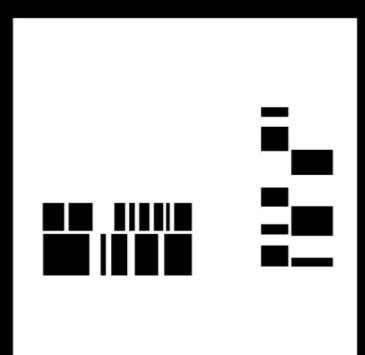
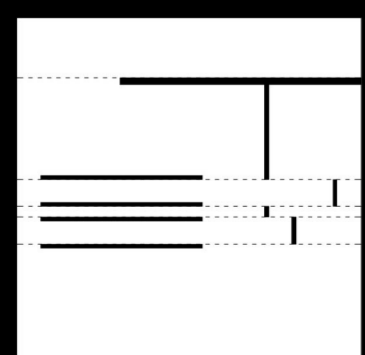
LONGITUDINAL FACADES



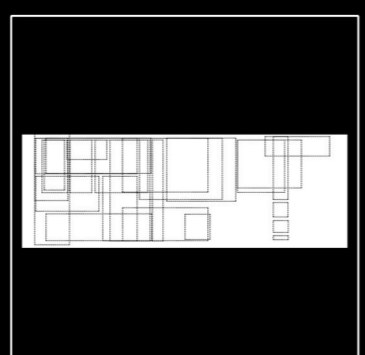
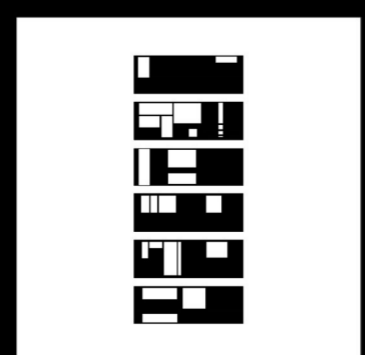
SECTION_E



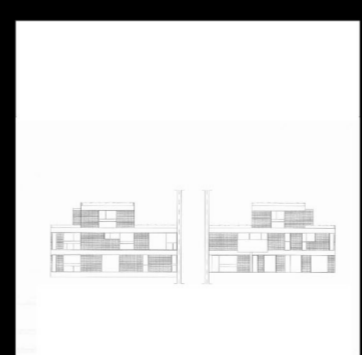
EXPANDED PRINCIPLE



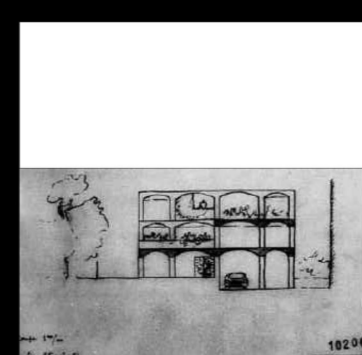
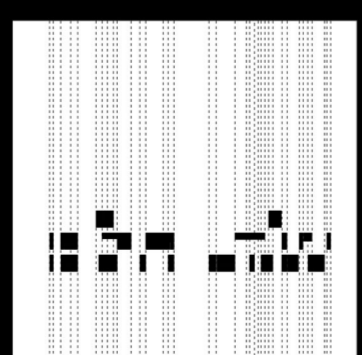
CONFRONTATION



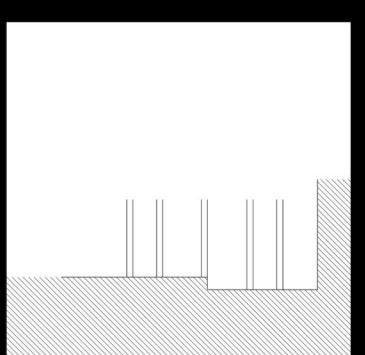
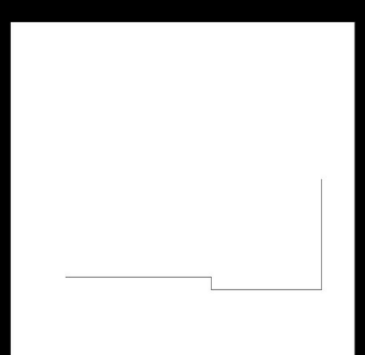
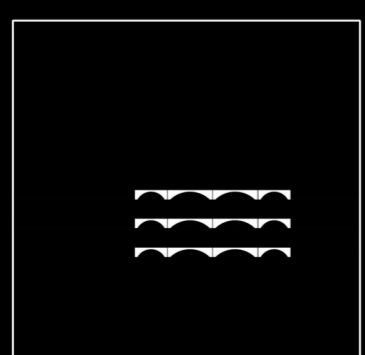
MAISON JAUL
LE CORBUSIER
NEUILLY-SUR-SEINE, FRANCE
1951

