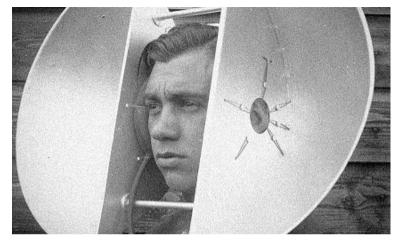


## EARS OF CORVETTO Anisiya Shelevaya

## DOOR-FRONT CITY #TIS\_2021|22

Today buzzy and noise-polluted Lodi-Corvetto mile was recently the part of a completely different landscape - it was surrounded by wide fields and agricultural lands. Redefossi channel was not yet intubated and took its journey right along the Corso Lodi. Now these environments are lost. The project evokes these forgotten areas using sound as the main explorer between locations and as a design tool for collective experience. Ears of Corvetto concept presents a sequence of public spaces for the local communities, made in the principles of 15 minutes city. Each space is focused on enhancing some particular kind of sounding, creating an augmented sound reality.



1/ hearing loss warfare acoustic mirror



2/sound emotional exchange



3/ augmented sound reality

