

DESIGN PROPOSAL

WORKSPACES: B1. Craft shop for jewelry processing; B2. Pre-existing workshop of the artist Piero Gensini; B3. Artisan workshop for woodworking with lathe, fretwork and circular saw; B4. Artisan workshop for glass processing with furnaces; B5. Tailoring
PUBLIC SPACES: I1. Connection between the ancient factory and the new architecture; I2. Entrance to the restaurant area; N1. Bar room bordering the exhibition area; X2. Uncovered terrace
RECEPTIVE SPACES: N2. Breakfast room; N3. Bar; H1. Double room; H2. Single room
EXHIBITION SPACES: I3. Entrance to the exhibition space; R2. Infopoint; E2. Exhibition halls interconnected by the raised walkway
SERVICE SPACES: D2. Storage room; D3. Deposit for agricultural equipment; M1. Warehouse of wool yarn; M2. Leather warehouse; S2. Toilet facilities inside the exhibition area; S3. Toilet facilities within the hosting area; T1. Technical space

