



In this first table we have decided to reproduce the redesign of the lakeside plan designed by Viganò, and it immediately emerges what is the open space of both the historic centre of Salò and the banks. In this project plan he pays particular attention to both the open space and the enclosed park, using different shades of orange, the former lighter and more diffuse and the latter darker and more specific. On the other hand, it tinges with black what is an essential part of the municipal area and the views it offers, i.e. the lake, obviously the main element around which to develop a project for redevelopment of the banks and the most historically and/or spiritually important buildings within the city context. Then, going along the gulf from the extreme northern part, descending towards the southern shore: the Cathedral of Salò, the Palace of the Magnifica Patria and of the Podestà, the clock tower, the Church of St. Bernardino and finally the final part of the Vantiniano Cemetery, with the war memorial chapel.