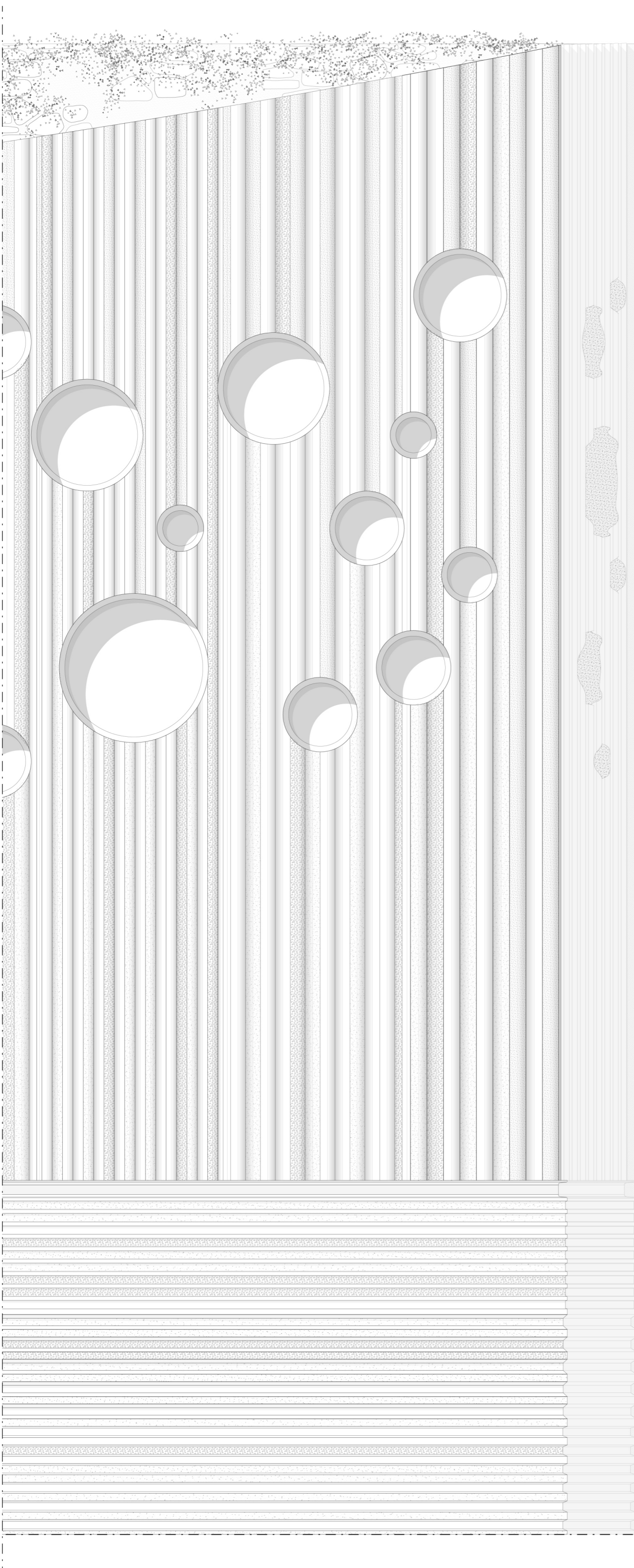




ARCHITECTURE, NATURE AND TIME

The need to build a margin that relates to the organic nature of a layered natural context required formal and material solutions of particular complexity: the edge, built in concrete with ferrous aggregates capable of restoring a rather warm and at least silent image within the context, even if rigid and resistant, is at the same time changeable in contact with nature. In fact, just as the roof is in continuity with the landscape through a gentle gesture of accompaniment, the wall face, which by necessity must represent a physical and peremptory limit, is not extraneous to environmental agents, but rather incorporates them. Then, allowing itself to be shaped by the context, the building initially stands almost in contrast with the surrounding environment, adapting with the passage of time and, above all, overflows, to finally integrate entirely with nature, in tune with the melody and organicity that the landscape suggests.

