



I School of Architecture - Politecnico di Milano
Piacenza Campus

NEW MASTER PLAN FOR THE SCALO FARINI AREA: A MUSEUM OF THE CITY FOR MILAN

Post-graduate Theses
Student: Natalija Cvetkovic

Theses supervisor: arch. prof. Alberico B. Belgiojoso

Session: May 2010

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Chapter 1: Preliminary research
The Museum of the city

Chapter 2: Urban Scale
Demonstration: new project in Scalo Farini

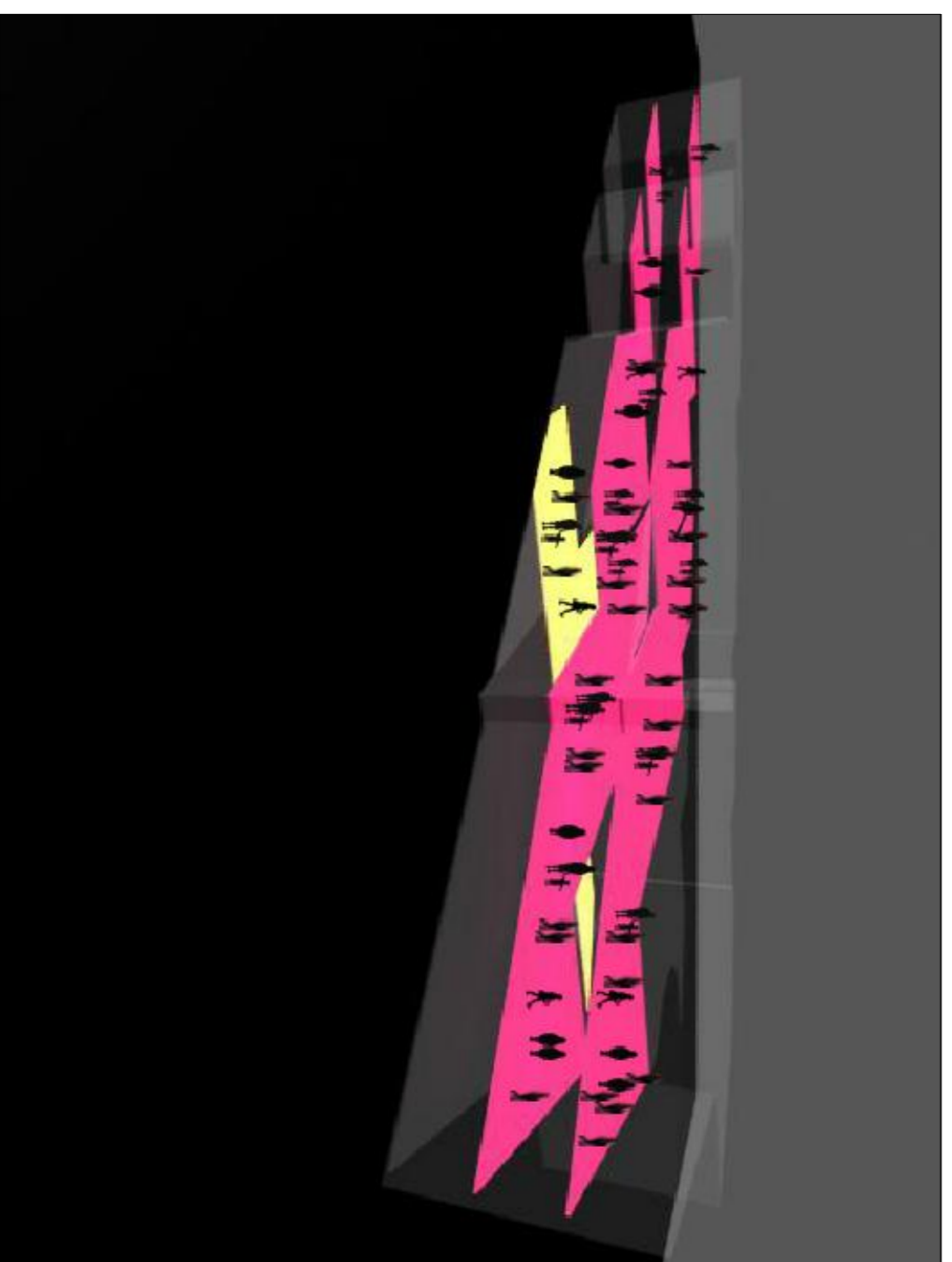
Chapter 3: Building scale

Chapter 3: Detailed scale



FIRST FLOOR

FIRST FLOOR



PERMANENT EXHIBITIONS



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FOR MILAN

MUSEUM OF THE CITY - FIRST LEVEL

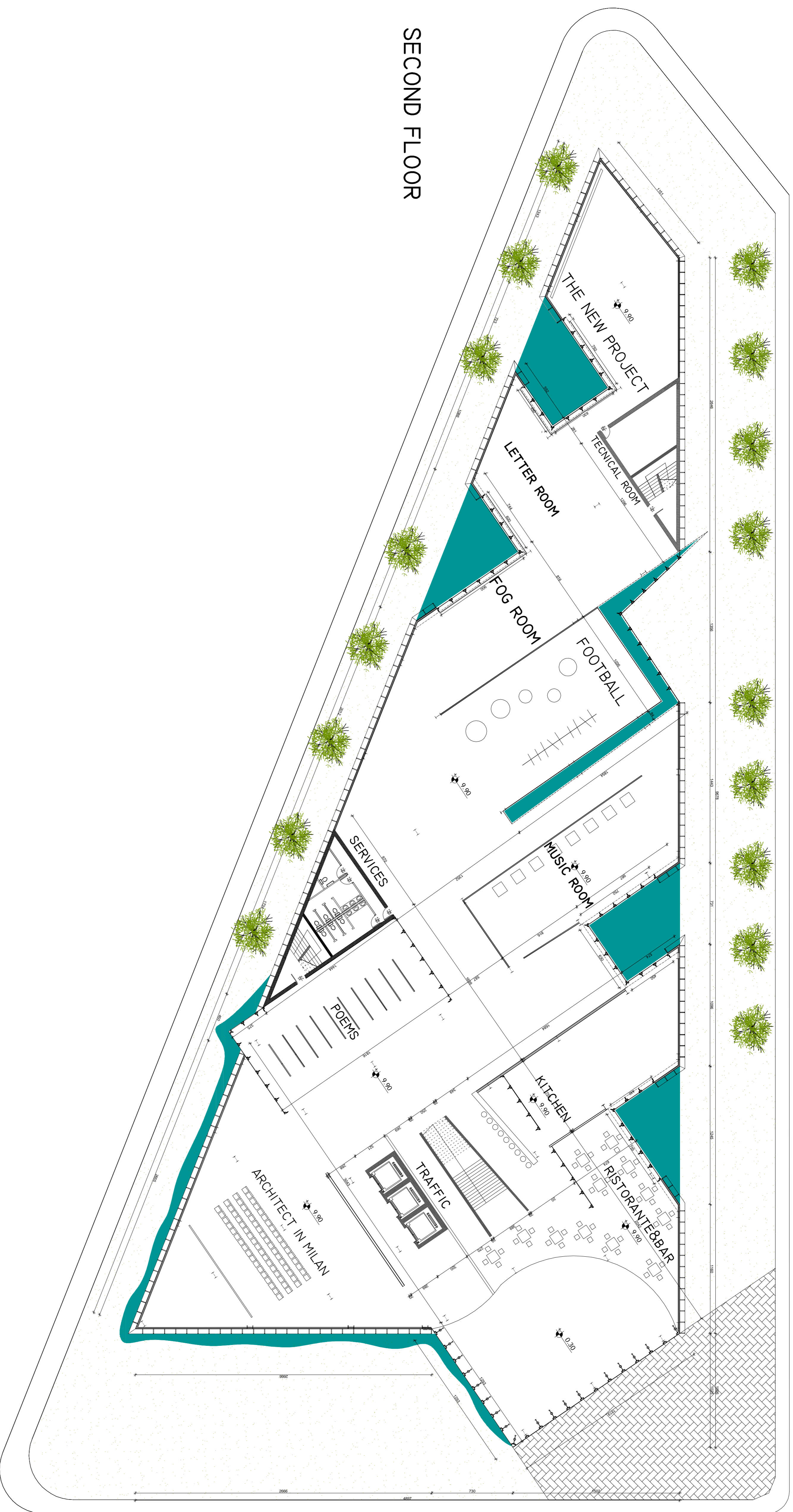
STUDENT:
CVETKOVIC NATALIJA 723151

03. Maggio 2010.

POSTER

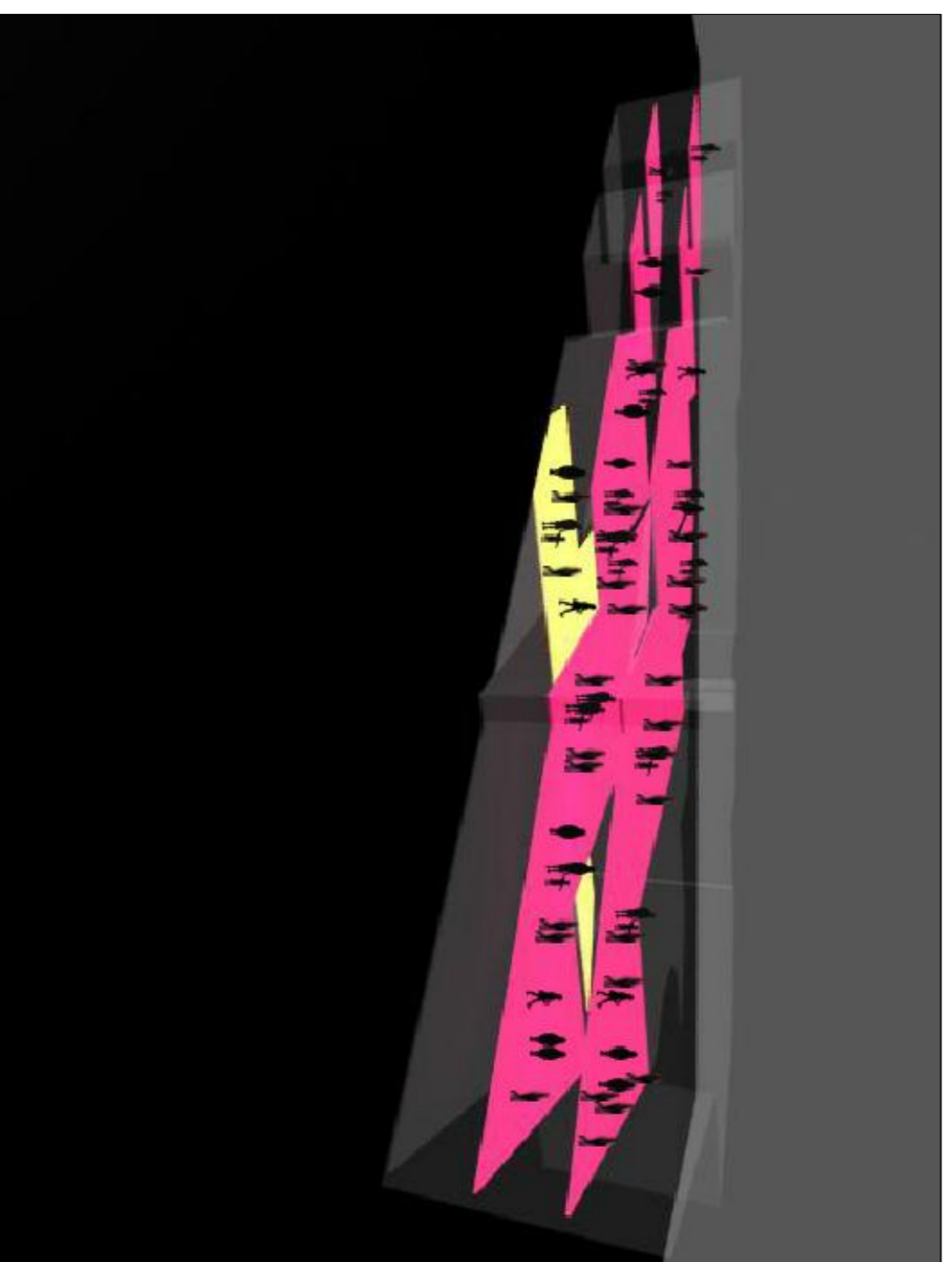
4

Scale 1:200



SECOND FLOOR

SECOND FLOOR




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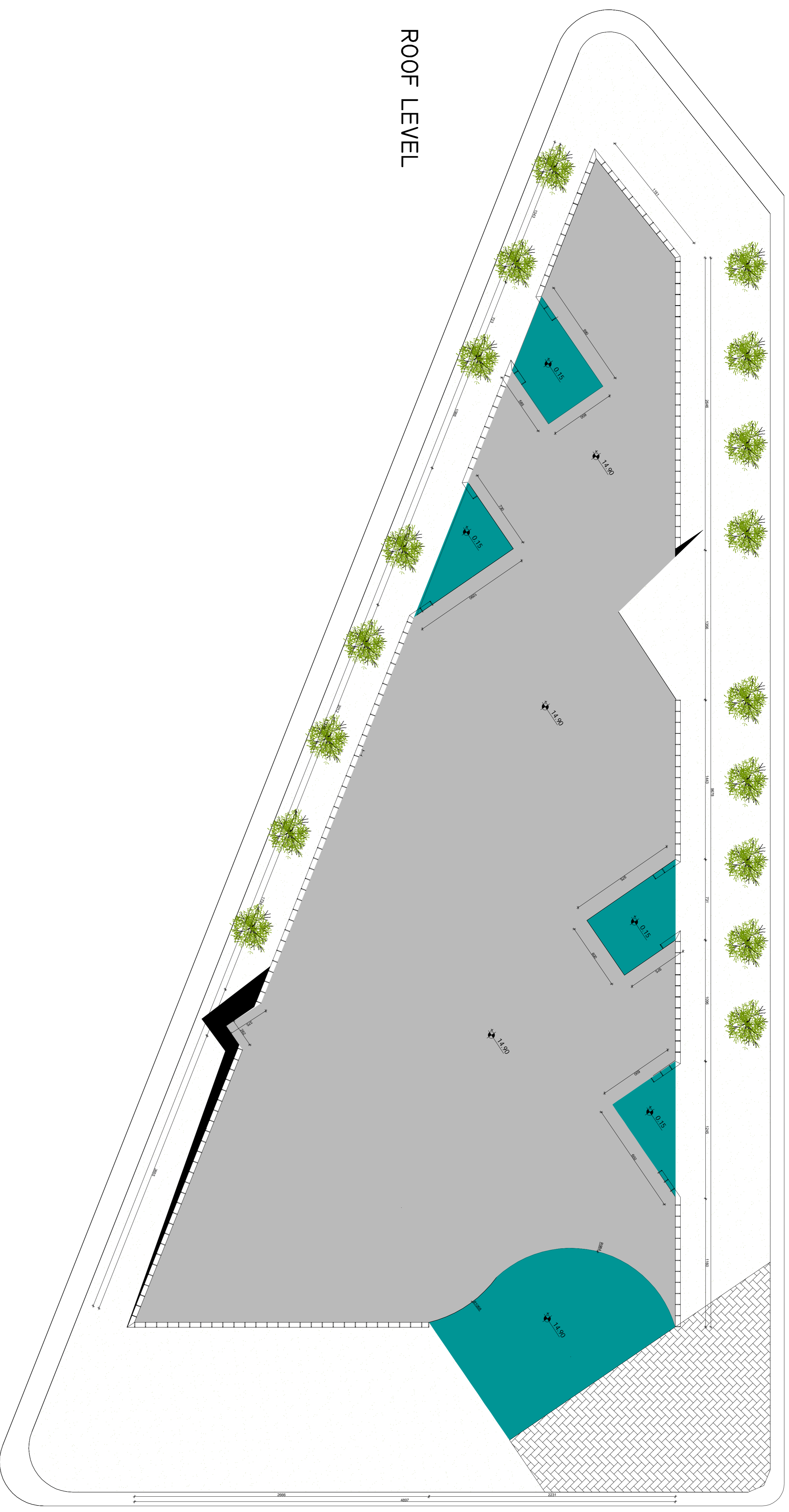
MUSEUM OF THE CITY - SECOND LEVEL



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03. Maggio 2010.	Scale 1:200



ROOF LEVEL



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MUSEUM OF THE CITY - ROOF LEVEL

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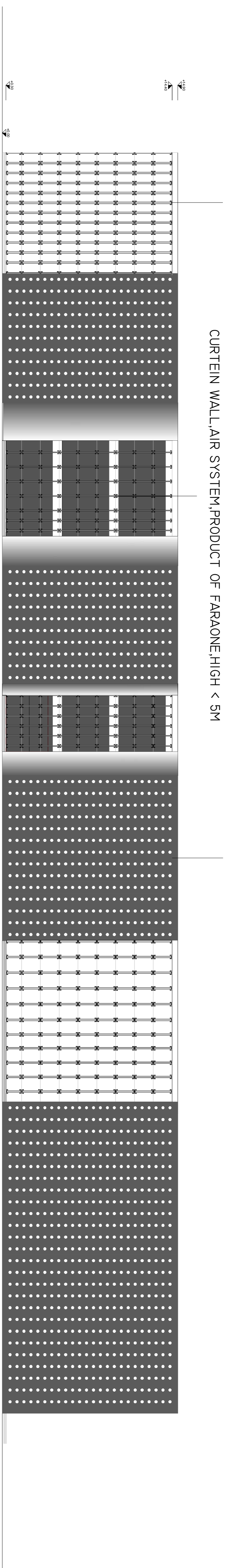
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POSTER
6

Scale 1:200

CURTAIN WALL,AIR SYSTEM,PRODUCT OF FARAONE,HIGH < 15M

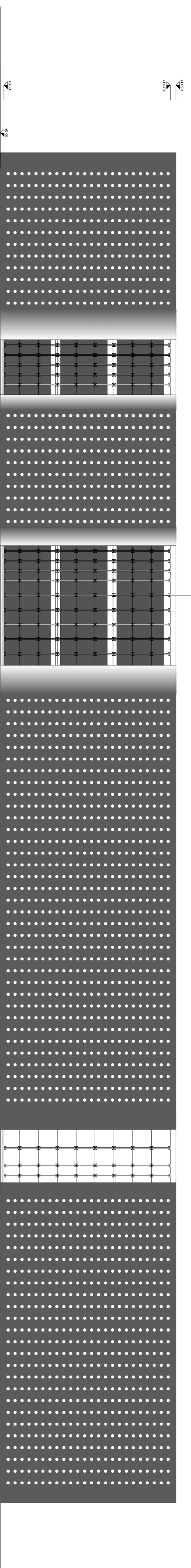
FACADE COPPER,PRODUCT SURFACES,TECU CLASSIC,PANELS
DIM L=100CM,H DIFERENT WITH HOLLS



NORD VIEWS

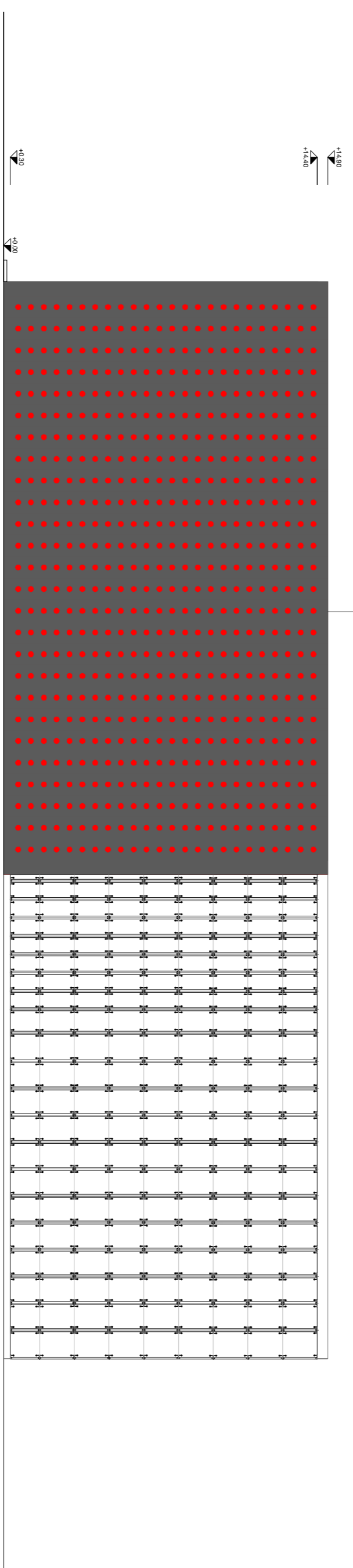
CURTAIN WALL,AIR SYSTEM,PRODUCT OF FARAONE,HIGH < 5M

FACADE COPPER,PRODUCT SURFACES,TECU CLASSIC,PANELS
DIM L=100CM,H DIFERENT WITH HOLLS



SOUTH VIEWS

FACADE COPPER,PRODUCT SURFACES,TECU CLASSIC,PANELS
L=100CM,WITH HOLLS AND RED LED LIGHT BEHIND



NORD-EASTERN VIEWS

“facciate sospese” air system”

RESISTING CURTAIN WALLS "AIR SYSTEM"

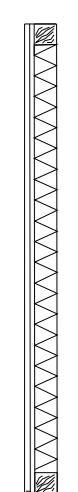
TECNICAL DATA	MECHANICAL TECHNICAL DATA	MATERIAL DATA	RESISTING DESCRIPTION
<p>TYPE OF CURTAIN WALL SYSTEM</p> <p>RESISTING CURTAIN WALLS "AIR SYSTEM"</p> <p>RESISTING CURTAIN WALLS "AIR SYSTEM"</p> <p>RESISTING CURTAIN WALLS "AIR SYSTEM"</p>		<p>FORM/A</p> <p>85,00 mt</p> <p>FORM/B</p> <p>52,00 mt</p>	<p>RESISTING DESCRIPTION</p> <p>RESISTING DESCRIPTION</p> <p>RESISTING DESCRIPTION</p>



