REGENERATION OF MARGINAL SPACE

A HOUSING COMPLEX IN SPALTO BRESCIANI

ABSTRACT

The site of this project is in sabbioneta, a UNESCO-listed Italian town. The city is also known as the ideal city of the Renaissance, but as the years have passed, although most of the buildings are well preserved, the city has increasingly lost its vitality, the structure of its inhabitants tends to age, and a significant portion of the city's architecture and landscape with its characteristic fortifications are in an unused state.

Spalto Bresciani is a huge green space between the city and the bastion area, adjacent to the Palazzo Forti (now a library and workshop and part of the internal accommodation). The design focuses on the possibility of using the urban marginal space. By analyzing the original urban structure and characteristics, we try to use architectural methods to intervene in the revitalization and utilization of the urban marginal space, hoping to improve the whole function and urban structure of sabbioneta, in order to activate the old city.

As a historical city Sabbioneta attracts people every year, but the hotel facilities in the city are not very good, so the first function we propose is residential. Secondly, some universities have workshops here during their holidays, so it is necessary to have a working space while already having a residential space. However, considering the use of working space on normal days, the third main function we propose is the exhibition space, which can provide exhibition space for artists as well as working space during the exhibition period. Finally, a cafe is equipped along the city wall to increase the interaction with the old city wall.

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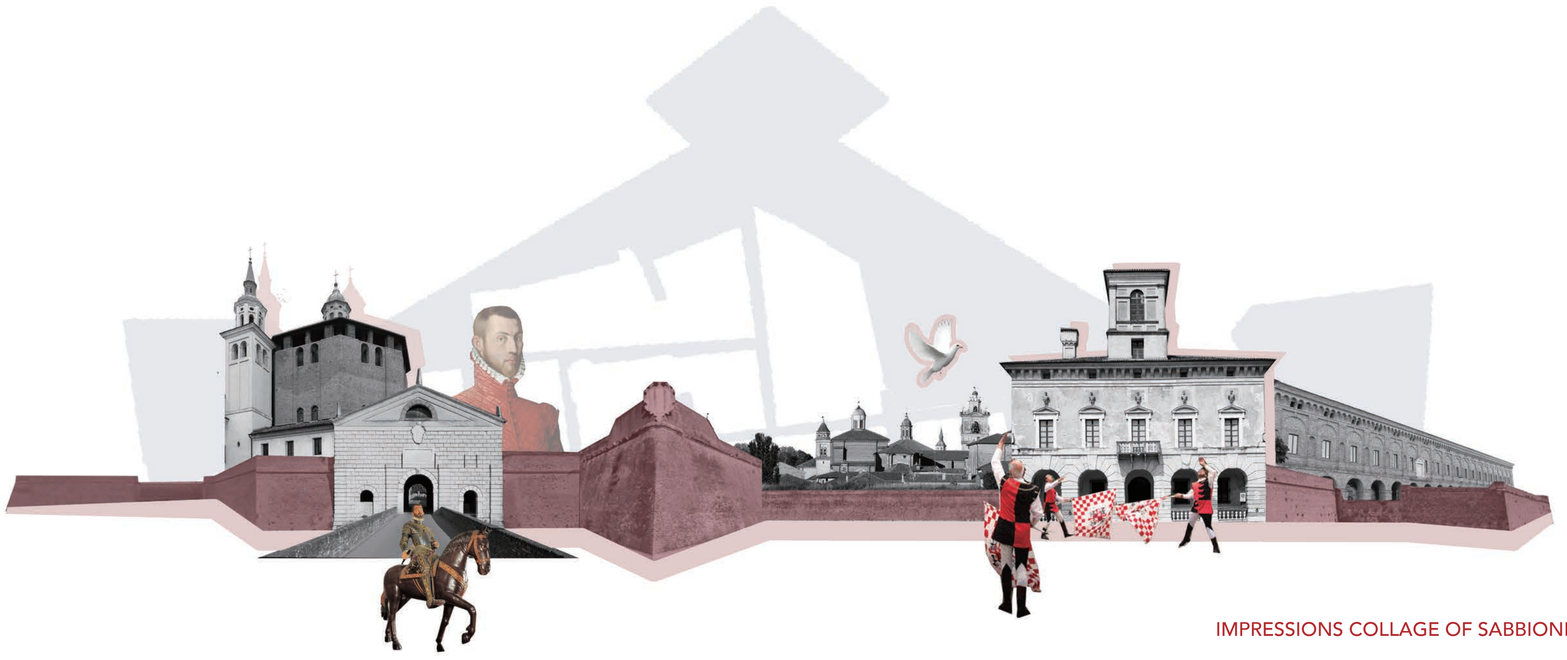
POLITECNICO DI **MILANO**

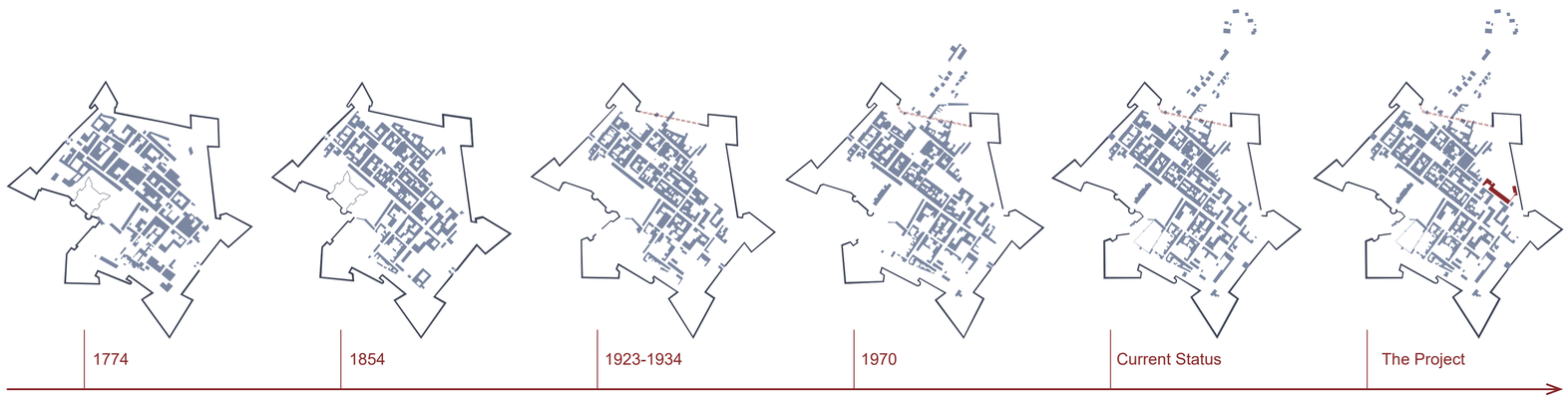
SCUOLA DI **ARCHITETTURA URBANISTICA INGEGNERIA DELLE COSTRUZIONI**

POLO TERRITORIALE DI **MANTOVA**

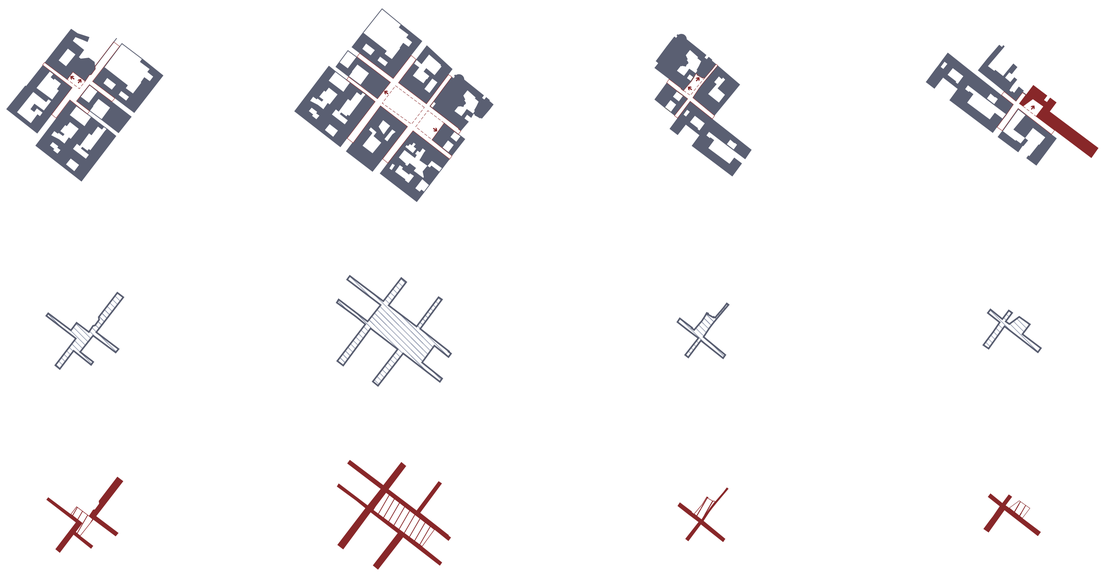
POLITECNICO
MILANO 1863



IMPRESSIONS COLLAGE OF SABBIONETA



TIMELINE



Piazza Libreria Grande | Piazza Ducale | Piazza S.Rocco | The Project

The enclosure of the building creates the street, but the setback of the public building produced the public space creating the square. Generally, the square is integrated with the road to assume the function of traffic.

