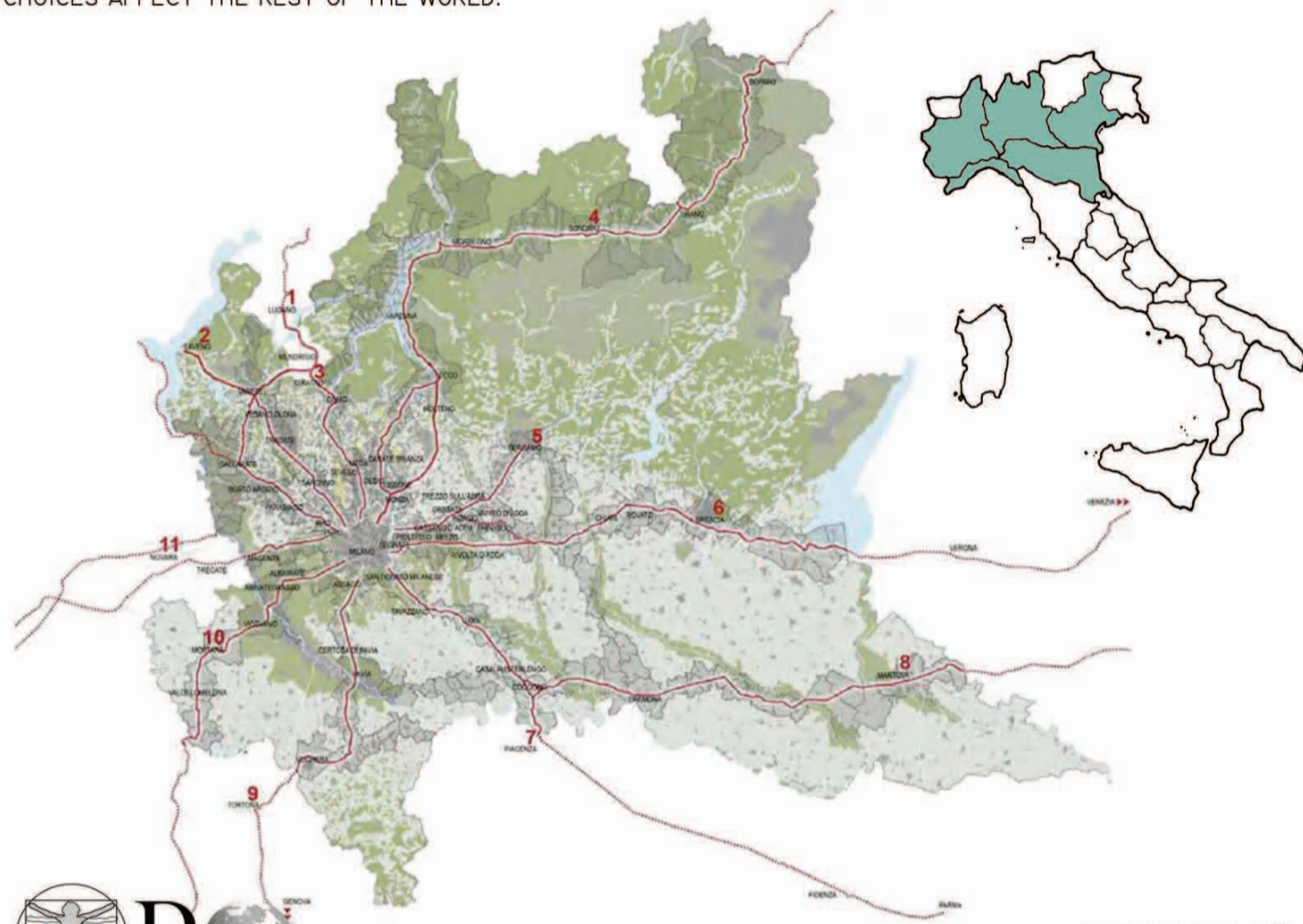




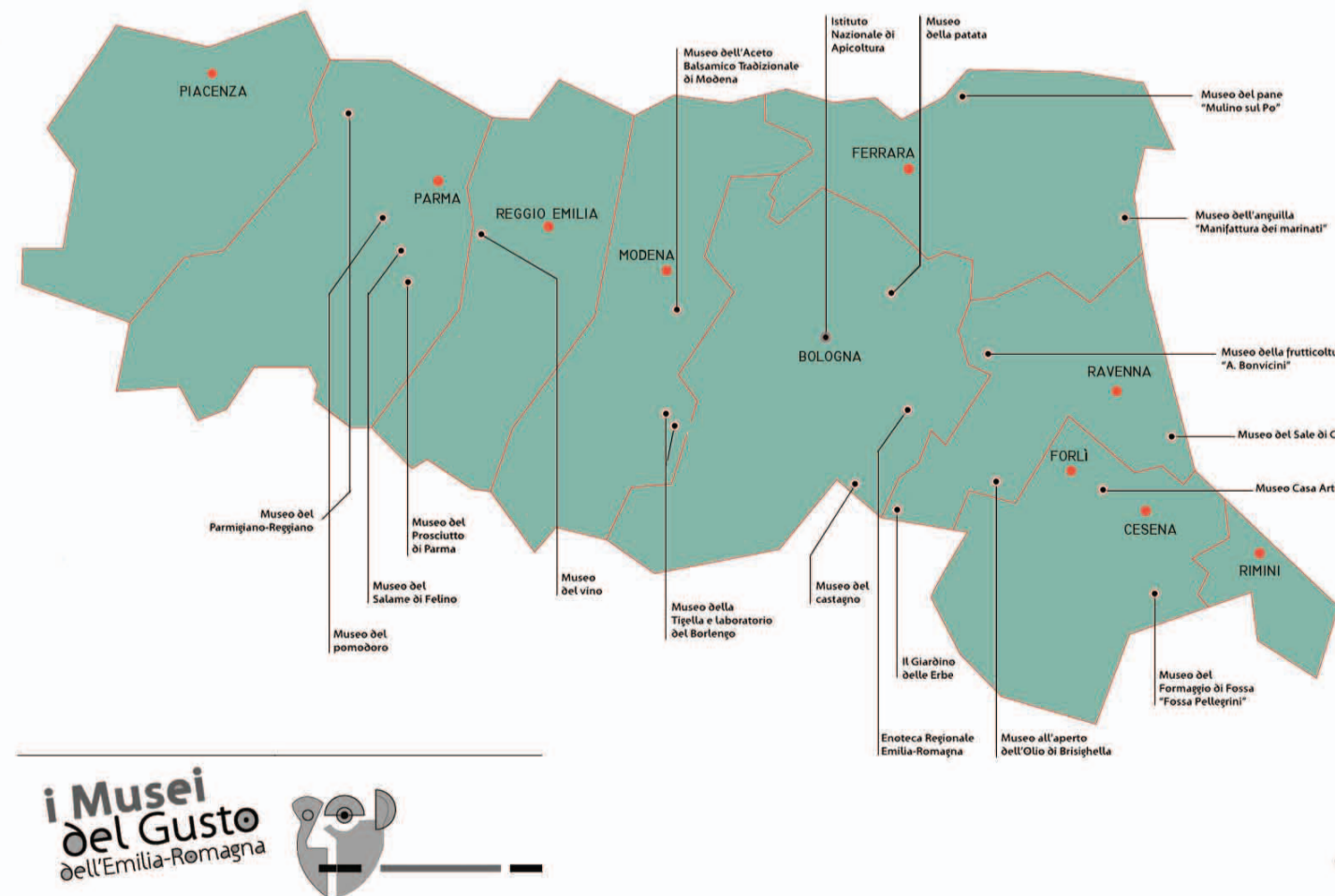
Slow Food®

SLOW FOOD IS A NON-PROFIT MEMBER-SUPPORTED ASSOCIATION THAT STARTED IN ITALY IN 1989 AND NOW IS SPREAD IN 150 COUNTRIES AROUND THE WORLD WHO ARE "LINKING THE PLEASURE OF GOOD FOOD WITH A COMMITMENT TO THEIR COMMUNITY AND THE ENVIRONMENT". IN OPPOSITION TO THE FAST FOOD AND FAST LIFE THAT MOST OF THE PEOPLE ARE USED IN THE MODERN SOCIETY, THE ORGANIZATION TRY TO VALORIZZE THE LOCAL FOOD TRADITIONS, THE INTEREST OF THE PEOPLE IN THE FOOD THEY EAT, WHERE IT COMES FROM, HOW IT TASTE AND TO EDUCATE THE PEOPLE HOW THEIR FOOD CHOICES AFFECT THE REST OF THE WORLD.



EXPO
DIFFUSA E
SOSTENIBILE

THE UNIVERSAL EXPOSITION OF 2015 HAS THE THEME OF FEEDING THE PLANET, ENERGY FOR LIFE. THEREFORE WILL INCLUDE TECHNOLOGY, INNOVATION, CULTURE, TRADITION AND CREATIVITY RELATED TO FOOD AND DIET. THE FOCUS OF THE FAIR IS "THE RIGHT TO HEALTHY, SECURE AND SUFFICIENT FOOD FOR ALL THE WORLD'S INHABITANTS". PARALLEL TO THE MAIN SITE OF THE EXPO THERE IS A PROJECT THAT IS TAKING PLACE IN POLITECNICO DI MILANO TO WIDESPREAD THE EXPO IN THE ITALIAN TERRITORY THROUGH SUSTAINABLE INTERVENTIONS IN GENERAL AND LOCAL SCALE.