PANEL SANDWICH BALSAPAN MARINO DI OKOUNE S=10MM+WOOD S=50MM



FACADE COPPER,PRODUCT SURFACES,TECU CLASSIC,PANELS DIM L=100CM,H DIFERENT WITH HOLLS



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MUSEUM OF THE CITY -FACADES

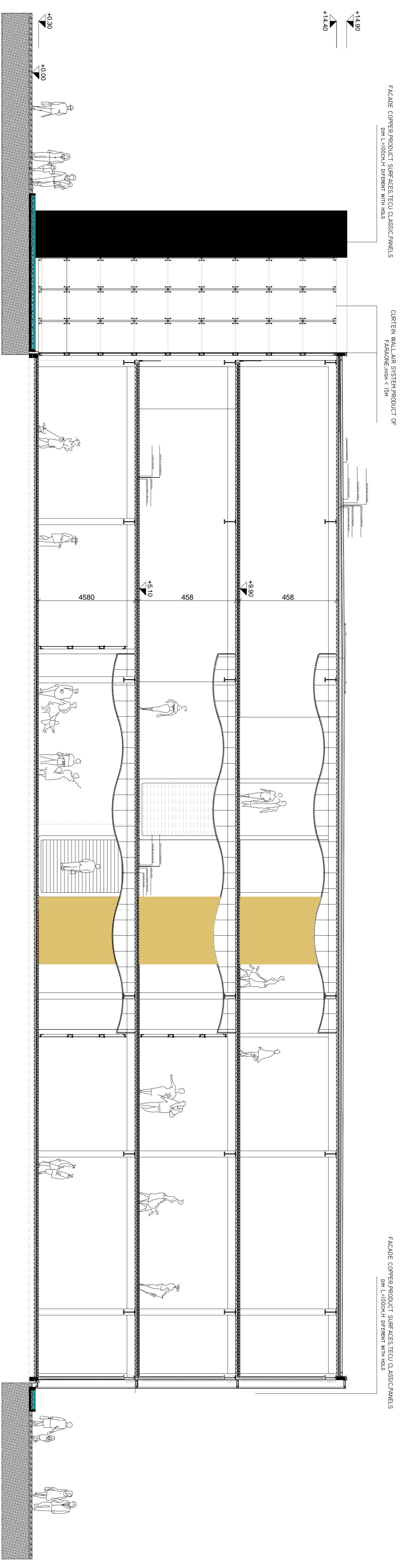
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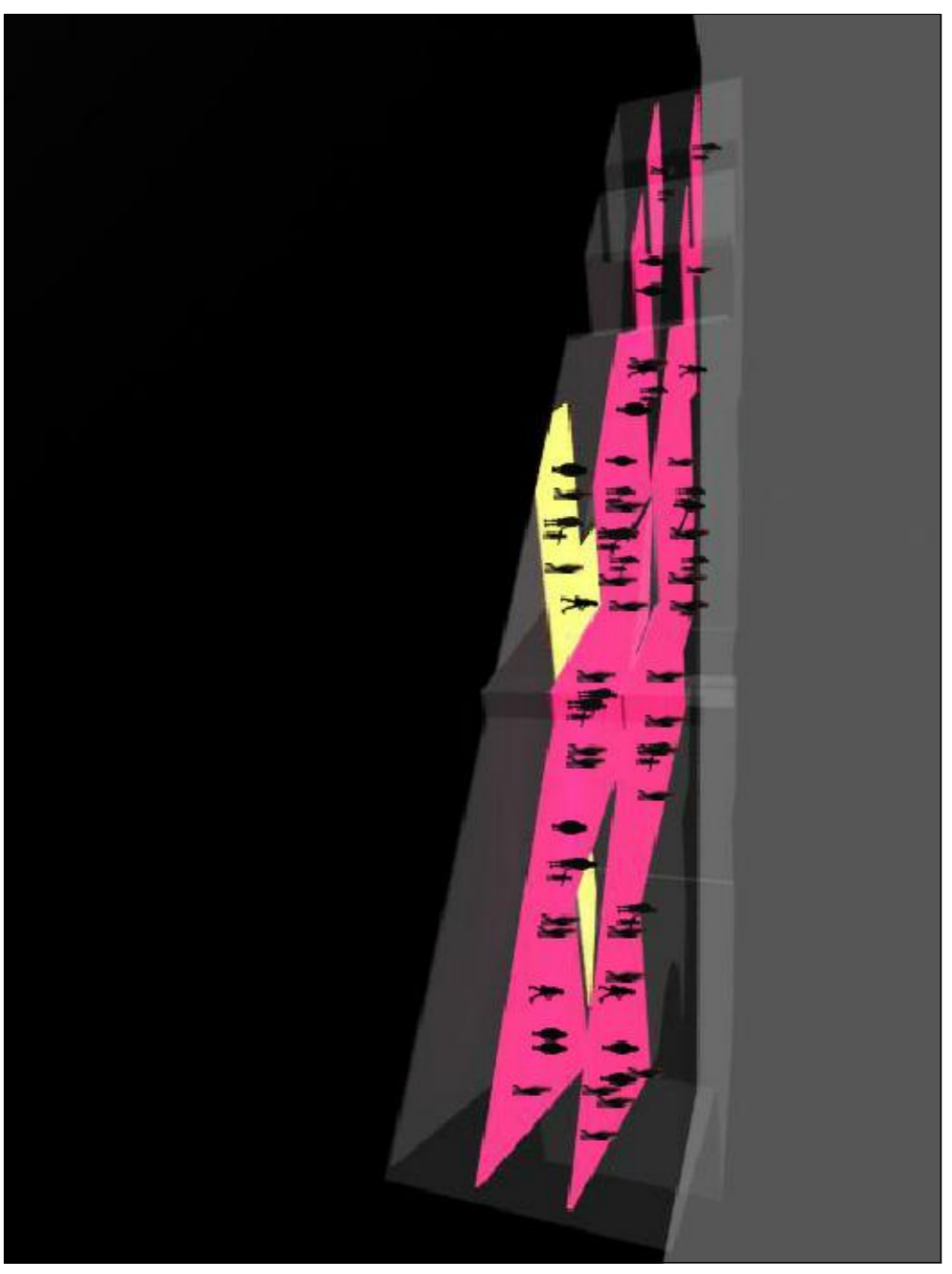
POSTER

7

Scale 1:200

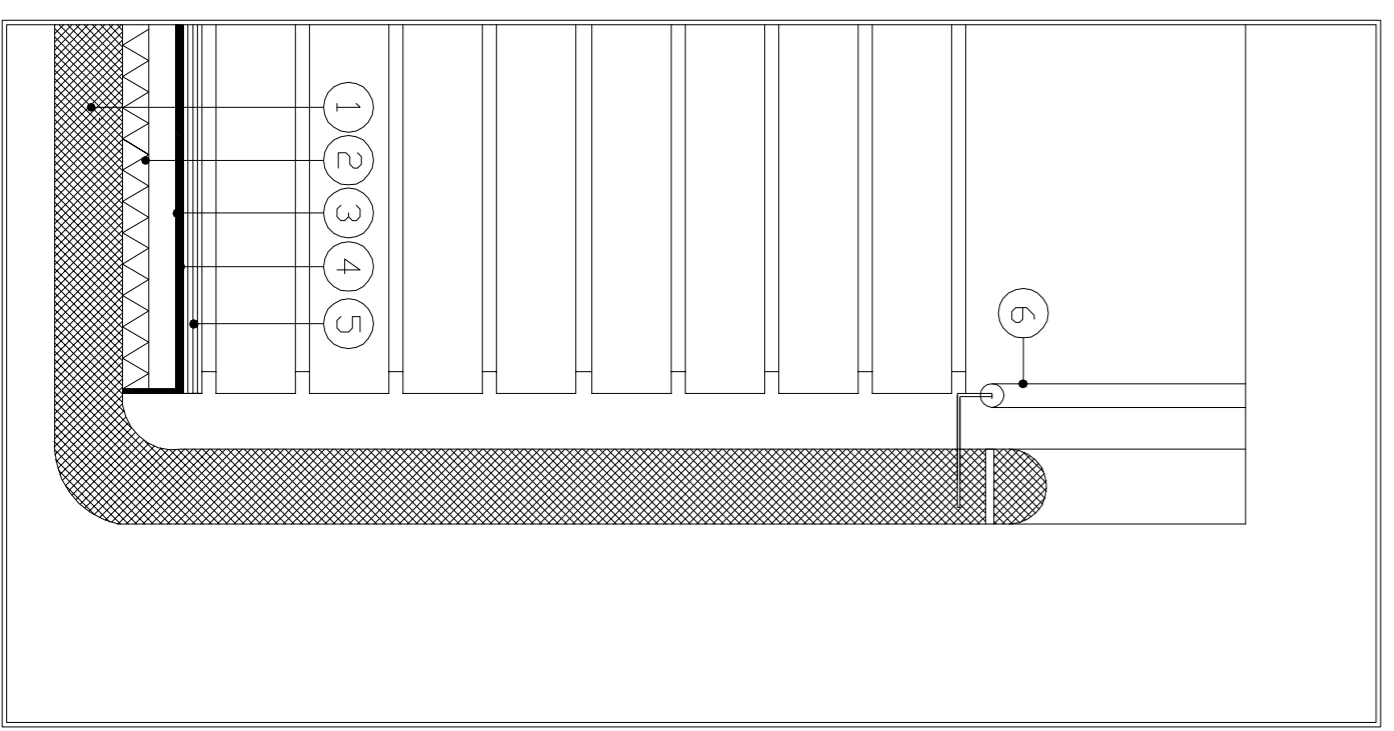


SECTION



SECOND FLOOR
FIRST FLOOR

PERMANENT EXHIBITIONS



DETTAGLIO_1E SCALE 1:10

1. C/S CON LA NERA PIGMENTAZIONE 28kg/m³
2. ISOLANTE IN LANA NATURALE s=8cm
3. PROFILO IN ACCIAIO NERO-ANODIZZATO
4. ISOLANTE ACUSTICO
5. PEDATA RIVESTITA IN LEGNO OAK 40mm
6. PARAPETTO CON LA SEZIONE CIRCOLARE IN LEGNO OAK 50mm



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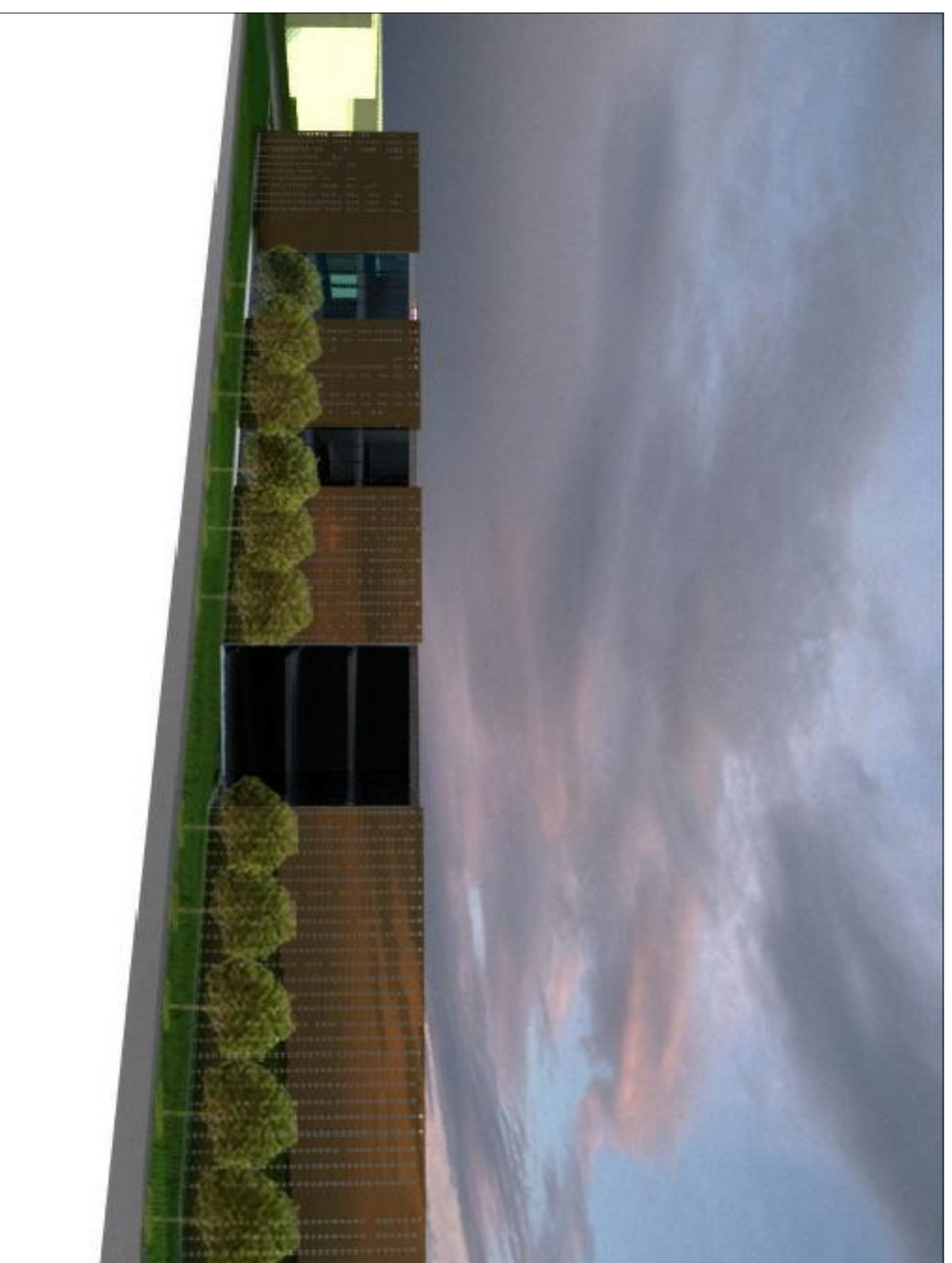
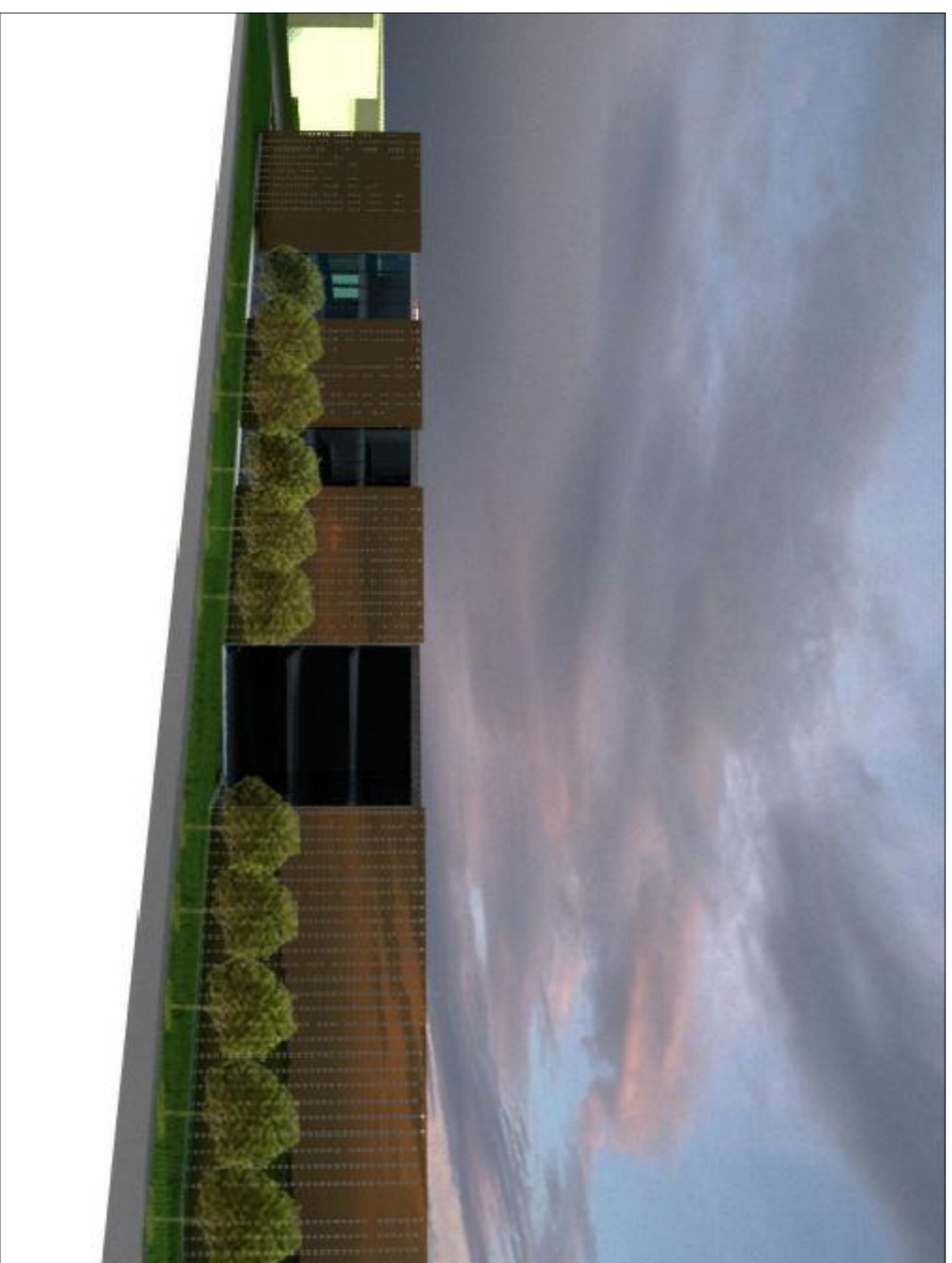
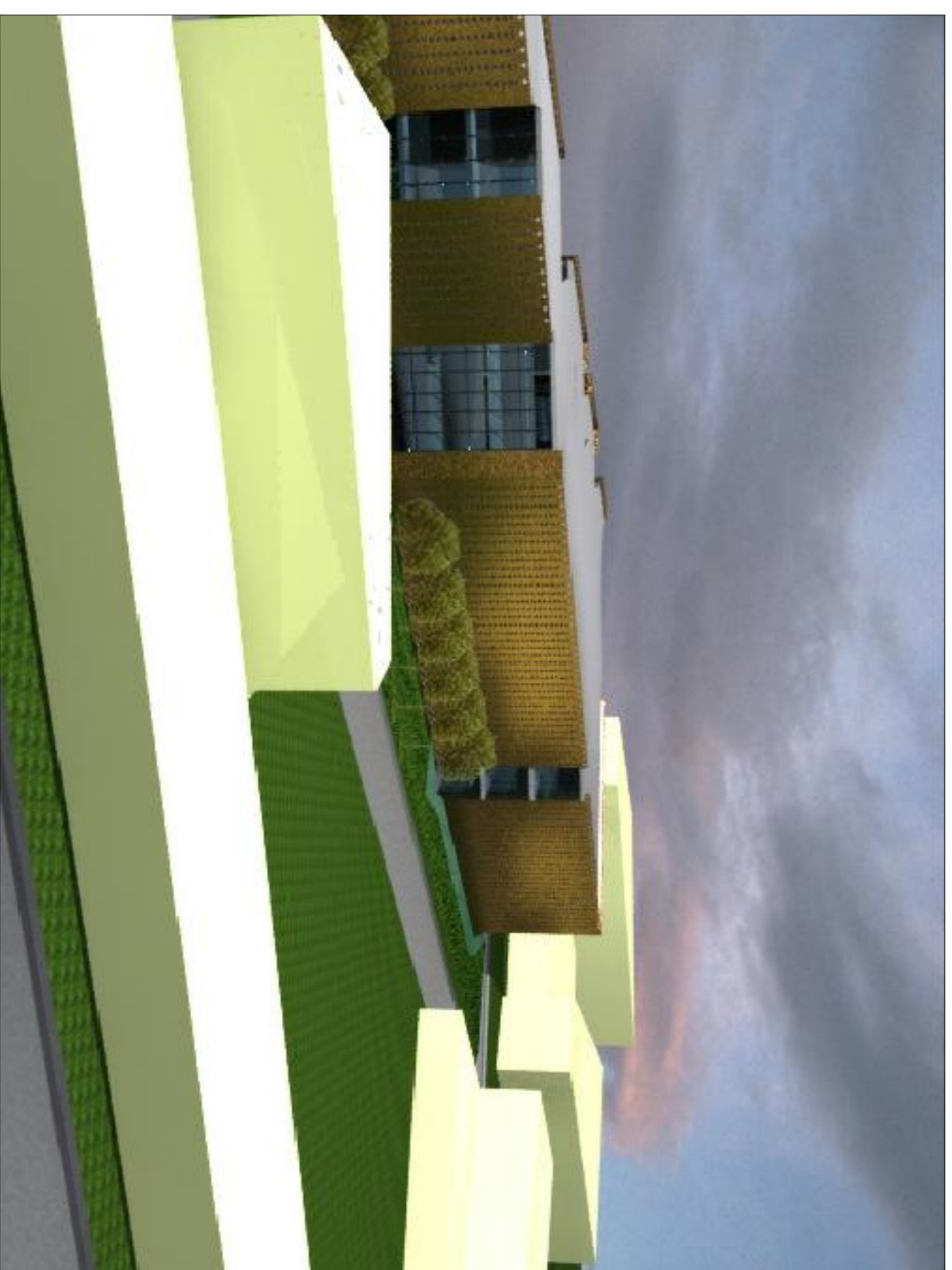
GENERAL MASTER PLAN - SECTION AND DETAIL

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Scale 1:50, 1:10



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FARINI AREA. A MUSEUM OF THE CITY
FOR MILAN

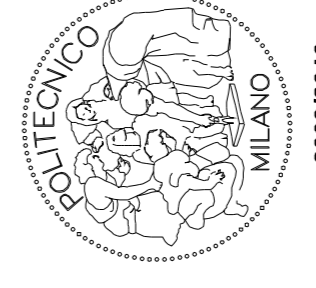
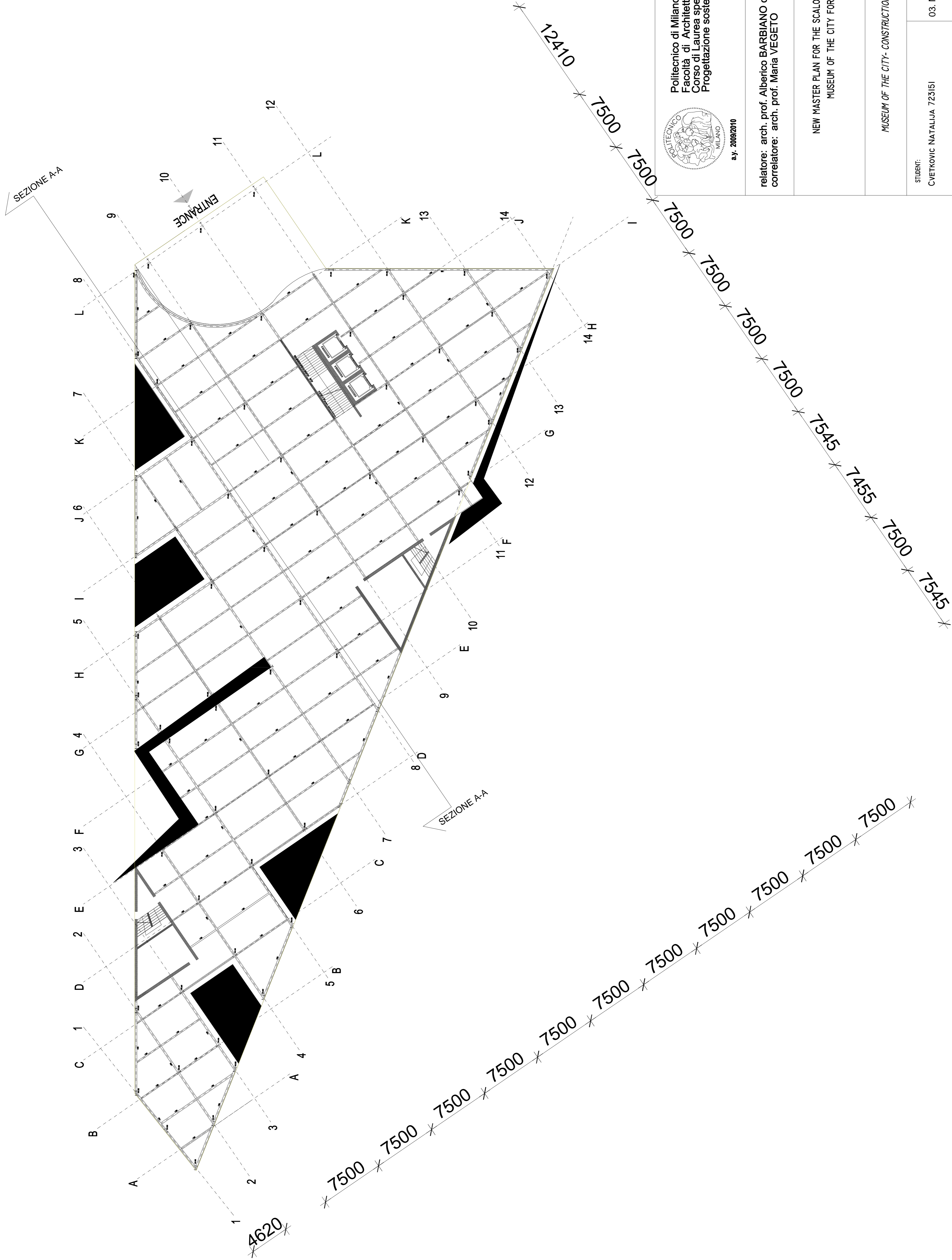
MUSEUM OF THE CITY - 3D MODELS

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NEW MASTER PLAN FOR THE SCALO FARINI AREA.A
 MUSEUM OF THE CITY FOR MILAN

MUSEUM OF THE CITY- CONSTRUCTION,GROUND FLOOR

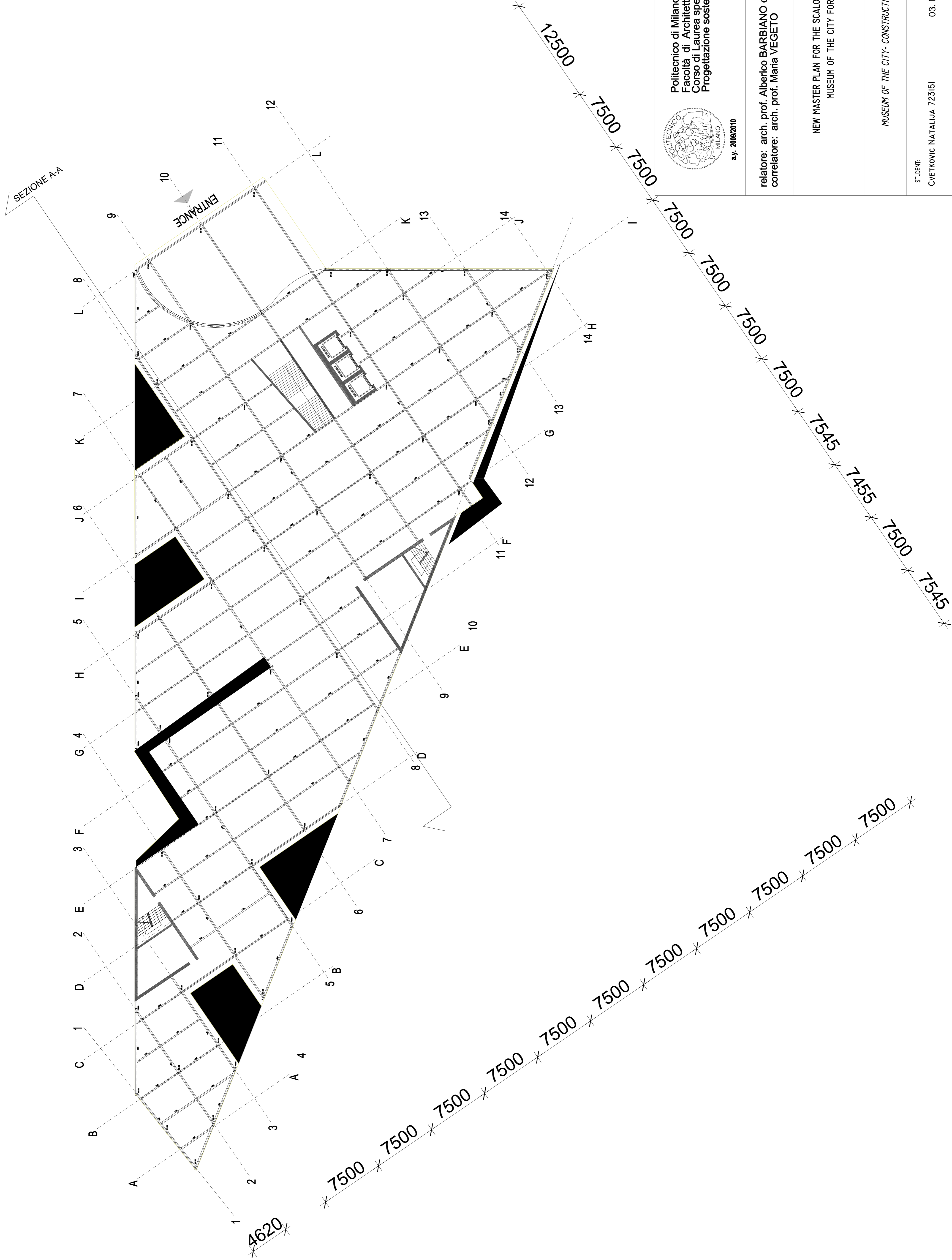
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10

