



THE FIRST NODE: PIAZZA DELLA VITTORIA AND PALAZZO DELLA MAGNIFICA PATRIA.

Although this square does not actually coincide with one of the points where one of the axes of Viganò ends, it is as if it did, in fact this is, historically speaking, the most important square in the municipality (RSI). The town hall itself has an elevation overlooking this square and is located in what used to be the Palazzo della Magnifica patria and the Palazzo del Podestà. Not only historically, but also in terms of size, it is the largest square in the municipality, not forgetting that it is the landing point for boats. This aspect is not of secondary importance in the project, considering the aspect of the ring to be closed in order to make the purely linear route of the lakefront a circular one.

Picture taken from the website : <https://www.bestofgarda.it/wp-content/uploads/2019/03/palazzo-del-podesta-di-salo.jpg>



THE SECOND NODE: PIAZZA VITTORIO EMANUELE II, THE BRIDGE OF VIGANÒ

This is both dimensionally and symbolically one of the most important nodes, involving two squares and the bridge that connects them, and here both architecturally and in terms of design Viganò is at his best. Here Viganò expresses himself best both architecturally and in terms of design, both with the bridge, where he symbolically affixes his signature so that the bridge frame forms two "Vs", and with the two squares, especially Piazza Serenissima, where the axes he describes come into play in a predominant manner. By making the terminal part of the axis generated by Vantini's Cemetery reach his bridge. Whereas in Piazza Serenissima, with its strongly orthogonal geometries, the axes become not only regulators but also generators of space.

Picture taken by the author 2021.11.16



THE THIRD NODE: THE NORTHER STARTING POINT OF THE NEW FOOTBRIDGE

The node identified in this area acts as a junction, as the terminal of a more organised and structured lakefront than the more naturalistic and less developed southern part. In fact, this is where the infrastructure of the footbridge starts, the only way to reach the southern shore without passing through roads trodden by cars, thus protected from city traffic. The infrastructure of the footbridge acquires a dual function, that of interruption between the two types of banks and that of connection between them.

Picture taken by the author 2021.11.16



THE FOURTH NODE: THE VANTINI'S CEMETERY AND THE LAZARET

Symbolically, this last node is perhaps the most significant, both because it is here that the most detailed design part of the thesis will be developed and because of its symbolic importance in the cityscape. The cemetery, with its imposing terraced structure, is an element of absolute grandeur and importance in the cityscape. The entire northern bank sees this structure and its grandeur in the southern bank, thus acting as a landmark in the intent of the city context. I presume that Viganò also saw this importance in the context of the city, starting from its axis of symmetry and ending with the bridge on which he then signed his name.

Picture taken by the author 2021.11.16



LEGENDA

- The two Axes
- Part of the project designed by the municipal technical department
- Part of the project designed by Viganò that is actually realized
- Areas where no project of requalification was actually done
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- The new boat link between the Vantian Cemetery and Piazza della Vittoria
- The "old" Est - West Axis

3

POLITECNICO MILANO 1863

Politecnico di Milano - Polo territoriale di Mantova
Master of science in "Architectural design and history"

FINAL THESIS:
MuSa Lazzaretto, a new museum for the city of Salò
3 - OVERLAP BETWEEN VIGANÒ AND THE CURRENT STATE OF THE SHORES OF THE GULF OF SALÒ AND THE ANALYSIS OF THE NODES

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SCALE 1:3000