

Current accessibilities



"Network of itineraries" proposed by project

**The idea of permeability**

In present days **LARGE UTILITIES** are not only used but lived daily and they have a **STRICT RELATIONSHIP** with the **CITY**. According to the scale of the building and the **SURROUNDING URBAN FABRIC** this relationship also changes the way of **CONNECTION** to the city especially to the **SETTLEMENTS**. These facts show

the **IMPORTANCE** of the connection to the **URBAN TRANSPORTATION**, various **URBAN SERVICES**, crowd and also the architecture of the building itself. In this **PROJECT**, according to the larger scale study, an important **PROBLEM** is **ACCESSIBILITY** through the complex to the surrounding spaces which emerge through

**Map of nodes and connections**

the discourse of **PERMEABILITY**. On the other hand, **PUBLIC** in terms of both specific building users and city users plays an important role and the exterior functions are designed especially for city users. Therefore the **ITINERARIES** are divided in two major parts: internal and external. The **INTERNAL** itineraries regard to the different entities and services which are distributed in the entire complex while the **EXTERNAL** ones aim to connect the different streets which

surrounded the building especially through the Botanic Garden. The **SPATIAL ASPECT** of the complex has notable influence on the local area in sense of occupation of territory. Therefore, it required studying its permeability in order to make a perfect **INTEGRATION** with the city and this will be fruitful if it is accessible not only by the building users but

also for city users who use the building as 'passer-by'. In order to achieve this integration the project provides a **"NETWORK OF ITINERARIES"** which connects all surrounded street through the palace and Botanic Garden. The exterior part of this network, starts from Botanic Garden in the southern side and goes in two directions: in one direction toward

north it makes a connection between via Fratelli Gabba and Strettone and in the other direction passing through a long **PERGOLA** connects the Strettone to Piazzetta Brera toward the north west of the Botanic Garden. The positioning of

Piazzetta Brera for who does not want to pass through the building. The importance of the **PEDESTRIAN AREA** in Via Brera is because of main **ENTRANCES**. In the proposed project they are defined in two divisions: one of

them which come from Via Brera to Honor Yard (Corte d'Onore) becomes the ingress of the **TEMPORARY EXHIBITIONS** and **COMMERCIAL** activities while the entering in Piazzetta Brera will be the main

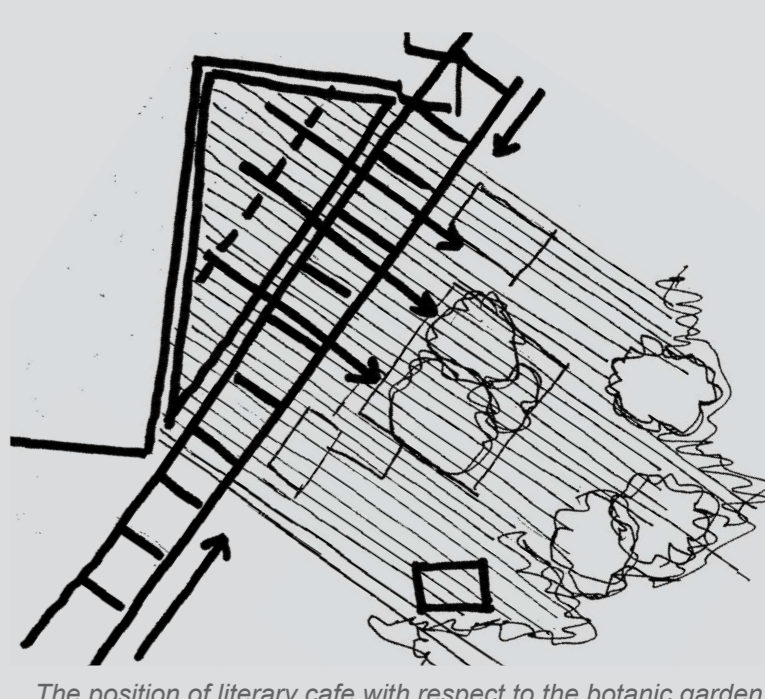
**The direction of the pergola**

the pergola follows two main objectives: Firstly it defines a clear and **PERCEIVABLE ROAD** from which the main exterior components like sculpture garden and literary café come out and secondly it make a shortcut between Strettone and

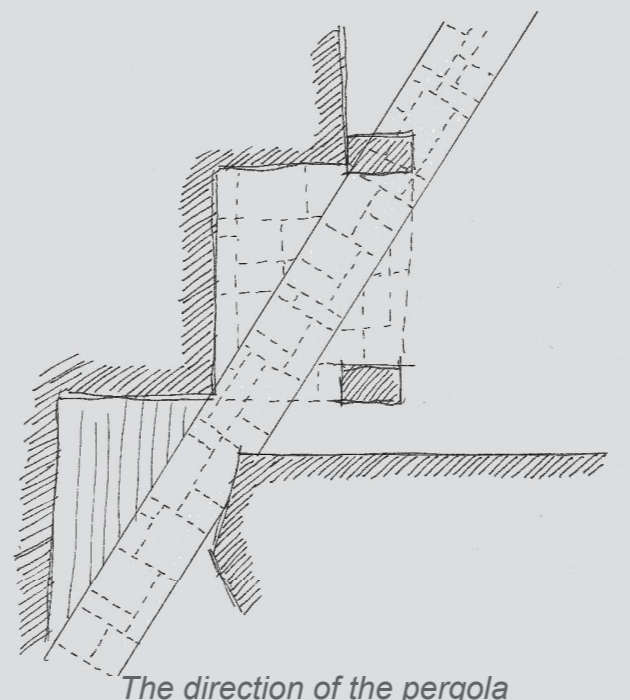
**The position of literary cafe with respect to the botanic garden**

entrance of **PINACOTECA**. Regarding to the "network of itineraries" which is explained above, all functions are easily accessible by entering from any ingress and it **EXTENDS** the **ACCESSIBILITY** to all entities inside.

**Pergola**



The position of literary cafe with respect to the botanic garden



The direction of the pergola



Sketch of literary cafe



Pergola