Scale 1:200



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 MUSEUM OF THE CITY FOR MILAN

MUSEUM OF THE CITY- CONSTRUCTION, ROOF LEVEL

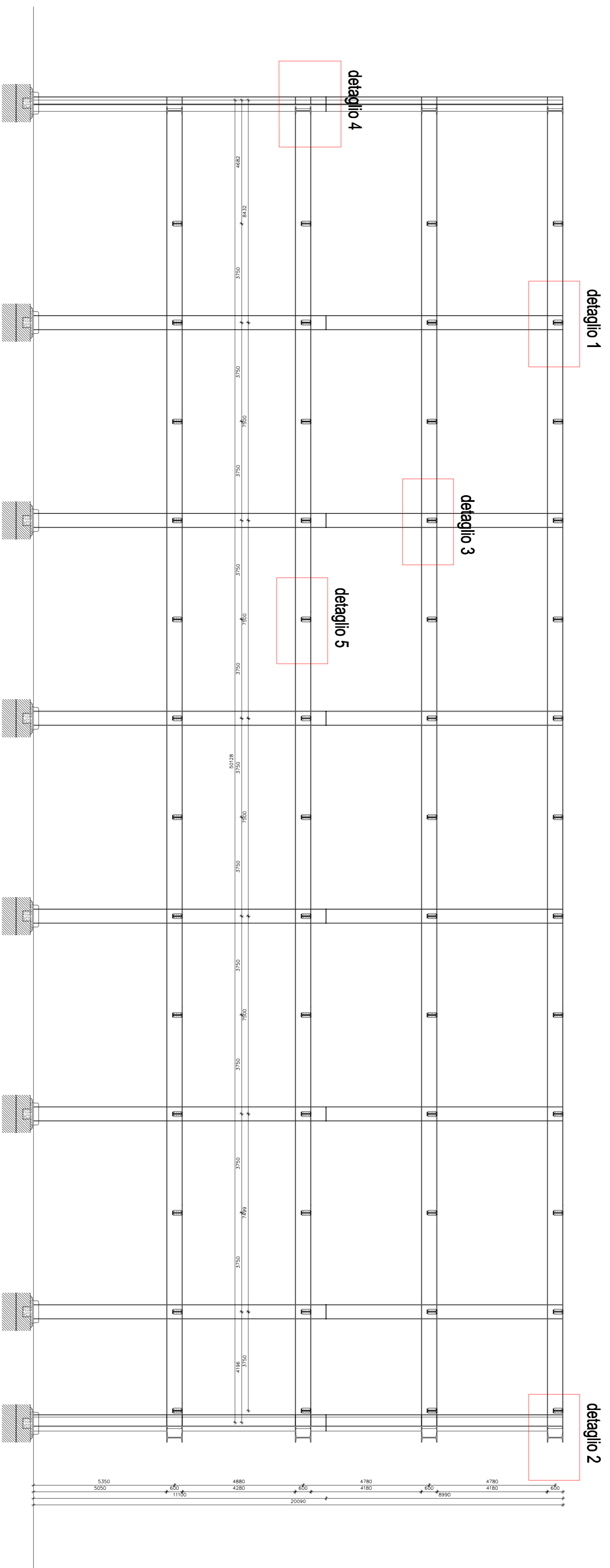
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Scale 1:200



dettaglio 1

dettaglio 3

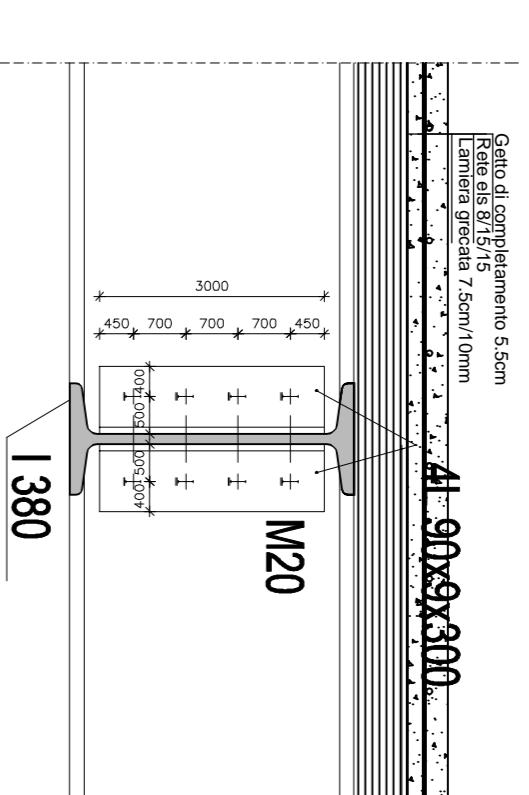
dettaglio 5

dettaglio 4

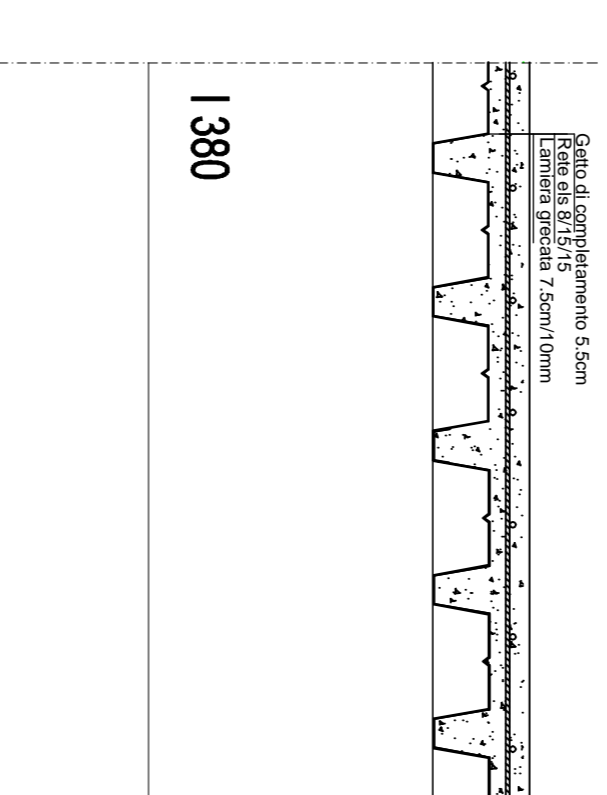
dettaglio 2

DETTAGLIO 5

SOLETTA IN LAMIERA GRECCATA SOLAC 75



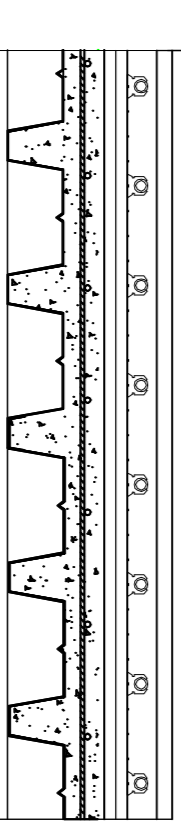
1380



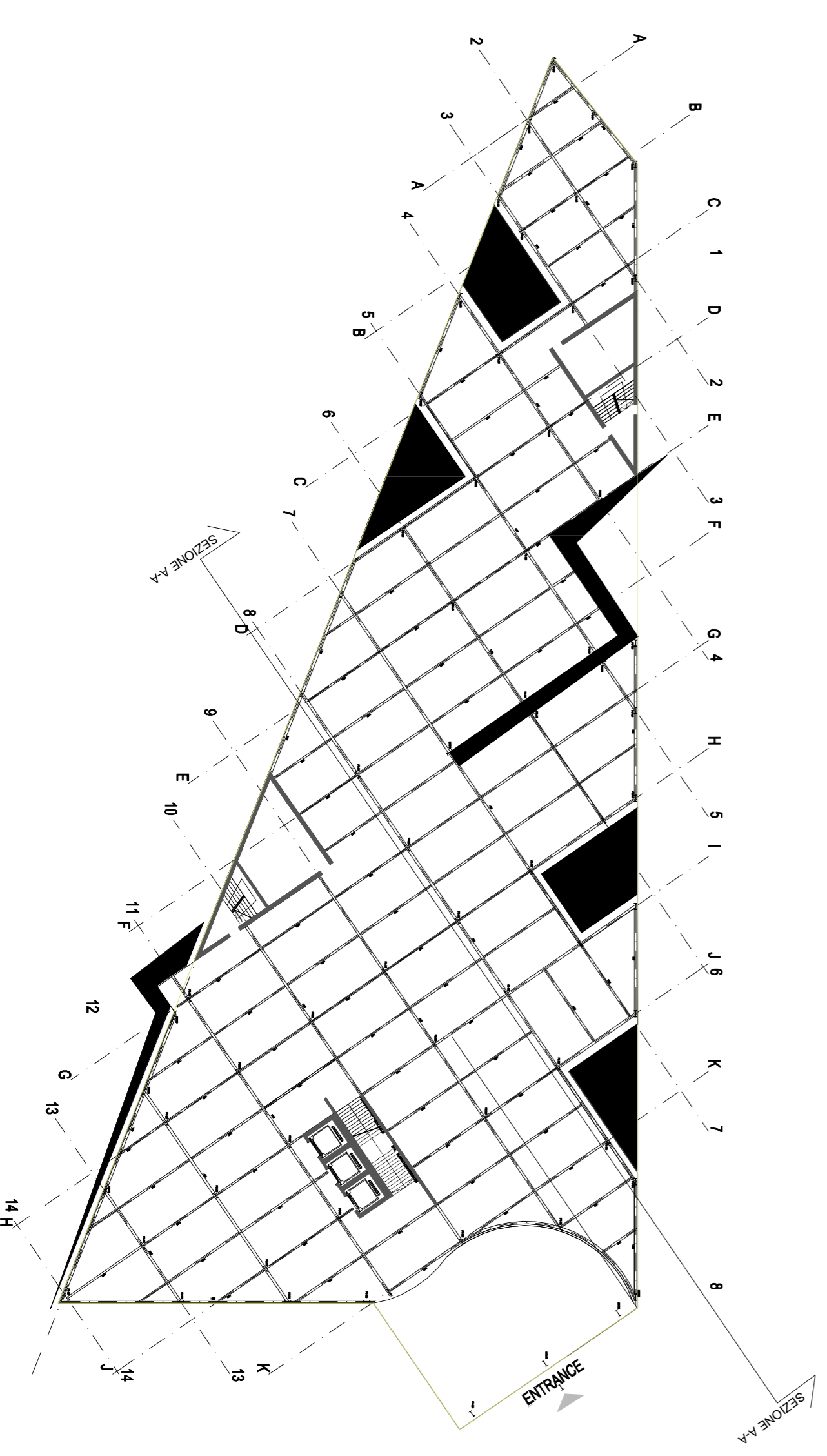
DETTAGLIO 5

PACCHETTO SOLAIO INTERPIANO

Profilazione in acciaio
 Spessore minimo 3mm
 Spessore massimo 5mm
 Spessore di sovrapposizione 5,5cm
 Limite di sovrapposizione 7,5cm/10cm



1380



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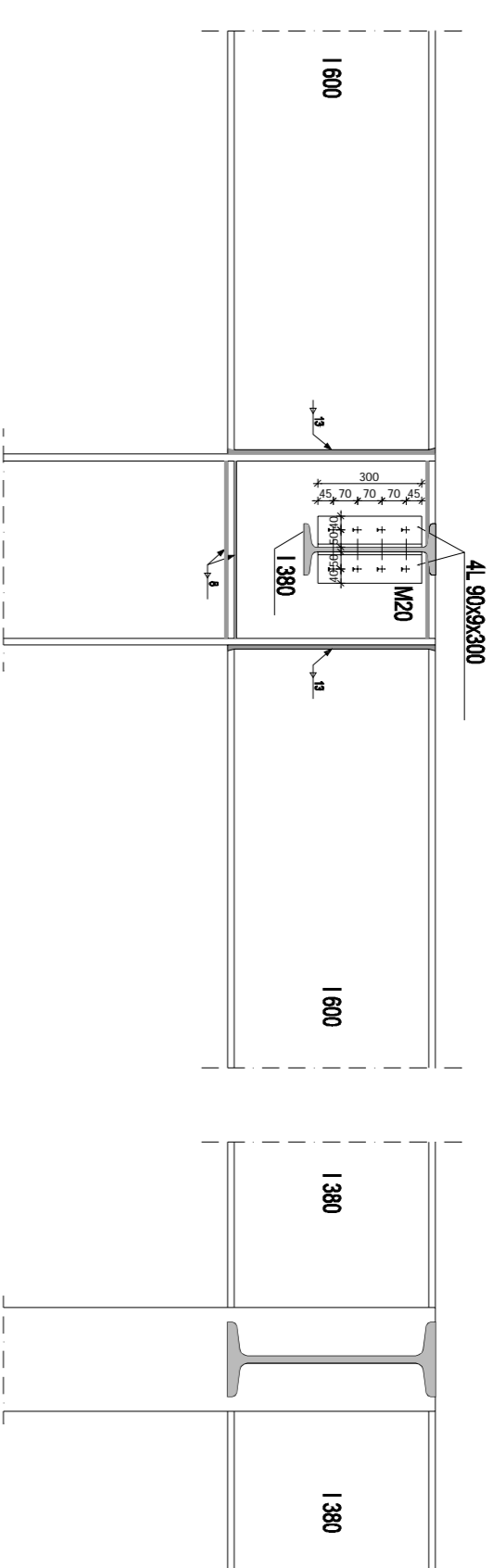
NEW MASTERPLAN FOR THE SCALO FARINI
 AREA A MUSEUM OF THE CITY FOR MILAN

MUSEUM OF THE CITY - CONSTRUCTION SECTION AND DETAILS

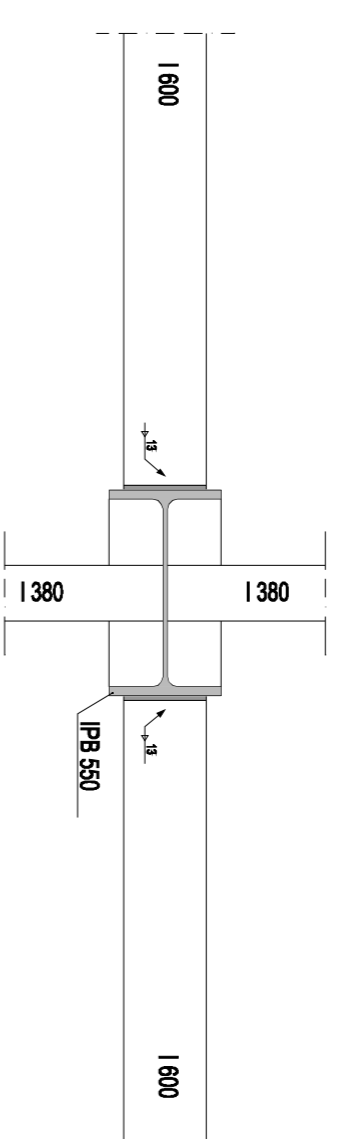
STUDENT:
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POSTER
 03. Maggio 2010.
 12
 Scale: 50:1-1:10

DETAGLIO 1

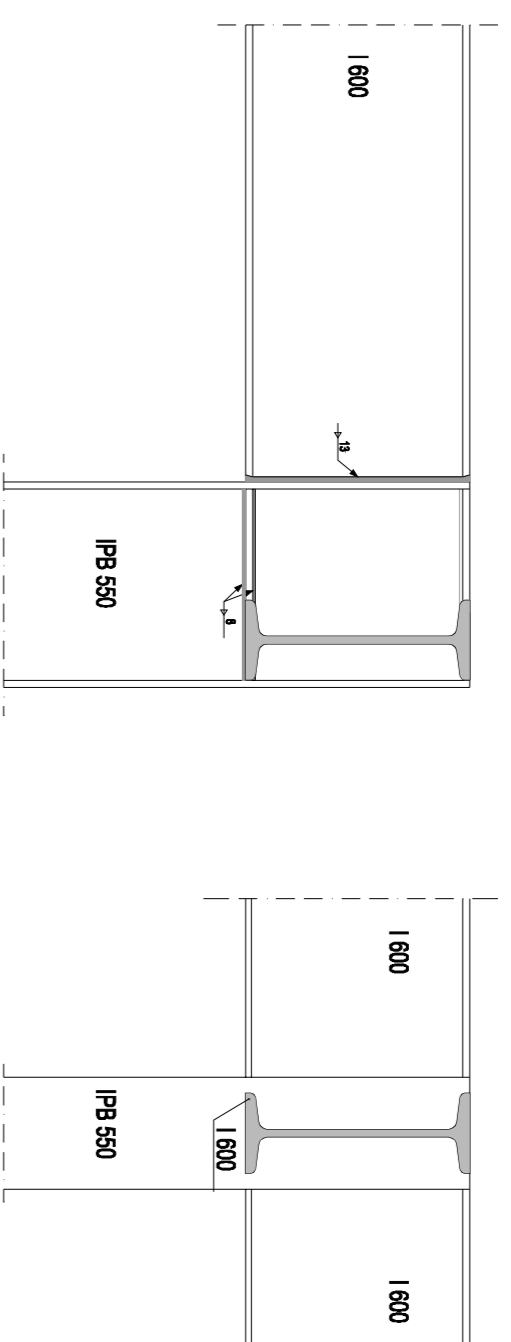


DETAIL 1: CONNECTION
- SECONDARY BEAM AND COLUMN 1:10
- MAIN BEAM AND COLUMN 1:10

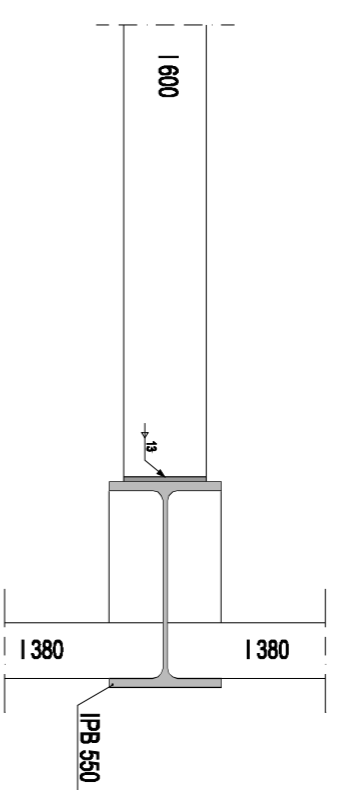


length of column: 10 m
length of main beam: 8 m
length of secondary beam: 8 m
bolt: bolt of type M20 and hole 21
welding: beam e 13 cm

DETAGLIO 2

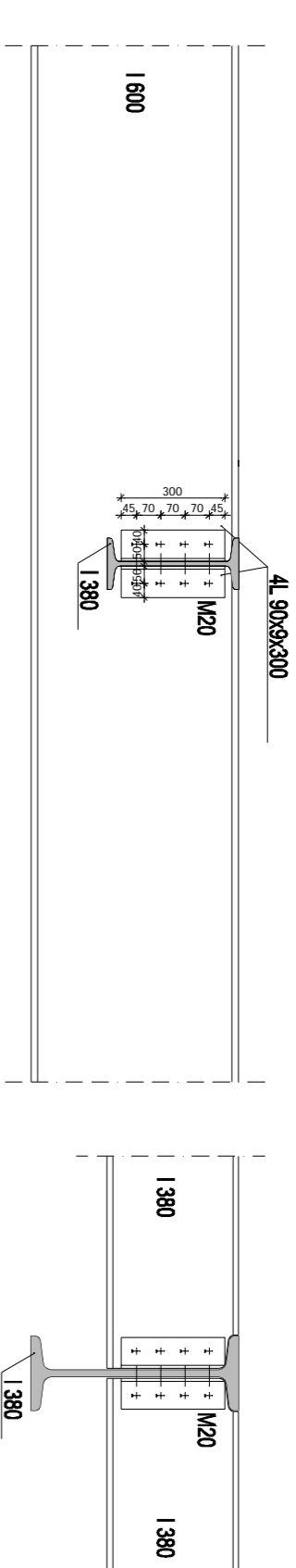


DETAIL 2: CONNECTION
- MAIN BEAM, COLUMN AND E EDGE BEAM 1:10

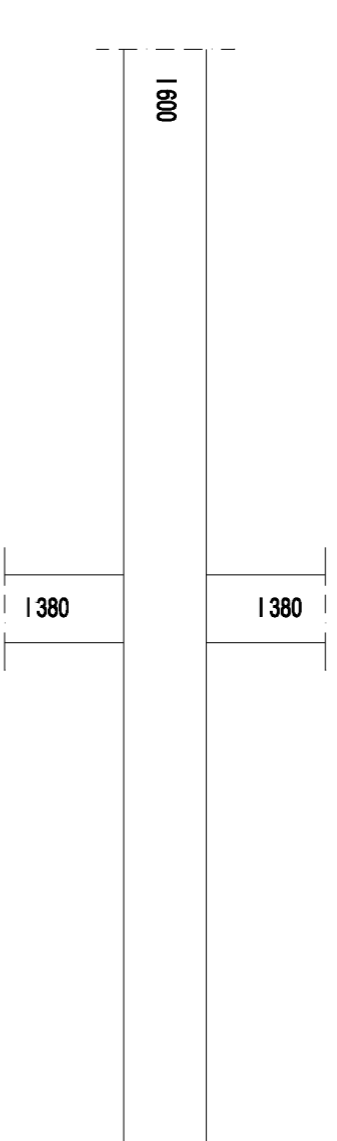


length of column: 10 m
length of main beam: 8 m
length of edge beam: 8 m
welding: beam e 13 cm