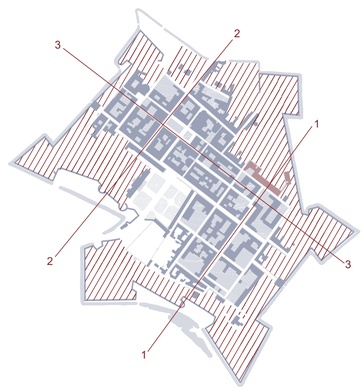
PLAZA COMPOSITION

T-shaped ending of street keep the city streets from being endless.

VISUAL RELATIONSHIP OF SHADING OF ROAD SYSTEM

With buildings arranged one by one to form a courtyard or garden, with a large centrally entrance hall at ground plan, connect the street and the courtyard.

ENTRANCE TO THE COURTYARD OF THE BUILDING



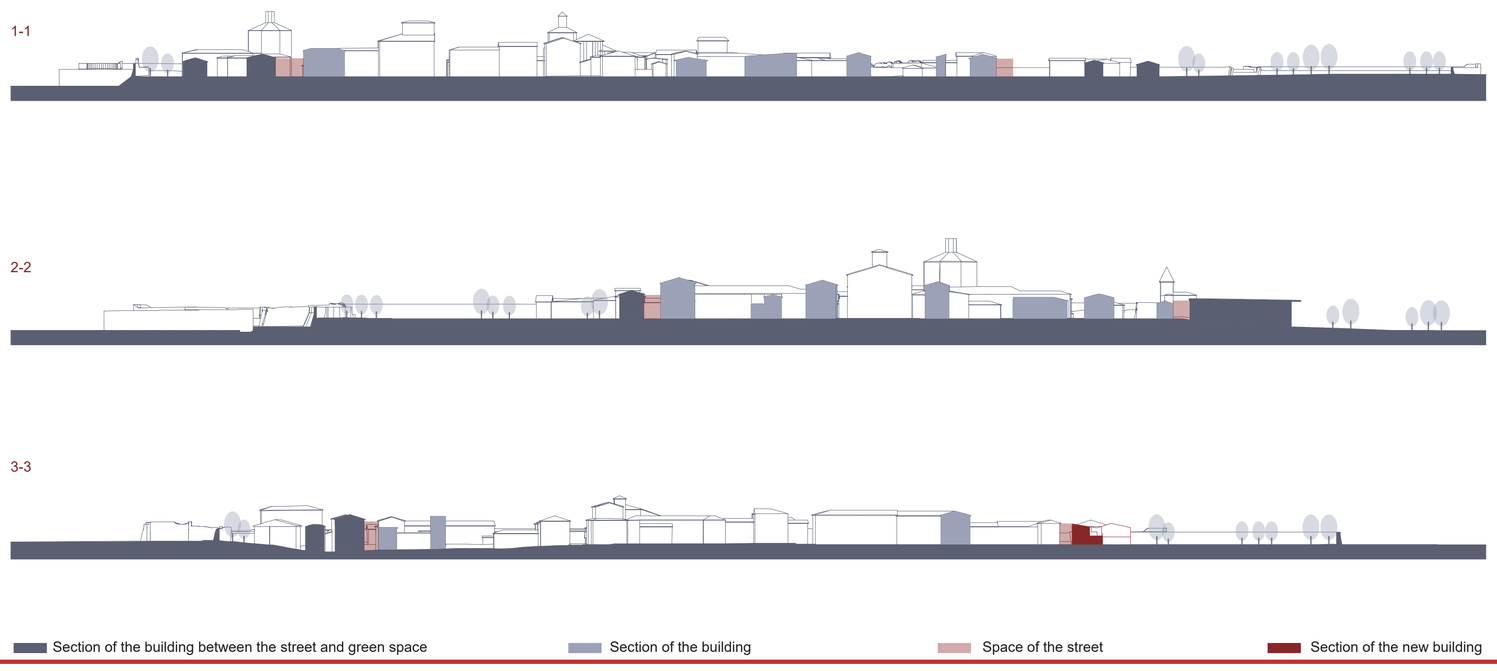
The green space between the walls and the city, like a transition between the historic city walls and the cultural center of the city.

GREEN SPACE INSIDE THE CITY WALL OF SABBIONETA

The plan of many residential buildings in the city arranged in a 1:1:1 scale.

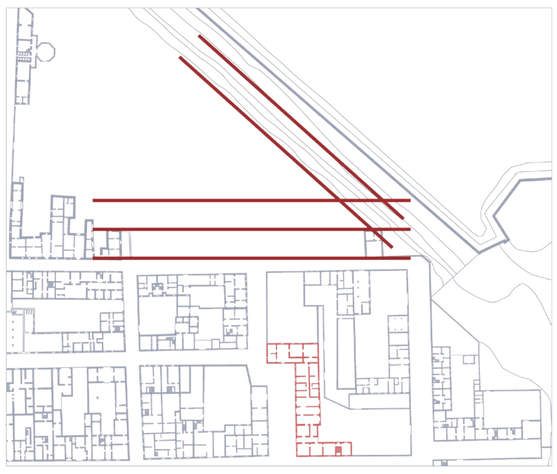
PROPORTION OF TYPICAL RESIDENCE

CITY CENTER — STREET - - - URBAN BUILDING - - - GREEN SPACE — CITY WALL



The building is mainly controlled by the residential structure next to the site and the existing narrow road.

Vertical Control Line



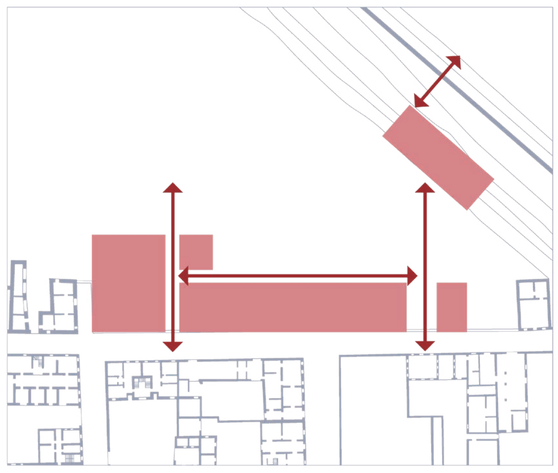
The control line of the landscape is parallel to the street and the old city wall, and is consistent in scale with the surrounding buildings.

Landscape Control Line

Through the control line to get building block that echoes the urban fabric.

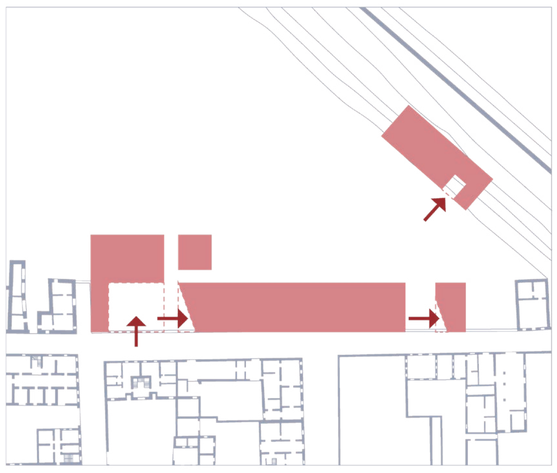
Volume Study

CONTROL LINE OF THE PROJECT



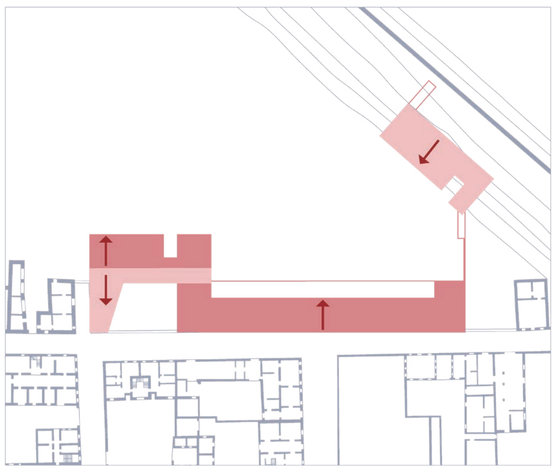
As a main entrance to the embankment, which connects the city to the city walls.