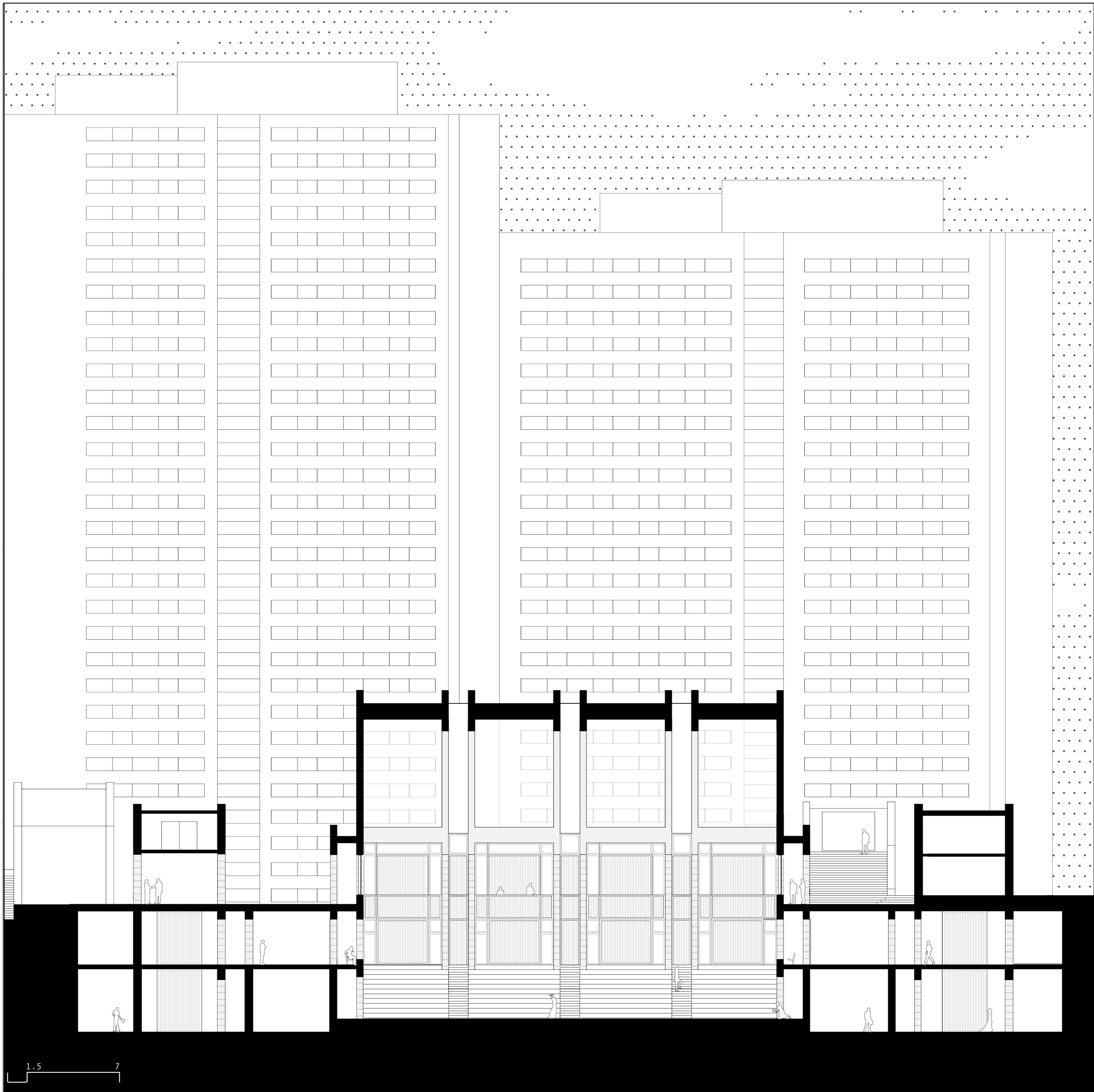


REGULAR

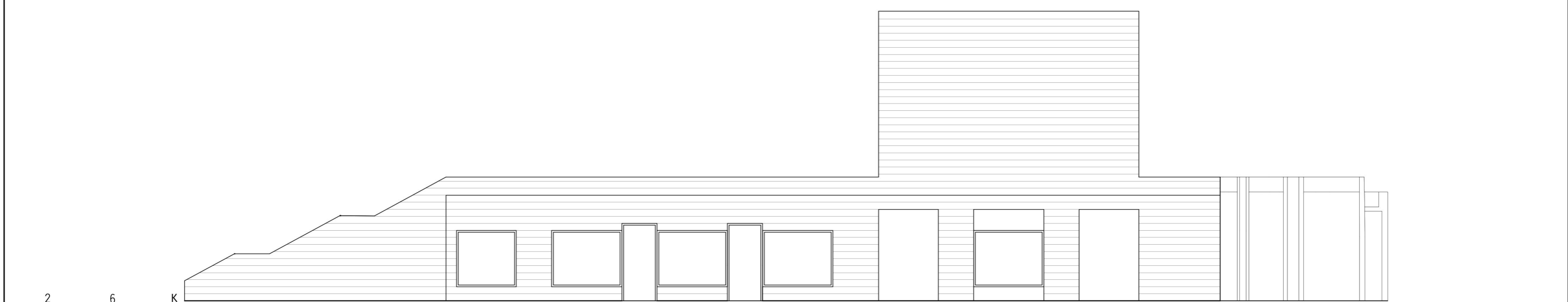


MODULAR