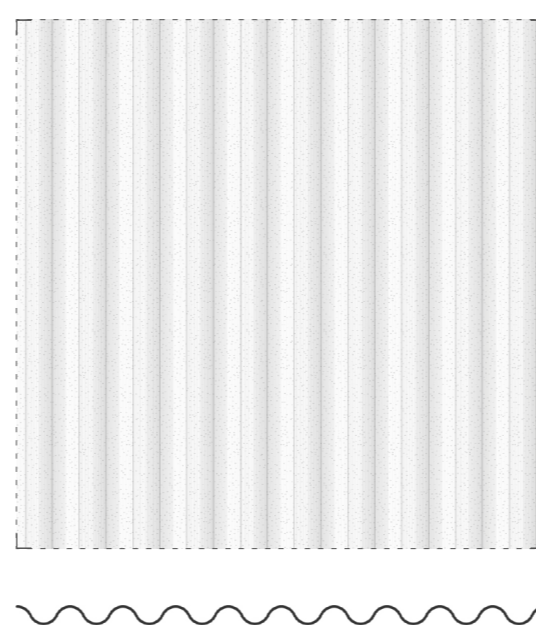
Elevation fragment



Architecture and water

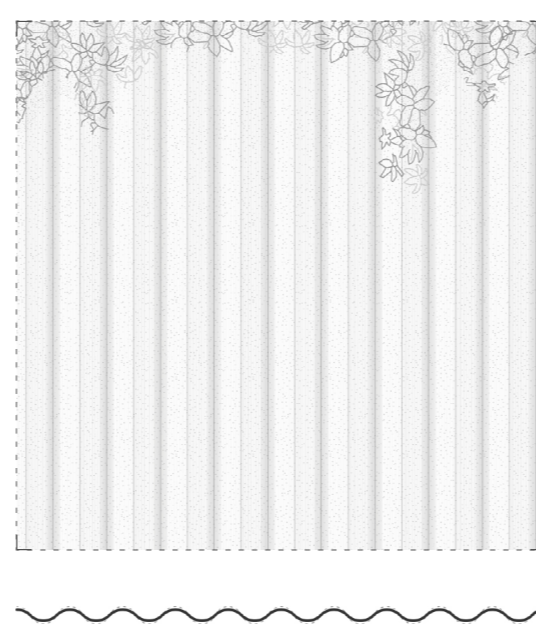
IL 4 NOVEMBRE 1966 L'ACQUA D'ARNO ARRIVÒ A QUEST'ALTEZZA

TIME I



Upon construction, the large external wall facing the river will appear as a finely designed artificial element capable of protecting, with its peremptory nature and its mass, the historic building behind it: the vertical scan of the wall face will be placed in sharp contrast with the horizontal course of the river, generating an ideal tension between architecture and water element.

TIME II



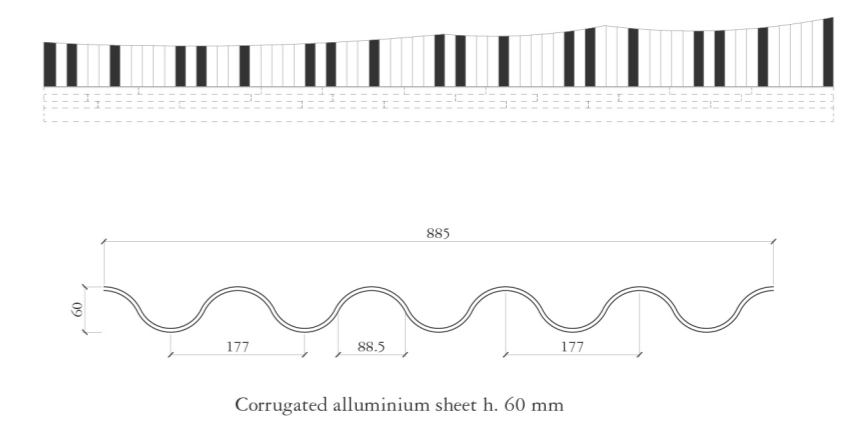
The peremptory nature of the façade will gradually give the same to the surrounding nature: in fact, the vertical scan of the concrete will be constantly subjected to erosion during river flooding, thus slowly changing the appearance of the building. The grooves will fade, gently accompanying the flow of the water and reacting to its presence.

TIME III

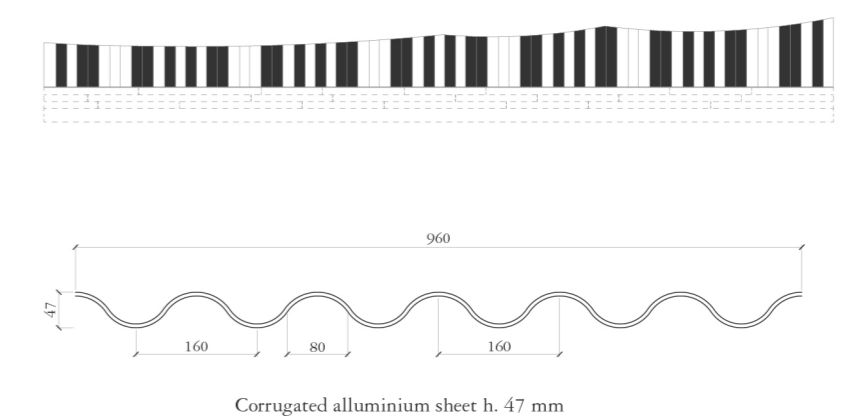


In a hypothetical third phase, the original appearance of the building will have almost been exhausted: nature will have changed its form, restoring an almost entirely smooth wall facing and regaining possession of the space that was taken away from it at the time of construction, while maintaining intact those characteristics of margin and protection of the historic building behind it that were pursued in ancient times.