Connect The City With The Old Walls



The setback of the block creates the square, while the setbacks at the entrance create small gathering spaces and a welcome feeling of the entrance space.

Setback Of The Block

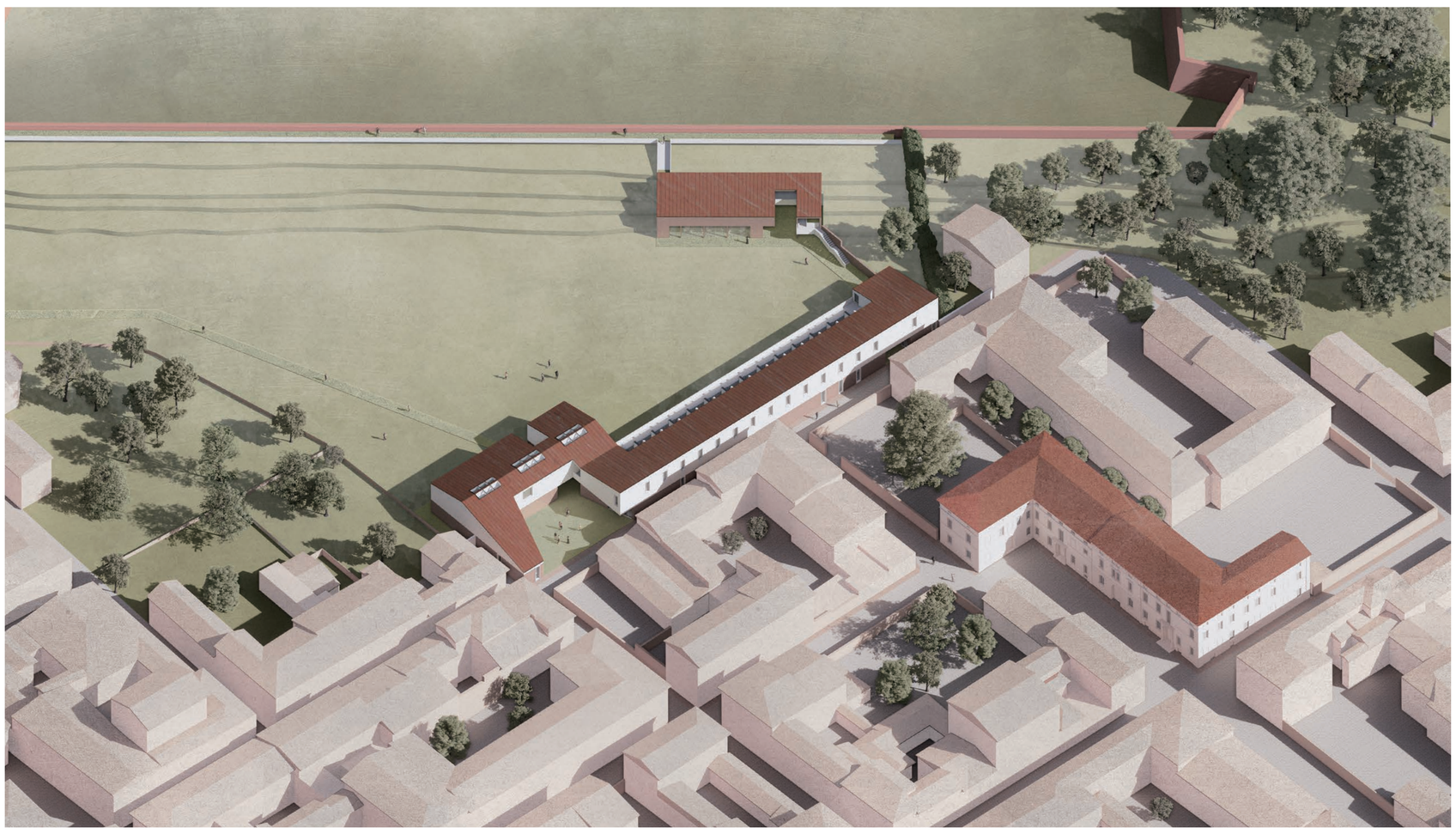


Referring to the type of sloping roofs of residential houses in the city, but converting them into a new form of folded slope.