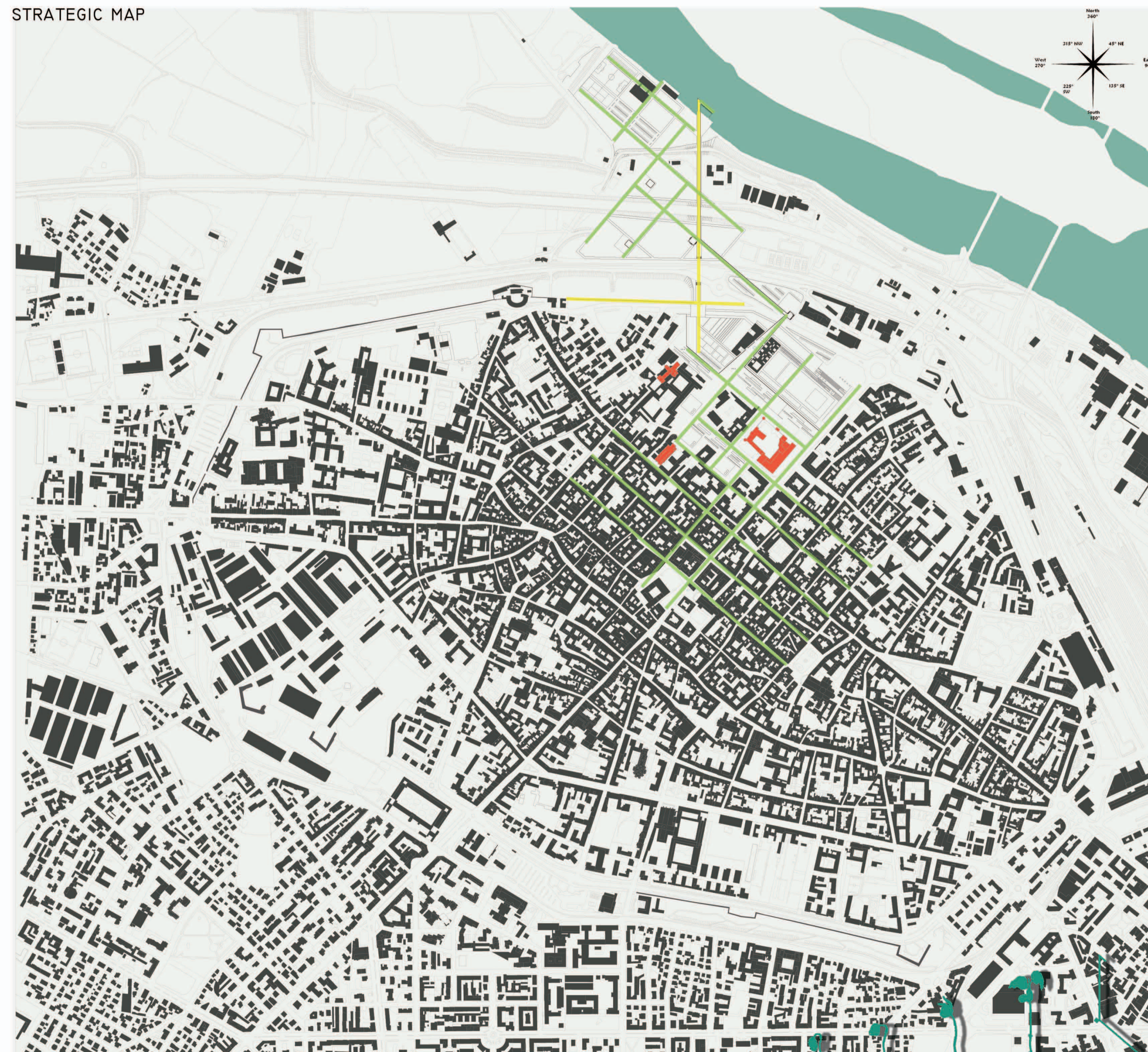
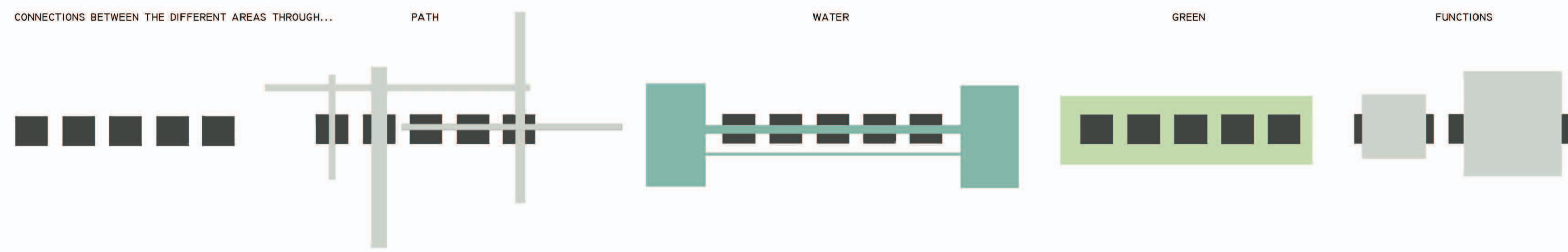
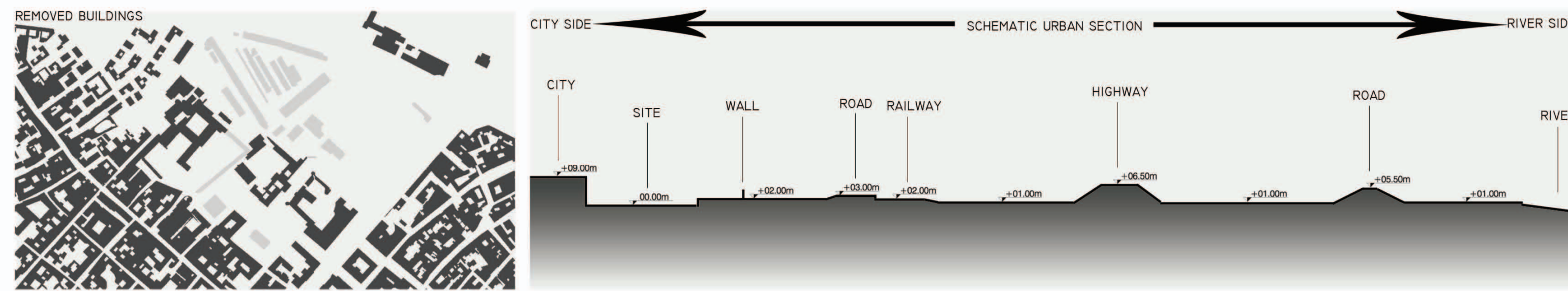
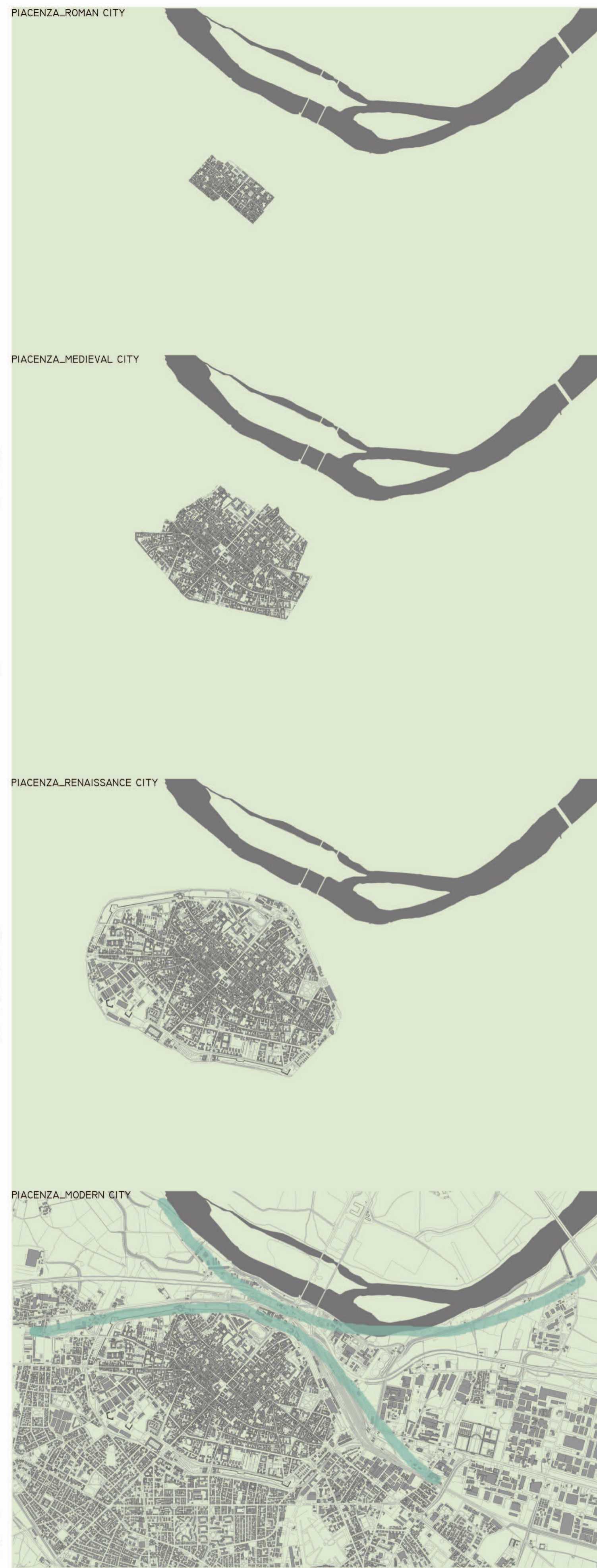


i Musei del Gusto dell'Emilia-Romagna

ITALY IS ONE OF THE COUNTRIES THAT RECEIVE MORE TOURISTS IN THE WORLD AND HAS THE BIGGEST NUMBER OF UNESCO WORLD HERITAGE, BUT WHILE MILLIONS PEOPLE GO TO TOSCANA TO VISIT FLORENCE OR PISA, THE "FOOD-LOVING" TRAVELERS GO TO EMILIA ROMAGNA. "THE REAL MILESTONE OF EMILIA SINCE AT LEAST MIDDLE AGES ARE ITS ICONIC ARTISANAL FOODS." AND BECAUSE FOOD IS A VERY IMPORTANT PART OF A CULTURE, EMILIA ROMAGNA HAS NOTHING LESS THAN 19 MUSEUMS DEDICATED TO IT.



