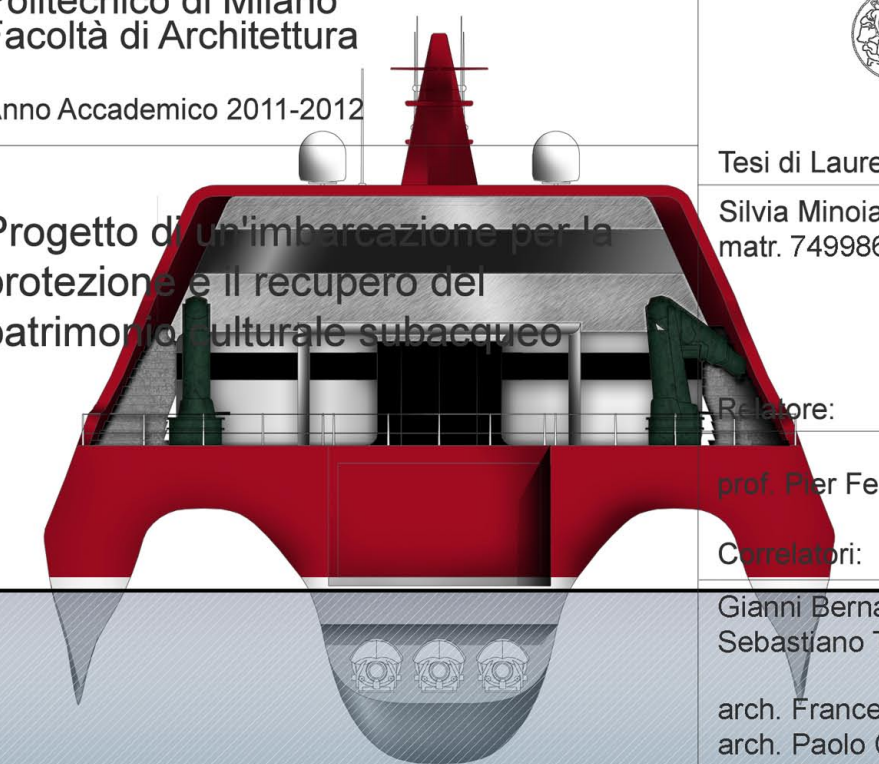
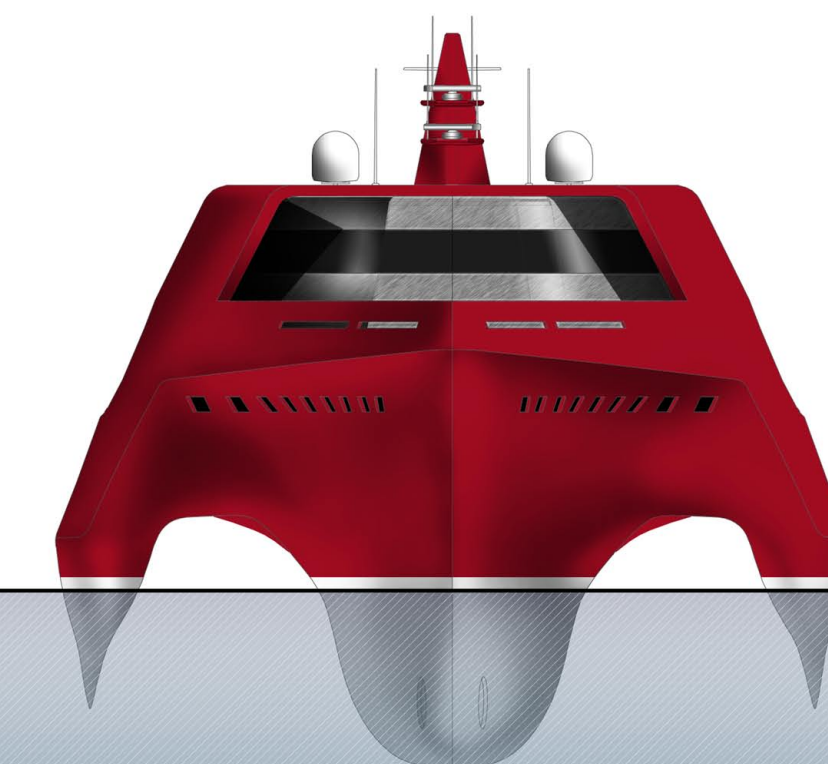
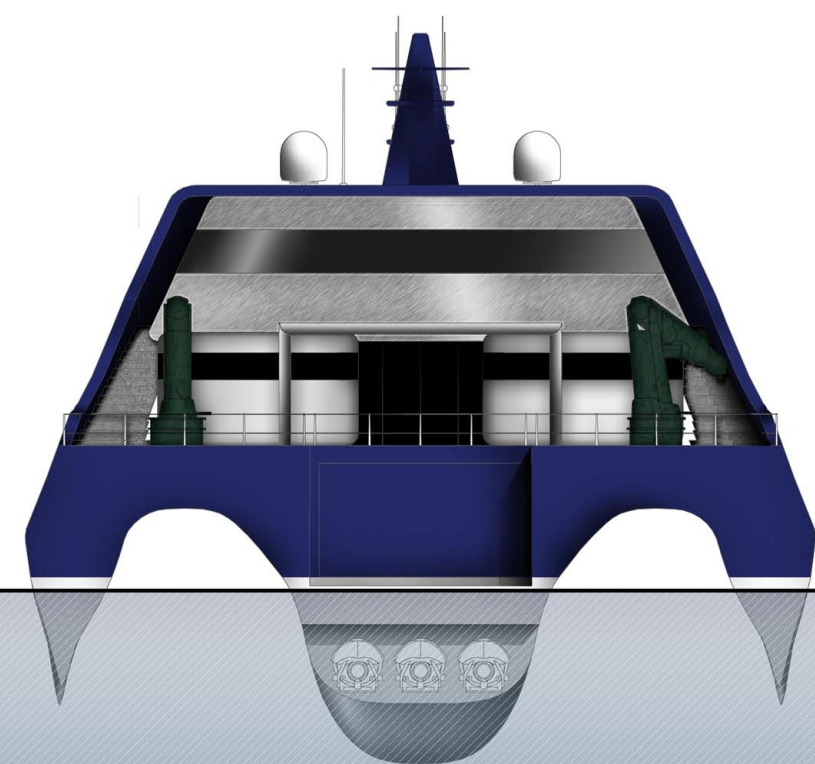