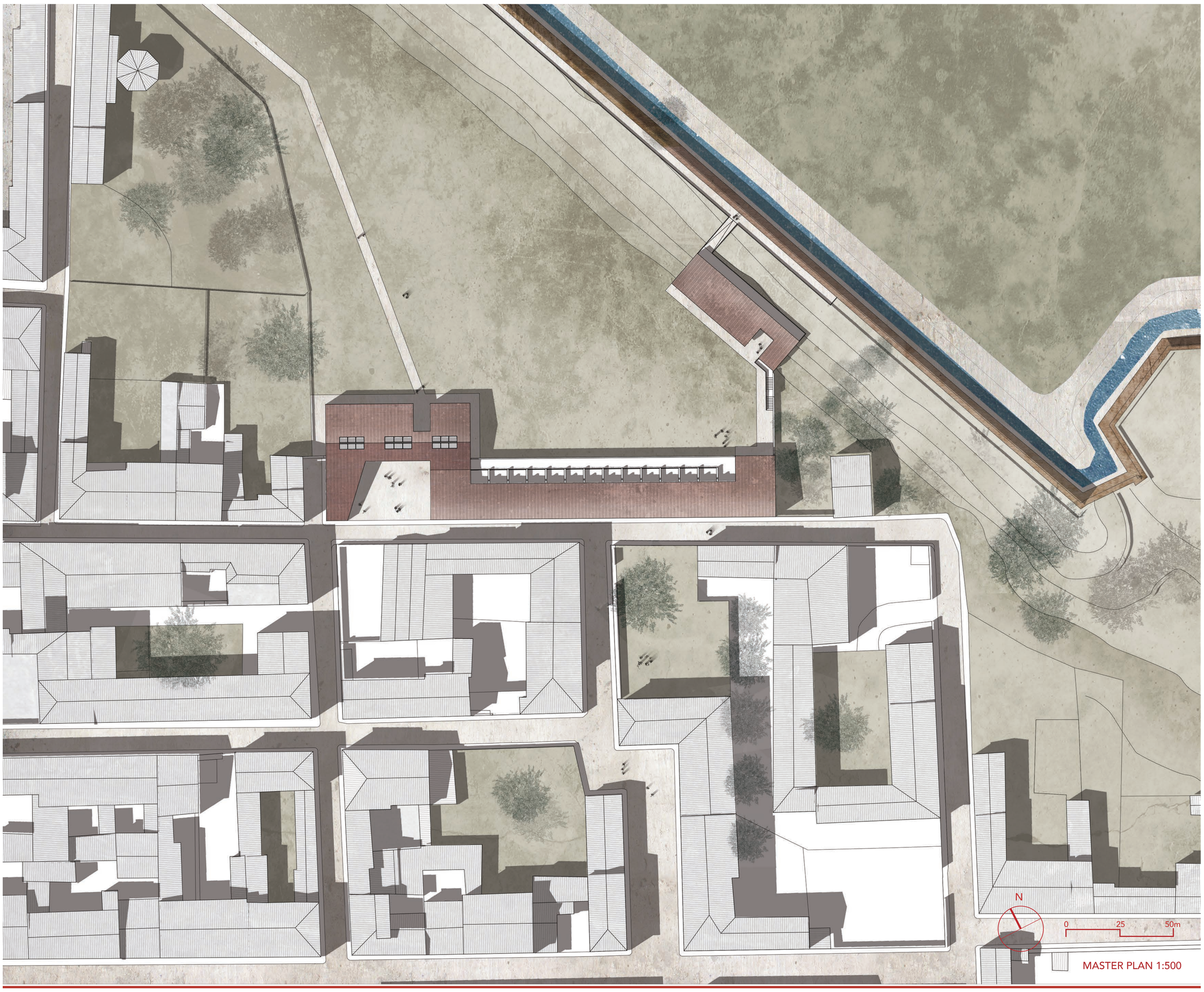
Transformation Of The Roof

GENERATION OF THE BUILDING

MASTER PLAN IN CITY SCALE 1:2000

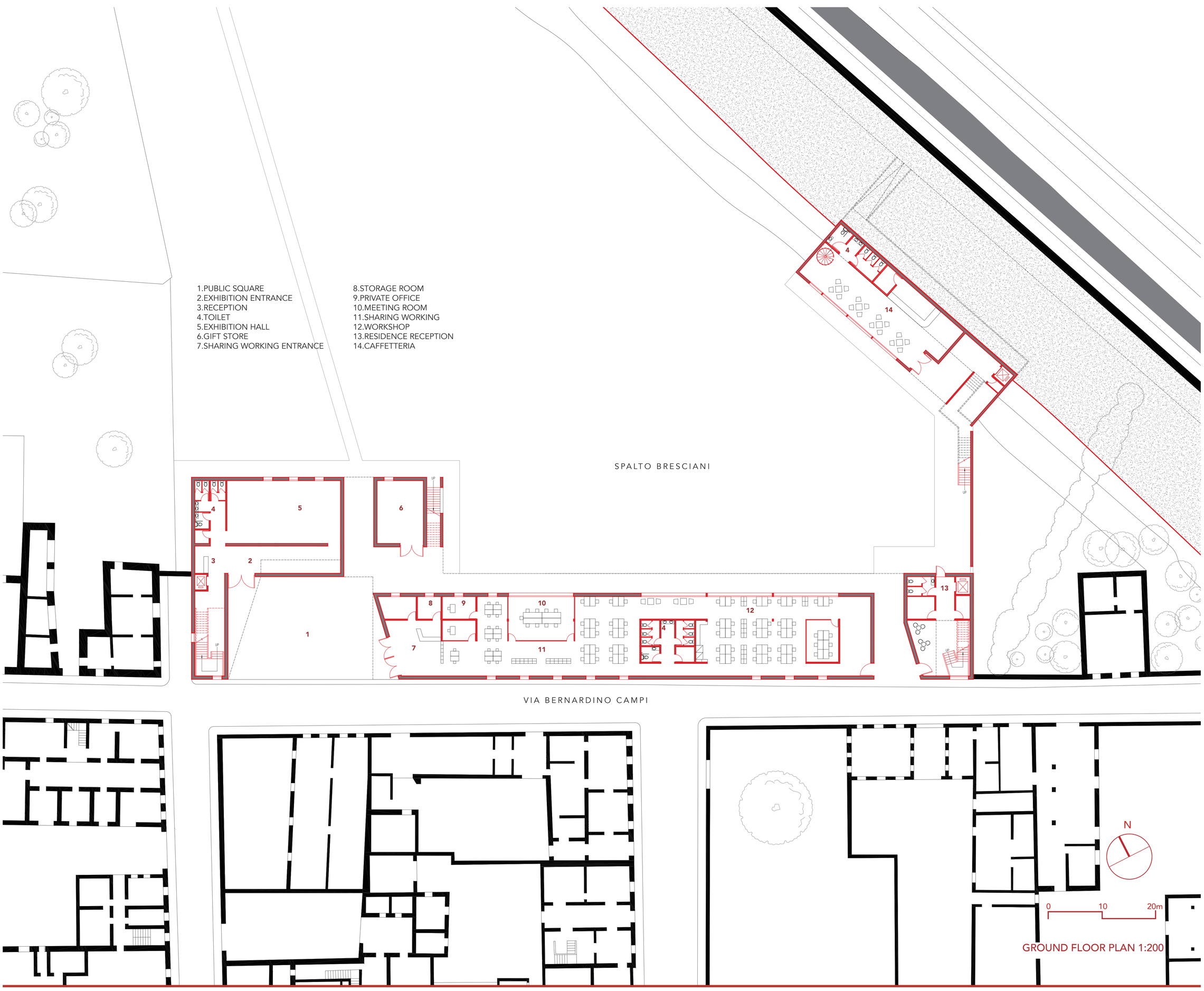


AXONOMETRIC RENDERING WITH CONTEXTS



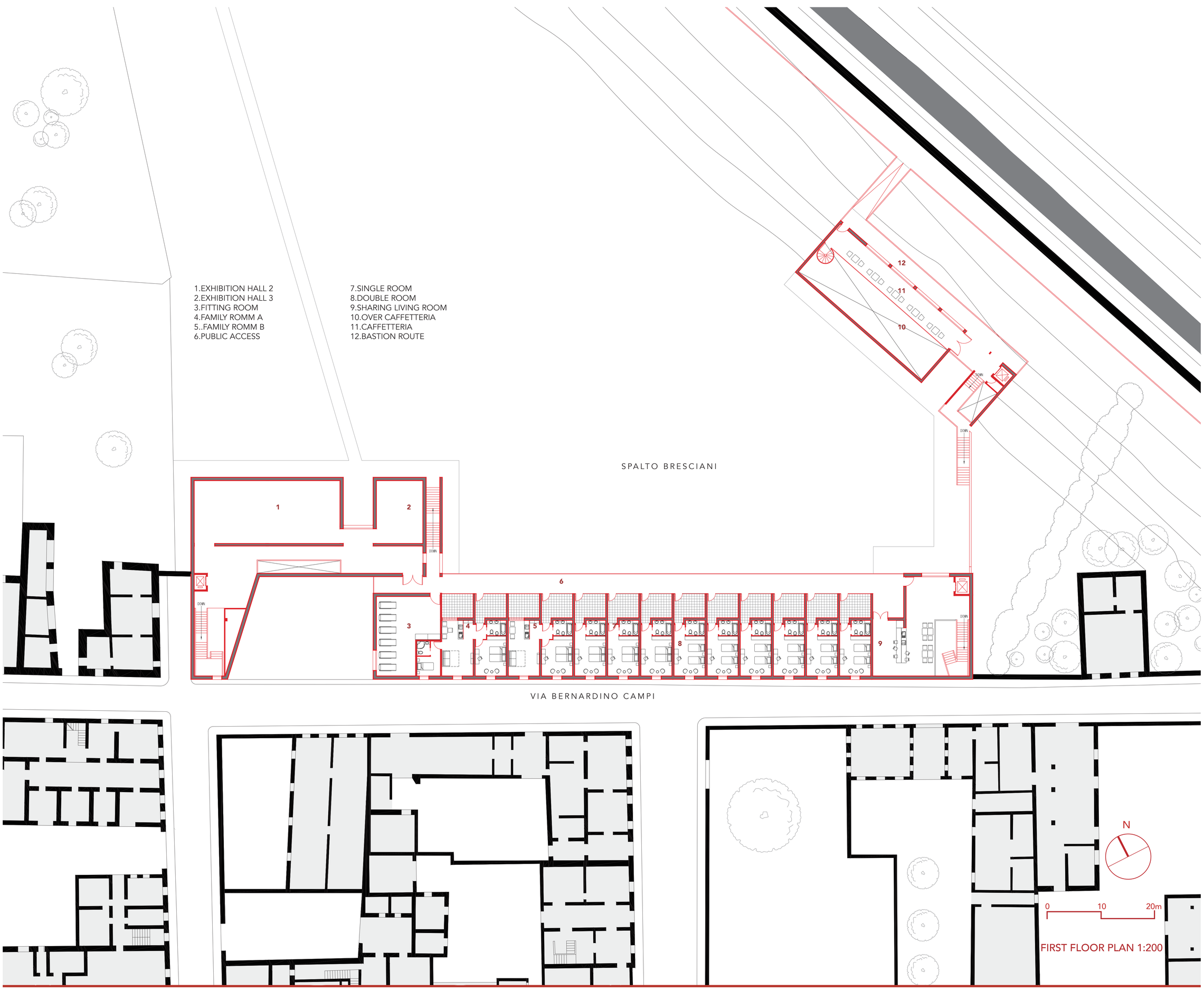
MASTER PLAN 1:500

VIEW FROM THE MAIN ROAD



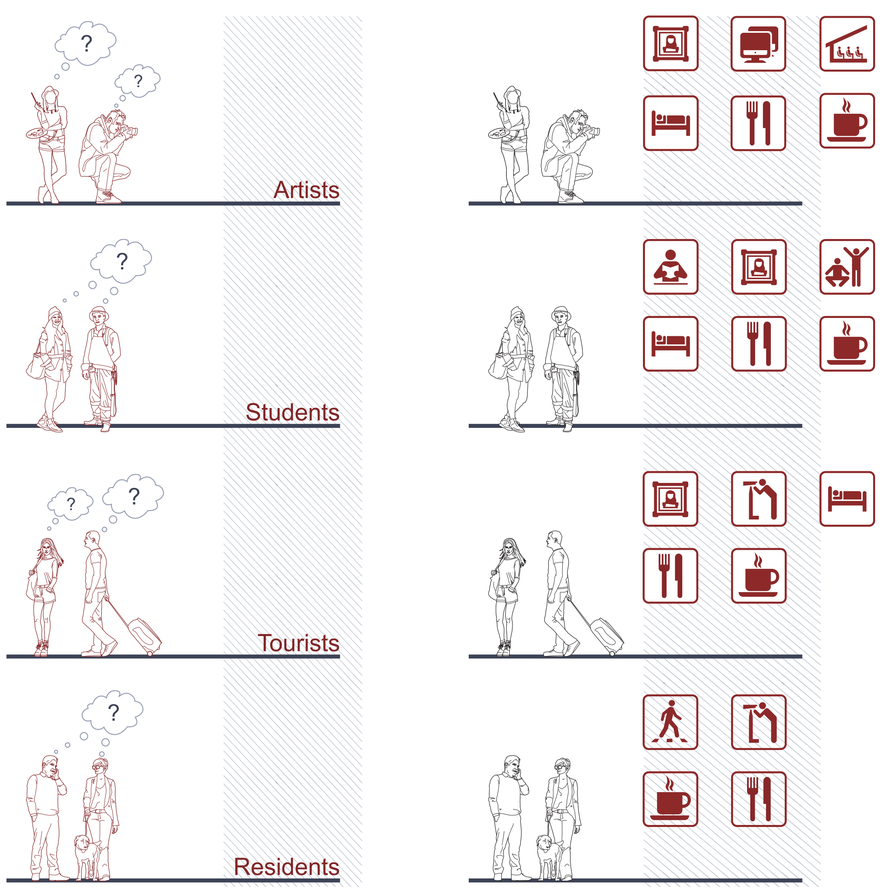
GROUND FLOOR PLAN 1:200

VIEW FROM THE MAIN PIAZZA

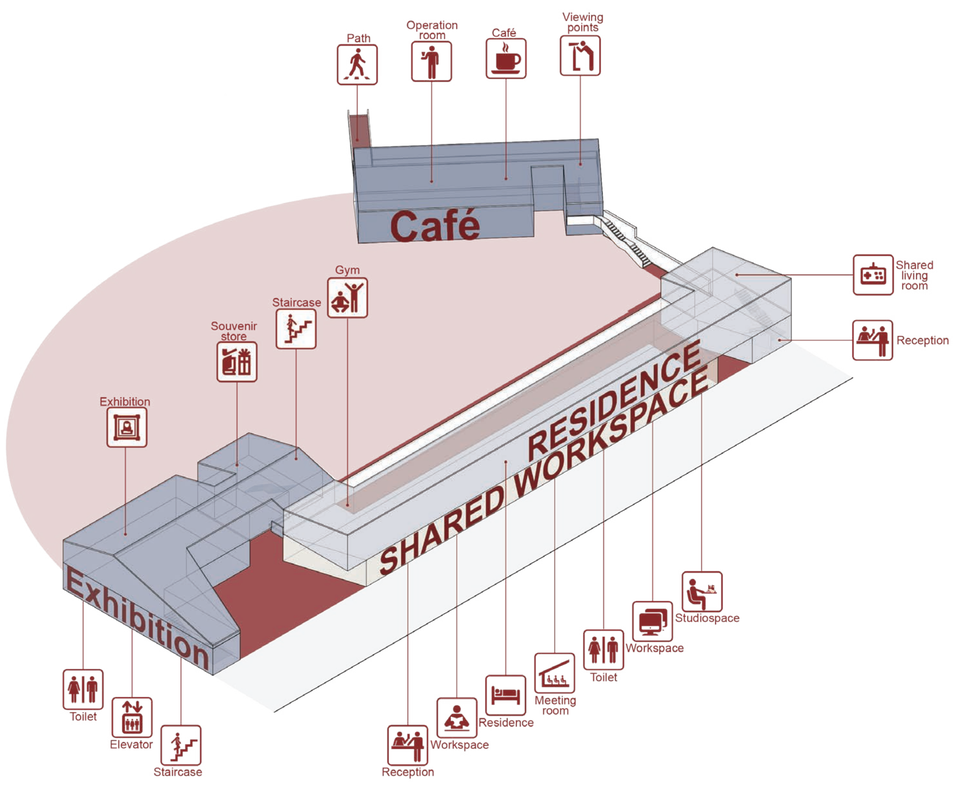


FIRST FLOOR PLAN 1:200

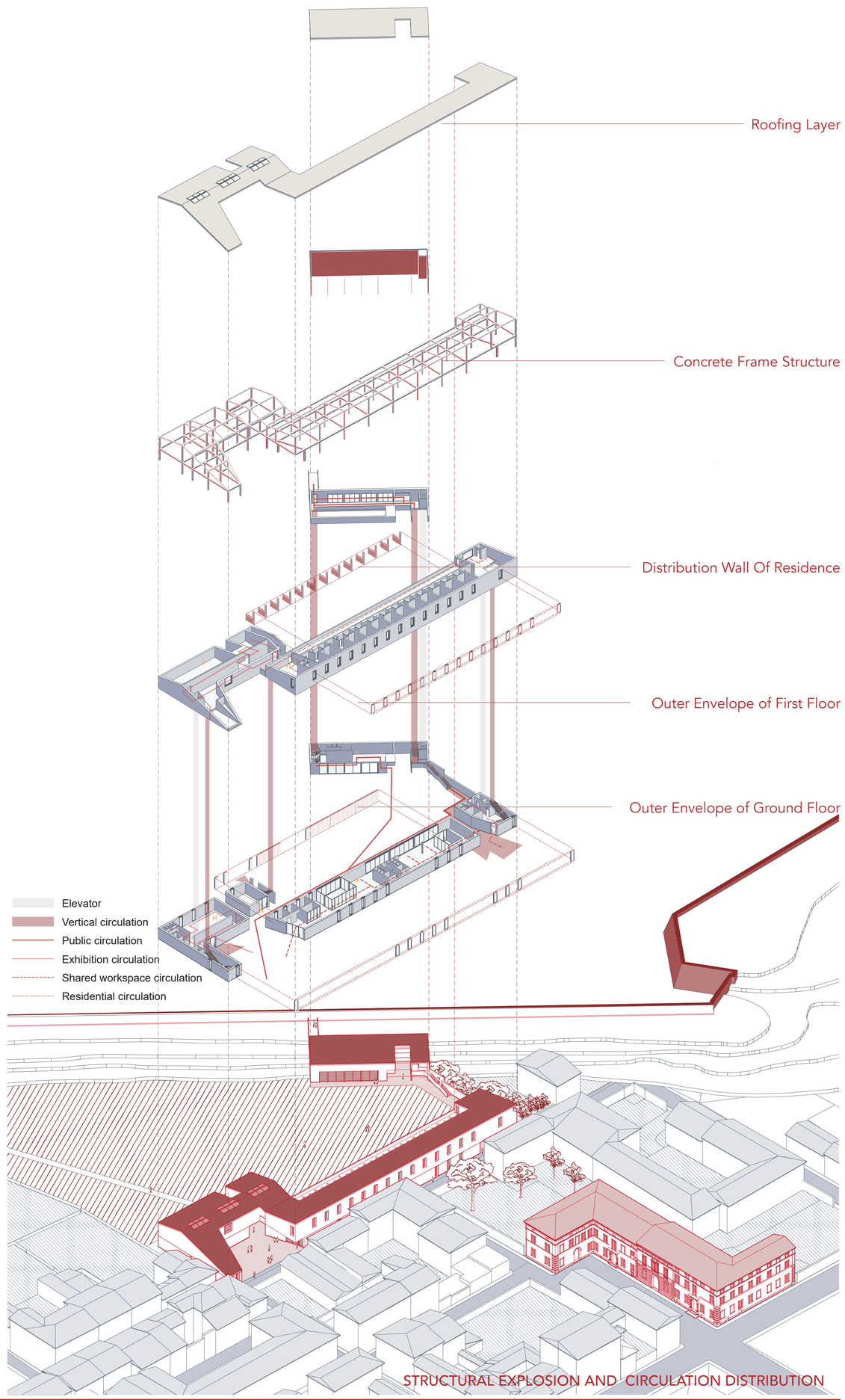