DETAGLIO 5

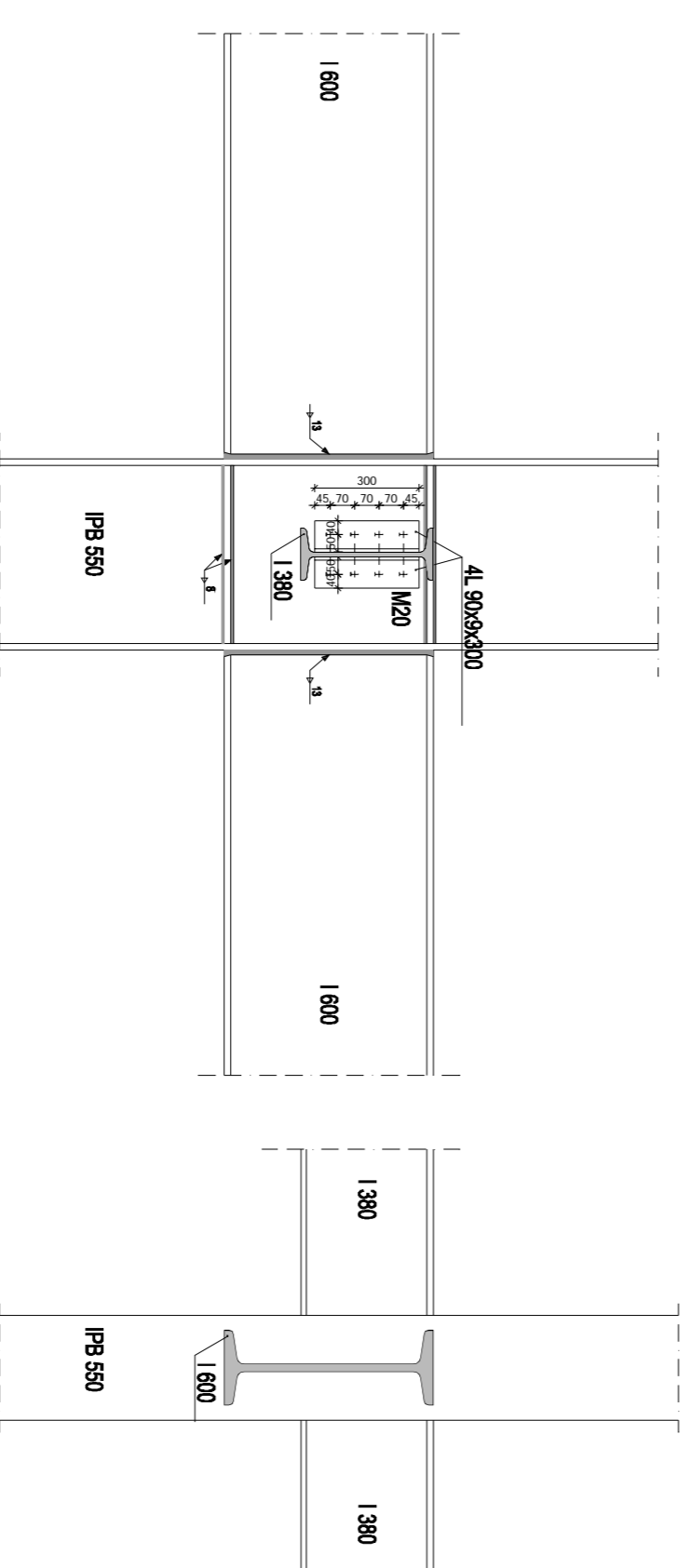


DETAIL 5: CONNECTION - MAIN BEAM AND SECONDARY BEAM 1:10



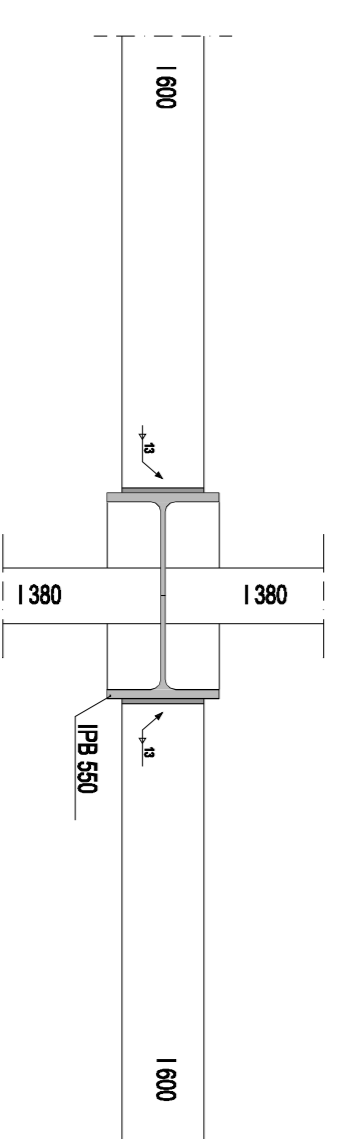
length of column: 10 m
length of main beam: 8 m
length of secondary beam: 8 m
bolt: type M20 and hole 21

DETAGLIO 3



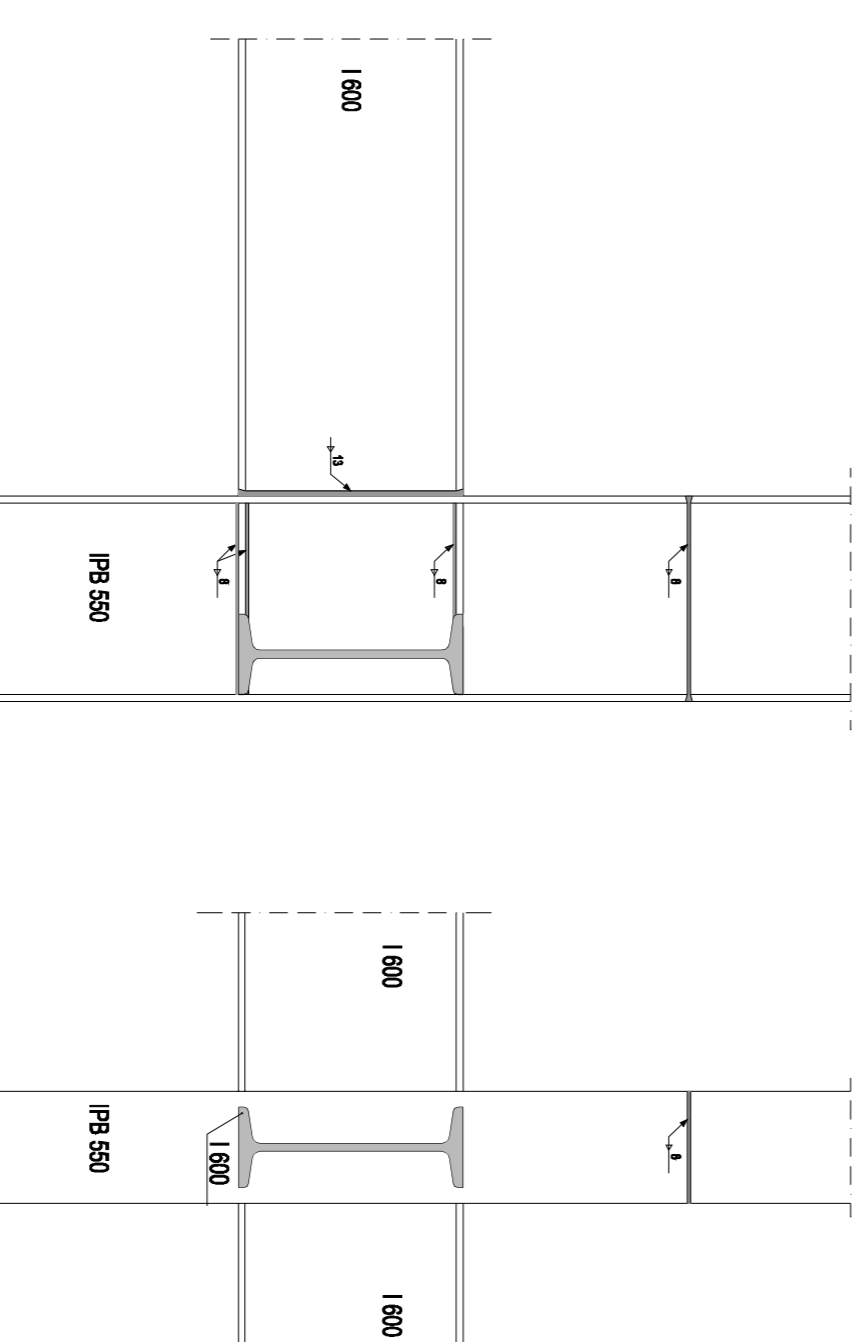
DETAIL 3: CONNECTION

- SECONDARY BEAM AND COLUMN 1:10
- MAIN BEAM AND COLUMN 1:10



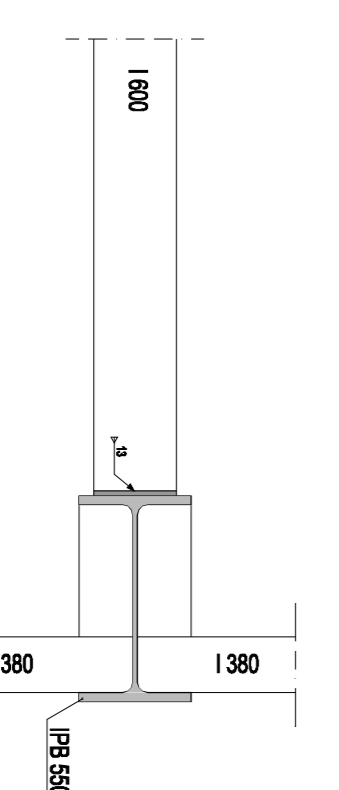
length of column: 10 m
length of main beam: 8 m
length of secondary beam: 8 m
bolt: bolt of type M20 and hole 21
welding: beam e 13 cm

DETAGLIO 4



DETAIL 4: CONNECTION

- MAIN BEAM, COLUMN AND LENGTH OF EDGE BEAM 1:10
- EXTENSION OF COLUMN



length of column: 10 m
length of main beam: 8 m
length of edge beam: 8 m
welding: beam e 13 cm



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NEW THEATRE, CULTURAL AND ENTERTAINMENT
FACILITIES AT EX SCALO FARINI, MILANO

MUSEUM OF THE CITY- CONSTRUCTION/DETAILS

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13
Scale 1:10

MUSEUM OF THE CITY

1. INVESTIGATION Study ON THE ORGANISATION OF THE MUSEUMS IN GENERAL
2. MUSEUM OF THE CITY, CASE STADYS
3. MUSEUMS OF HE CITY EXISTING IN MILAN
4. PROGRAM FOR THE NEW MUSEUM OF THE CITY OF MILAN

Museum of the city

1. INVESTIGATION STUDY ON THE ORGANISATION OF THE MUSEUMS IN GENERAL

Athens Museum, The New Museum of Acropolis, Athens, Greece, Bernard Tschumi

Museum national center of Art - Reina Sofia, Madrid, Spain by Francisco Sabatini in 1756;

SPACELAB, Graz, Austria, Cook-Fournier

The museum of Louvre, Paris, France, Pei

Judisches Museum, Berlin, Germany, Daniel Libeskind

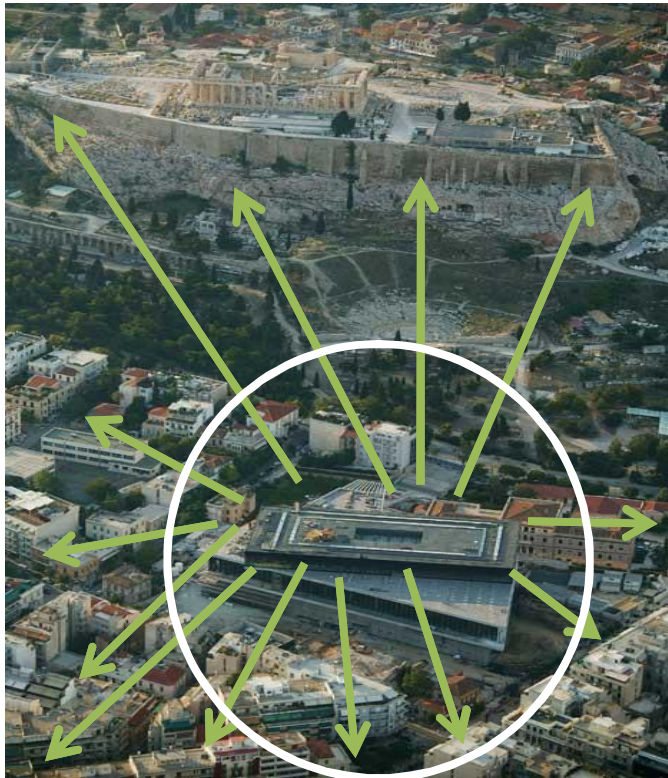
Beaubourg, Parigi, 1977, Renzo Piano & Richard Rogers

Museums of modern art, MoMA, New York City, 1929, Abby Aldrich Rockefeller

The open air Museum, The metro station in Paris

EXAMPLE 1...

NEW MUSEUM OF ACROPOLI , Athene, 2007, Bernard Tschumi
VISUAL AND FISICAL CONECTION WITH THE CITY



A structure of 2,200 square meters located in the base of the Acropolis which is destined for the eternal exhibition of archaeological finds of great significance.



CONTAINS:

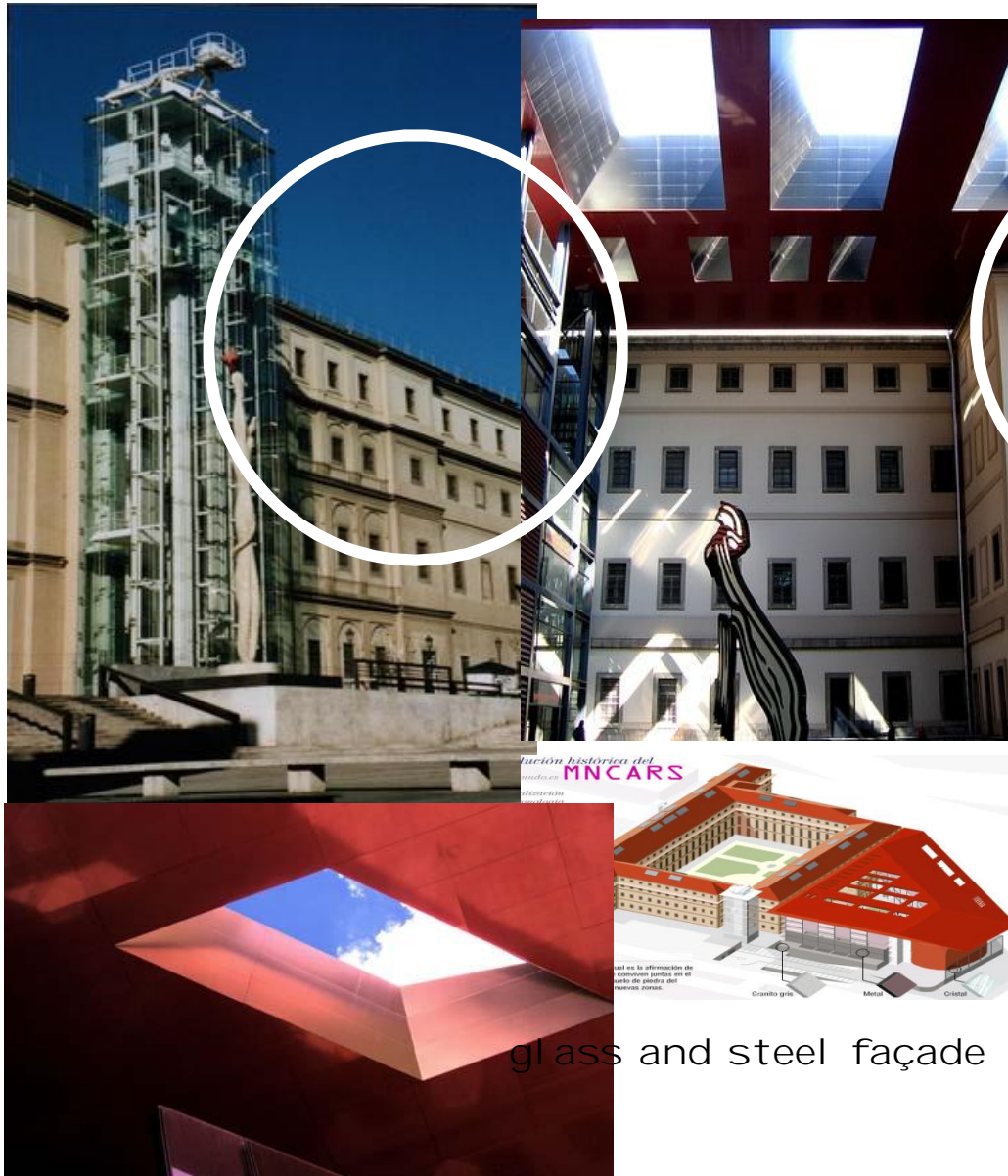
AMPHITHEATRE, VIRTUAL THEATRE, HALL FOR TEMPORARY EXHIBITIONS, BAR

COLLECTIONS:

ARTIFACTS AND SCULPTURES FROM THE OTHER ACROPOLIS BUILDINGS SUCH AS THE ERECHTHEUM, TEMPLE OF ATHENA AND PROPYLAEA AND FINDINGS FROM ROMAN AND EARLY CHRISTIAN ATHENS WITH CHRONOLOGICAL ORDER AND PARTHENON MARBLES.

EXAMPLE 2...

MUSEUM REINA SOFIA, Madrid, 1756, by Francisco Sabatini
restorations by Jean Nouvel 2005



It is a museum of modern and contemporary art.
It is dedicated to all artistic production from the beginning of the twentieth century up to this moment.

Permanent Collection

Exhibited on levels two and four of the Sabatini building, the contents of the permanent collection at the Museo Nacional Centro de Arte Reina Sofía, comprised of around six hundred works from the museum's holdings, show the transformation of Spanish art and its international context from the late nineteenth century up to now.

Temporary Exhibitions

The Museo Nacional Centro de Arte Reina Sofía offers a wide and varied program of temporary exhibitions in modern and contemporary art, produced by the museum or in collaboration with other cultural, national and international institutions.

Auditorium

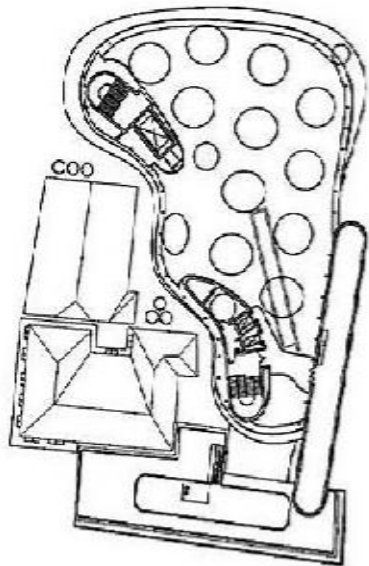
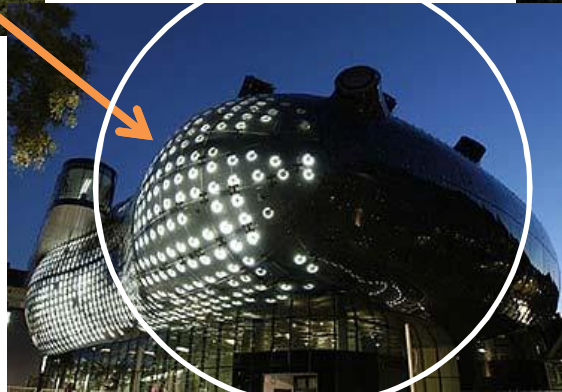
Services

EXAMPLE 3...

SPACELAB, Graz, 2003, Cook-Fournier

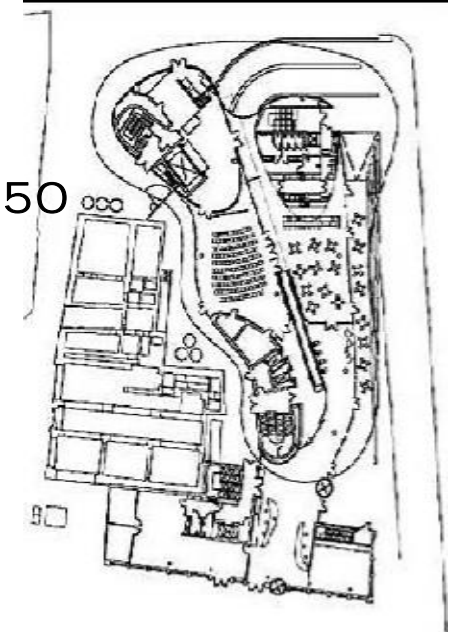


Like a bubble of air,
the bluish,
shimmering skin



Contains:
Two large exhibition rooms with only last 50 years
Media lounge room, institutions for organizations event, shop, restaurant

Biomorphic construction
Spanning up to 60 m in width
930 fluorescent lamp integrated into the eastern Plexiglas facade



TECHNICAL INOVATION is contrast with the consept

EXAMPLE 4...

THE MUSEUM OF LOUVRE, PARIS, 1793

The museum is traditional type of museum divided among eight curatorial departments, contains some of the world's most celebrated artworks and displays almost every genre of Western Art.

CONTAINT:

1. EXHIBITION SPACE

- HISTORY

Medieval, Renaissance, and Bourbon palace, French Revolution, 1st Opening, Napoleon I, Restoration and Second Empire, Third Republic and World Wars, 21st century, Administration, Grand Louvre and the Pyramids

- COLLECTIONS

Egyptian antiquities, Near Eastern antiquities, Greek, Etruscan, and Roman, Islamic art, Sculpture, Decorative arts, Painting, Prints and drawings

2. MULTIDISCIPLINARY SPACE

3. SERVICES

4. GARDEN



It is one of the world's most visited art museums, a historic monument, and a national symbol

• *CONNECTION BETWEEN OLD AND NEW*

JUDISCHES MUSEUM, Berlin, 2001, Daniel Libeskind MUSEUM OF THE HISTORY OF THE EBRAIC NATION



Top view on the new and old buildings of museum



An interior view of the distinctive architecture of the Museum



The Jewish Museum Windows



A view of some of the displays in the Jewish Museum



Meat dishes - 18th and early 20th century



A "void" in the museum - showing the voids in Jewish culture due to the Holocaust

The building is very distinctive from other museums, since it does not respond to any functional requirements, but is rather constructed to create spaces that tell the story of the Jewish people in Germany. The museum itself is a work of art, blurring the lines between architecture and sculpture.

•*MUSEUM LIKE Peace OF ART*

BEAUBOURG, Parigi, 1977, Renzo Piano & Richard Rogers



Center Georges Pompidou (constructed 1971–1977 and known as the Pompidou Centre in English) is a complex in the Beaubourg area of the 4th arrondissement of Paris, near Les Halles and the Marais. It houses the Bibliothèque publique d'information, a vast public library, the Musée National d'Art Moderne, and IRCAM, a centre for music and acoustic research. Because of its location, the Centre is known locally as Beaubourg.



MUSEUM OF MODERN ART, MoMA, New York City, 1929, Abby Aldrich Rockefeller



Includes:

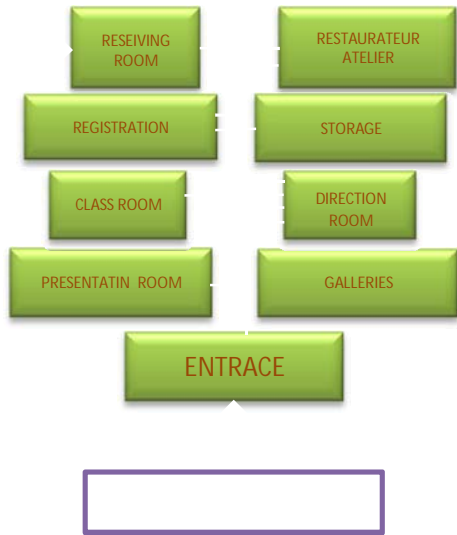
- Museum galleries,
- Film programs,
- MoMA audio programs
- Architecture and Design
- Drawings
- Film
- Media
- Painting and Sculpture
- Prints and Illustrated Books

The Museum of Modern Art (MoMA) is an art museum located in Midtown Manhattan in New York City, USA, on 53rd Street, between Fifth and Sixth Avenues. It has been singularly important in developing and collecting modernist art, and is often identified as the most influential museum of modern art in the world. The museum's collection offers an unparalleled overview of modern and contemporary art, including works of architecture and design, drawings, painting, sculpture, photography, prints, illustrated books, film, and electronic media.

MoMA's midtown location underwent extensive renovations in the 2000s, closing on May 21, 2002 and reopening to the public in a building redesigned by the Japanese architect Yoshio Taniguchi, on November 20, 2004. From June 29, 2002 until September 27, 2004, a portion of its collection was on display in what was dubbed *MoMA QNS*, a former Swingline staple factory in the Long Island City section of Queens. The renovation project nearly doubled the space for MoMA's exhibitions and programs and features 630,000 square feet of new and redesigned space. The *Peggy and David Rockefeller Building* on the western portion of the site houses the main exhibition galleries, and *The Lewis B. and Dorothy Culman Education and Research Building* on the eastern portion provides over five times more space for classrooms, auditoriums, teacher training workshops, and the Museum's expanded Library and Archives. These two buildings frame the enlarged *Abby Aldrich Rockefeller Sculpture Garden*, home to two works by Richard Serra.

Functional Requirements of General Museum

Functional requirements of general museum



1. PLAZE
2. ENTRANCE
3. EXHIBITION ROOMS
4. CONFERENCE SPACE
5. ATRIUM
6. TECHNICAL SPACE
7. SERVICES
8. BOOKSHOP
9. BAR
10. OPEN SPACE



The Wilwaukee Art Museum Quadracci Palilion, by Santiago Colotrava PLAZE



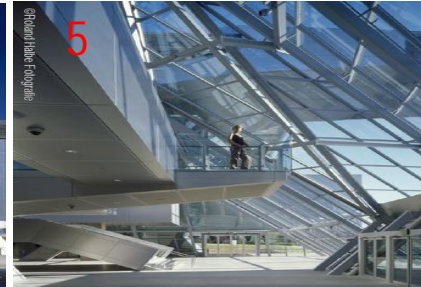
The Wilwaukee Art Museum Quadracci Palilion, by Santiago Colotrava CONFERENCE SPACE



Museum of London, by Regno Unito, London, SERVICES



The Wilwaukee Art Museum Quadracci Palilion, by Santiago Colotrava ENTRANZE



The Wilwaukee Art Museum Quadracci Palilion, by Santiago Colotrava ATRIUM



Museum of London, by Regno Unito, London, BOOKSHOP



The Wilwaukee Art Museum Quadracci Palilion, by Santiago Colotrava EXHIBITION ROOM



Spacelab, by Cook & Fournier, Graze, Austria THECNICAL SPACE



Spacelab, by Cook & Fournier, Graze, Austria, BAR

2. MUSEUM OF THE CITY, CASE STUDIES

MUSEUM DEFINITION:

The ICOM Statutes define a museum as a non-profit making permanent institution in the service of society and of its development, open to the public, that collects, conserves, exhibits, researches, and communicates for purposes of education, study, and enjoyment.