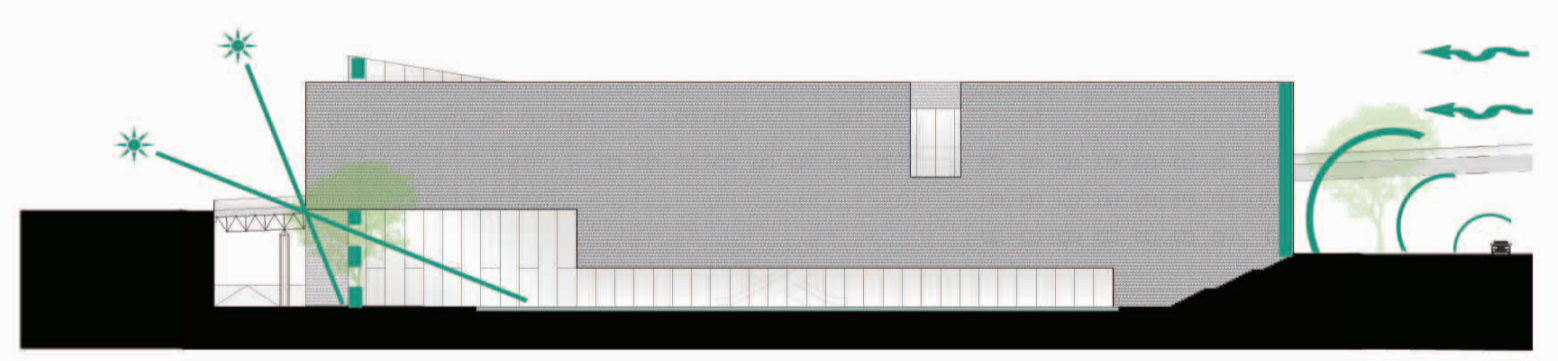
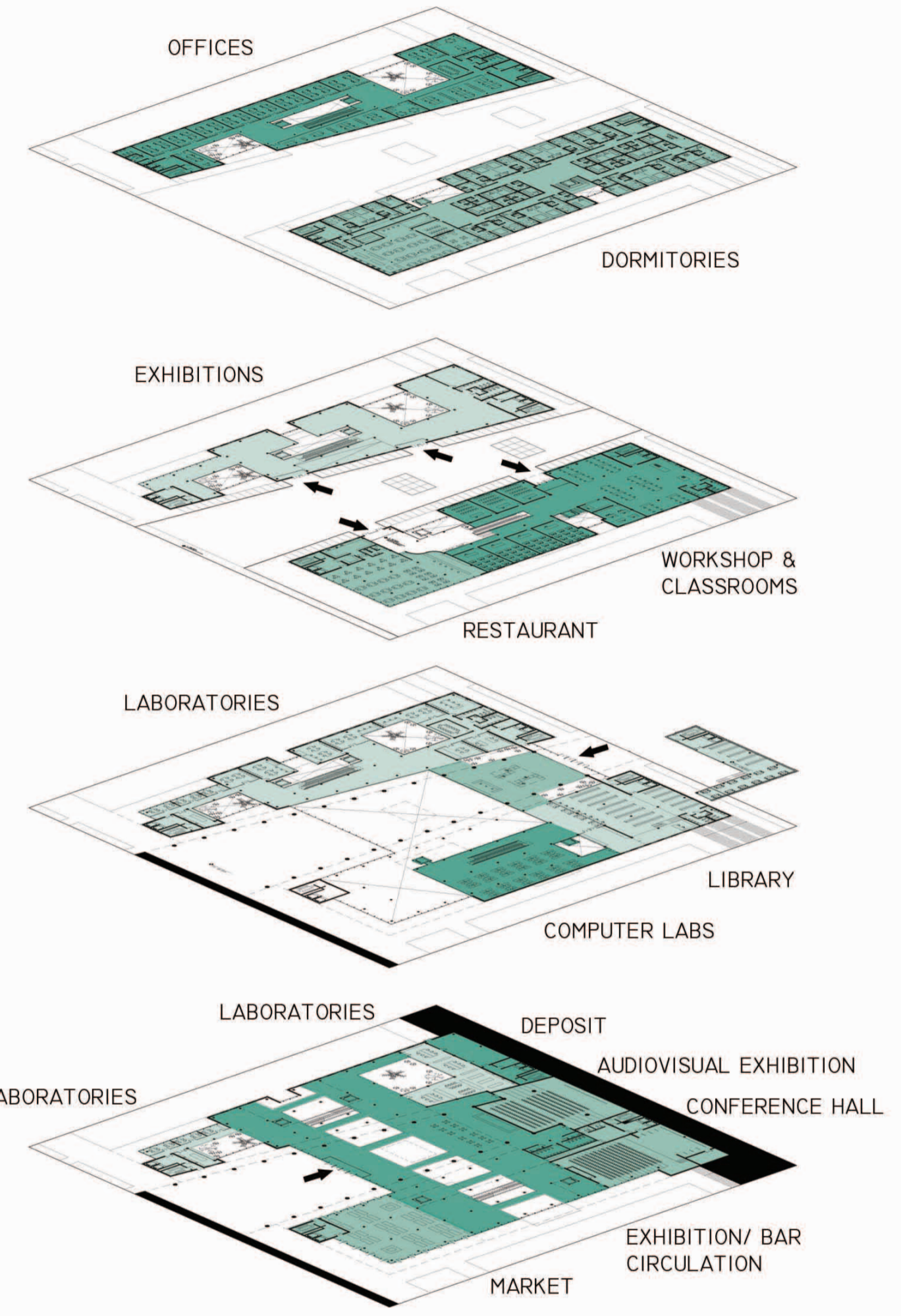
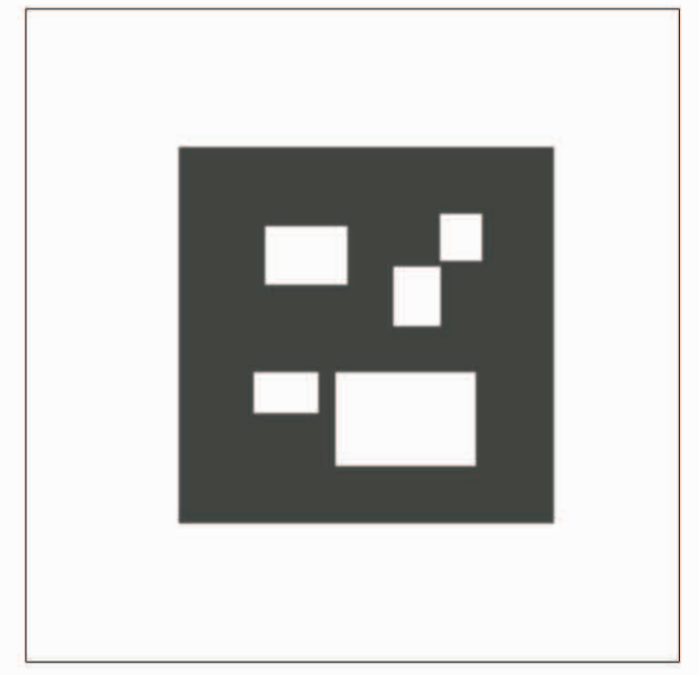
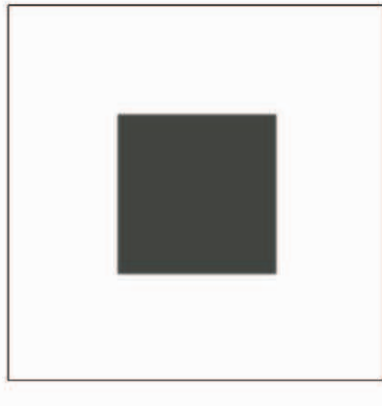
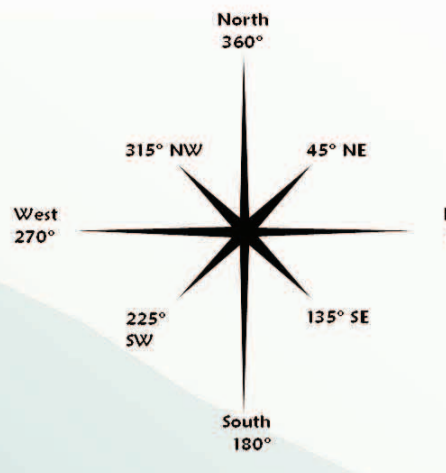
POLITECNICO DI MILANO
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MASTER COURSE IN
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ACADEMIC YEARS 2010 - 2012



