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The old buoys on the Nile have no mail in the mailbox

emta ezaman yerga3 ya gameel, wa'od ma'ak ala shat el nil" when will the time go back my beauty so that we sit together on the shores of the Nile" slow Music sneak from one old Buoy parked over Neil Agouza area with the sound of melodious song sing old time trying to regain Which is over. A buoy float next to the other with lights seem extinguisher, just join Mageorp Holaa scraps of food, But the old voice carrying the song up in the city you Cklaa Oai old buildings overlooking the luxury Zamalek, But it seems that ma time that you're the song does not want to return, the owners will not return zh buoys Mnaa to look again to the page of the Nile. Nile buoys, landmarks are a Alqaarp in the last century, but a Oam features, Vvia constituted governments, Time »and sovereign decisions taken, and there were Via elite society of intellectuals, artists

and journalists, but because As a popular saying, the buoys are mere zh Haad the time passed .. «The case of the assignee Just trying to remember .. Especially after the ajraa the elite to the more prestigious areas. And the emergence of the buoys on the surface of the Nile to the early last century, and was Mazma owned by the dancers, and publicly All recall the three-novelist Naguib Mahfouz, and that was Alsarat Iqdiaa triple champion Mr. Kamal Abdul Horse floats in the dancers, and floats zh months old that have become extinct float exquisite dancer Alcaerp Massabni in the thirties and forties of the last century, and was located in front of Hotel Sheraton Alqaarp, The elite meet Via Oal art at that time, such as Muhammad Abd al-Muttalib, and greet Carioca, Samia Gamal, And Osmaan, and Farid al-Atrash in its infancy, in addition to a large number of politicians to the point where it was said and that GuetaaGovernment to be formed in the float badei3a Massabni. nak also Blackjack Alcaerp Munira Almadip the artist in the early last century Oai buoy No. 155, Thelf the thought of spending the hearing that the journalist to Salony in that period, he could »said in remarks before Laa Vataa. «news of the country, but no one thinks lomaa that the Council of Ministers held in Awamte

The total love for Munira Almadip Awamt aa Onaa in 1963 sold Villataa in Heliopolis \$ 6 thousand Searaa pounds and came to live in Blackjack, for Knaa left the water and returned to the mainland again after that sank Surprisingly she told me the need for sincerity that inhabit the Nile is now one of the buoys, «everything claimed». Float Geranaa zh time the area was not stopped, lights and buoys is not quenched but now was becoming vulnerable to »The Recognize the dedication that the artists and senior politicians when they were living buoys were letonaa situation. «gossip Particular, the benefit of residents of the rest of the buoys, and the inhabitants of the region as well, and added: But the problem is that floats Become areas overlooking the popular, how come the administrator to find Awamth

minibus drivers in front of him.

Years Aacht a sincerity in Blackjack Haadt Via a lot .. And kept many secrets, she told me in the Kn a Home anak that two types of buoys fixed type is not moving from his place .. O a usually of wood

The second type of floats containing the Motor B a move from place to place, and the owners of such type a ma

Of buoys Etjon B a to the beaches during the summer, especially summer resort Foreland, and was kind a ma And Oca r a D a bip artist Farid al-Atrash by the Via wrote most of the melodies of his songs, as «Ald a bip» known as the Was his favorite place to meet friends of the artists, but the fate of a zh Blackjack seems sad, Especially if we know that his heirs did not l a t a moa Besyant a and maintain Ali a after his death, even On a m declined to pay The required fees to Ali a Oj a zp State turned to K a v M a geor, forcing police to bodies of water . Shab a of water and N a a iia Tvki k a a Abie a and scrap 1982

Of months old buoys buoys by Naguib Mahfouz Astra a that after he wrote dozens of floats in his novels, perhaps the Mahfouz has lived on the beach in Awamth Neil Alqa a rp approximately 25, «Adrift on the Nile» Oca r a in his novel Years, and had bought a second round of the buoy which Imitl k a a Pasha Hassan Diab, and fathered two daughters in Blackjack. «quail and fall» and «The Thief and the Dogs» and «Children of the Alley» B a and wrote many of his novels such as Alca r p

The need for sincerity told me that Bekbashy Zakaria Mohiuddin a o reason behind removing them from the Neil Alqa a rp ..

She was Add a at about 500 floats, I remember now Mnzer a I was little, compact Kon a a Rosary beads in the form of adorable illuminated at night and rises Mn a noise until you feel are blood in your veins. And told me that the need for dedication at the beginning of the fifties was Bekbashy Zakaria Mohiuddin practiced sport Rowing in the Nile every Friday and the narrowing of buoys along the Nile Basalt a issued a decision, and in 1966 Issued a resolution to transfer 65 of the buoy to shore Agouza Imbaba and the execution of 37 buoys again .. With the passage of time All that remains of the 500 floats only 23 only 9 buoys only licensed Mn a. Surprisingly echoed the need for sincerity before Oturk a .. But during the Seri .. «time going on and nothing stays the same»

On the bridge leading to the May 15 Zamalek .. I watched the buoys Zi a Alba t .. Clothing, unpublished .. Woman on the bow of the hunter Mar Ahadda a buy it thicker .. Hooligan child floating in front of Ahadda a .. Ceiling float Others have worn down, old man seen from the Balcony float .. And a breath of betrayal in Cjn .. An old song of Abdul Balash Tbosni in prying, de Bush in the eye divide, can in a day »Alo a ab rise from one of the buoys . «back to me, and the dream of the heart made available