- Museums provide an atmosphere where it is possible to learn in an informal, relaxed manner

- The four pillars of Lifelong Learning:

- Learning to know
- Learning to do
- Learning to live together
- Learning to be

City Museums

City Museums have an important role in constructing identity and interpreting and communicating.

this identity for local citizen and to international visitors.

Movement and Change

They are two elements for the City Museum to concentrate on.

- The Museum and the changing city

- The City Museum must come to terms with "movement"

- movement of people
- movement of things
- movement of ideas
- movement of relationships

- The objects exhibited have an evocative power "... a power ... to overstep its formal limits to assume a wider dimension, evoking in its beholder the complex of dynamic forces of its cultural origin, of which the observer can consider it a representative sample" (*Stephen Greenblatt*)

Case studies

- Museum of London, 1975
- Carnaval et museum, Paris, 1548
- Pavil lon de l 'Arsenal , Paris, oggi
 - Museum of sydney, 1788
 - Historical in Montecassino

Metropolitan Museum of Art, New York, 1872



The facade of the Metropolitan Museum is one of the main features of New York City's "Museum Mile".



The Great Hall

The Metropolitan Museum of Art is an art museum located on the eastern edge of Central Park, along what is known as Museum Mile in New York City, USA. It has a permanent collection containing more than two million works of art, divided into nineteen curatorial departments. The main building, often referred to simply as "the Met," is one of the world's largest art galleries, and has a much smaller second location in Upper Manhattan, at "The Cloisters," which features medieval art.

MUSEUM OF LONDON, London, 1975, Philip Powell & Hidalgo Moya

only one route through the Museum - from the prehistoric period to the modern galleries.

series of chronological galleries containing original artefacts, models, pictures and diagrams, with a strong emphasis on archaeological discoveries



Represent history of London

The Museum of London of course is absolutely updated and creating a project code belonging where the different communities are invited to work together with reapers in order to project exhibition, project little past try different cultural realities. This was dedicated to the different people from different communities living in London are binning there to understand what have been the first approach with the new reality London, try the letters written to the family in their original culture. This letter are been export in the little exhibit.



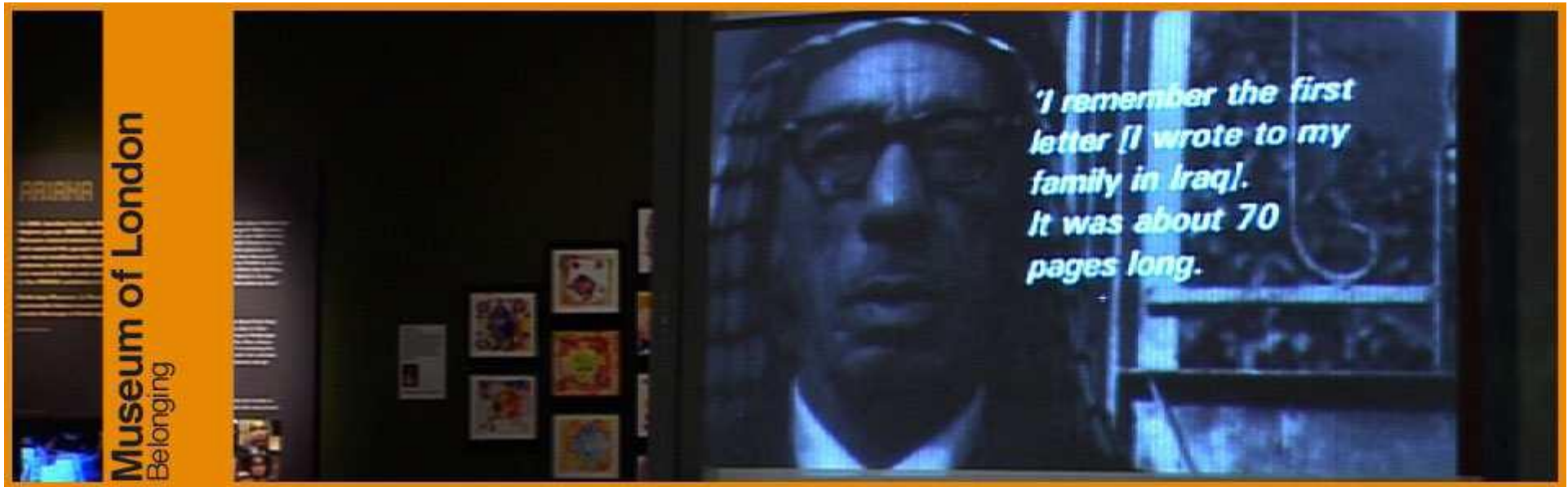


MOL was first set up in 1976

In 1976, the prevailing museological attitude was "If you haven't got an object, you can't deal with the subject"

The MOL has long recognised its fundamental purpose in encouraging a sense of place and belonging among the city residents. It is successfully acknowledging cultural diversity and the constantly changing identity of the city, while also maintaining the historical identity of the city.

The future curatorial emphasis is aimed towards presenting the story of London in the context of human life on Earth City Museums and Multicultural Approach



City Museums and Multicultural Approach In multicultural cities museums promote inter-cultural understanding among citizens, to develop a sense of community and belonging

Collecting 2000 Exhibition

Exhibition entitled Collecting 2000 MOL displayed items chosen by London's groups, clubs and societies, allowing them to voice their opinions about contemporary London and providing an insight into the diverse interests, passions and beliefs that bring people together in London

CARNAVALET MUSEUM, Paris, 1548, Nicolas Dupuis REPRESENTS HISTORY OF PARIS



Carnavalet Museum occupies two adjoining mansions (the Hôtel Le Pelletier de St-Fargeau and the Hôtel Carnavalet).

they include entire decorated rooms with paneling, furniture and many works of art from the history of Paris through the period rooms.

Musée Carnavalet et. Musée de la ville de Paris, courts and interiors



City Museum

inside the museum - outside the museum: a dualism to be broken down.

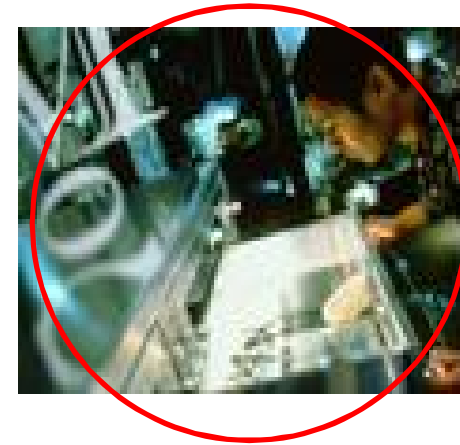
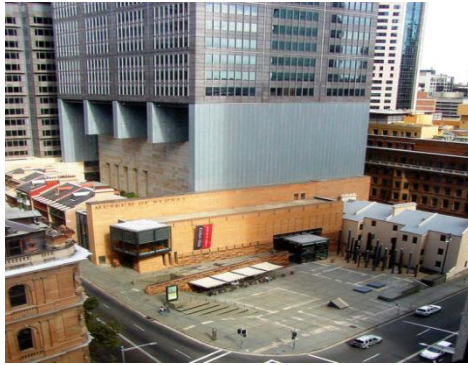
How can the City Museum be represented today?
as a Hub: a place to meet before we head off on new itineraries



Pavillon de l'Arsenal, Paris. Main entrance and interior

Pavillon de l'Arsenal, Paris and permanent exhibit « Paris, visite guidée » dedicated to the contemporary city and its architectural feature. Animation and interactive illumination.

Museum of Sydney, Sydney, 1788, Panoramic views of Sydney - across walls and video screens.



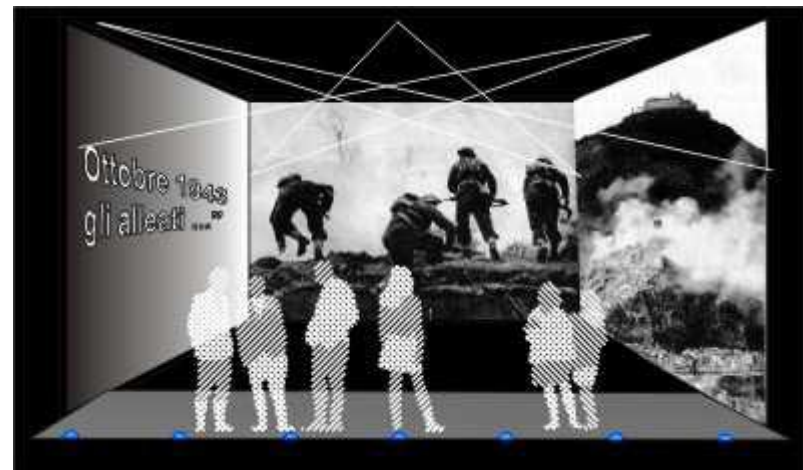
colonial and contemporary Sydney through objects, pictures and new digital media techniques.



The Museum of Sydney is built on the ruins of the house of Australia's first governor-general, Governor Phillip. The original house, which was Australia's first Government House, was built in 1788 and exposed by archaeologists in the 1980s. The Museum of Sydney explores colonial and contemporary Sydney through objects, pictures and new digital media techniques. Panoramic views of Sydney - from 1788 until today - stretch across walls and video screens. Convict Sydney is explored in a giant showcase of goods and chattels recovered from more than 25 archaeology digs. As a new museum, the Museum of Sydney is not burdened by age-old collections and has more freedom in its interpretation of the contemporary city.

The Sydney Museum is challenged to not only establish the colonial identity of the city, but to constantly adapt and reflect the evolving sense of identity in Sydney.

Historical in Montecassino



Exhibition path in Historical in Montecassino, where people feel inside the history, Museum about the war memorial 1944

City Museums can narrate the history and identity of the city in different ways

- Collecting and exhibiting material culture,
- Displaying multimedia visions, museum of Sidney
 - Narrating the city through chronology
 - Narrating the city through themes

3. MUSEUMS OF THE CITY OF MILAN

1. CASTELLO SFORZESCO

2. URBAN CENTER

3. MUSEO DI VIA SANT'ANDREA

Castello Sforzesco

Ground floor of the Ducal Court
Museum of Ancient Art

First floor of the ducal court
Collection of furniture
picture gallery

Second floor of the Rocchetta
museum of musical instruments
collections of applied art

Basement of the ducal court
Section prehistory and early history
Egyptian section

Ground floor of the Ducal Court

Museum of Ancient Art

First floor of the ducal court

- Collection of furniture

The collection of furniture, which currently counts about two thousand units, it is the beginning of the twentieth century by a group reached the city of Milan from a family of cabinetmakers from Bergamo, the Mora, who then lived, however, already firmly in capital, with a shop located in Via Solferino. Over time, the civic collection has been enriched by legacies of families in various capacities related to the history of the city - noble as Durini or Andreani bourgeois as the Woods - who chose to donate the furniture to the City of linking their ancestral palaces collecting history, originated in buildings that still mark the landscape local to that city. The collection documents very well the history of furniture Lombard, with some rather large holes sull'ebanisteria Baroque Roman and Genoese and the Venetian eighteenth century. It should be noted among the most important pieces of the fifteenth Coretto Torchiara, the cabinet Passalacqua, rich by Lombard in 1613, and the vast collection of furniture by Giuseppe Beutles materialized, among which the three-part series documenting the evolution of drawers from furniture rococo than neoclassical. In addition to research, has supported in recent years a policy of expansion of the collections, made possible thanks to the civic administration, which allowed for a strengthening of acquisitions and the generosity of individuals and companies, which have provided the works in their possession or their products. The privileged Lombard is always that of cabinet, but on the basis of what is happening in the various museums of applied arts in the world, openness to modernity is a must, especially in a capital city of design and in a region at least two hundred years has a record in the production of furniture. And then you can now see a small museum dedicated to the furniture section Nouveau and designer furniture by Gio Ponti, Ettore Sottsass

- Art gallery, paintings

second floor of the Rocchetta

museum of musical instruments

collections of applied art

collections include many different type, with a time span ranging from the Middle Ages to the twentieth century, such as furniture, tapestries, textiles, ceramics, glass, jewelry, sculptures in wood and ivory, bronze and iron art, weapons, skins, scientific instruments for a number of the most important in the world in quantity and quality. Among the pride of the museum there is also the ceramics collection, which includes medieval and Renaissance graphite, ceramics, pottery and porcelain, representing all ages and all Italian and European manufacturers; remarkable and fascinating collection of Renaissance majolica Urbino, Raphael inspired models.

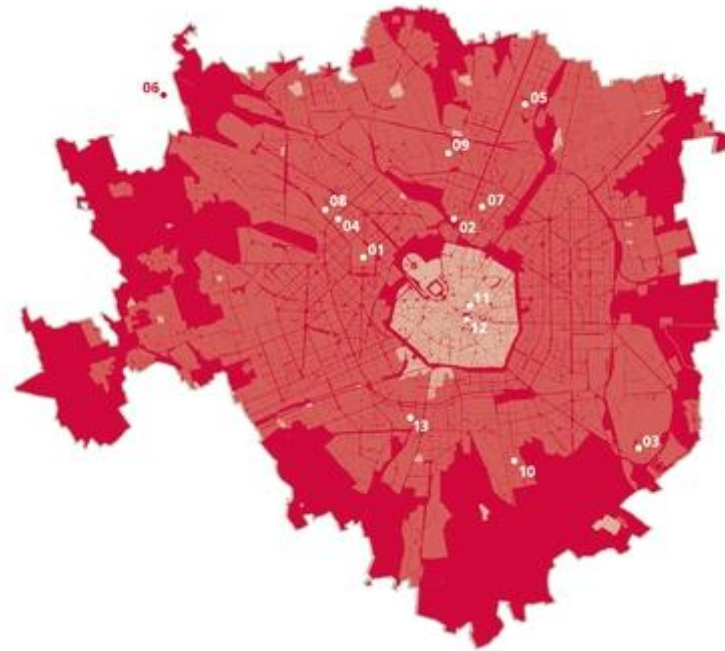
basement of the ducal court

Section of prehistory and early history

Egyptian section

URBAN CENTER

TEMPORARY EXHIBITION ABOUT NEW TRANSFORMATION IN THE CITY



Urban Center in Milan, first Italian multimedia center for information and participation in land development projects, is an area of reports addressed to the city and the world to host and narrate the great urban transformations that await us in the near future.

Located in the prestigious Galleria Vittorio Emanuele, Urban Center organizes exhibitions, conferences, workshops in collaboration with public and private operators with the property sector, with professionals and representatives from the world of culture.

Urban Center is the best place to see how changing the face of Milan: an observatory on the transformation of the city of tomorrow. Which begins today.

Content:

Permanent exhibition

Milan city with an international vocation, which looks to the future: this is the sense of a permanent exhibition that tells the urban regeneration projects that allow you to say that the city is alive and that there are indicators of absolute positiveness.

A tale image, to testify in the new scenarios.

Events and exhibitions

Milan Atlas of new architectures

Milan City Rises

Milan - the culture of exchange based architecture

Milan High Speed

Transmitting Architecture

Milan open - new architectures

Projects Details

The main measures implemented or being implemented in Milan are described by "project sheets" that contain location information, a brief description of some representative images and technical data. The data were processed uniformly and new fact sheets, easy to read for a wide audience.

MUSEUM VIA SANT'ANDREA

PERMANENT EXHIBITION

Divided into two different paths of museum:

- The picture gallery includes the rooms to the courtyard of the building
And The Gallery houses an important collection illustrating the iconography of the urban transformations and the main events of public and private life of the city of Milan, XVII and XIX century.
- eighteenth-century rooms.

EVENTS AND EXHIBITIONS

Milan and the style of a city between the eighteenth and twentieth century

Milan and the style of a town between 700 and 900

It is not seen as a museum of fashion because it would be a contradiction. Lay in classic fashion patterns museum on the contrary, and constant change. It is presented like a place of learning and emotion, where you can admire the masterpieces of the past, analyze the image of this building and suggestions for the future, it is a multipurpose space, an environment for the research and promotion of aesthetic language in young and playful image of Costume and Fashion.

MUSEUM OF THE CITY

AGE - OLD MILAN (MUSEUM OF LONDON, CARNAVALET MUSEUM)
CONTEPORARY MILAN (MUSEUM OF SYDNEY, MUSEUM OF LONDON
,ARSENAL PARIS)

- HOW IT WAS IN THE PAST - TRADITIONAL MUSEUM NARATIONG THE CITY THOUGHT

- Collecting and exhibiting material culture
- Narrating the city through chronology
- Narrating the city thought themes

- DISLAYING MULTIMEDIA VISIONS AND INETRPRETATION OF THE CITY WITH MORE FREEDOM
The mil ano Museum is chal l enged to to constantly adapt and reflect the evolving
sense of identity in mil an

un museo/instal l azione del l 'era del l 'informatica visiva

- Displ aying mul timedia visions
- Narrating the city through themes

with simple view and presentation

1. CRONOLOGICAL ROOMS

1. HISTORICAL GROUNTS OF THE CITY (3 RINGS – PIANO BERUTO, PIANO MASERA AND PIANO ALBERTINI.

presentation of the chronological development of the city. mode of development characteristic of each period. view through the plans, photographs and text description)

2. FAMOUS BUILDING OF THE CITY (DUOMO, CASTELLO SFORZESCO, PALAZZO MARINI, CIMITERO MONUMENTALE, TORRE VELASCA, PIRELLI. chronological presentation of the creation of objects. run through the models, projects, photographs and text description.)

3. TRADITIONAL CLOTHES (Milano e lo stile di una città tra Settecento e Novecento. presentation of the fashion style of the period through important collections of materials, garments, jewelry, shoes original articles and photo display through)

2. THEMES ROOMS

4. INTELLECTUALS OF THE CITY (WRITER: ALESSANDRO MANZONI; COMPOSER: GIUSEPPE VERDI; ARCHITECTS: BELTRAMI LUCA, GIOVANI MUZIO, GIO PONTI, BBPR. presentation of their life and work. Book: bibliography, photographs, original case, sculpture.)

5. DECORATIVE ART COLLECTION (FURNITURE, DOMESTIC OBJECTS, ORIGINAL INTERIOR DESIGN - PERIOD AFTER THE SECOND WORLD WAR TO TODAY. version of the original model, objects, through photographs, printed items (publications))

6. THE STYLE LIBERTY (ITINERARY THROUGH THE CITY. Presentation with the photos, maps, path in the city)

6. FUTURISTS OF THE CITY.....

7. SYSTEM OF THE PUBLIC TRANSPORTATIONS OF THE CITY (TRAIN, TRAM, TROLLEYBUS, BUS, CAR, METRO, MOTORCYCLE, BICYCLES. development of public transport in the city throughout history until today. Book through photos, models, text description)

CONTEMPORARY MILAN

MILANO METROPOLI (INTRODUCTION; URBAN PLANNING AND MAIN CHARACTERISTIC OF THE CITY) - panels and video
CITY OF DESIGN (MENDINI, CAPELLINI E SALONE INTERNAZIONALE DEL MOBILE) - video screen and object

MILAN THROUGH THE VIEW OF THE ITALIAN REZISER, MOMA (MARINA SPADA - COME L'OMBRA; CARLO VANZINA - SOTTO IL VESTITO NIENTE; MAURIZIO NICHETTI RATATA PLAN; CASTELLANO E PIPOLO - IL RAGAZZO DI CAMPAGNIA; film
THE TELEVISION (MEDIASET MILANO) - installation with tv

FASHION CITY (CITTA' DELLA MODA) FASHION AND FASHION WEEK IN MILAN, VIDEO SCREEN WITH MOVES ABOUT FASHION WEEK, AND SOME MODELS OF FAMOUS MILAN'S DESIGNER DRESSED IN FAMOSE FILMS

ARCHITECT IN MILAN - about city and project: VITTORIO GREGOTTI, GAE AULENTI - Spazi Oberdan e Piazzale Cadorna, BOERI, ZUCCHI - residenze Portello, bosco artificiale Ferrovie Nord, area Garibaldi di Repubblica, ITALO ROTTA - Museo del Novecento, Teatro sperimentale, Maciachini) - audio video

CITY OF MILAN BY POETS

POEMS ABOUT MILAN BY MARCO CANDIANI, ADA LAUZI, VINCENZO MIGLIAVACCA, GIANFRANCO GANDINI, GIUSEPPINA RONCHI, PAOLA RENZETTI ALDA MERINI - panels and audio;
CITY OF MILAN THROUGH THE MUSIC ARTICOLO 31, GIORGIO GABER, FABRIZIO MORA - audio.

THE CITY OF FAIR

FOOTBALL (FC MILAN) - object, photos and illustration

LETTER FROM THE PEOPLE ABOUT THE CITY TODAY AND THE NEW PROPOSITION FOR THE FUTURE, MOL

NEW ARCHITECTURAL AND URBAN PROJECTS - video 3D, virtual vision - ARSENAL OF PARIS

TRADITIONAL KITCHEN

MIRROR ROOM

FOG CITY

TRAFFIC

Fiume...

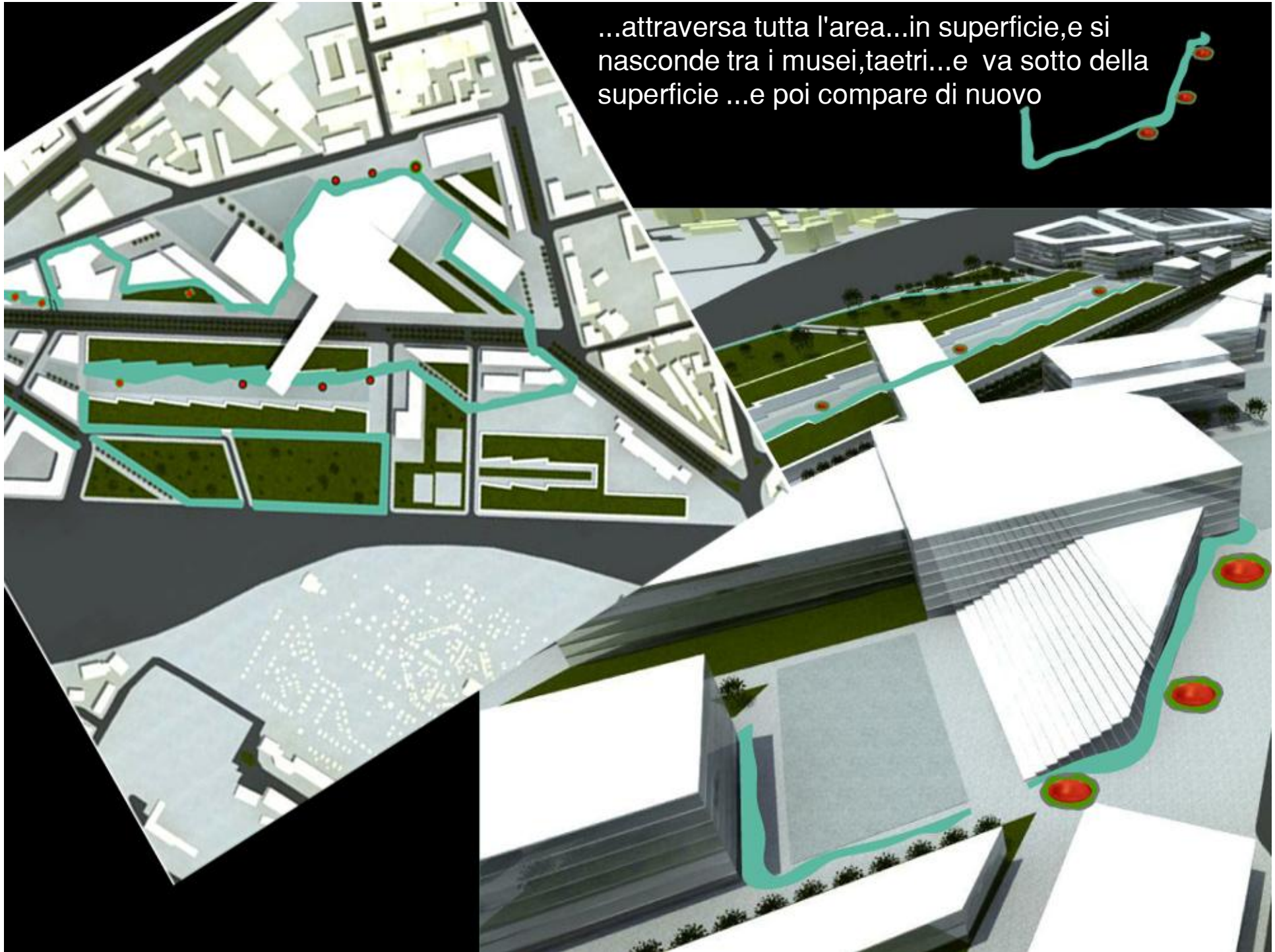
Milano è attraversata da vari canali da dove nasce l'idea della fiume

L'acqua che scorre... ... evoca l'esistenza dei Navigli...

