

DESIGN PROPOSAL

WORKSPACES: B1. Craft shop for jewelry processing; B2. Pre-existing workshop of the artist Piero Gensini; B6. Craft shop for the restoration and exhibition of musical instruments; B7. Craft shop for the restoration and exhibition of large antique paintings; B8. Craft shop for the restoration and exhibition of small antique paintings; B9. Craft shop for the restoration and exhibition of antique carpets and tapestries; B10. Craft shop for the restoration and exhibition of ancient books; B10. Craft shop for the restoration and exhibition of pottery and ceramics

PUBLIC SPACES: N4. Restaurant room bordering the exhibition area; X2. Uncovered terrace

RECEPTIVE SPACES: H1. Double room; H2. Single room

EXHIBITION SPACES: E3. Exhibition room of the history of the architectural complex of the falling mills; E4. Exhibition hall of the wool manufacture worked inside the hydraulic factory

SERVICE SPACES: D2. Storage room; K1. Kitchen; K2. Deposit and cold room; S2. Toilet facilities within the exhibition area; S3. Toilet facilities and staff changing rooms; U1. Offices and administration



Scale 1:200