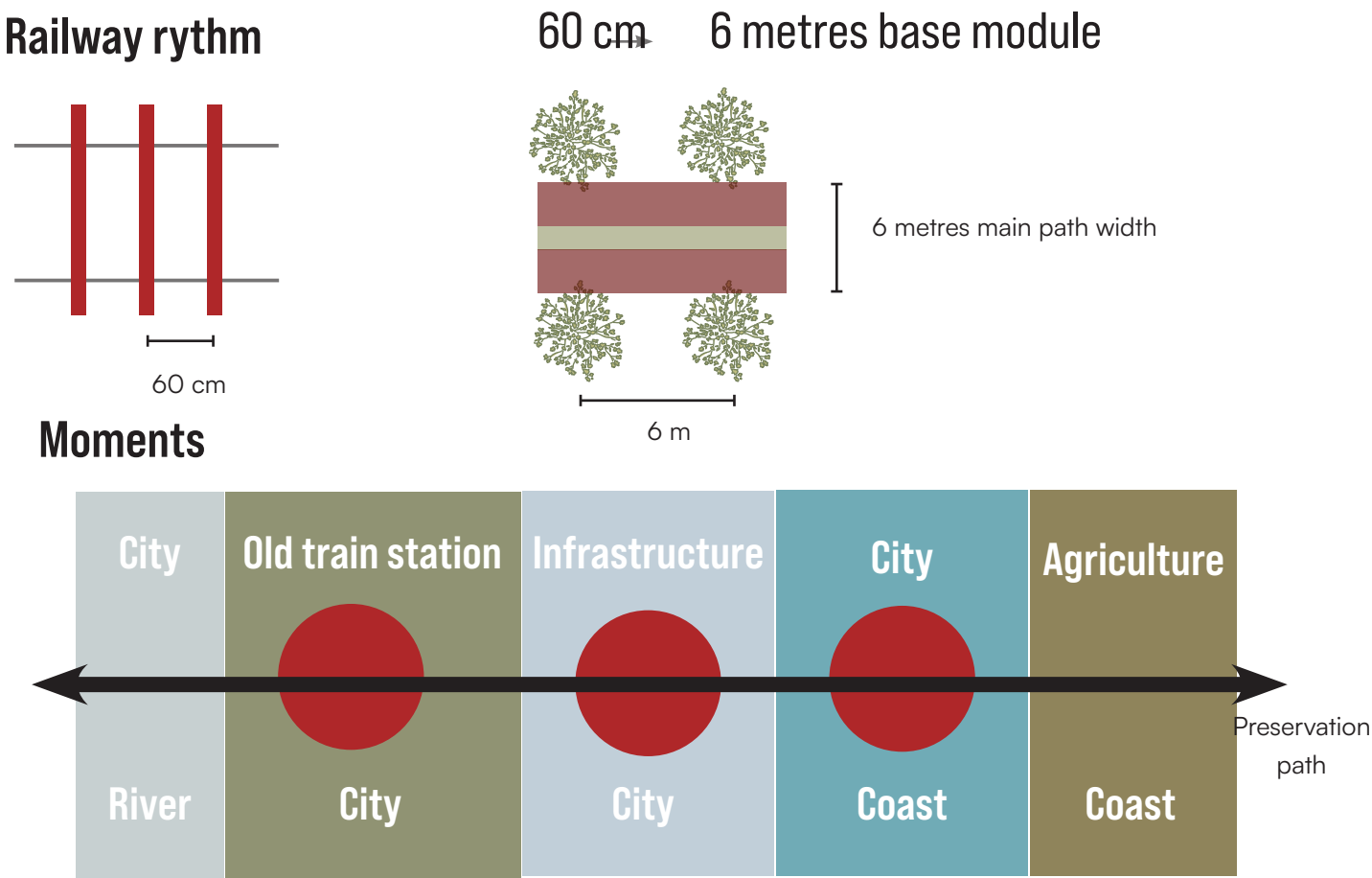