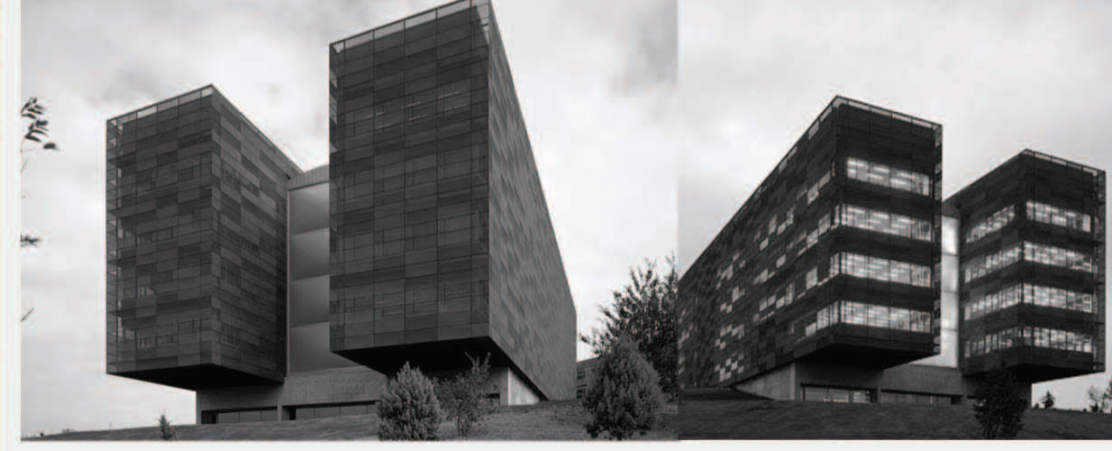
SUPERVISOR:
PROF.: ROBERTO SPAGNOLO
STUDENT:
JULIANA D'AMICO

PROJECT TITLE:
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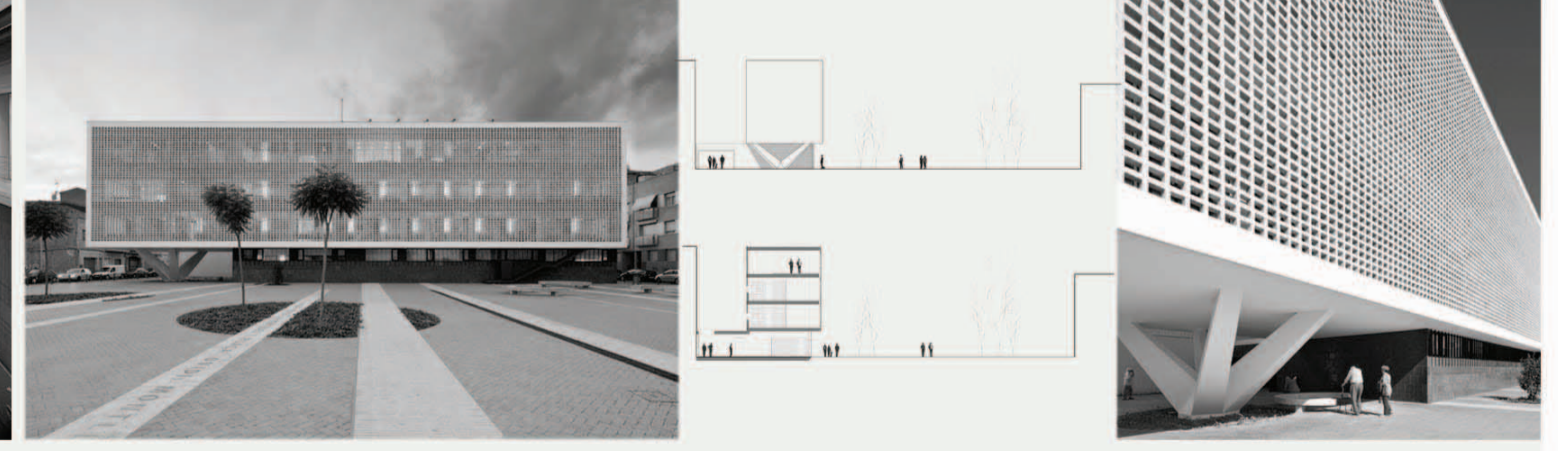




