

A FLOWING DOOR

CRITICAL DEVICE FOR THE DIPYLON

ACCESS THAT BECOMES RITUAL

Once in the clearing, one is forced to make a choice. Two walkways and the absence of a door.

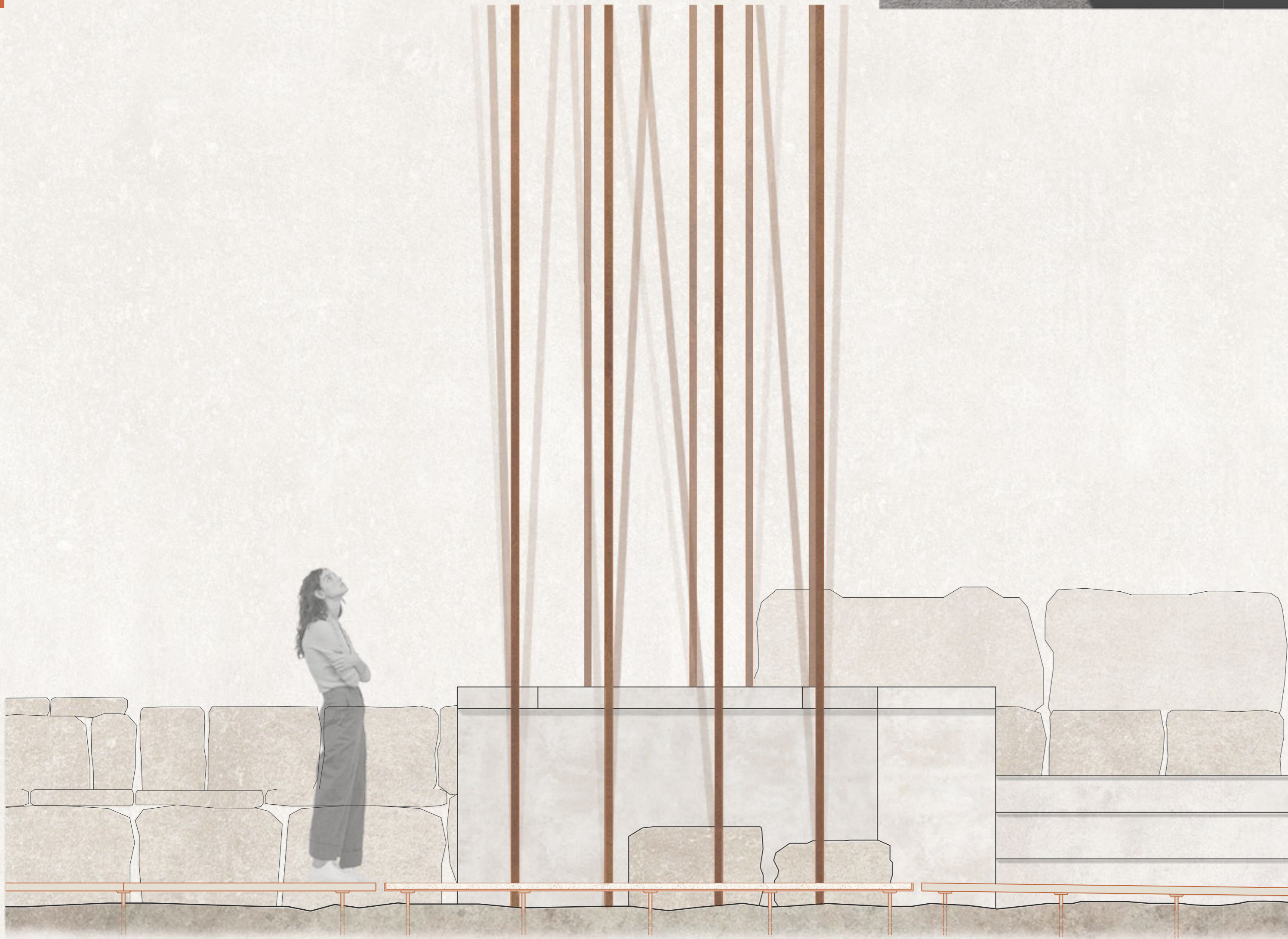