... simbolo di vita, di armonia, chiarezza, tranquillità...

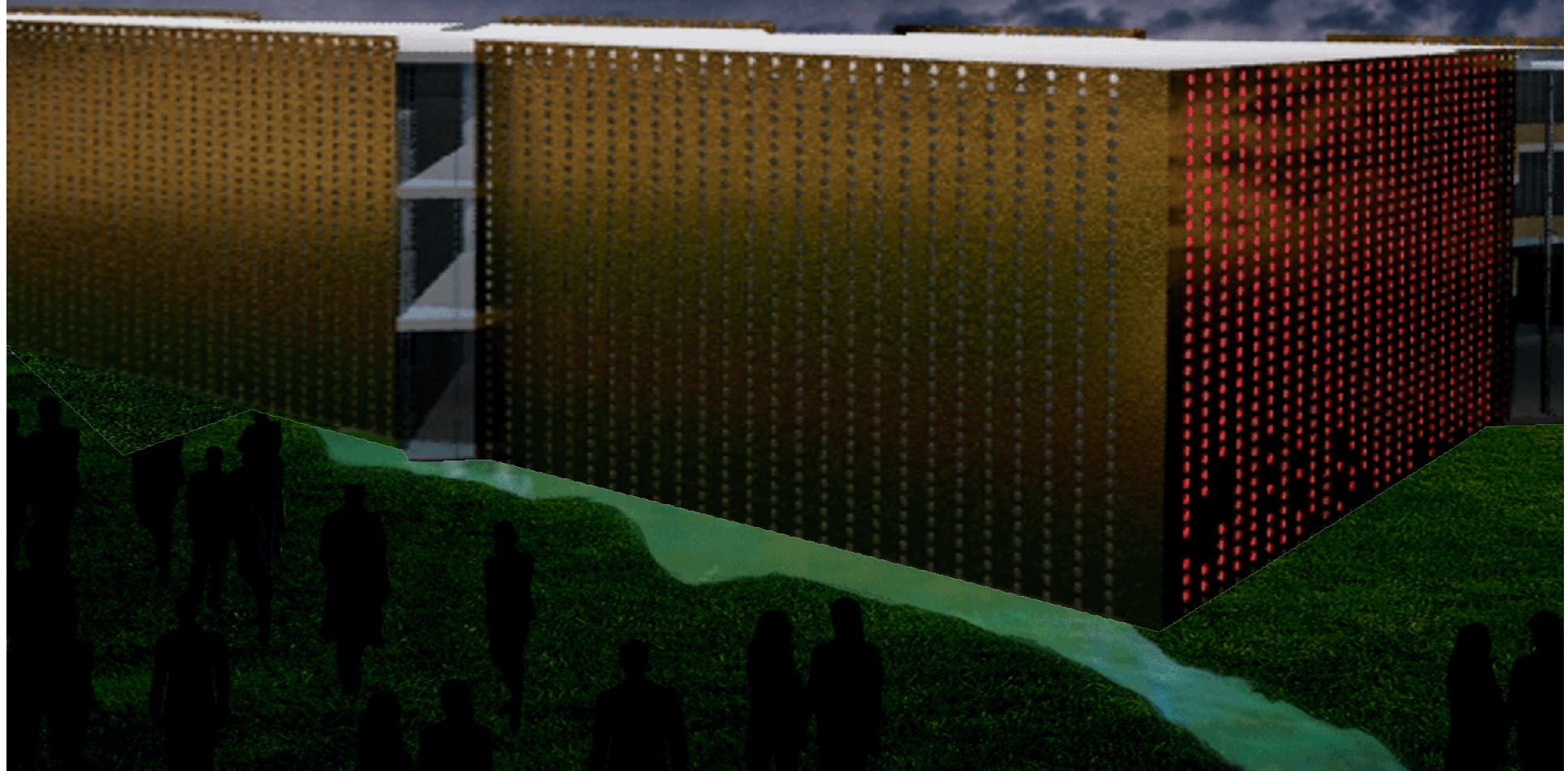


...attraversa tutta l'area...in superficie,e si nasconde tra i musei,taetri...e va sotto della superficie ...e poi compare di nuovo

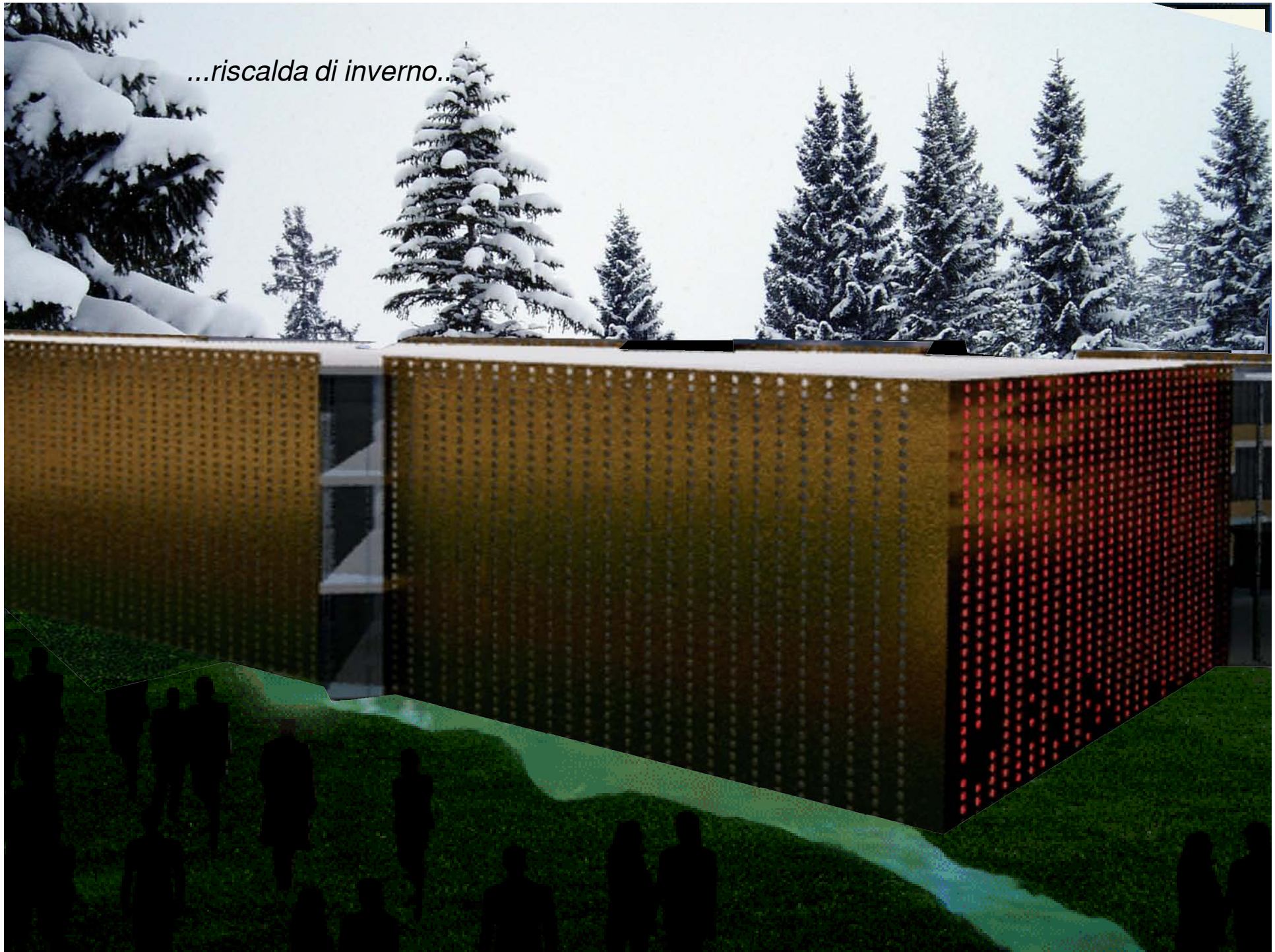


...arricchisce la vita con il suo movimento,
e con il suono comunica con le persone...

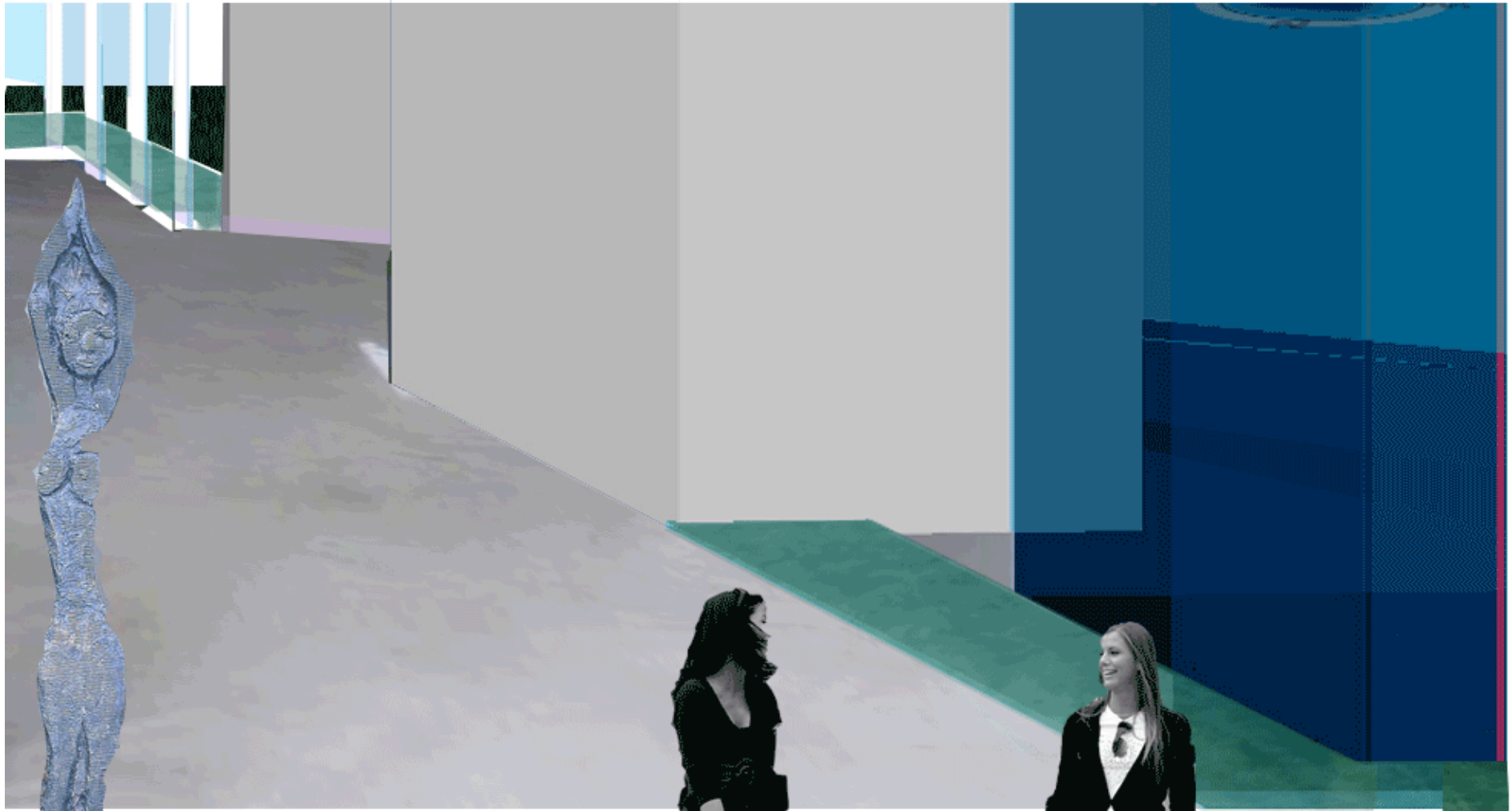
...rinfresca di estate...

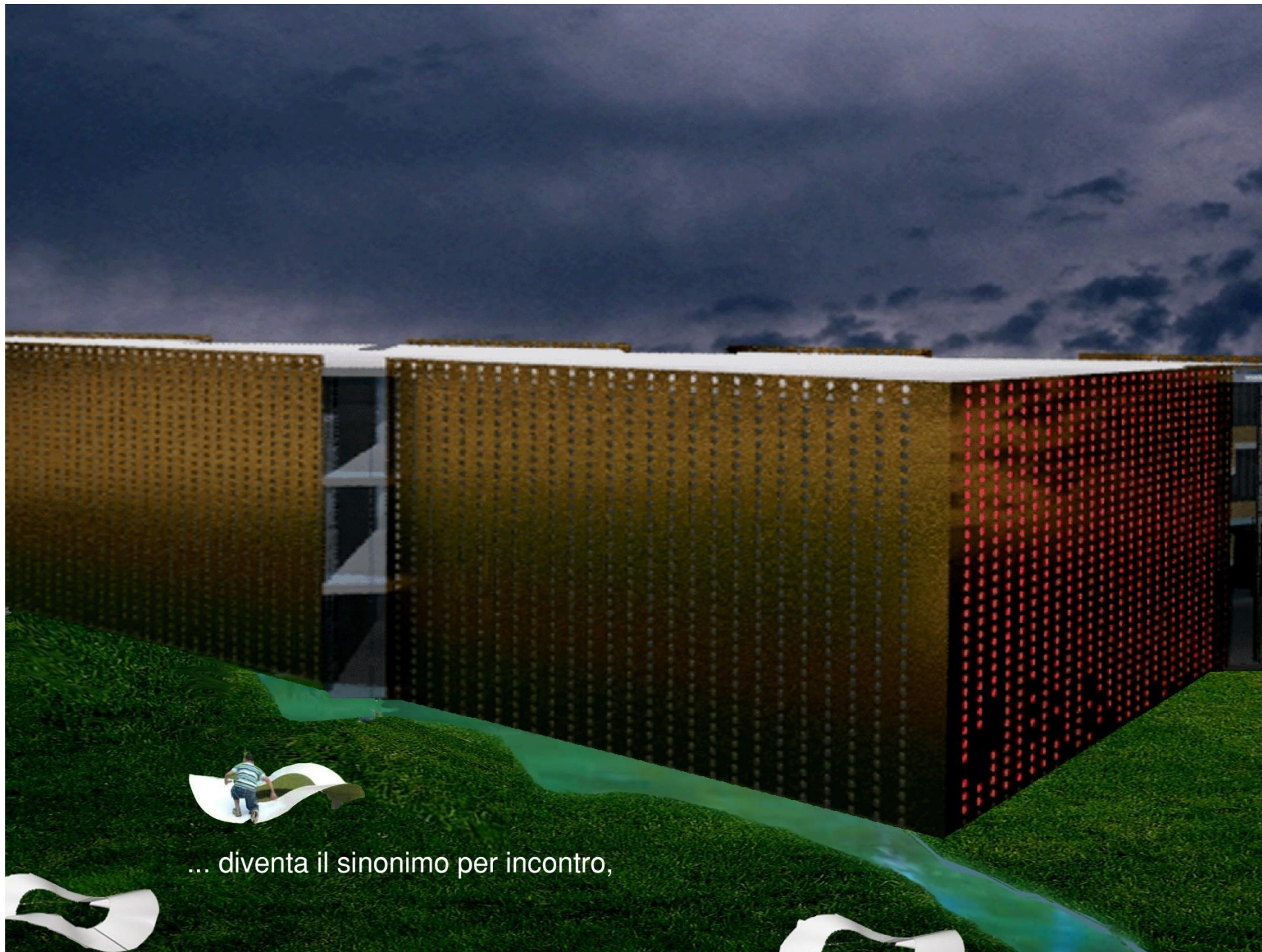


...riscalda di inverno...



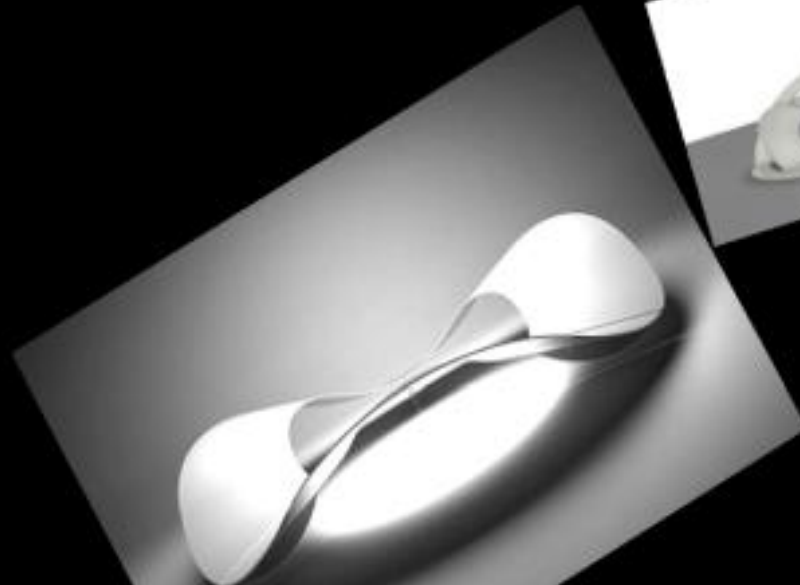
Fa parte di museo, Milano-citta d'acqua..



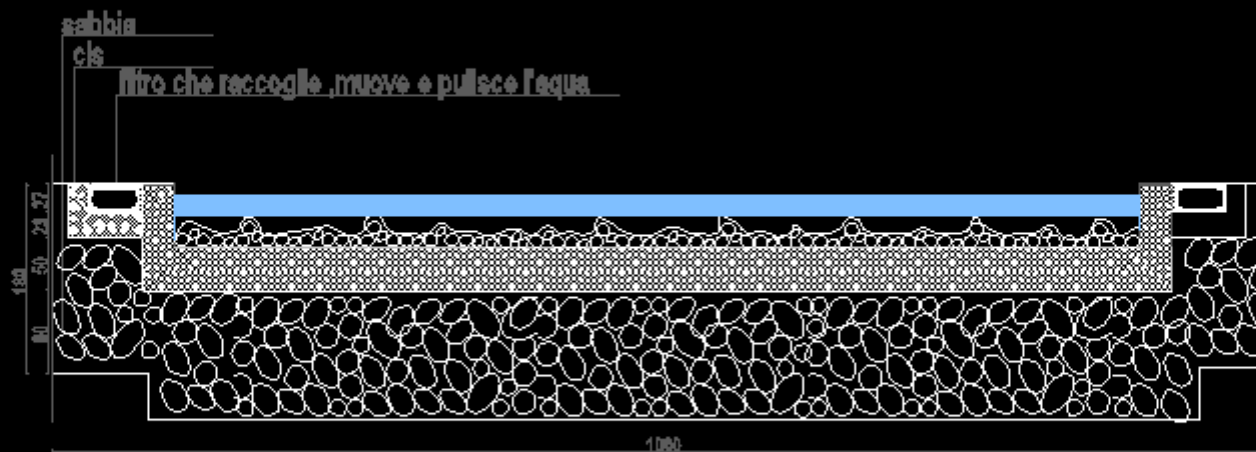


... diventa il sinonimo per incontro,

...riposo e
...piacevolezza...

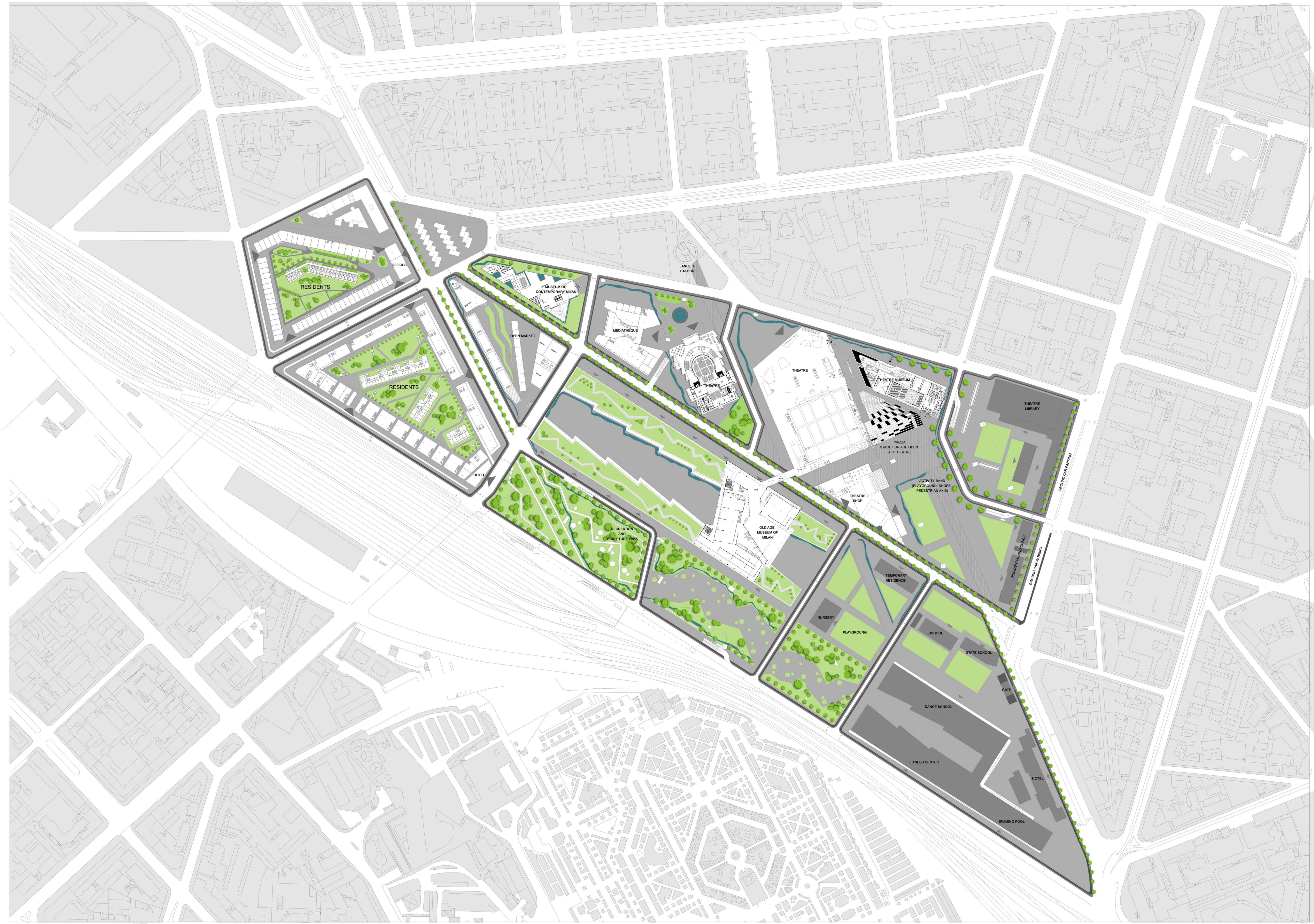


DETAGLIO



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MASTERPLAN



RESIDENTS

RESIDENTS

MUSEUM OF CONTEMPORARY MILAN

OPEN MARKET

MEDIATHEQUE

THEATRE

THEATRE

THEATRE MUSEUM

THEATRE LIBRARY

RECREATION AND SCULPTURE PARK

HOTEL

OLD AGE MUSEUM OF MILAN

THEATRE SHOP

PLAZZA STAGE FOR THE OPEN AIR THEATRE

ACTIVITY BAND (PLAYGROUND, SHOPS, PEDESTRIAN AXIS)