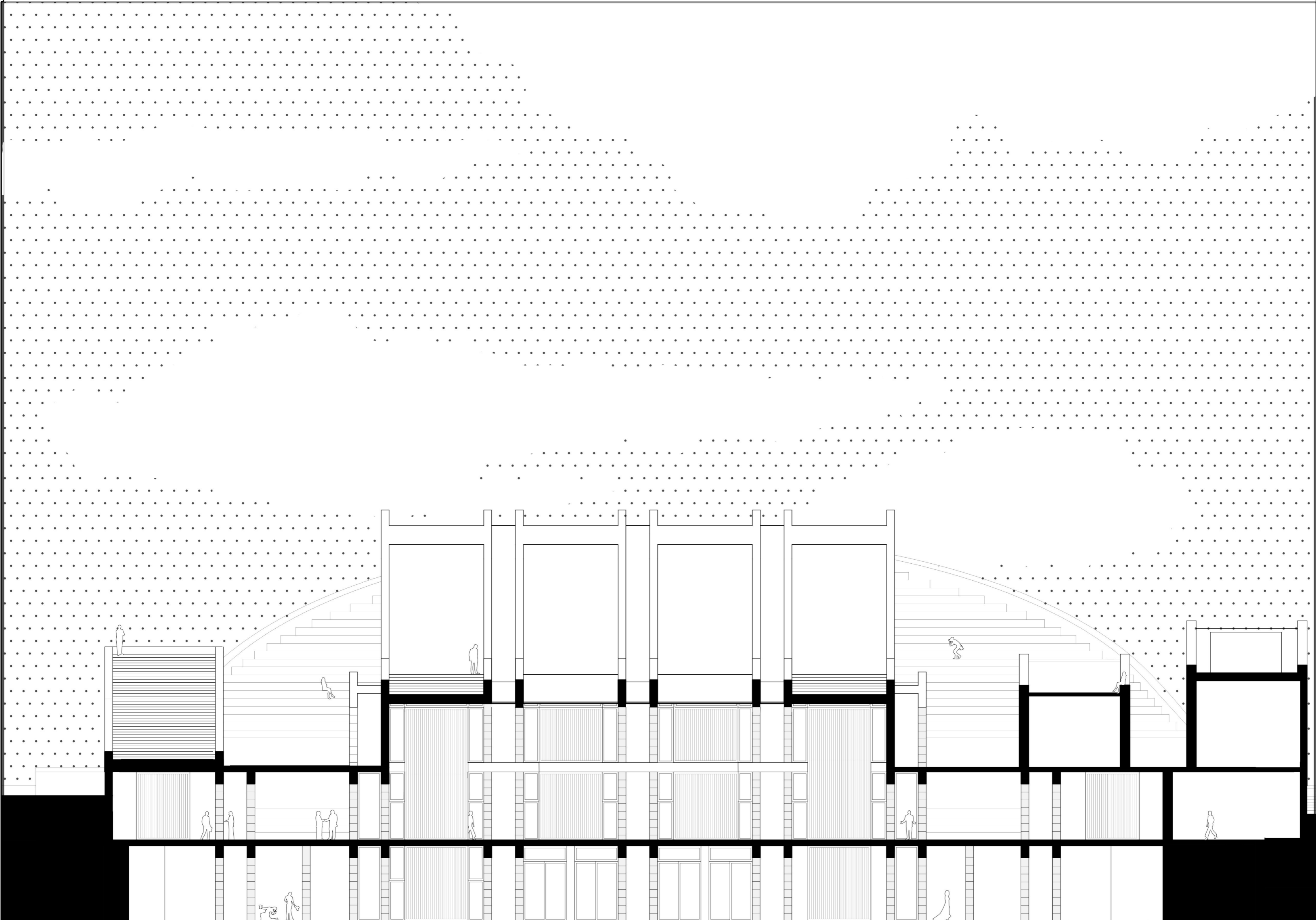




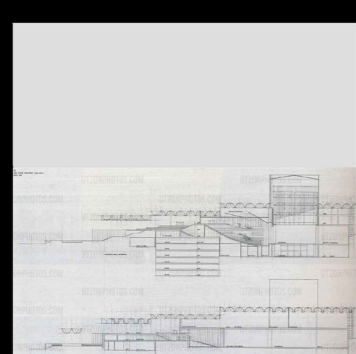
SECTION_F



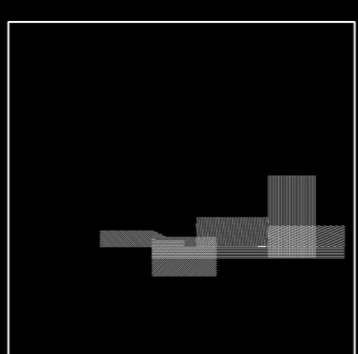
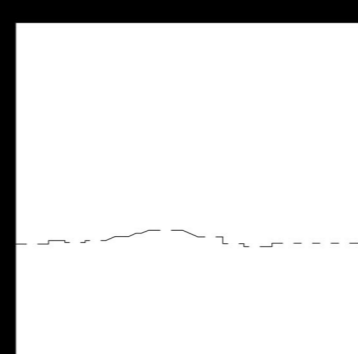
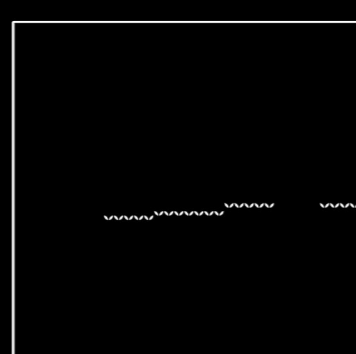
LONGITUDINAL FACADES



