



The idea aims to shape up a new conformation of a “space of exposition” and “space of relation” gathering them as a unified “museum system” by incorporating it in the historic complex of “Brera in Brera”. The architectural strategy recourses to the basic geometry and by composing them tend to create an order of primary forms concurrently respecting the originality of existing through a dialogic approach. The goal is offering a new way of museum-visiting and applying a dynamic, pleasant and non-sophisticated architecture to create a home for communication between human and human and art.