RESIDENTIAL AND OFFICE

GROUND CAR PARKING

TEMPORARY RESIDENCE

NURSERY

PLAYGROUND

SCHOOL

STATE SCHOOL

GATE

DANCE SCHOOL

FITNESS CENTER

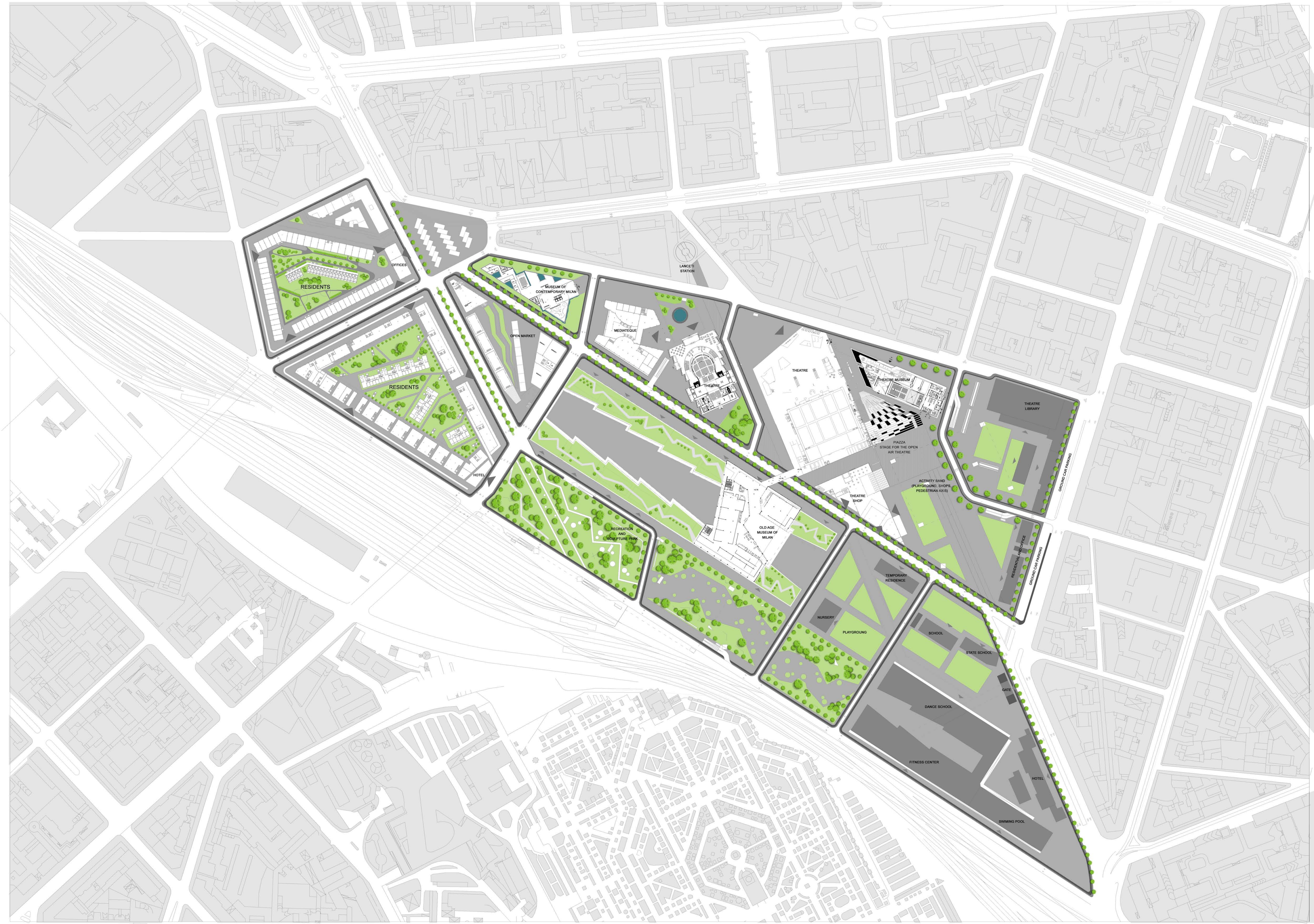
HOTEL

SWIMMING POOL

LANCETI STATION

GROUND CAR PARKING

GROUND CAR PARKING



RESIDENTS

RESIDENTS

MUSEUM OF CONTEMPORARY MILAN

OPEN MARKET

MEDIATEQUE

THEATRE

THEATRE

THEATRE MUSEUM

THEATRE LIBRARY

RECREATION AND SCULPTURE PARK

OLD AGE MUSEUM OF MILAN

THEATRE SHOP

ACTIVITY BAND (PLAYGROUND, SHOPS, PEDESTRIAN AXIS)

PLAYGROUND

NURSERY

SCHOOL

STATE SCHOOL

FITNESS CENTER

DANCE SCHOOL

HOTEL

SWIMMING POOL

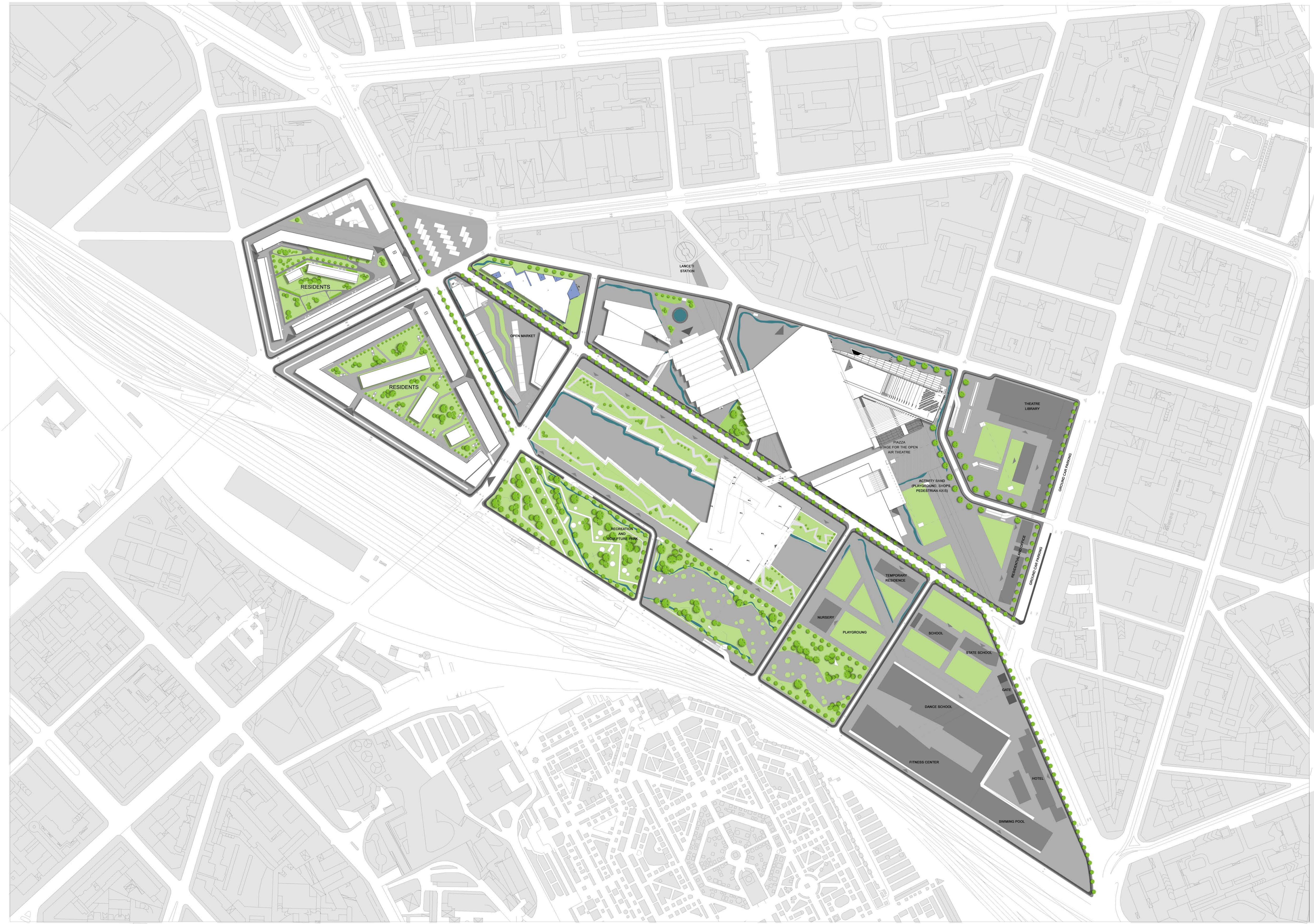
LANCETI STATION

GROUND CAR PARKING

RESIDENTIAL AND OFFICE

GROUND CAR PARKING

GATE



RESIDENTS

RESIDENTS

OPEN MARKET

RECREATION AND SCULPTURE PARK

LANCET STATION

PLAZA (FACE FOR THE OPEN AIR THEATRE)

ACTIVITY BAND (PLAYGROUND, SHOPS, PEDESTRIAN AXIS)

THEATRE LIBRARY

GROUND CAR PARKING

TEMPORARY RESIDENCE

NURSERY

PLAYGROUND

SCHOOL

STATE SCHOOL

DANCE SCHOOL

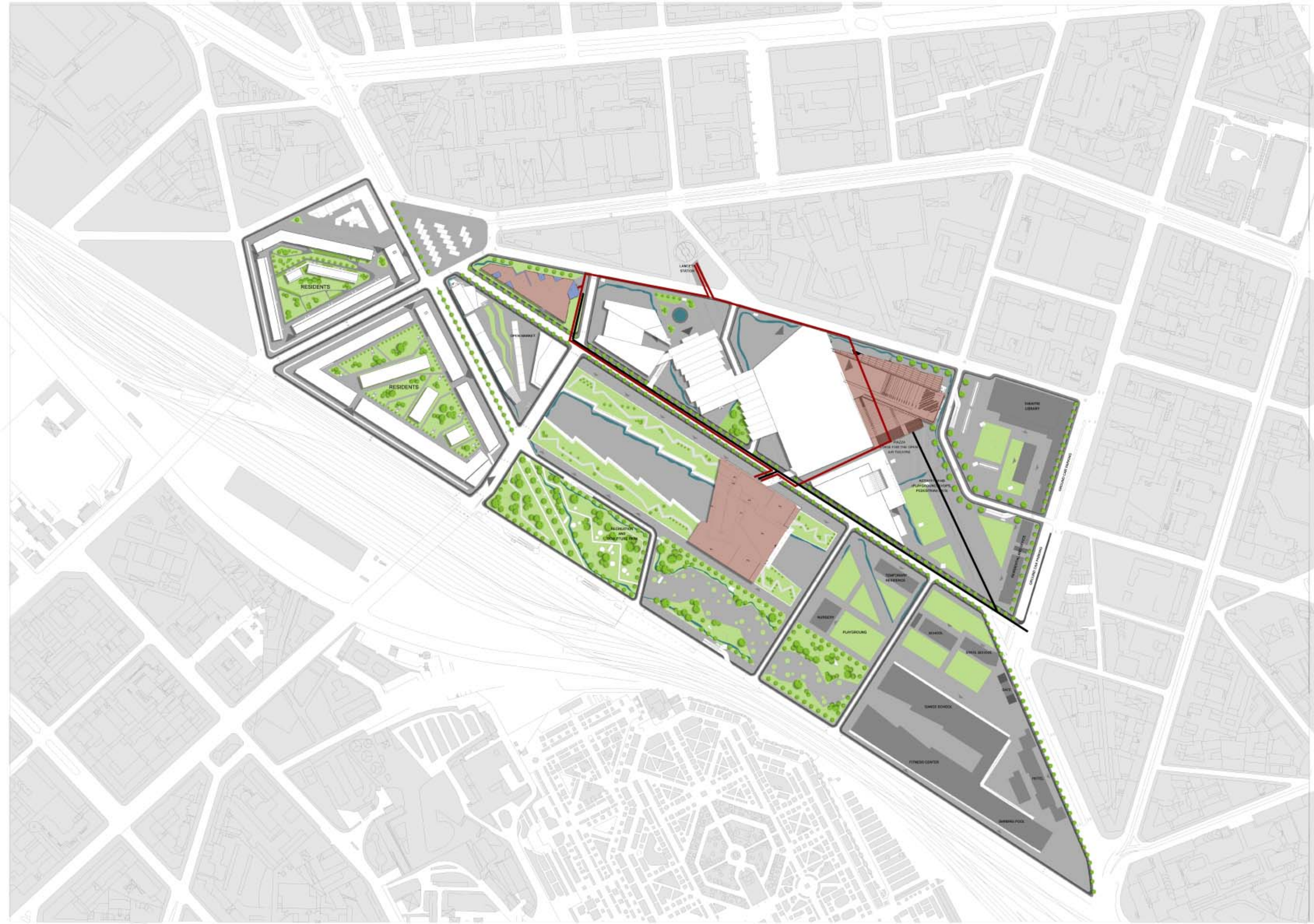
FITNESS CENTER

HOTEL

SWIMMING POOL

RESIDENTIAL AND OFFICE

GROUND CAR PARKING



RESIDENTS

RESIDENTS

RECREATION AND COMMUNITY PARK

LANEY STATION

PLAYGROUND

TEMPORARY HERBARIUM

SUNSHINE SCHOOL

FITNESS CENTER

SWIMMING POOL

LIBRARY

PALACE FOR THE COMMONS

ACTIVITY HALL

PLAYGROUND

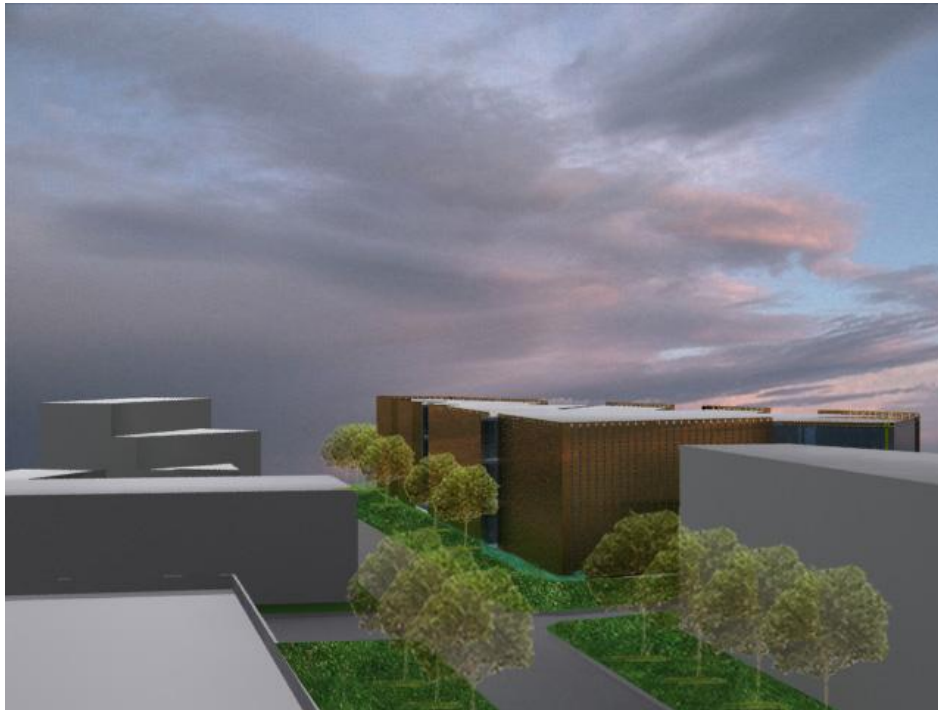
PEDESTRIAN PATH

LANDSCAPING

LANDSCAPING

LANDSCAPING

LANDSCAPING



MUSEUM OF THE CITY, CONTEMPORARY MILAN

On the basis of analysis done considering the historical development of Milan and future functions to be located at the area of Scalo Farini, we arrived to conclusion that the city of Milan is the best to be represented through three typologies of museum:

- Age old Milan,
- Contemporary Milan,
- Museum of theatre.

Contemporary Milan (a museum/installation of era of visual informatics)

The concept of exhibiting approach that the designer attended to achieve here could be described as displaying multimedia visions and interpretation of the city with more freedom. The milano Museum is challenged to to constantly adapt and reflect the evolving sense of identity in Milan.

Building

Museum consists of a trapezoid building (approximately $a=12m$, $b=97m$, $c=50m$, $d=115$). The object's form is created by following surrounding streets. Inside of form there is visibly separate part, shaped as a cube and follows the historical orientation of Piano Beruto axis. The north-eastern side is oriented towards metro station and by choice of materials and volume of the main entrance is conceived to attract attention of potential visitors which than can reach the top floors by vertical communication located in the above mentioned cube. The explanation of existing "water" lays in historical development of Milano. Namely, as the facility's function is museum with a theme of city of Milano, the designer's attention, among other things, was to have a look on former existence and importance of canals in Milan. As a product of previously mentioned, longitudinal "river line" appears which by its presence and absence at certain parts of museum alludes at disappearing of Milano canals. The concept of building division was lead by future existence of two thematic exhibition spaces, located on three floors, where all side services such as ticket office, clothes room, book shop, museum shop, auditorium, offices and toilets are located at ground floor, while typical Milan cuisine restaurant finds its place on a top floor. The building volume there are additional vertical windows stretching by entire height and oriented towards south and north, providing composed views into and out of the building. The complex heating, ventilation and air conditioning systems are housed primarily in a continuous 2nd and 3rd floor technical area along the northern-west side of the building.

Galleries

The museum's exhibition spaces are spread over two levels. The galleries differ in size, layout and proportion from floor to floor. All exhibition material is hung panorama-style on a polygonal walls and panels or shown by video presentation by projecting it in different ways – at floors, ceilings, walls or even via pieces laid down on the floor.

Located on the first and second level the galleries are arranged in size from 55m² to 300m², with hanging heights of 4.8m. They represent the free type of movement. One part of a ceiling inside of the cube is made of wavy wood while all the rest is covered by visible beams. Galleries placed along the façade are lit differently by a large window at the side. This provides ideal conditions for pieces and three-dimensional objects, as well as creating a direct visual contact with the street. The other ten galleries are lit by artificial lighting, which, in amount needed considering what's occurring in them-video presentations.

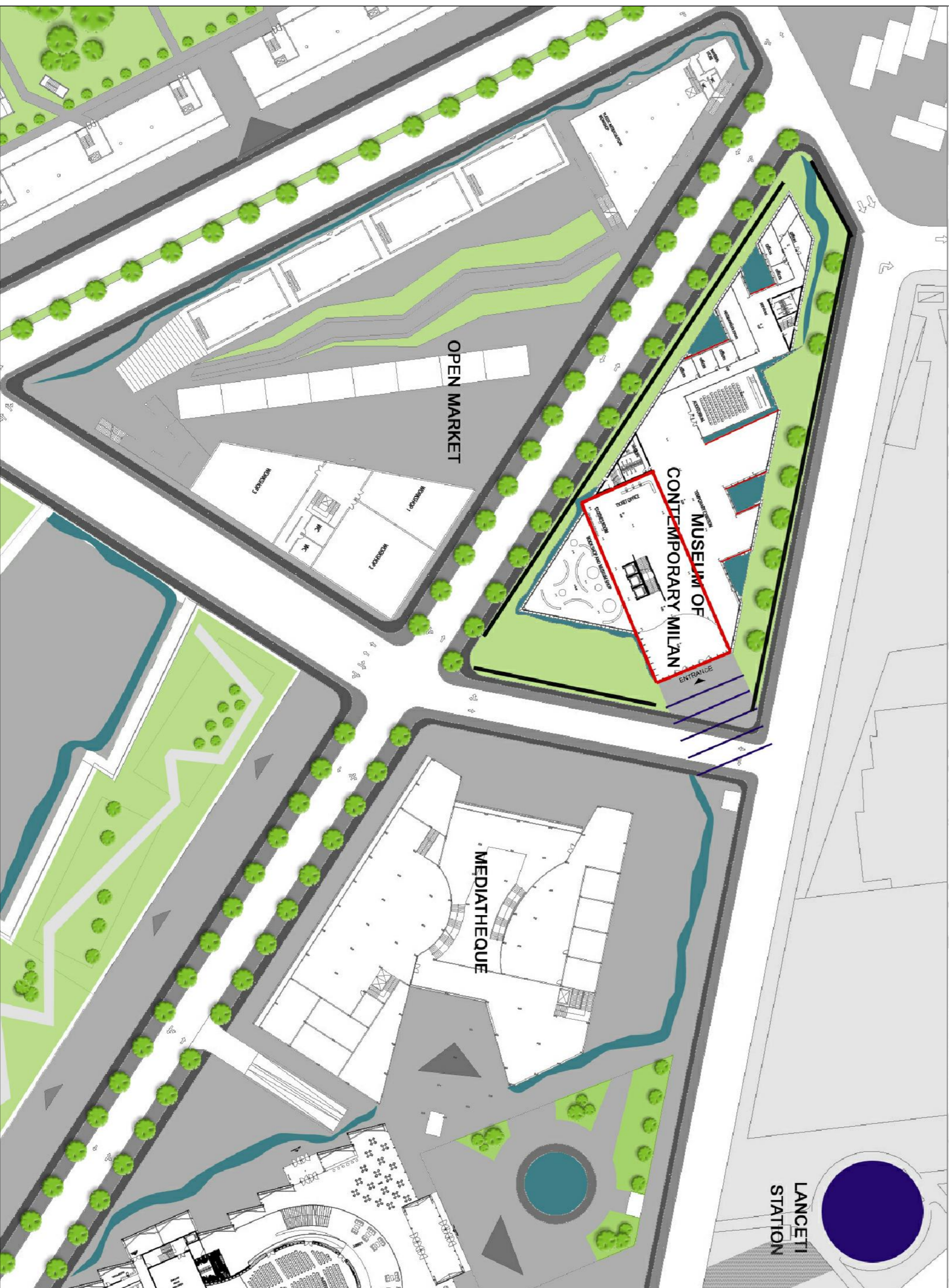
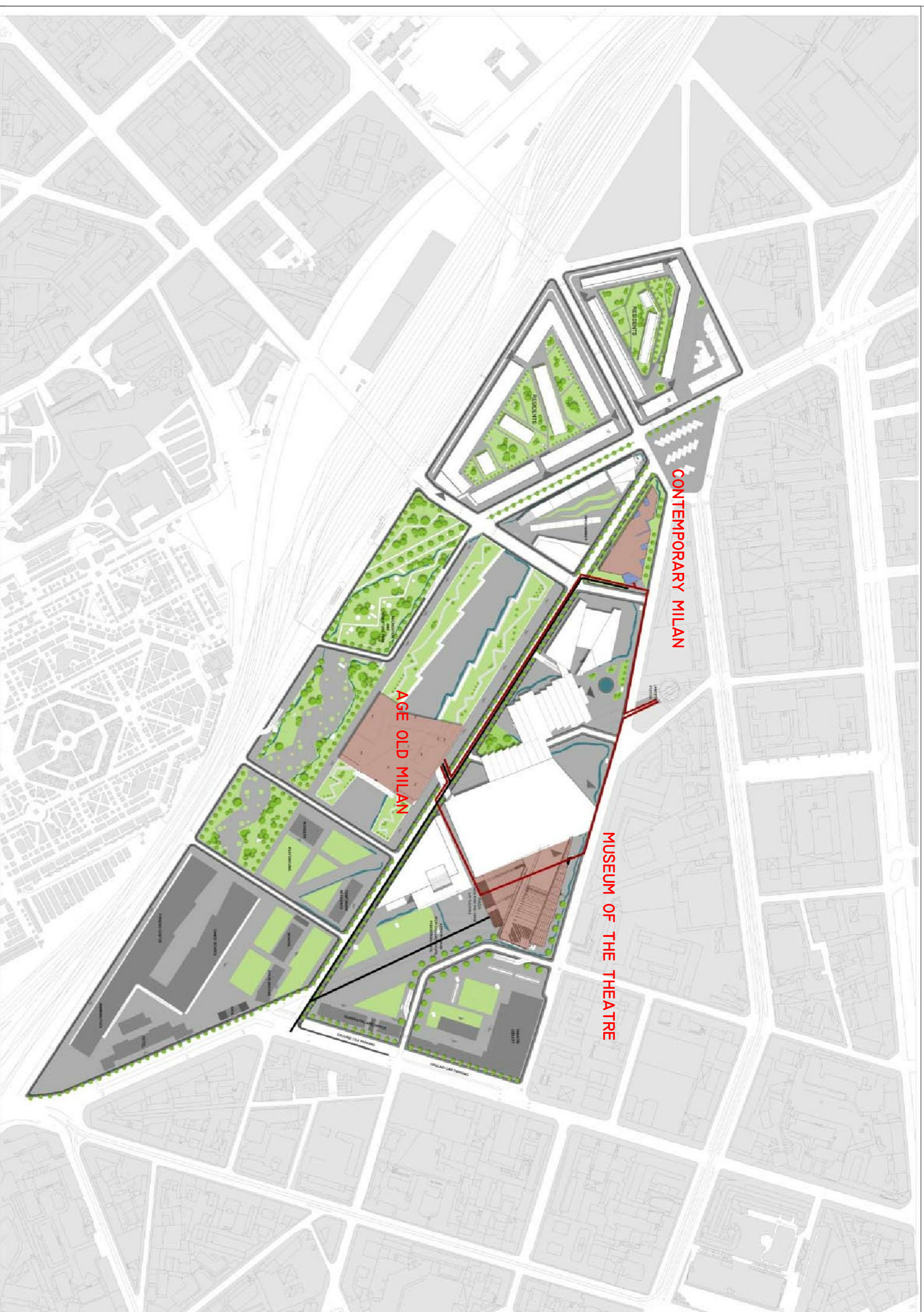
The interior walls are white and the flooring is in resin.