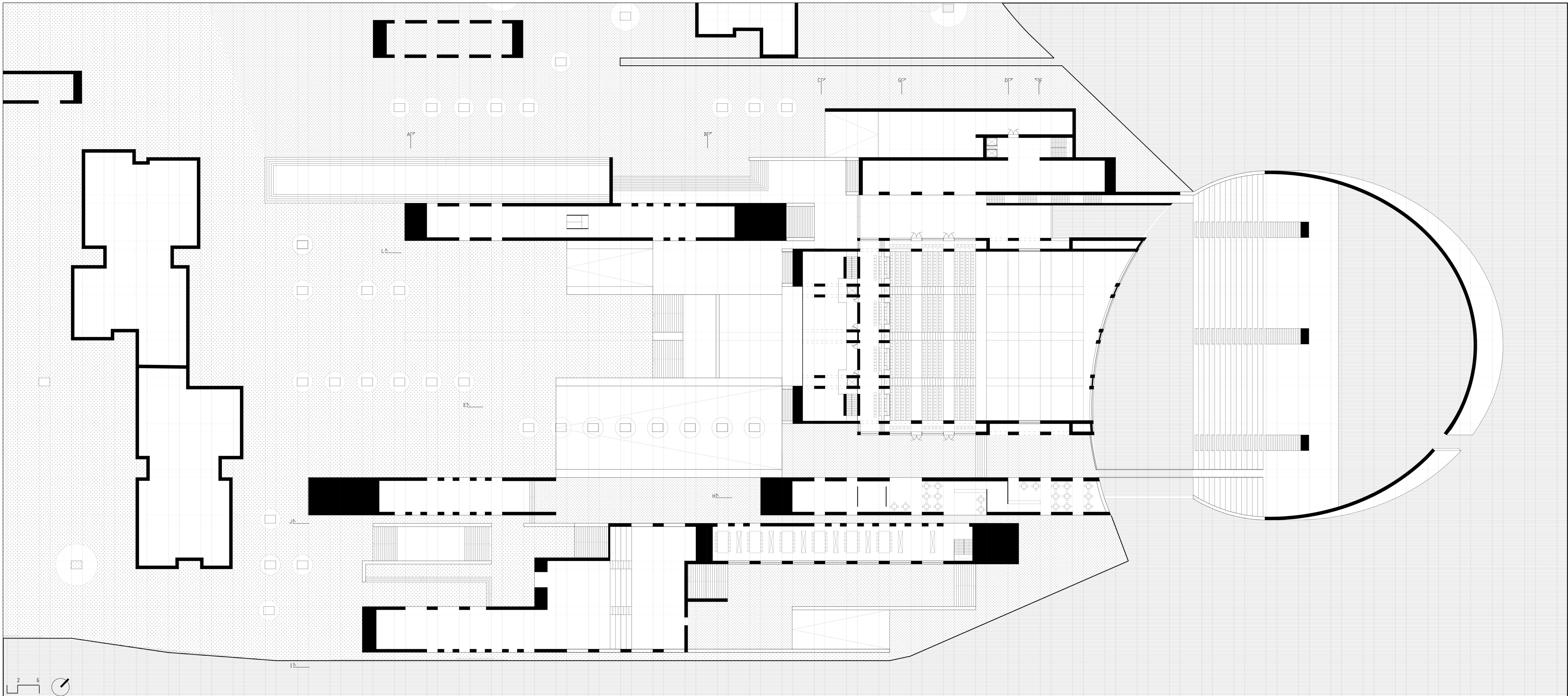
SECTION_G



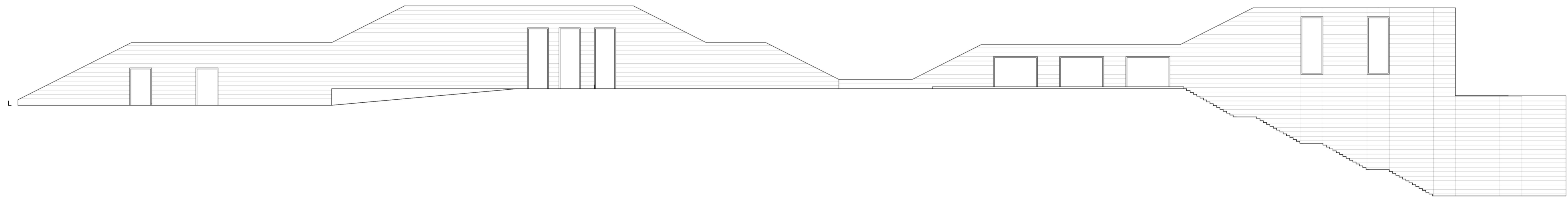
VARIETY BY REPETITION



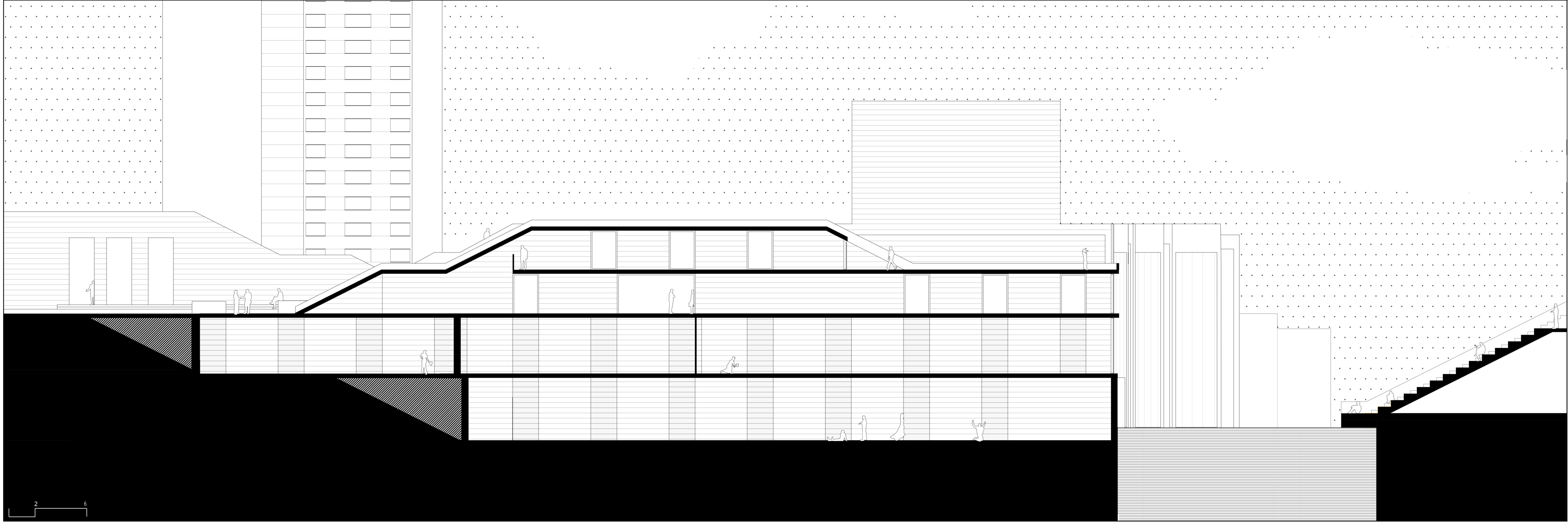
SCHAUSPIELHAUS
JORN UTZON
ZÜRICH
1964



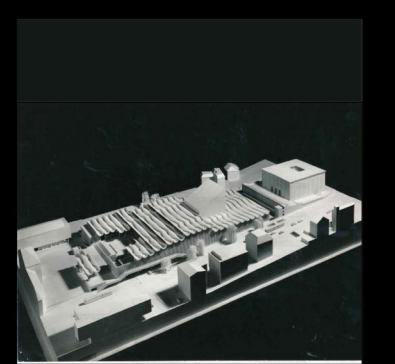
PLAN - LEVEL OF THE BALCONY