YAPIKREDİ BANK ACADEMY_ISTAMBUL_TEGET ARCHITECTURE



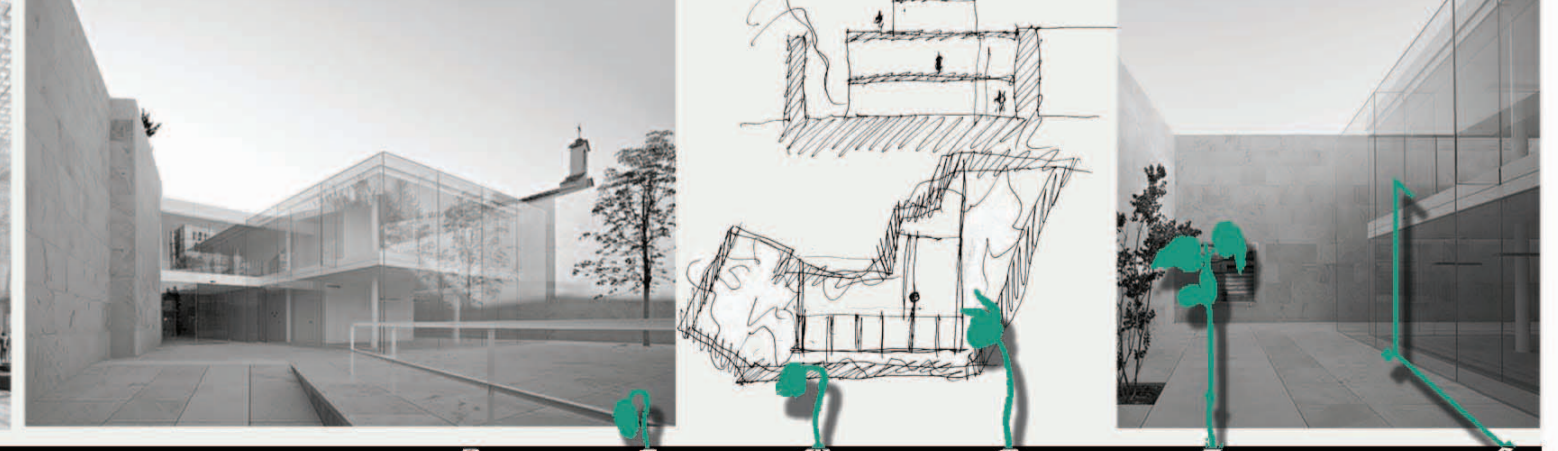
HEALTH CENTER CAP_BARCELONA_JORDI BADIA BAAS ARCHITECTURE