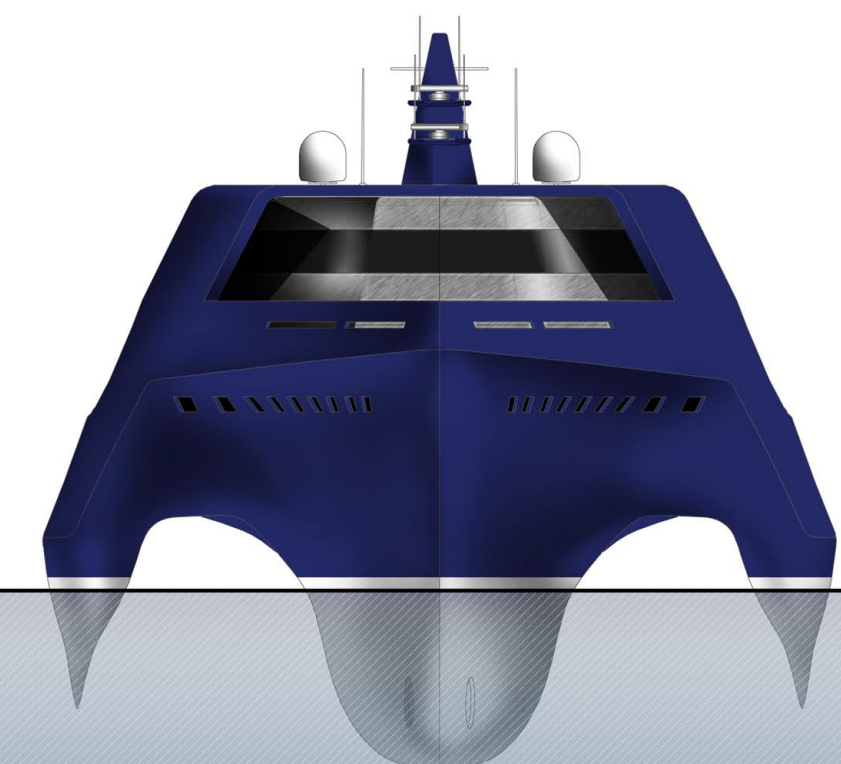
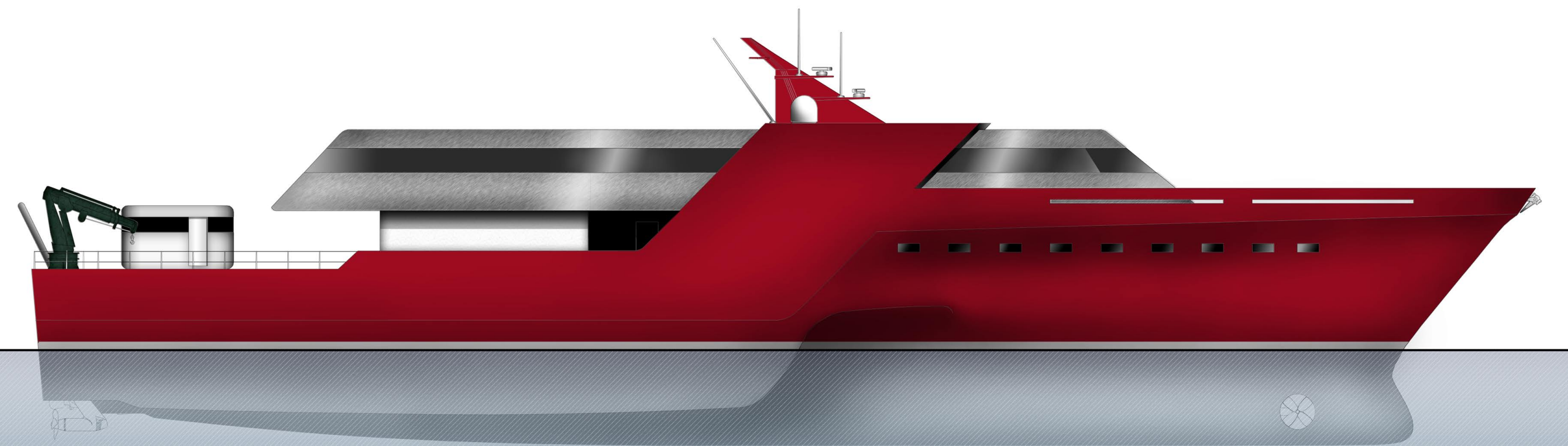
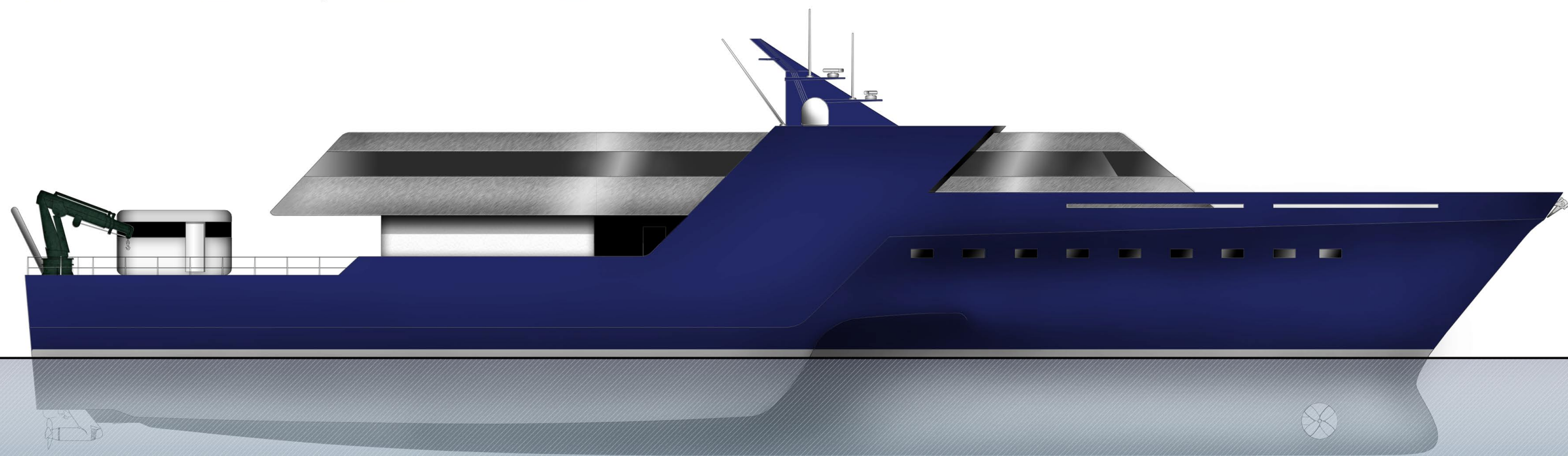