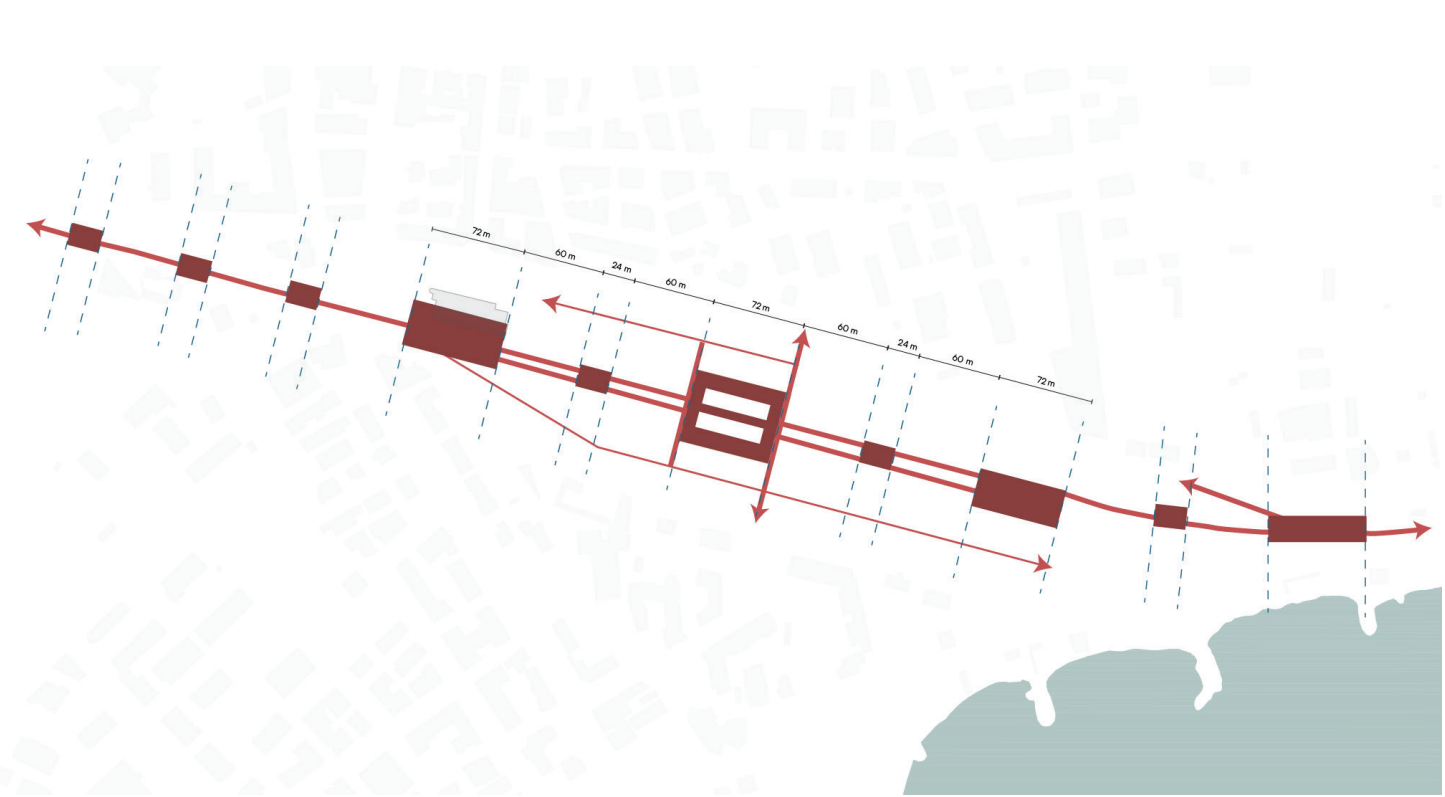