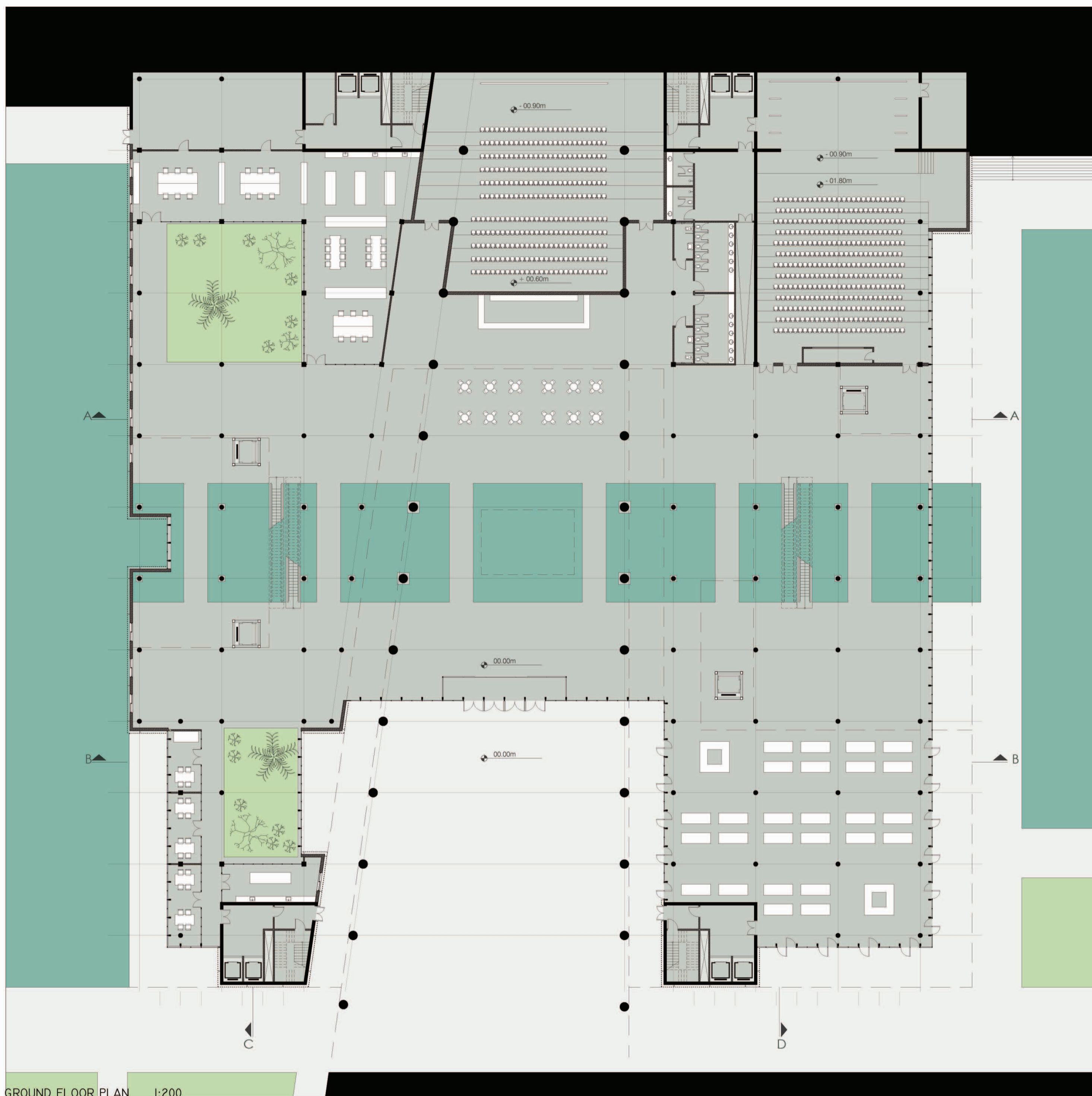


TBC BANK HEADQUARTERS_TBILISI_ARCHITECTURES OF INVENTION

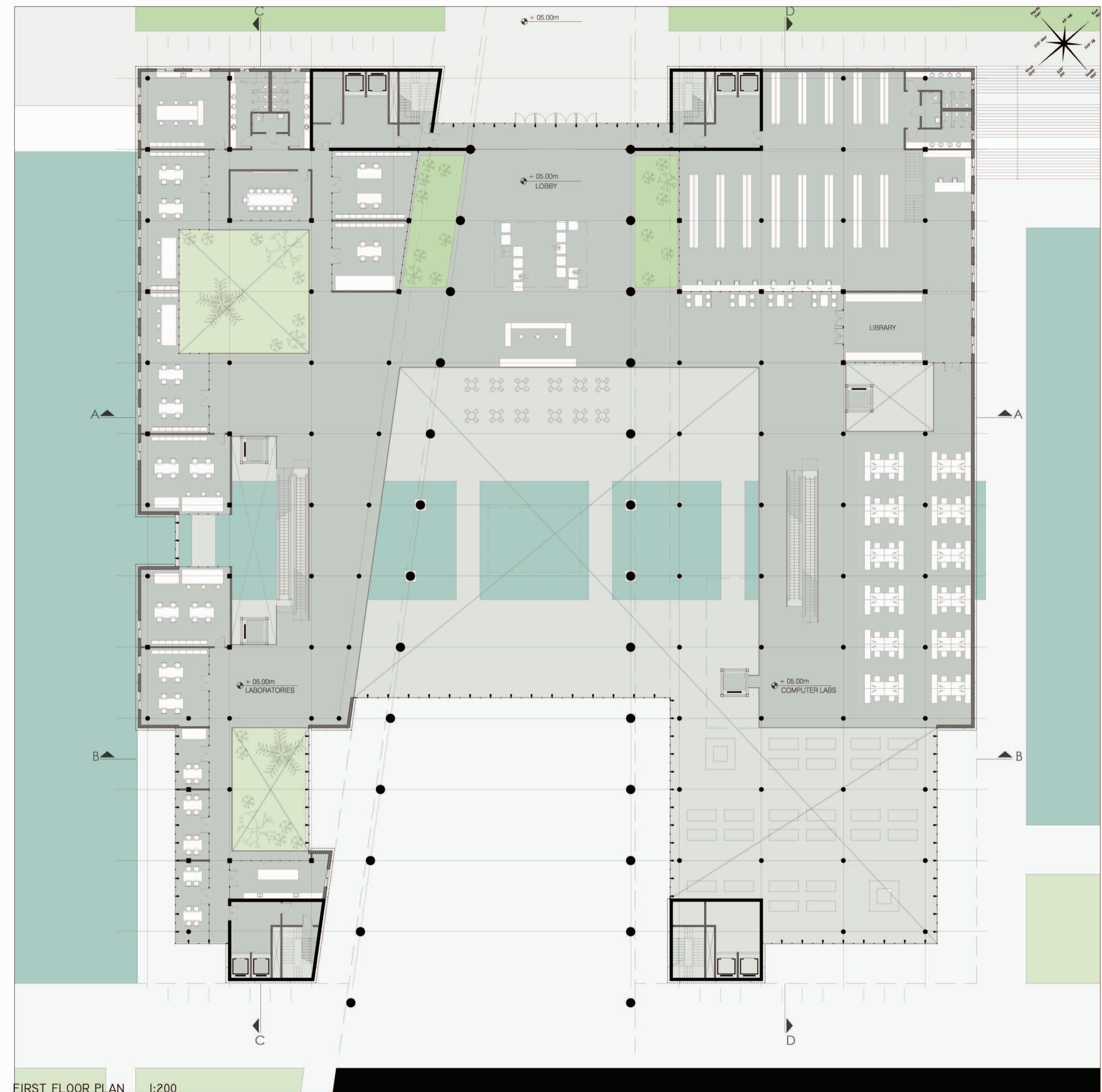


CASTILLA LEON OFFICE_ZAMORA_ALBERTO CAMPO BAEZA ARCHITECTURE

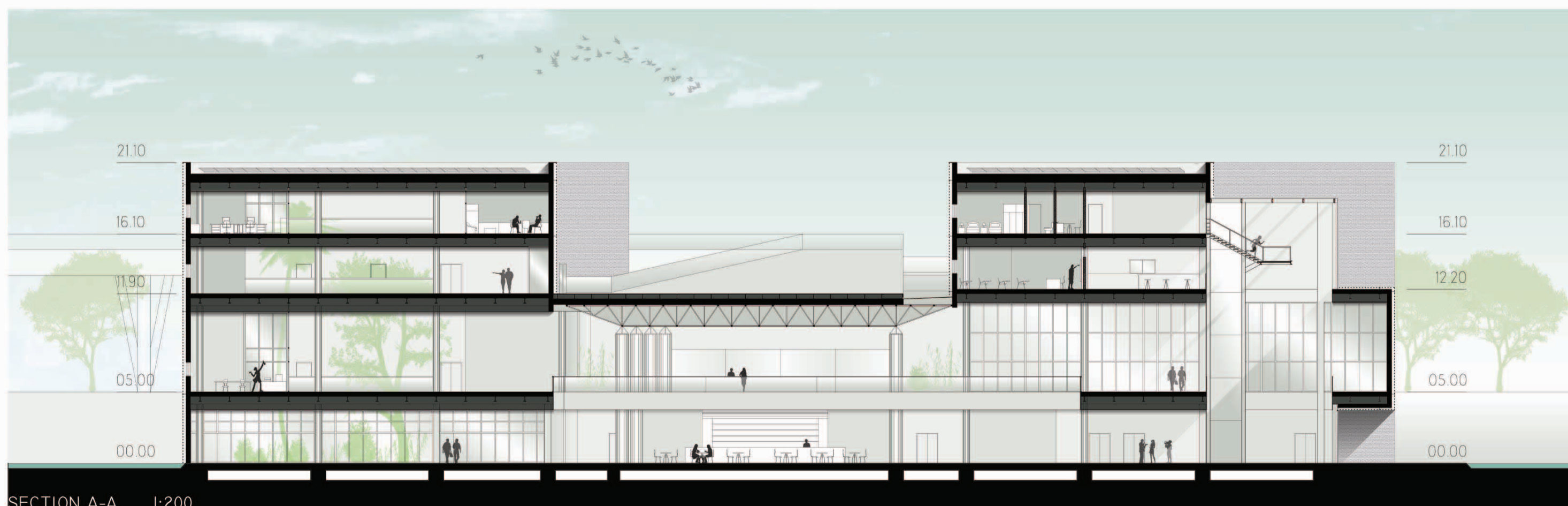




