



STATEMENT	OBJECTIVE	CHARACTERISTICS	WHY IS THIS NECESSARY?	HOW?	
<p>LIMES is presented as the outcome of research and interpretation of a UNESCO world heritage site in Lalibela, Ethiopia. This research project seeks to explore the significance of an architecture which engages a deeper human connection with sacred spaces.</p> <p>As a museum and first point of contact for the complex, LIMES serves to aid in the overall experiential quality and understanding of the site.</p> <p>Born from the process of carving stone, this architectural project positions itself on a subterranean level, hidden from plain sight. It celebrates atmospheric qualities of space, that being material, tactility of surfaces, light, intimacy of rooms, permanence of material, mass, void and the presence of culture and spiritual practices.</p>	<p>Together, The Rock-Hewn Churches and LIMES evoke an awareness of one's position on this earth. There is an intrinsic comprehension of time, what has passed and the many years to follow.</p>	<p>What am I doing?</p> <p>Designing a museum and sanctuary</p> <p>FOR</p> <p>The living heritage and archaeological site, Lalibela</p> <p>TO</p> <p>Better preserve the knowledge, artefact and transition into the comprehension of the site</p>	<p>Lalibela is a site of significance which is characterised by:</p> <ol style="list-style-type: none"> 1. The mountainous terrain 2. Rock-Hewn Churches 3. Religious significance <p>The site currently exhibits:</p> <ol style="list-style-type: none"> 1. A high tourism rate 2. Inadequate facilities for locals and visitors 	<p>The current site has a small ticket office with 1 room serving as the museum. There is a need to improve the facilities both for the preservation of the artefact and overall experience of the site. In addition, LIMES intends to capitalise on the exponentially growing tourism industry in the Amhara region.</p> <p>A museum serves as a mode of archiving, celebrating and exhibiting knowledge.</p>	<p>To design a sanctuary and museum in Lalibela is to provide an archive of knowledge and an experience which exhibits the expression of the site. The requirements in doing so is two fold.</p> <p>The first being research. Conducting research through various resources, including journals, online services, interviews etc. Simultaneous to the research, the identification of opportunity of what would be an essential addition to the site is necessary. A museum and welcome sanctuary is this manifestation.</p> <p>The second phase is the development of the project through the interpretation of the research conducted. As a result LIMES is an ideological proposal which is realized through excavation and the realization of a new building.</p>

