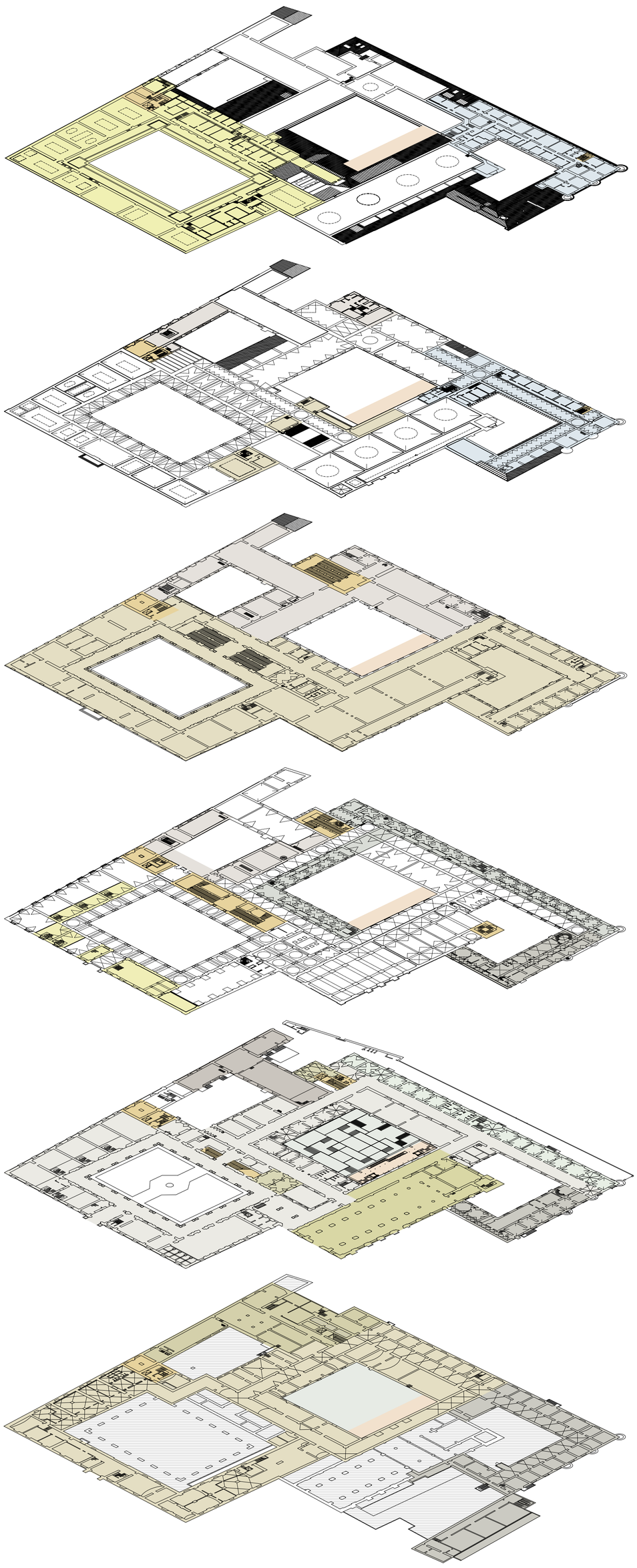
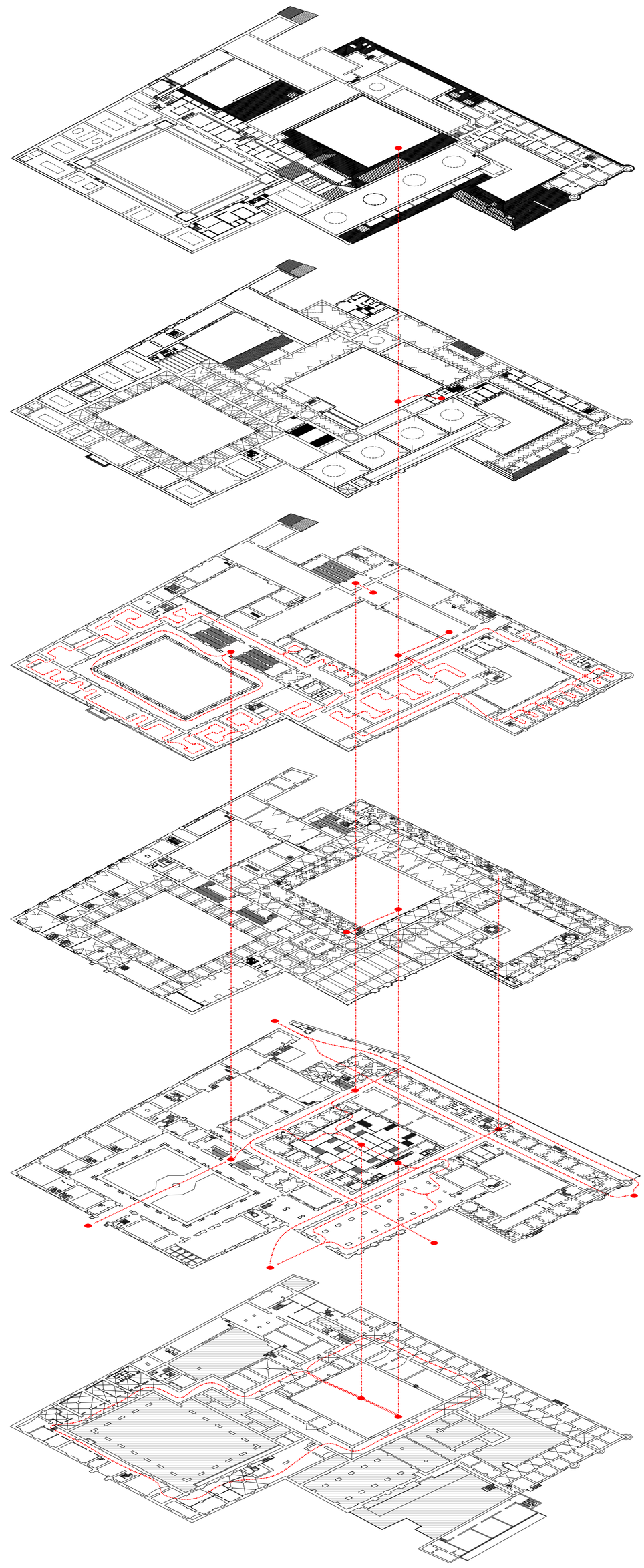
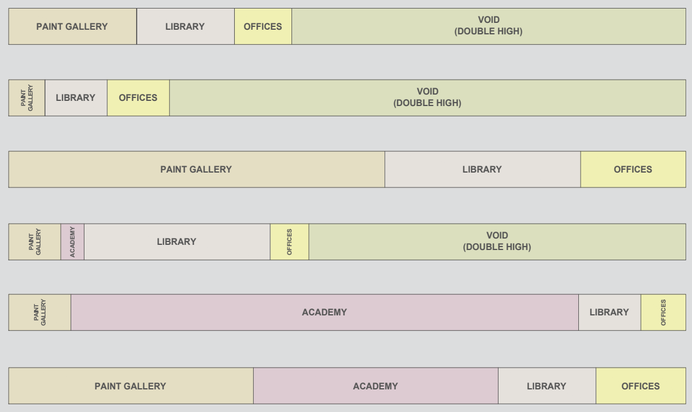
03 FUNCTIONS AND FLOWS