THE RAILWAY AS AN URBAN CONNECTOR

RAILWAY LEVEL: FROM RAILWAY LOGIC TO LANDSCAPE SEQUENCE

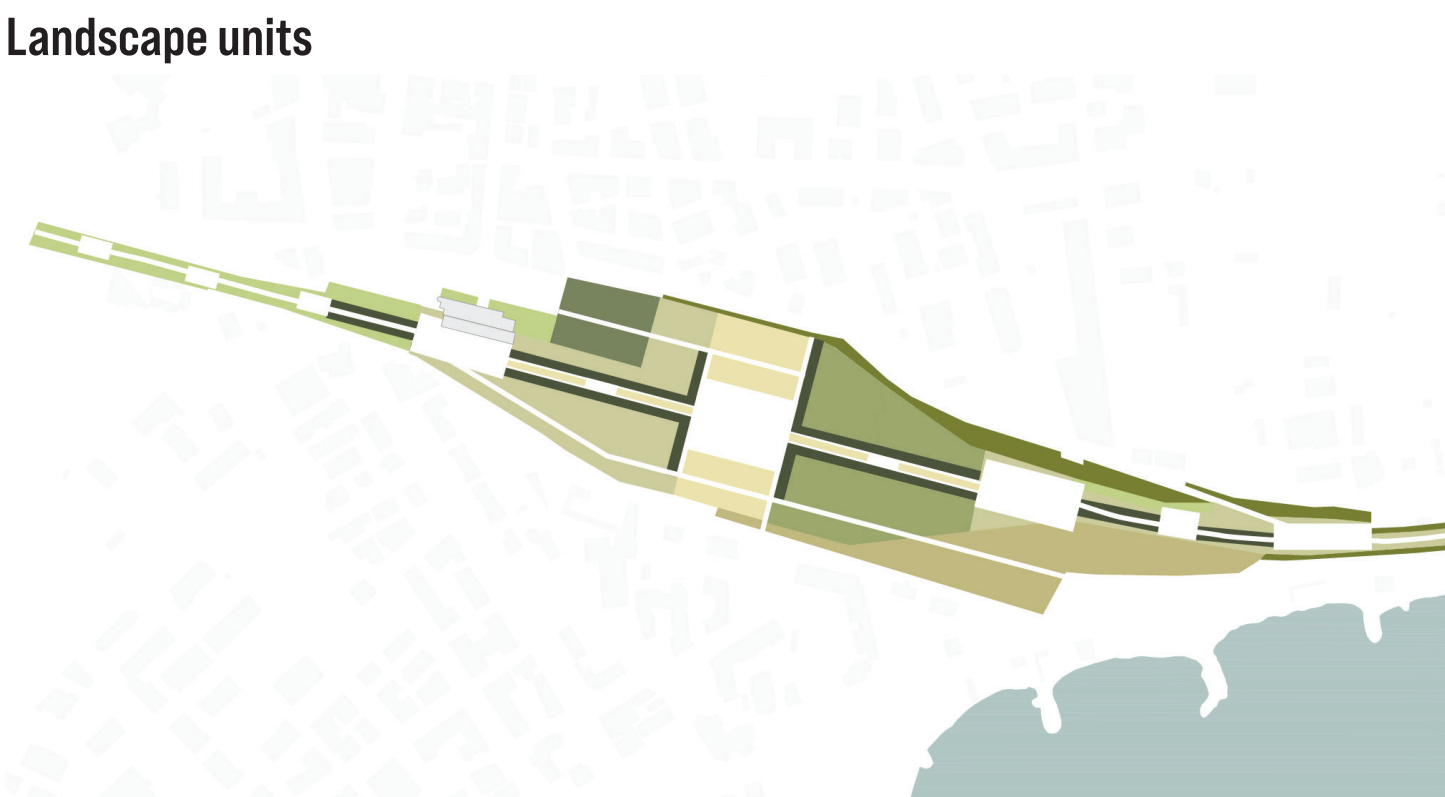


The identity of the former railway is reinterpreted through rhythm, repetition and pause. A 6-meter module structures the linear system, translating the logic of tracks and sleepers into planting rhythms, paving bands, tree alignments and public clearings.