VIEW FROM THE THE EXISTING ARCHWAY



FUCTION AND CIRCULATION DISTRIBUTION

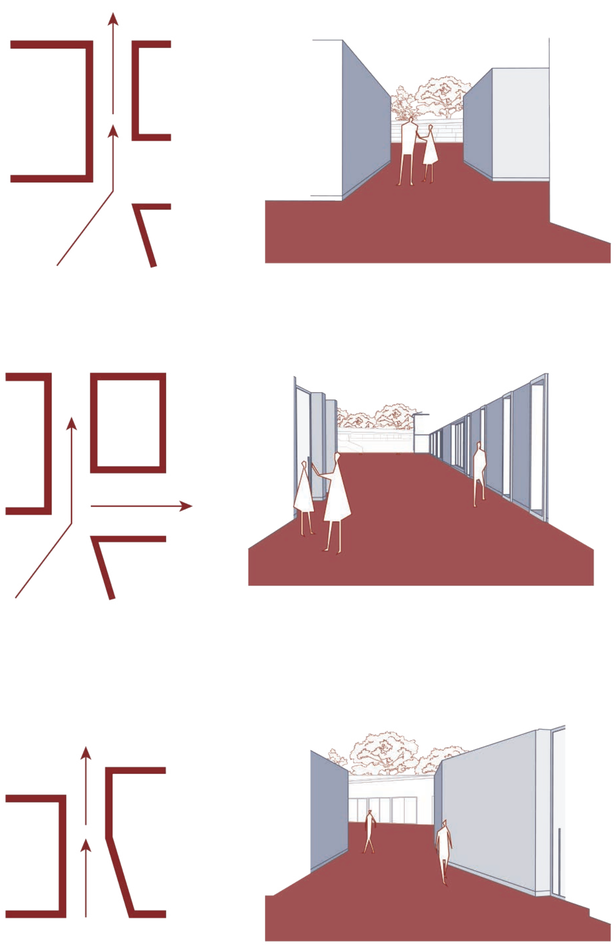


FUCTION DISTRIBUTION



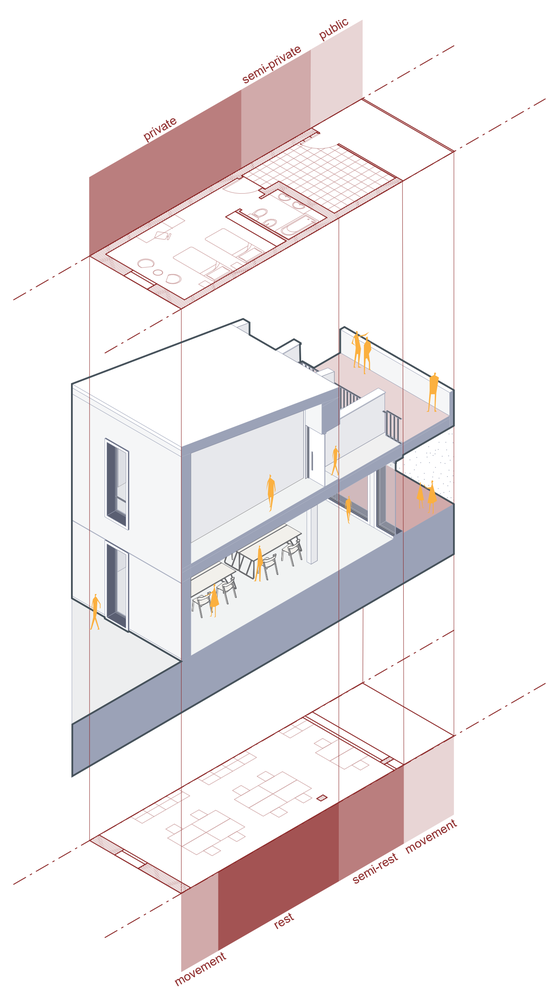
STRUCTURAL EXPLOSION AND CIRCULATION DISTRIBUTION

VIEW FROM THE ENBANKMENT



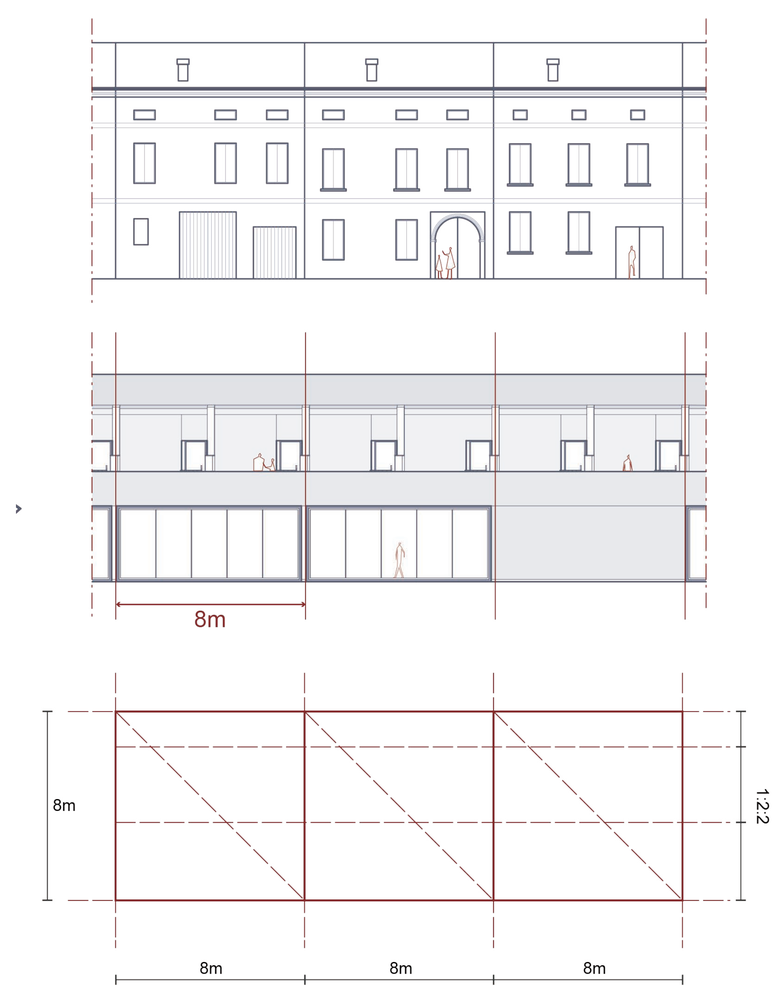
SPATIAL STRUCTURE ANALYSIS

The spatial forms of these intersections refer to Sabbioneta's typological analysis of the street, such as the blocking of view and the more natural shape of the street.