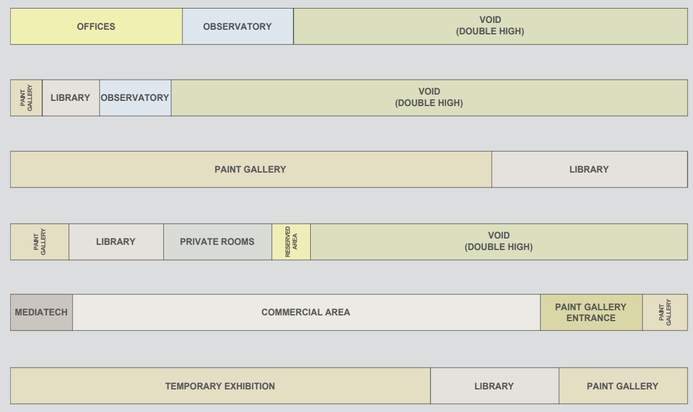


One of the main components of the complex is the **TEMPORARY EXPOSITION**. This kind of exhibition acts as a **COMPLEMENTARY SPACE OF EXPOSITION** beside presence of the museum. Although both are aesthetic experiences that start from common components – the works and the public – what characterizes the meaning of a museum, compared with an exhibition, is the different relationship that develops between specific components, such a space and time, compared with concepts of fixed or mobile, changeable or unchangeable, temporary or permanent. The design project dedicated an area with numerous rooms, where they are located in the **UNDERGROUND FLOOR WHICH HAS NO NEED TO THE NATURAL LIGHT**, for this highly important component and it is accessible, for public, via the Central Yard by vertical connection and specifically through **THE PLATFORMS WHICH ACT, FOR THIS FUNCTION, AS A HUGE WELCOME AREA**. In addition to the museum and exposition spaces the project provides also a set of **COMMERCIAL ACTIVITIES WHICH ARE DISTRIBUTED IN DIFFERENT PARTS OF THE COMPLEX**. The design project dedicated some parts of the complex to the commercial activities taking into account some of these guidelines which are proper to this project: trading and commercial activities must be consistent with the museum's purpose and **SHOULD NOT CONFLICT WITH THE MUSEUM GOVERNING**. Where possible, they should enhance the quality of the museum and they should not bring the museum into disrepute. Wherever possible, **SHOULD AIM TO ENHANCE PUBLIC ACCESS, EDUCATION AND ENJOYMENT**. They must not reduce public access to the collection and information about it and also they must not subject the museum's collection to unacceptable risks. Those activities which work **SHOULD SEE THEIR ROLE AS SUPPORTING THE FUNDAMENTAL PURPOSE AND AIMS OF THE MUSEUM** and should respect the limitations this may put on their activities; on the other hand, activities which involved in other areas of museum should support their commercial endeavors and respect their expertise.

A museum shop provides a public service and is not solely for generating income. It also serves an educational purpose and can enhance public access to information about the collection.



actual funtion situation



project function situation

LEGEND

- Temporary exhibition
- Library private spaces
- Paint gallery private spaces
- Mediatech
- Commercial activities
- Info point
- Secondary vertical connections
- Primary vertical connection
- Central yard
- Library
- Private rooms
- Commercial activities private spaces
- Paint gallery
- Observatory
- Offices