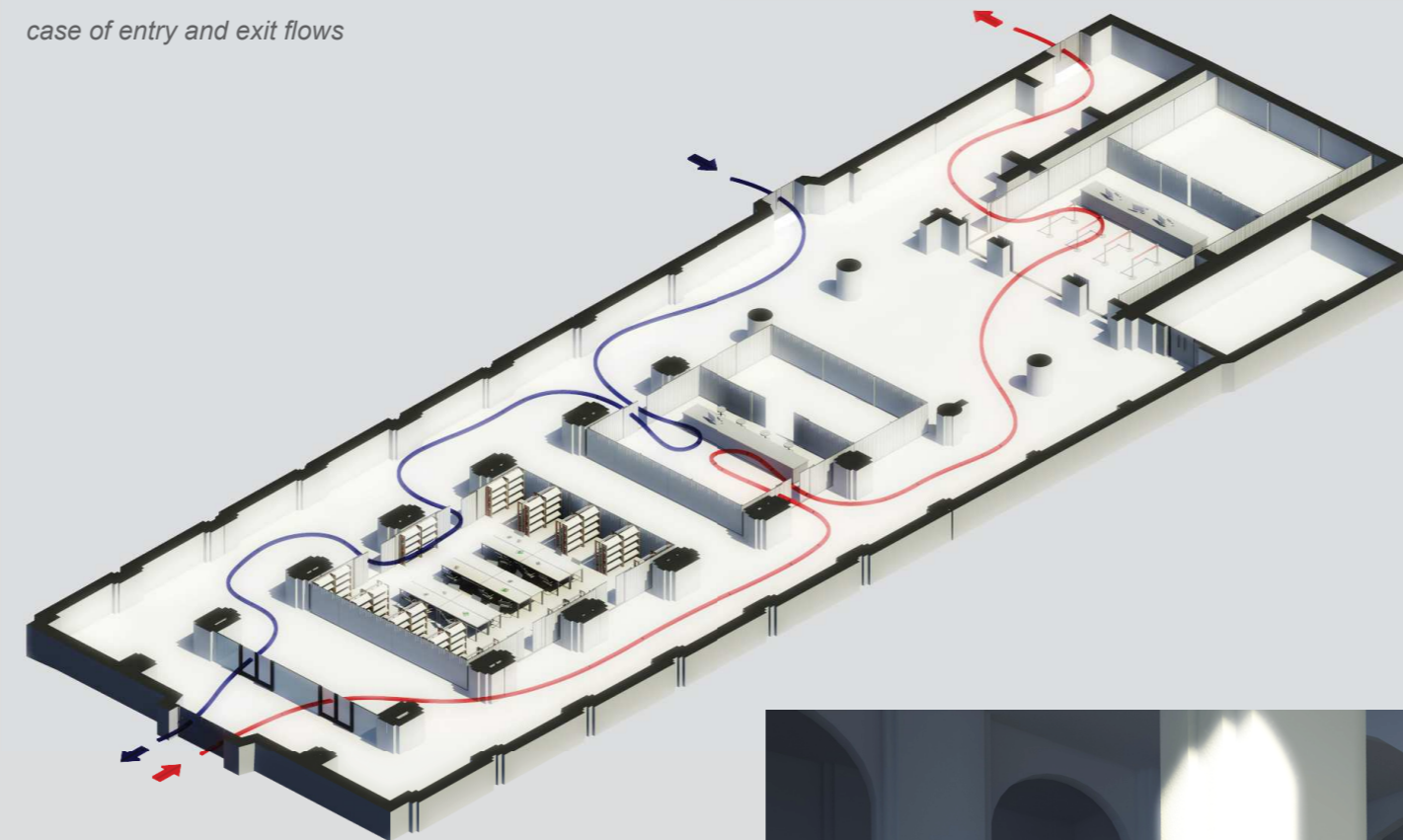


According to the main component of the complex which is Pinacoteca, the project dedicated a proper entrance for it in a particular and historic element of the complex which is SANTA MARIA CHURCH. This space is a combination of different functions such as BOOKSHOP, CLOAK ROOM AND TICKET which are furnished by distinguishable furniture in order to create an explicit difference with respect to existing body of this monumental church. The organization of this space provides TWO CORRIDORS IN THE AISLES AND THE FURNISHING PART IN THE NAVE. This way of division is thought to orient the entrance flow toward the right aisle and the returning one on the left in order to AVOID INTERSECTING VISITORS. In the middle of the hall, before cloak room, there is an EMPTY SPACE WHICH MEETS THE AXIS THAT COMES FROM THE LITERARY CAFÉ, FROM RIGHT SIDE AND THE ACCESS FROM THE HONOR YARD, ON THE LEFT SIDE. This virtual node aims to give possibility of having access to different services and functions and also the possibility to enter to this space from other sides of complex in order to make it more permeable.