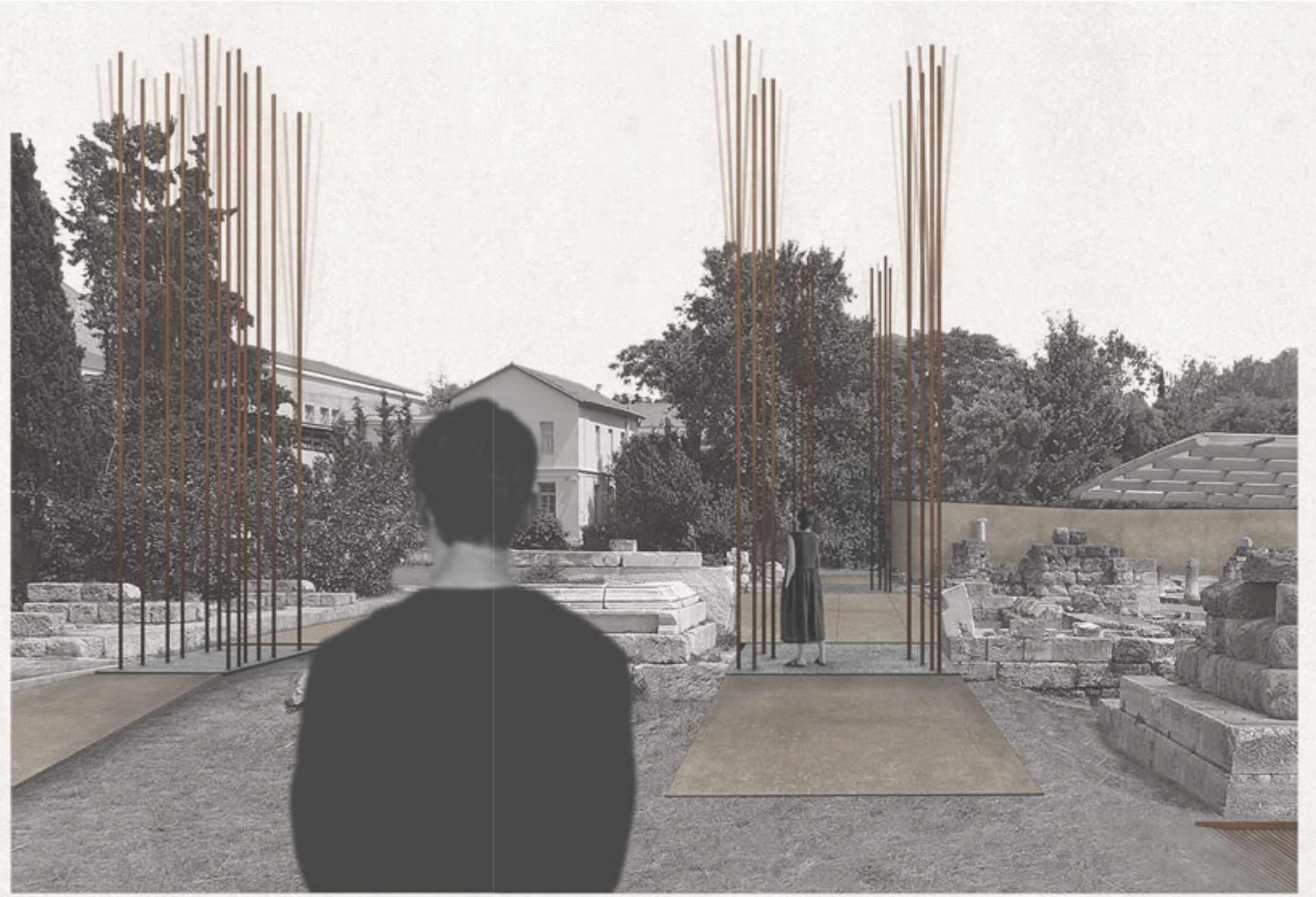
History always implies a choice. Climb up one of the two paths and cross the fractures that vary its nature, until you cross the ancient threshold. Emotionally recognisable, but not reconstructed.