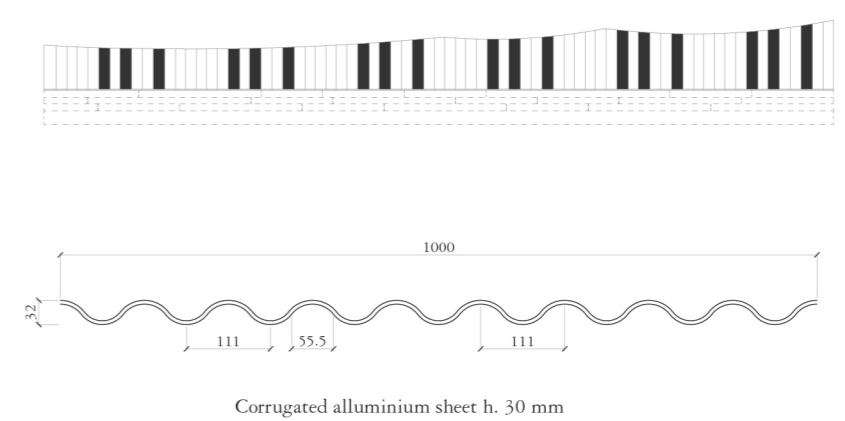
Formwork



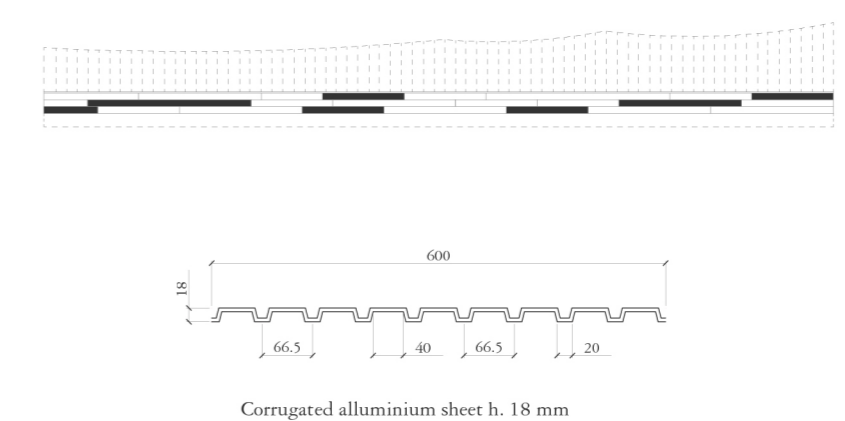
Corrugated aluminium sheet h. 60 mm



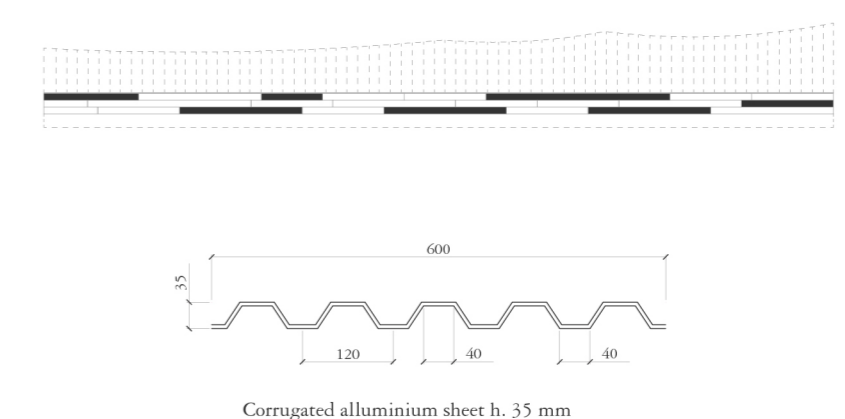
Corrugated aluminium sheet h. 47 mm



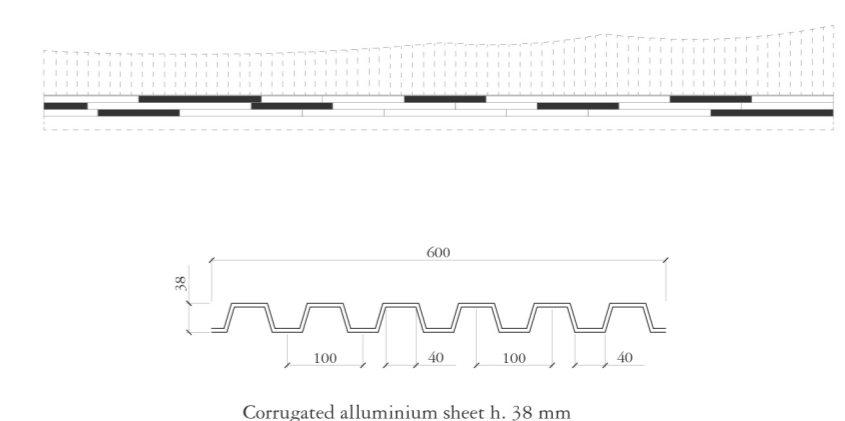
Corrugated aluminium sheet h. 30 mm



Corrugated aluminium sheet h. 18 mm



Corrugated aluminium sheet h. 35 mm



Corrugated aluminium sheet h. 38 mm