These three boxes will be made with translucent polycarbonate, to ensure the safety of the objects, but also TO HIGHLIGHT THE STRUCTURE OF THE EXISTING.

The colours of the polycarbonate panels and the aluminium profiles that are composing these BOXES WILL BE NEUTRAL SO AS NOT

case of entry and exit flows



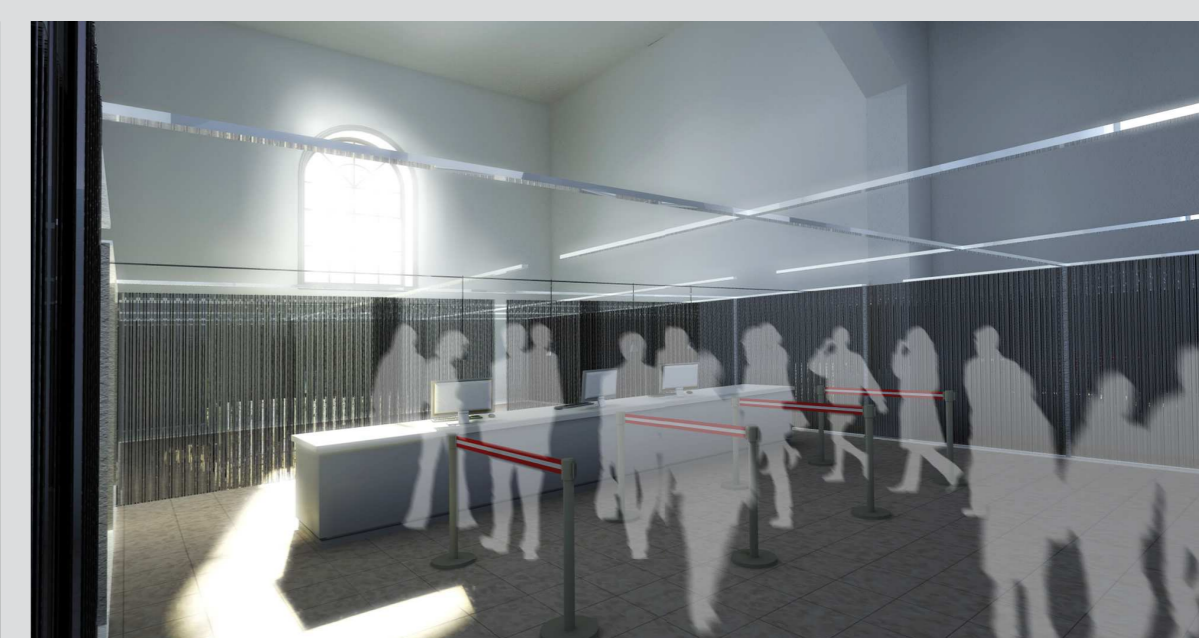
TO AFFECT CONSISTENTLY TODAY'S CHURCH, WHICH WAS RENOVATED AND CHANGED MANY TIMES OVER THE YEARS. These boxes will consist of only walls, without roofs, to allow at the people inside to see, through the open hole, the vaults of the church. During the night time, according to the new timetable

of the paint gallery, THE POLYCARBONATE WALLS, WHICH ARE COMPOSED BY TO LAYERS OF PANELS, CAN BE LIGHTED FROM THE INTERSPACE by led strips of different colours, in a way that can emphasize the three different part of the new organization. These new panels WILL BE COMPLETELY DISASSEMBLED IN A SHORT TIME because are composed only by aluminium profiles and polycarbonate panels.

- LEGEND OF THE AREAS
- 1- Entrance box
 - 2- bookshop counter
 - 3- security area
 - 4- bookshop
 - 5- wardrobe
 - 6- ticket area
 - 7- restroom
 - 8- office
 - 9- paint gallery connection



view of the entrance corridor and the wardrobe box



view of the ticket box at the end of the nave