Slender vertical elements swing naturally as you make the transition. Passing through, one enters a dilated space: the courtyard of doors.

One door for those who enter and the other for those who leave, but what is a door if not a man's compulsion to pass through it? What is the encounter between the ways of the world if not a courtyard between two doors?

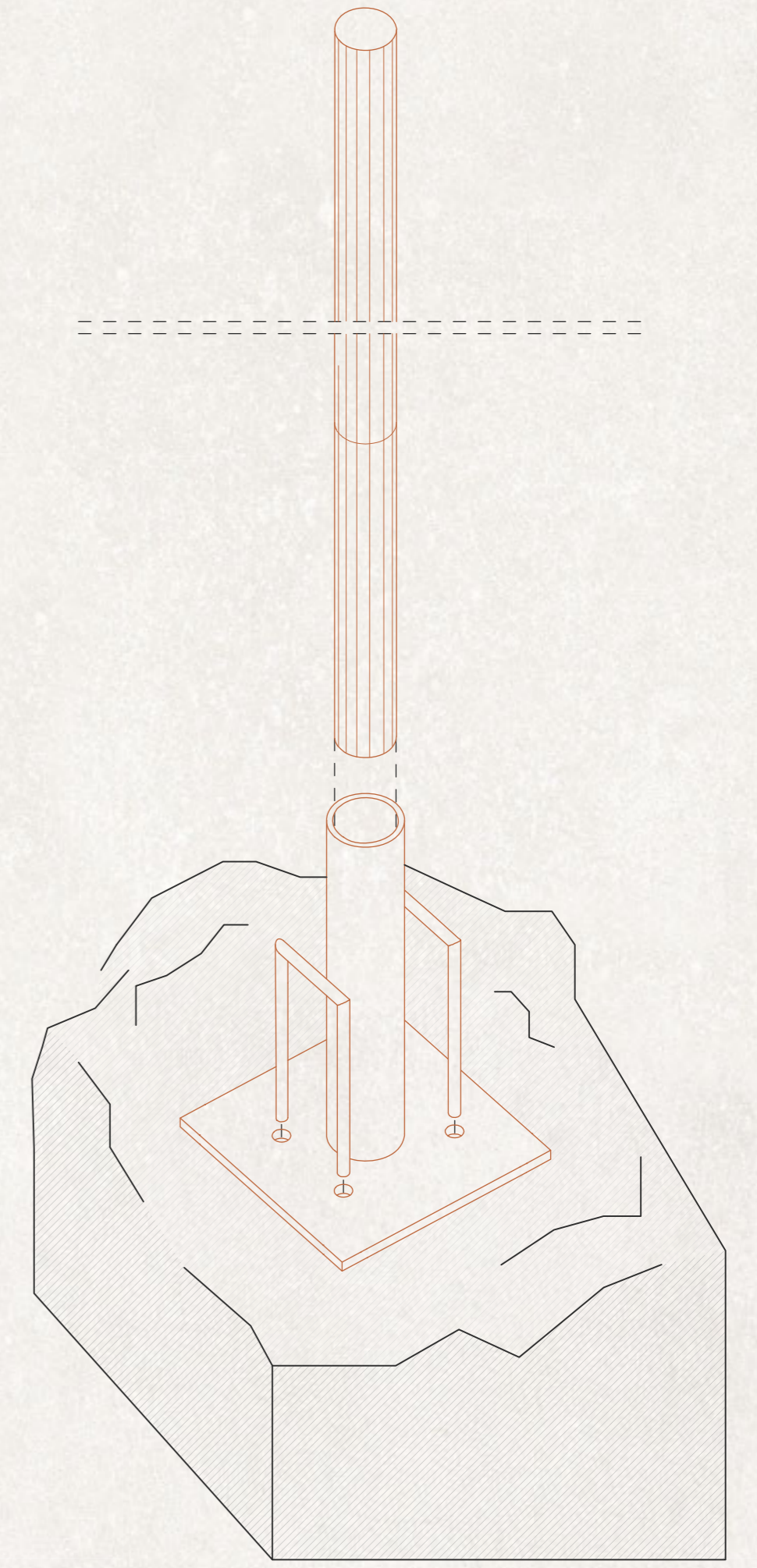
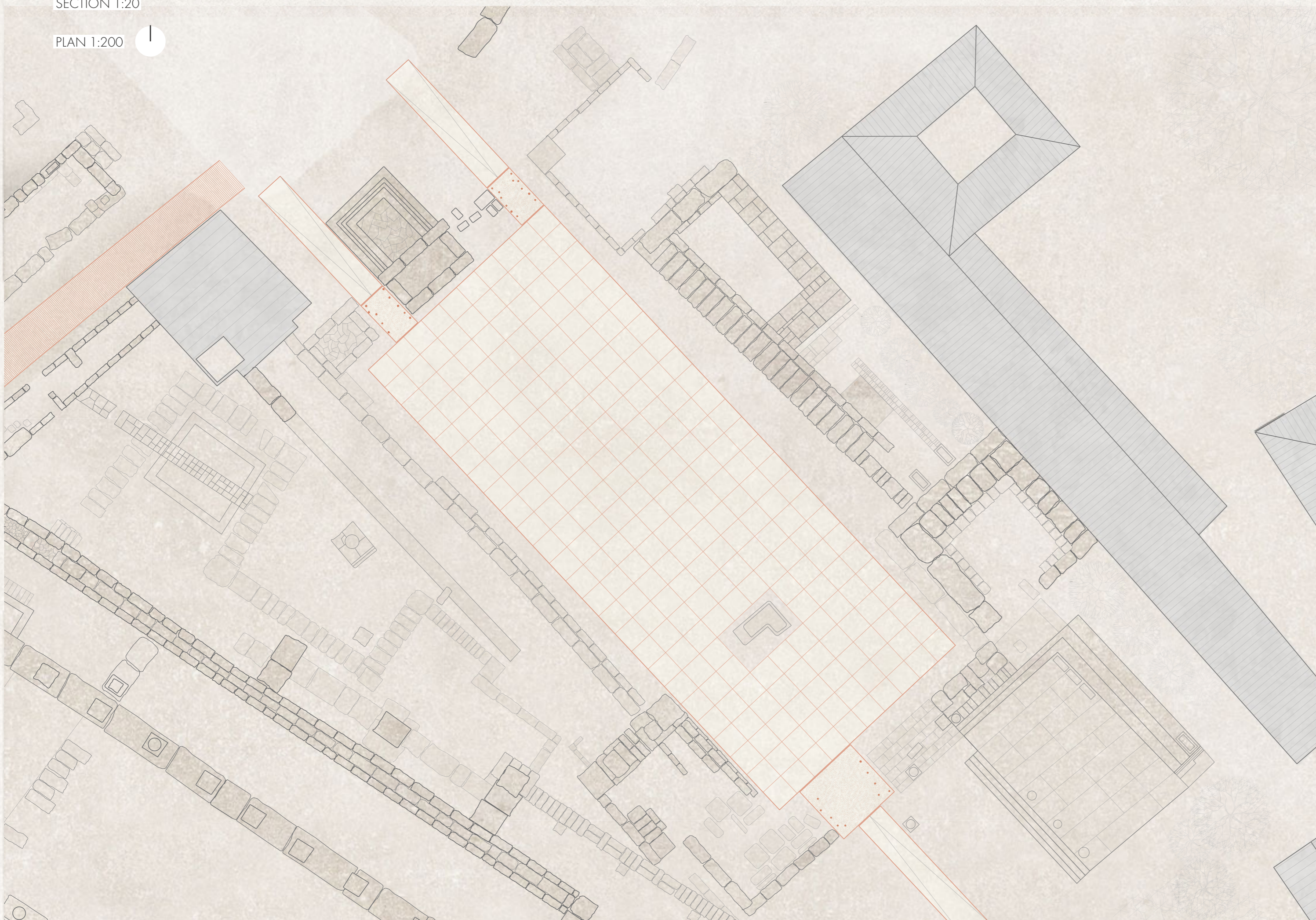
This space of intersection of invisible straight lines that have been trampled on for thousands of years remains only a diaphragmatic dilation capable of giving man a breath of his own humanity.