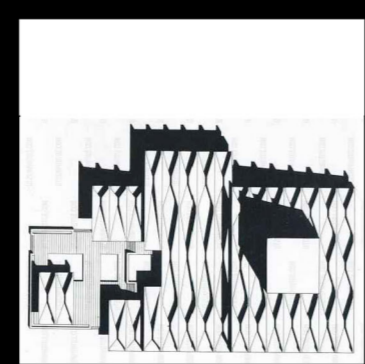
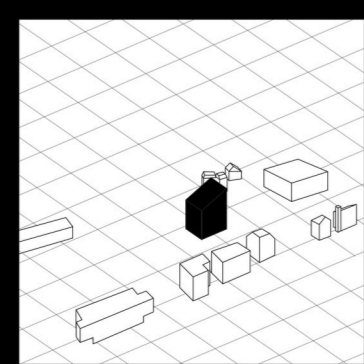
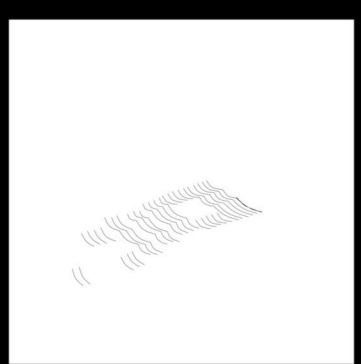
LONGITUDINAL FACADES



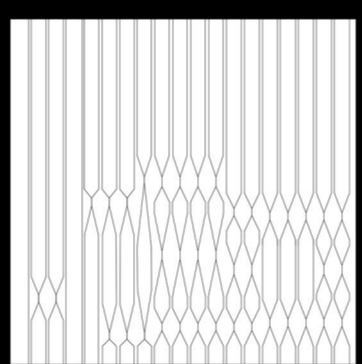
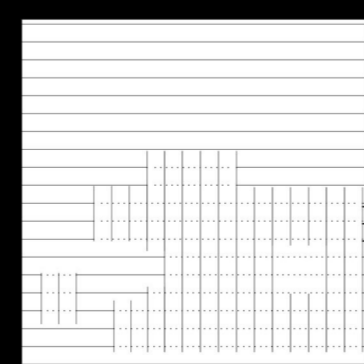
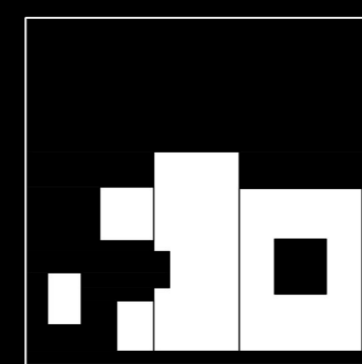