Main squares Main path Secondary path

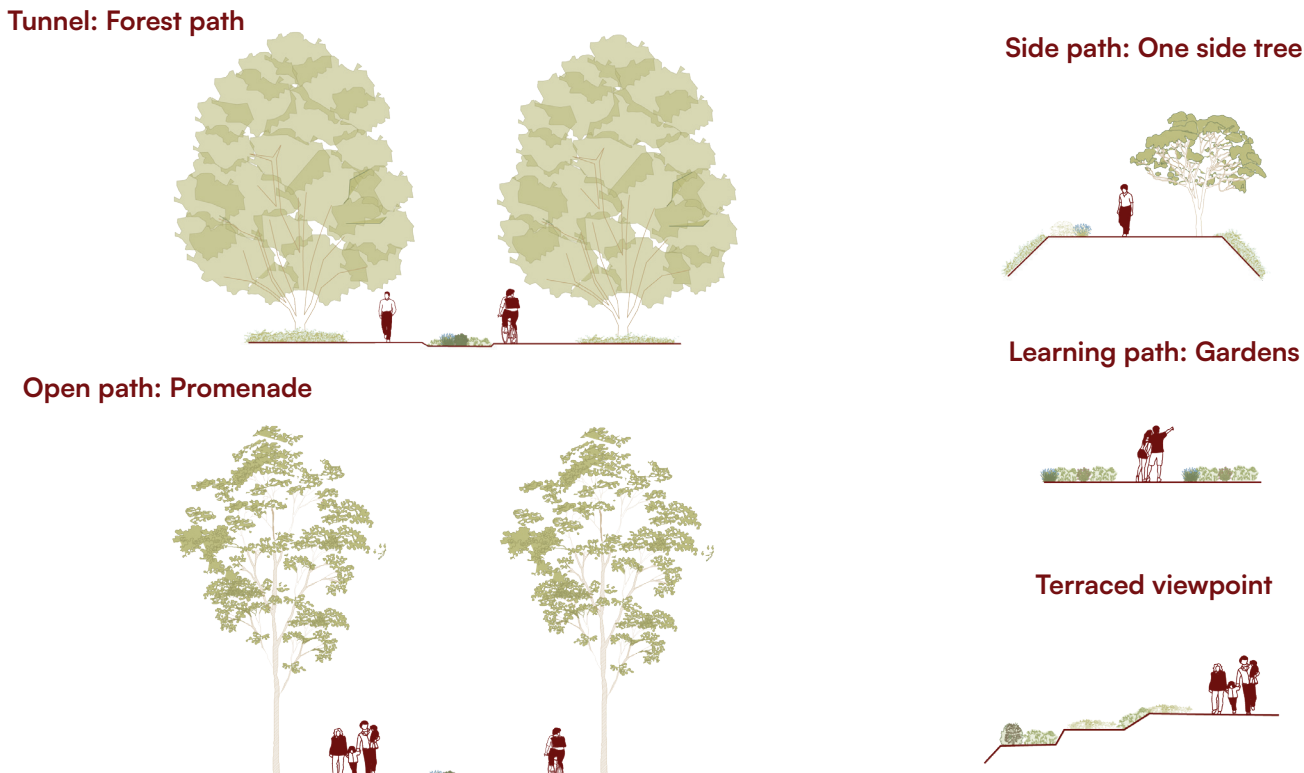
Along the promenade, specific moments of intensification — urban clearings, infrastructural nodes, learning gardens and coastal terraces — interrupt the rhythm and create places for gathering, observation and transition.



Promenade Open meadow Embankment planting Garden Coastal dune planting Mediterranean forest Train Embankment Old train station