It no longer matters which streets or how many people, it is allowing oneself to be changed by the intimate questions that arise here that trigger the experience of questioning.



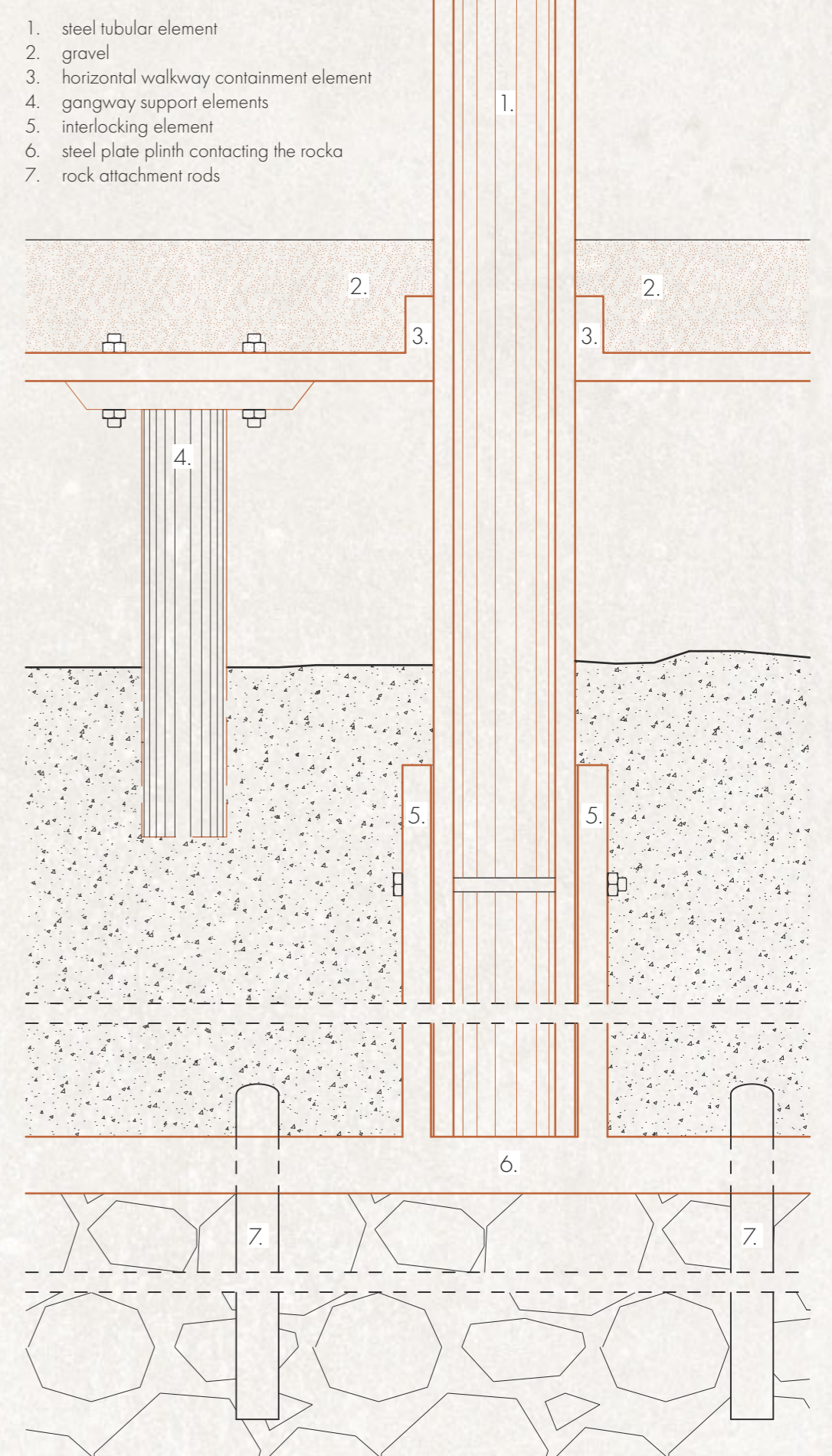
SECTION 1:20

PLAN 1:200



AXONOMETRY OF THE SYSTEM

DETAIL OF THE GROUND CONNECTION 1:5



1. steel tubular element
2. gravel
3. horizontal walkway containment element
4. gangway support elements
5. interlocking element
6. steel plate plinth contacting the rock
7. rock attachment rods



POLITECNICO MILANO 1863

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Corso di Laurea Magistrale in
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Thesis title:
Architecture and archaeology: critical devices to mend history.
Case study: the Kerameikos in Athens

Relator: prof. Filippo Bricolo

Students: Mattia Tardarelli_994755
Caterina Volontè_994679

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