SECTION M



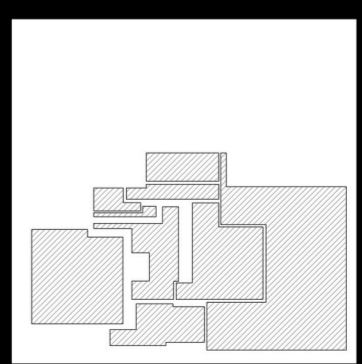
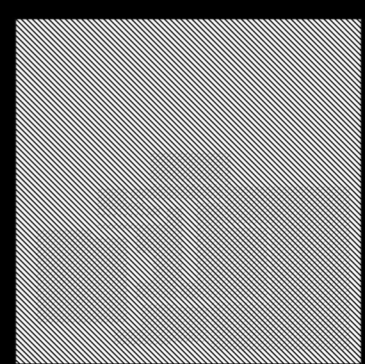
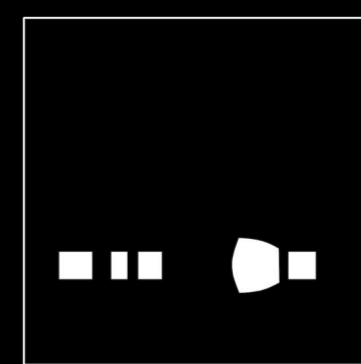
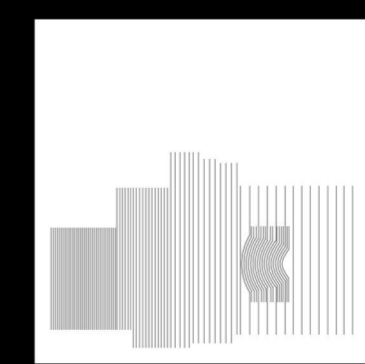
REARNESS



ELEMENTS



SEQUENCE



SCHAUSPIELHAUS
JORN UTZON
ZÜRICH
1964