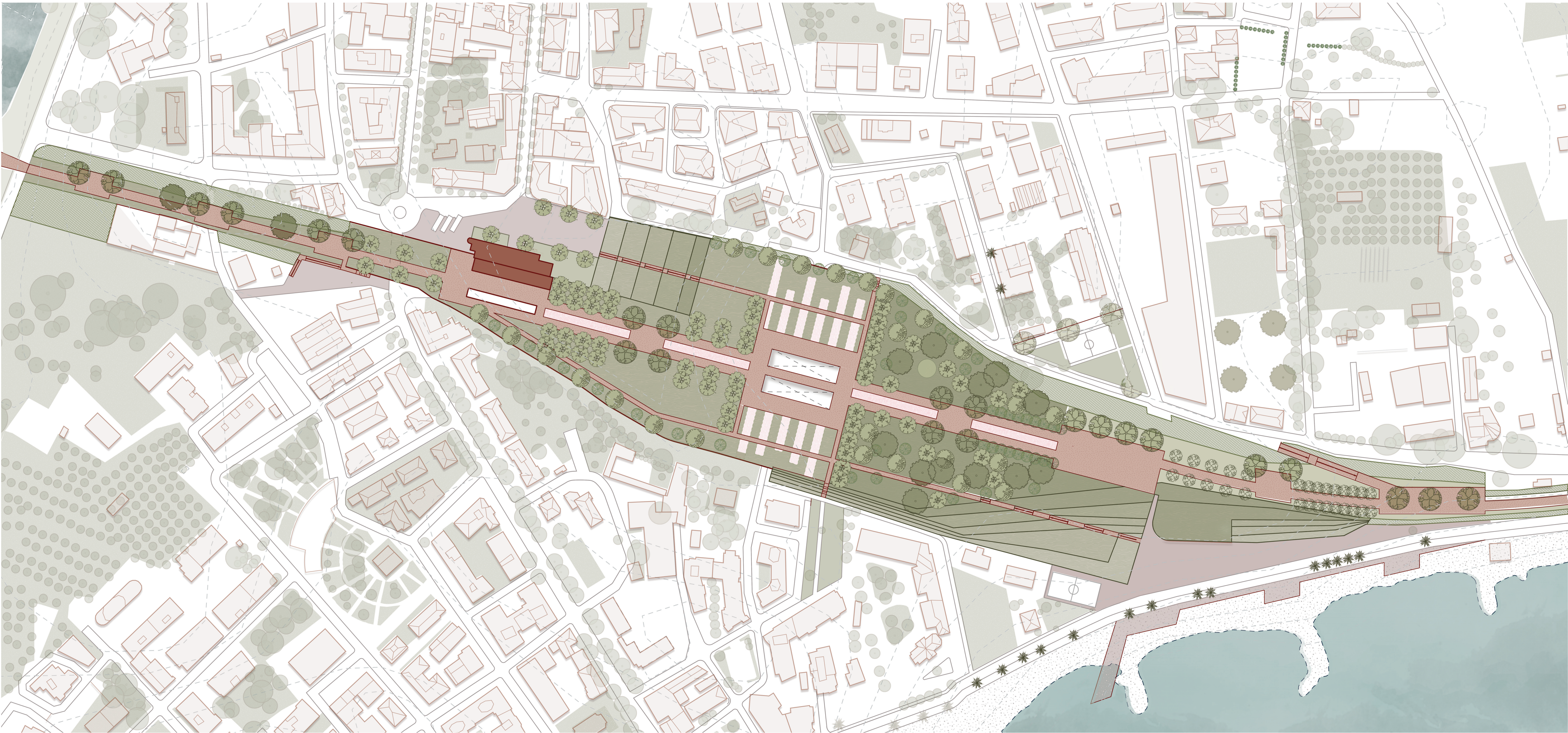
The park is organized through specific landscape units: linear canopy systems for rhythm and shade, embankment planting for terraced slopes, open meadows for visual openness, Mediterranean maquis for filtered views, coastal dune planting for resilience near the sea, and learning gardens for aromatic, edible and pollinator-friendly species.

Landscape figures and user experience



The project is structured through recurring landscape figures — tree promenades, planted terraces, clearings, filters, learning bands and coastal platforms — that translate the railway logic into rhythm, repetition and pause. Along the linear park, these figures create a gradual sequence of atmospheres where visitors move through shaded paths, open meadows, educational gardens and terraced viewpoints, while views toward the city, the sea and the agricultural landscape are alternately framed, filtered and revealed.

Masterplan level +4.50 m



0 100 200 m

Planting strategy

Pinus pinea



Celtis australis



Quercus ilex



Fraxinus ornus



Olea Europea



Ulmus Minor



Salix Alba