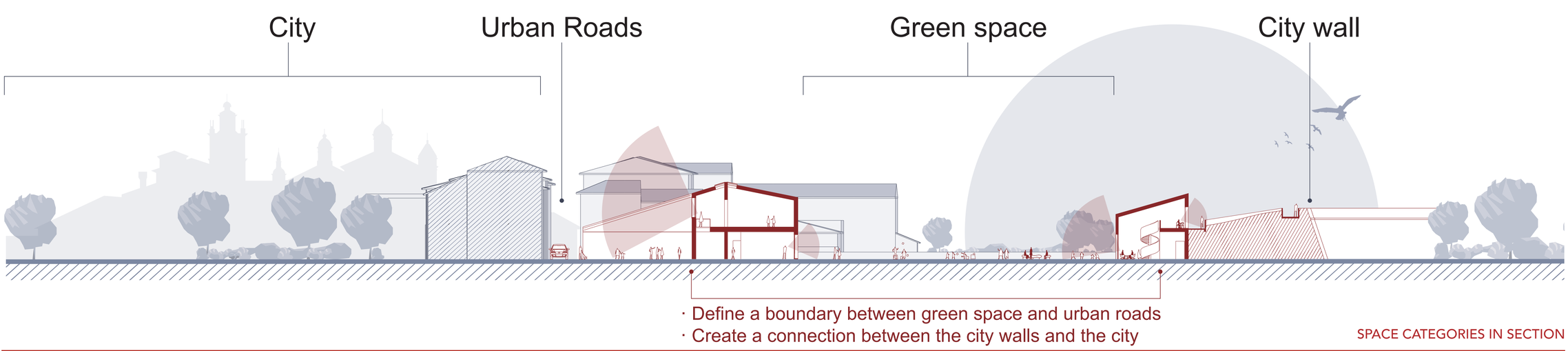
TYPES OF SPACE

In one unit in 1:1:1 proportion, the living space on the first floor is from public space to private space from the corridor to the room, and the garden at the entrance is used as a transitional semi-private space. In the corresponding part on ground floor, the transition from the dynamic space outdoor corridor to the static work area is made by a little indoor corridor space.