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R:145 G:151 B:108 Pantone 5773C	R:164 G:155 B:146 Pantone W.Gray 6C	R:151 G:166 B:151 Pantone 5639C	R:117 G:138 B:137 Pantone 8281C
R:183 G:189 B:160 Pantone 5793C	R:199 G:194 B:188 Pantone W.Gray 3C	R:197 G:199 B:188 Pantone 413C	R:168 G:184 B:180 Pantone 5507C

R:0 G:5 B:60 Pantone 275C	R:0 G:11 B:30 Pantone 2745C	R:58 G:72 B:221 Pantone 2736C	R:156 G:19 B:46 Pantone 7427C	R:190 G:15 B:52 Pantone 200C	R:211 G:34 B:42 Pantone 1795C	R:245 G:175 B:0 Pantone 7409C	R:255 G:203 B:79 Pantone 1225C	R:252 G:221 B:65 Pantone 115C



R:0 G:5 B:60 Pantone 2765C	R:34 G:25 B:115 Pantone 273C	R:43 G:57 B:192 Pantone 2736C	R:0 G:58 B:105 Pantone 295C	R:48 G:52 B:97 Pantone 5265C	R:28 G:41 B:167 Pantone 2736C	R:0 G:83 B:159 Pantone 7455C

R:162 G:12 B:33 Pantone 1805C	R:190 G:0 B:27 Pantone 1795C	R:232 G:0 B:32 Pantone 485C	R:156 G:19 B:46 Pantone 7427C	R:190 G:15 B:52 Pantone 200C	R:211 G:34 B:42 Pantone 1795C	R:244 G:40 B:55 Pantone red032C

Politecnico di Milano
Facoltà di Architettura

Anno Accademico 2011-2012

Progetto di un'imbarcazione per la
protezione e il recupero del
patrimonio culturale sabbatico.



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arch. Alessia Chiapperino

Scala:

1:100

Tavola n°:

8

Studio del colore