This provides an unobtrusive backdrop for the works of art. The use of materials in the galleries lends them a naturally light atmosphere. Their architecture gives the art plenty of space to breathe. The three exhibition levels are connected by an imposing stair, clad with oak, which invites visitors to explore the various levels. Naturally, there are also three lifts to provide barrier-free access to the entire museum.

Façade

Whereas the main aim inside the museum is to create ideal display conditions, the exterior is intended to direct attention with its material choice of symbolic meaning.

Exterior skin is constructed of several layers, panels of material called balsapam and panels of copper. All facades are the same but façade where the entrance to the museum is, which is colored in red, which represents the logo of city of Milan.



-MUSEUM OF THE CONTEMPORARY MILAN
-AGE OLD MILAN
-MUSEUM OF THE THEATRE

MUSEUM OF THE CONTEMPORARY MILAN

MUSEUM CONSISTS OF A TRAPEZOID BUILDING (APPROXIMATELY A=12M, B=97M, C=50M, D=115). THE OBJECT'S FORM IS CREATED BY FOLLOWING SURROUNDING STREETS. INSIDE OF FORM THERE IS VISIBLY SEPARATE PART, SHAPED AS A CUBE AND FOLLOWS THE HISTORICAL ORIENTATION OF PIANO BERUTO AXIS. THE NORTH-EASTERN SIDE IS ORIENTED TOWARDS METRO STATION AND BY CHOICE OF MATERIALS AND VOLUME OF THE MAIN ENTRANCE IS CONCEIVED TO ATTRACT ATTENTION OF POTENTIAL VISITORS WHICH THAN CAN REACH THE TOP FLOORS BY VERTICAL COMMUNICATION LOCATED IN THE ABOVE MENTIONED CUBE. THE EXPLANATION OF EXISTING [WATER] LAYS IN HISTORICAL DEVELOPMENT OF MILANO. NAMELY, AS THE FACILITY'S FUNCTION IS MUSEUM WITH A THEME OF CITY OF MILANO, THE DESIGNER'S

ATTENTION, AMONG OTHER THINGS, WAS TO HAVE A LOOK ON FORMER EXISTENCE AND IMPORTANCE OF CANALS IN MILAN. AS A PRODUCT OF PREVIOUSLY MENTIONED, LONGITUDINAL [RIVER LINE] APPEARS WHICH BY ITS PRESENCE AND ABSENCE AT CERTAIN PARTS OF MUSEUM ALLUDES AT

DISAPPEARING OF MILANO CANALS. THE CONCEPT OF BUILDING DIVISION WAS LEAD BY FUTURE EXISTENCE OF TWO THEMATIC EXHIBITION SPACES, LOCATED ON THREE FLOORS, WHERE ALL SIDE SERVICES SUCH AS TICKET OFFICE, CLOTHES ROOM, BOOK SHOP, MUSEUM SHOP, AUDITORIUM, OFFICES AND TOILETS ARE LOCATED AT GROUND FLOOR, WHILE TYPICAL MILAN CUISINE RESTAURANT FINDS ITS PLACE ON A TOP FLOOR.



Politecnico di Milano - Piacenza
Facoltà di Architettura e Società
Corso di Laurea specialistica in architettura
Progettazione sostenibile di grandi opere

a.y. 2009/2010

relatore: arch. prof. Alberico BARBIANO di BELGIOJOSO
correlatore: arch. prof. Maria VEGETO

NEW MASTERPLAN FOR THE SCALO
FARINI AREA. A MUSEUM OF THE CITY
FOR MILAN

THE LOCATION IN THE MASTER PLAN AND THE
CONNECTION

STUDENT:
CVETKOVIC NATALIJA 723151

03. Maggio 2010.

POSTER

1

Scale 1:200

THE TELEVISION (MEDIASET MILANO) 5340-INSTALLATION MADE OF 15 TVs AND EACH OF THEM EMITS ONE OF THE PROGRAMS WITH THE HIGHEST VIEW RATE

MILAN THROUGH THE EYE OF THE ITALIAN DIRECTOR MARINA SPADA - COME L'OMBRA, MOVIE SCREEN DIM 4.50X4.00/17100

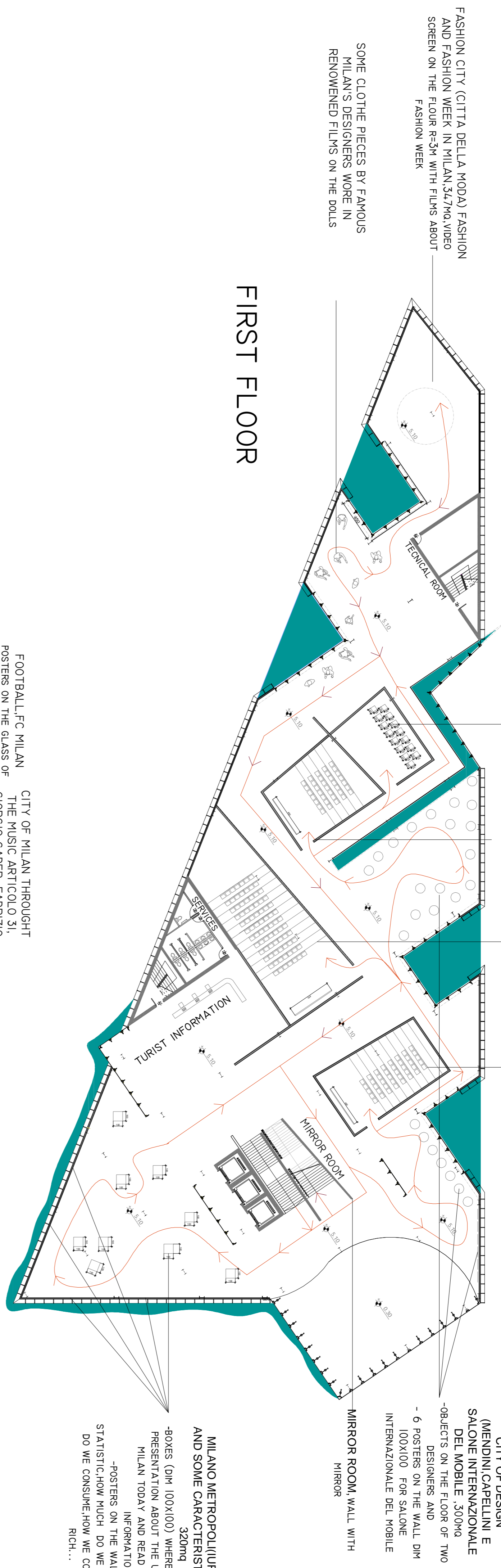
MILAN THROUGH THE EYE OF THE ITALIAN DIRECTOR CARLO VANZINA - SOTTO IL VESTITO NIENTE MOVIE SCREEN DIM 4.70X4.00/7640

MILAN THROUGH THE EYE OF THE ITALIAN DIRECTOR CASTELLANO E PIPOLO - IL RAGAZZO DI CAMPAGNA, MOVIE SCREEN DIM 4.50X4.00/8440

CITY OF DESIGN (MENDINI, CAPPELLINI E SALONE INTERNAZIONALE DEL MOBILE) 3000mq
- OBJECTS ON THE FLOOR OF TWO DESIGNERS AND
- 6 POSTERS ON THE WALL DIM 100X100. FOR SALONE INTERNAZIONALE DEL MOBILE

MIRROR ROOM, WALL WITH MIRROR

MILANO METROPOLITAN PLANNING AND SOME CHARACTERISTIC OF THE CITY 320mq
- BOXES (DIM 100X100) WHERE YOU CAN SEE THE PRESENTATION ABOUT THE URBAN PLANNING OF MILAN TODAY AND READ SOME TOURISTIC INFORMATION.
- POSTERS ON THE WALL WITH THE STATISTIC: HOW MUCH DO WE POLLUTE, HOW MUCH DO WE CONSUME, HOW WE CONNECTED, HOW WE RICH...



FIRST FLOOR

FASHION CITY (CITTA DELLA MODA) FASHION AND FASHION WEEK IN MILAN 347mq, VIDEO SCREEN ON THE FLOOR R-3M WITH FILMS ABOUT FASHION WEEK

SOME CLOTHE PIECES BY FAMOUS MILAN'S DESIGNERS WORE IN RENOWNED FILMS ON THE DOLLS

FOOTBALL FC MILAN THE MUSIC ARTICOLO 31, POSTERS ON THE GLASS OF FOOTBALL LEGENDS, BALLS FROM CRUCIAL MATCHES ON A PLATFORM, JERSEYS HUNG ON... 161mq

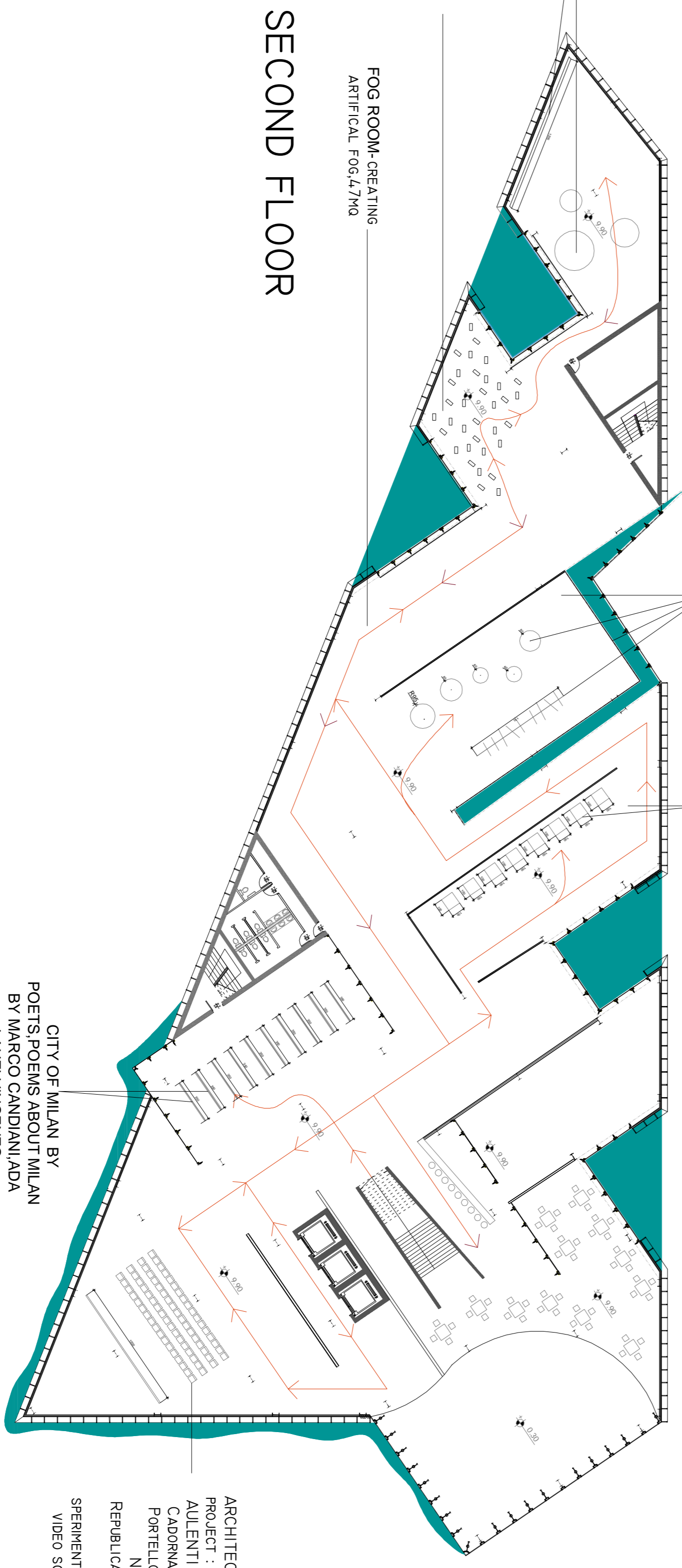
CITY OF MILAN THROUGH THE MUSIC ARTICOLO 31, GIORGIO GABER, FABRIZIO MORIA... BOXES WITH HAND PHONES AND FOLLOWED BY VIDEO PRESENTATIONS, 115mq

NEW ARCHITECTURAL AND URBAN PROJECTS, PORTA NUOVA, CITY LIFE, CITTA DELLA MODA... -VIDEO 3D, VIRTUAL VISION, PROJECTION ON THE SCREEN AND CIRCLE CHAIRES, 159mq

LETTERS FROM PEOPLE ABOUT THE CITY TODAY AND THE NEW PROPOSITION FOR THE FUTURE ON THE FLOOR, 138mq

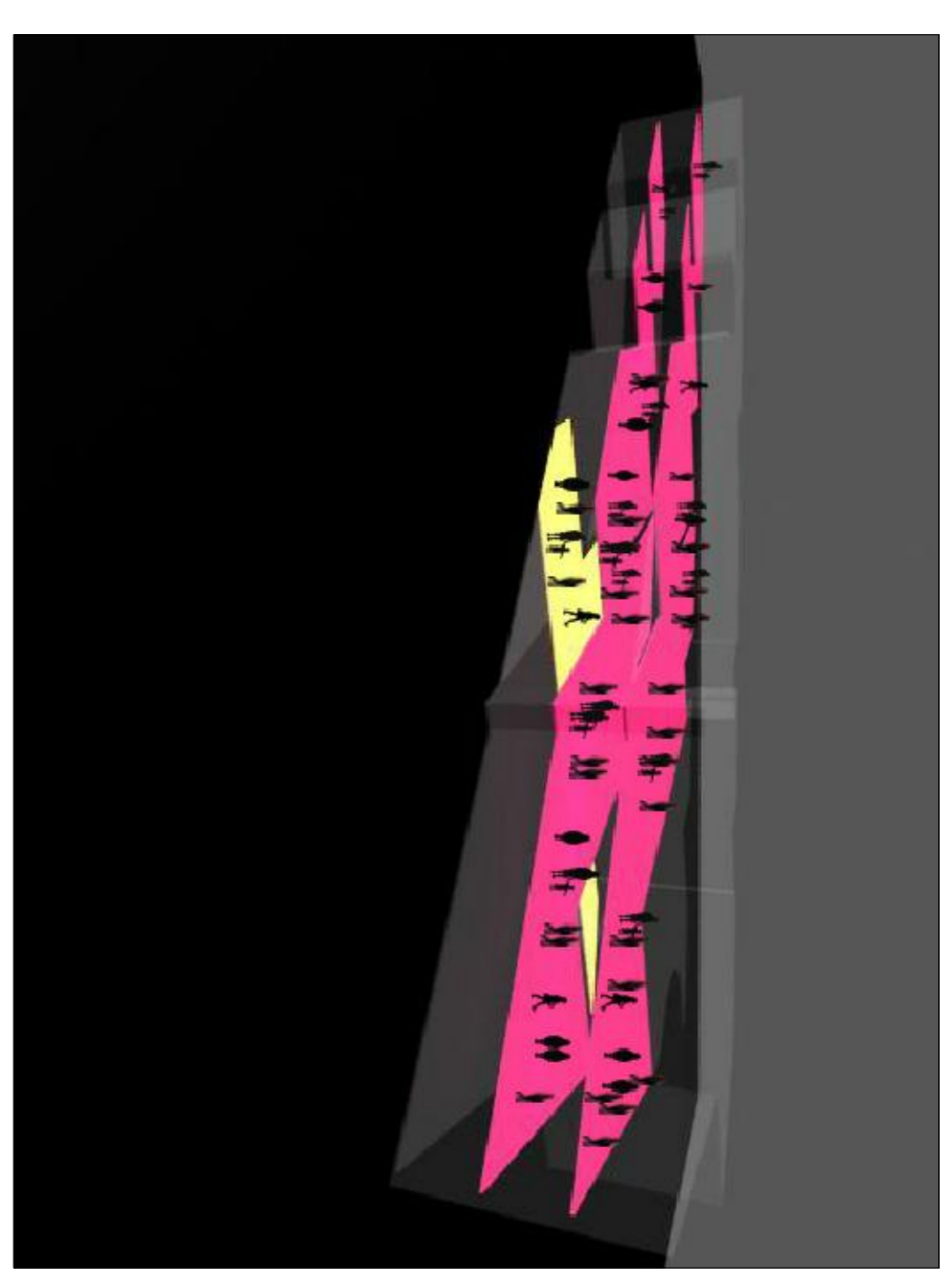
FOG ROOM - CREATING ARTIFICIAL FOG, 477mq

SECOND FLOOR



CITY OF MILAN BY POETS, POEMS ABOUT MILAN BY MARCO CANDIANI, ADA LAUZI, VINCENZO MIGLIAVACCA, GIANNFRANCO GANDINI, GIUSEPPINA RONCHI, PAOLA RENZETTI, ALDA MERIN WROTE ON THE PANELS DIM 350X250 IN TWO LANGUAGES, ITALIAN AND ENGLISH FOLLOWED WITH AUDIO EFFECT, 158mq

ARCHITECT IN MILAN - ABOUT CITY AND PROJECT : VITTORIO GREGOTTI, GAETANO AULENTI, ISPAZI, OBERDAN E PIAZZALE CADORNA, BOERI, ZUCCHI - RESIDENS PORTELLO, BOSCO ARTIFICILE FERROVIE NORD, AREA GARIBOLDI REPUBBLICA, ITALO ROTTI - MUSEO DELLA NONVENTATO, TEATRO SPERIMENTALE, MACIACHINI - AUDIO-VIDEO, VIDEO SCREEN DIM 1000X400, 320mq



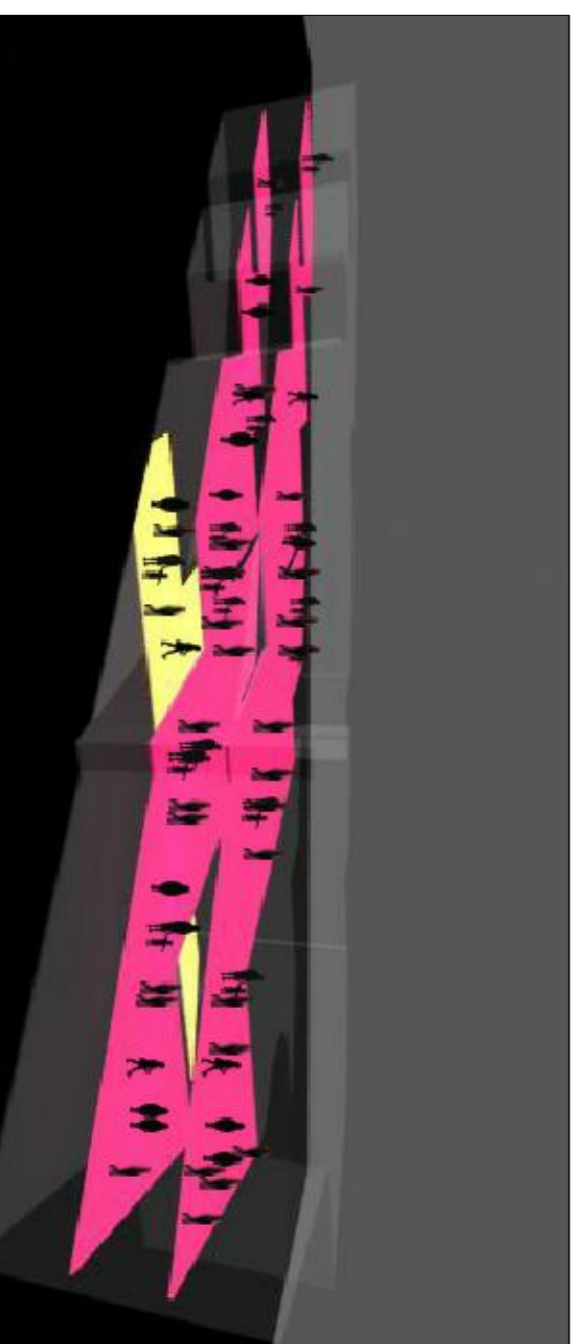
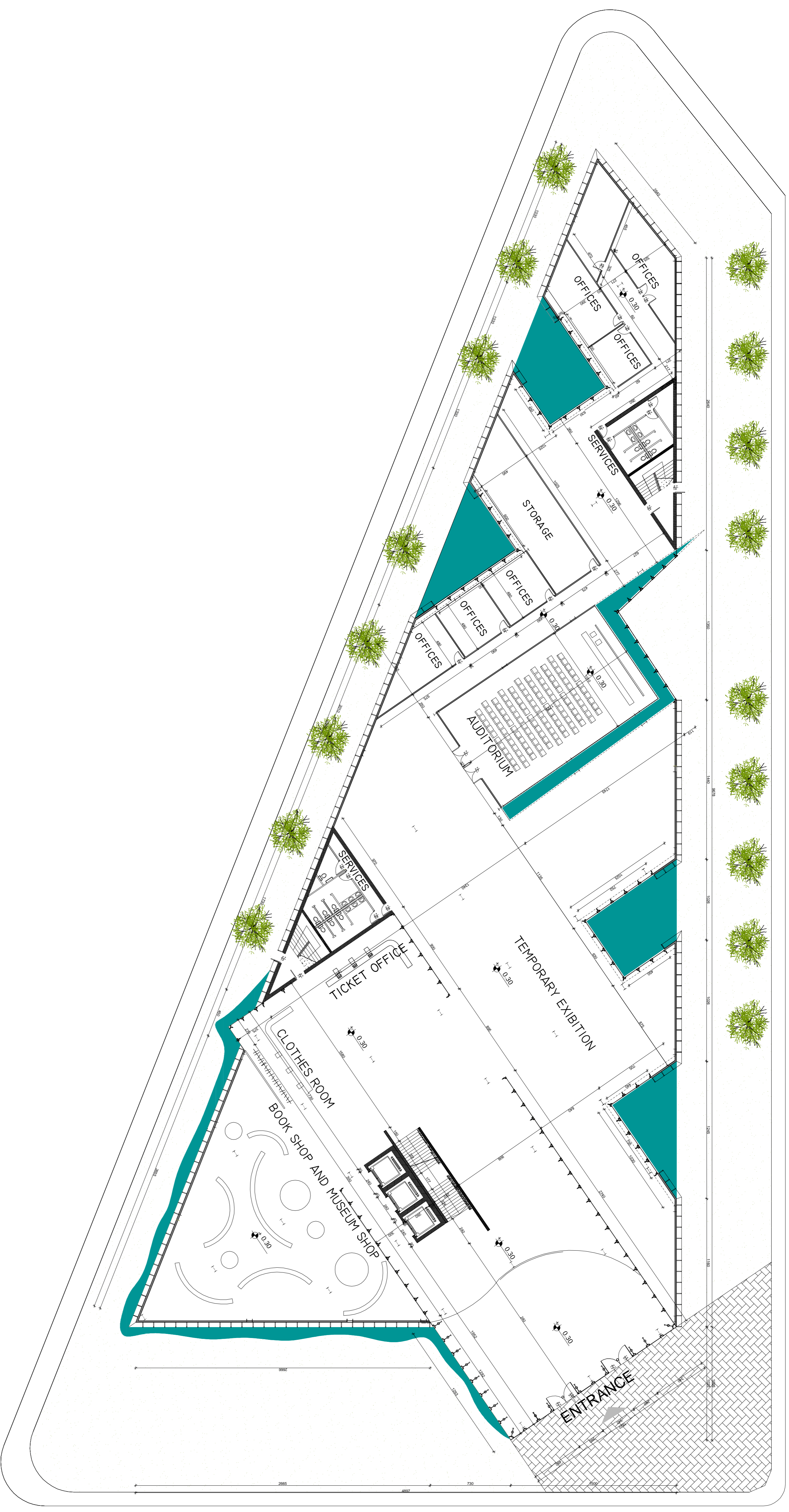
PERMANENT EXIBITIONS

relatore: arch. prof. Alberico BARBIANO di BELGIOSO
correlatore: arch. prof. Maria VEGETO

NEW MASTERPLAN FOR THE SCALO FARINI AREA, A MUSEUM OF THE CITY FOR MILAN

GENERAL MASTER PLAN - ORGANISATION OF EXIBITION SPACES

STUDENT:	03. Maggio 2010.	POSTER
CVETKOVIC NATALIJA 723151		2
		Scale 1:200



GROUND FLOOR

TEMPORARY EXHIBITIONS



a.y. 2009/2010

relatore: arch. prof. Alberico BARBIANO di BELGIOJOSO
 correlatore: arch. prof. Maria VEGETO

NEW MASTERPLAN FOR THE SCALO
 FARINI AREA. A MUSEUM OF THE CITY
 FOR MILAN

MUSEUM OF THE CITY - GROUND FLOOR

STUDENT:
 CVETKOVIC NATALIJA 723151

03. Maggio 2010.

POSTER
3

Scale 1:200

Chapter 2: Urban Scale
Demonstration: new project in Scalo Farini

Chapter 3: Detailed scale

Chapter 3: Building scale