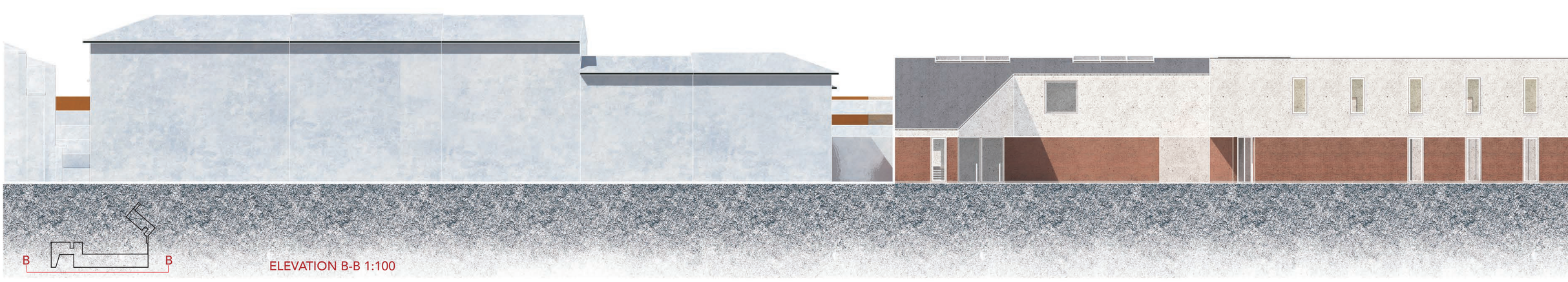
SCALE ANALYSIS IN FACADE

The arrangement of the facade and plan refer to the proportions of Sabbioneta's urban buildings. In comparison to the facade of a continuous residential building in the city, our project still follows this proportion.

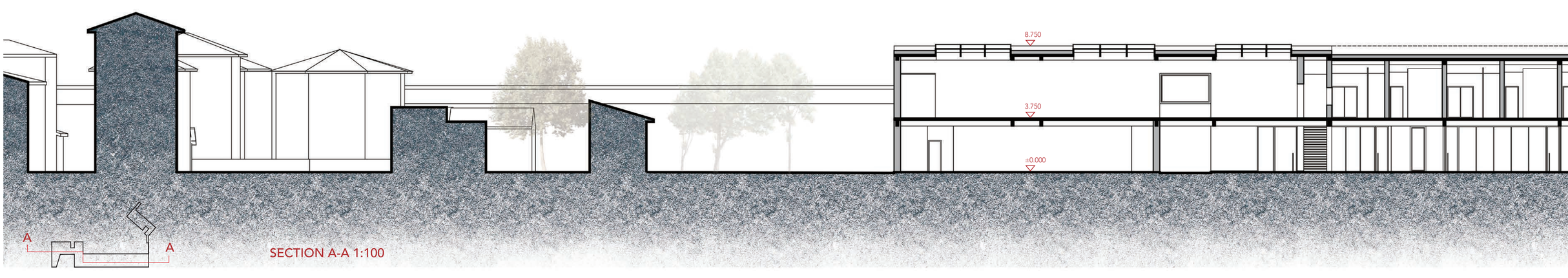


SPACE CATEGORIES IN SECTION

ELEVATION A-A 1:100

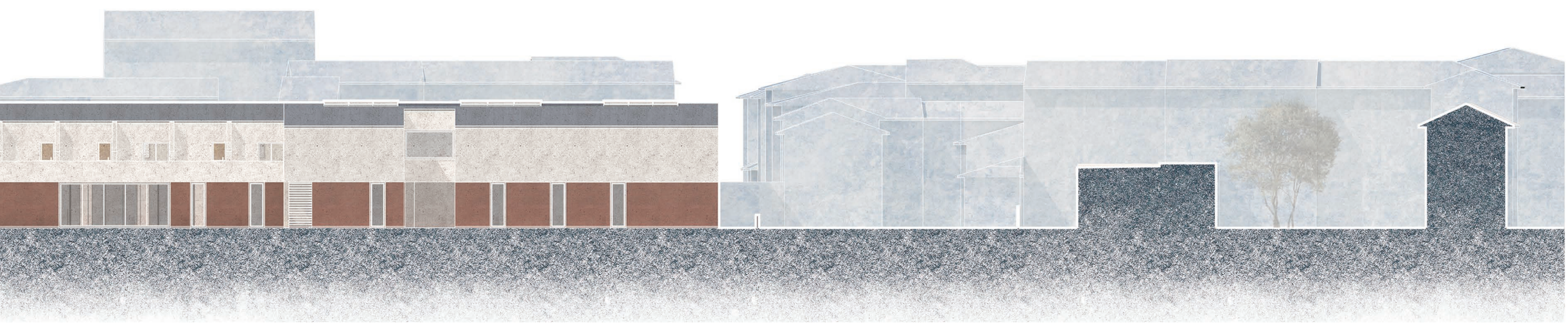


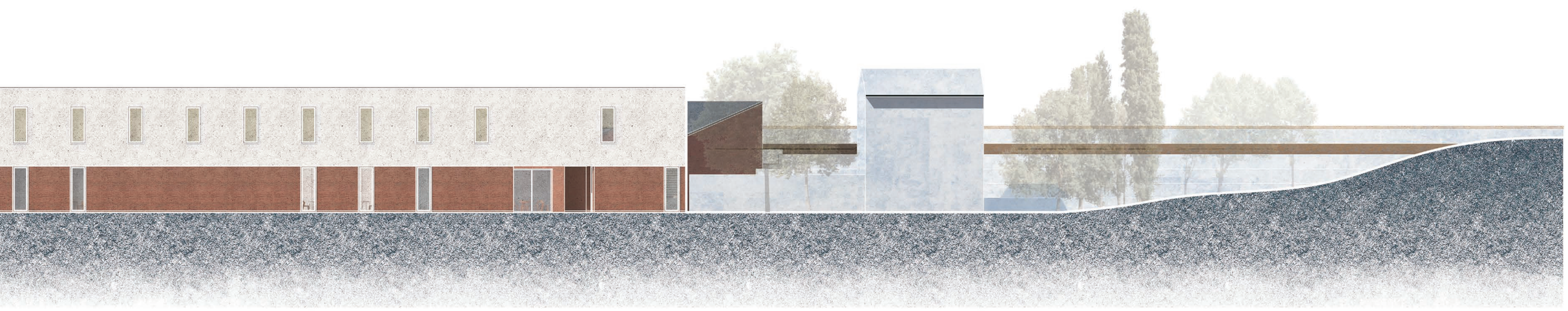
ELEVATION B-B 1:100

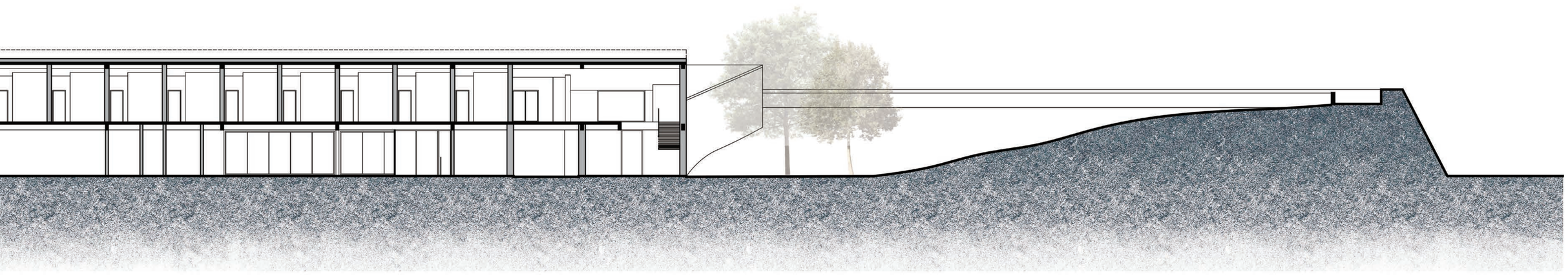


SECTION A-A 1:100

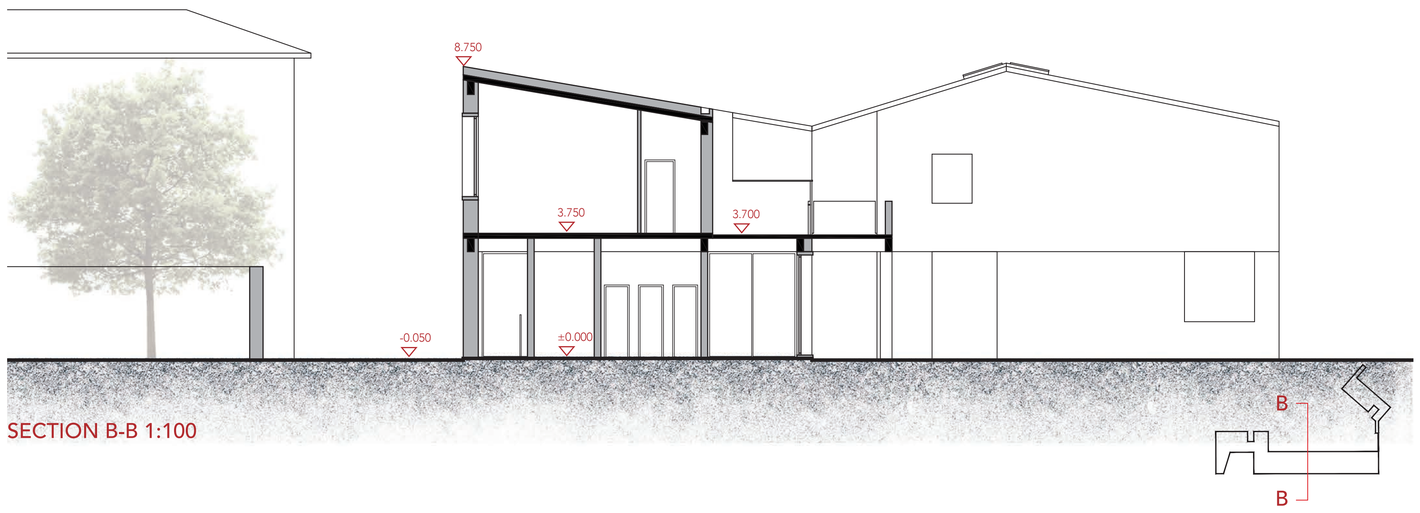
VIEW FROM THE UPSTAIR OF CAFFETTERIA



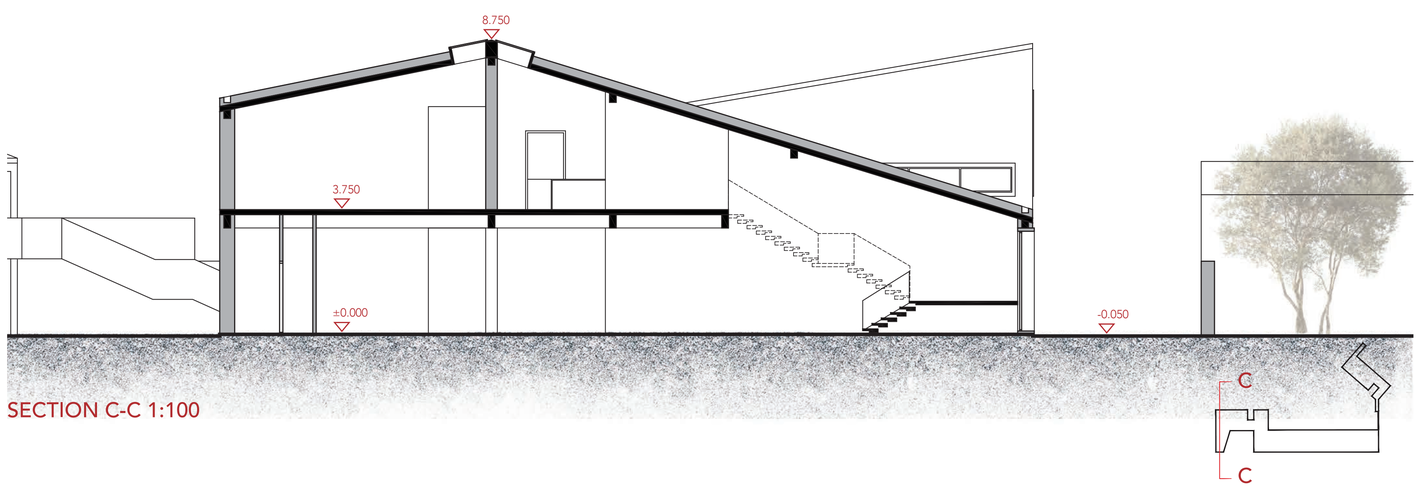




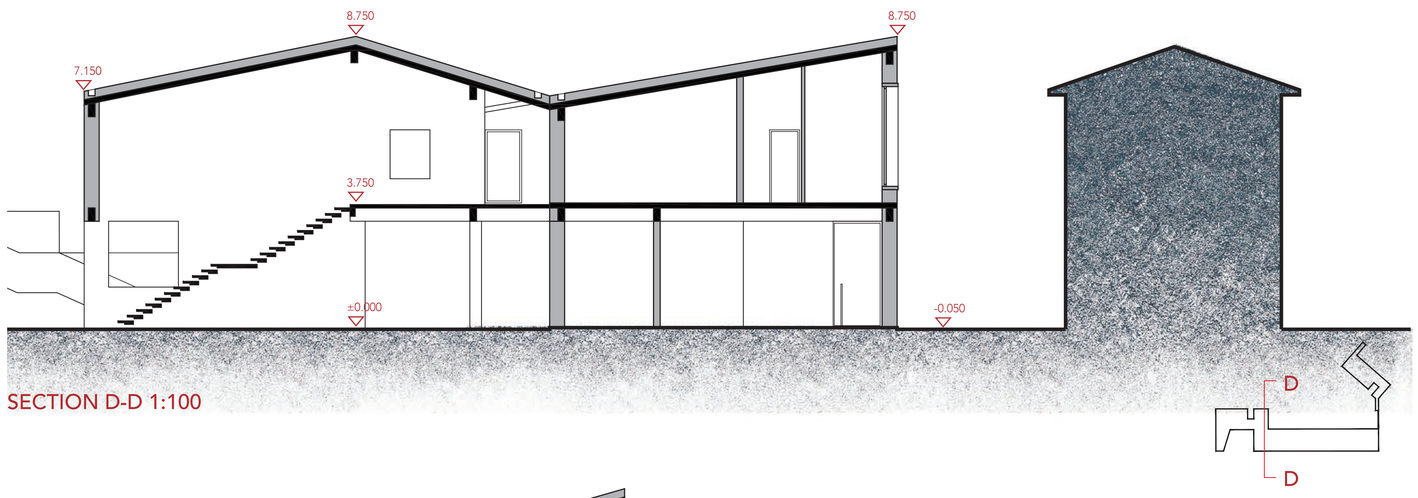
EMBANKMENT VIEW



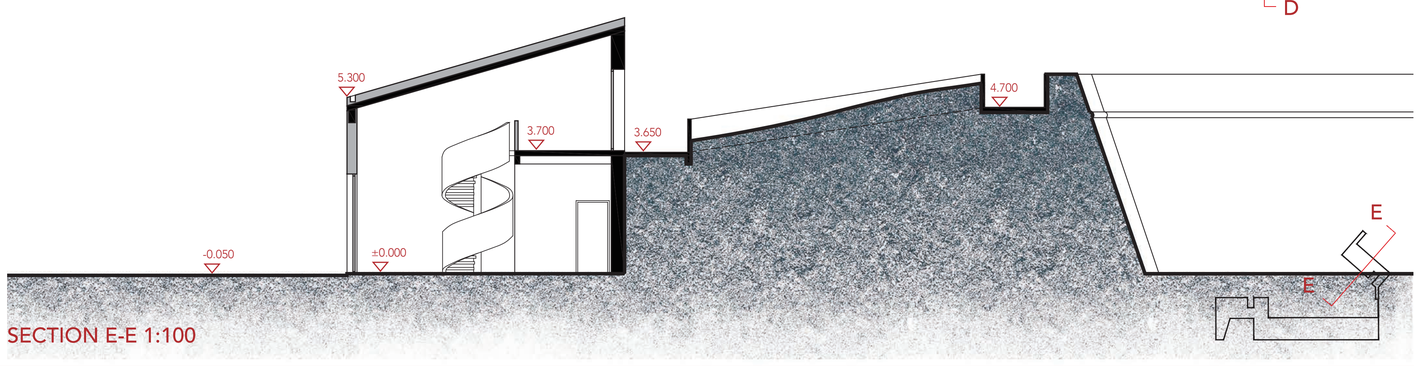
SECTION B-B 1:100



SECTION C-C 1:100



SECTION D-D 1:100



SECTION E-E 1:100

VIEW FROM THE ENREANCE TO THE EMBANKMENT

1.Cavity Insulation
(Thickness: Lower Wall 100mm; Upper Wall 185mm; Roof 165mm)
2.Self-Furring Metal Lath 5mm
3.External Plaster Finishing 12mm
4.Hollow Brick Wall 200mm
5.Reinforced Concrete Beam 325mm×200mm
6.Rigid Insulation 10mm
7.Cavity 27mm
8.Brick Veneer
9.2-Piece Adjusrable Brick Tie
10.Interior Finishing 20mm
11.Independent Foundation
12.Terrazzo Floor 20mm
13.Mortar Leveling 20mm
14.Reinforced Concrete Floor 150mm
15.Ventilated Floor, Unit 150×150×26mm
16.Cement Leveling 200mm
17.Double Standing Seam Cladding Roofing
18.Vented Roof Underlay
19.Ventilation Holes Through Plywood Substrate
20.Drain Pipe
21.Plank Flooring
22.Mortar Leveling 20mm
23.Prefabricated Floor 150mm
24.Suspended Ceiling