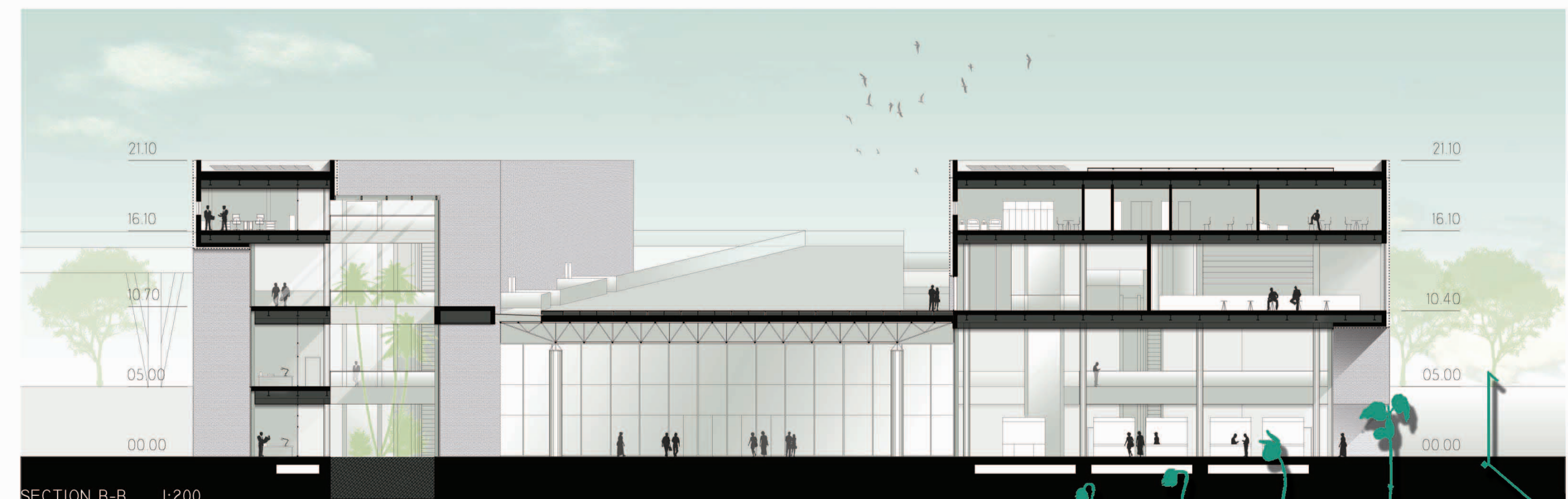
GROUND FLOOR PLAN 1:200



FIRST FLOOR PLAN 1:200



SECTION A-A 1:200



SECTION B-B 1:200

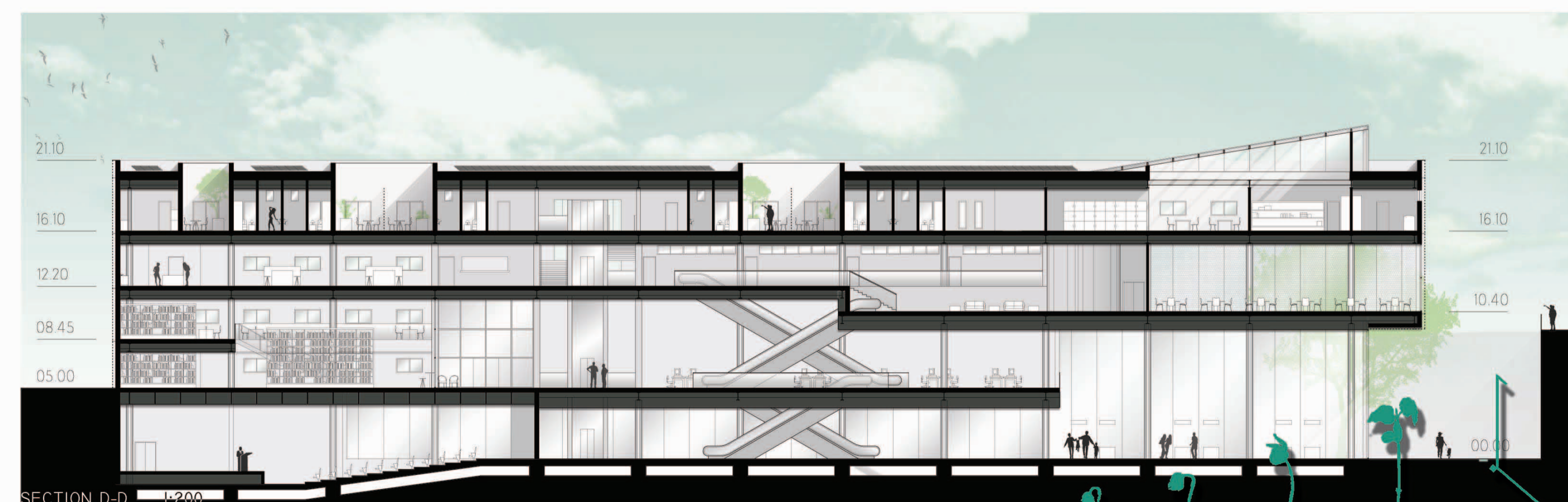


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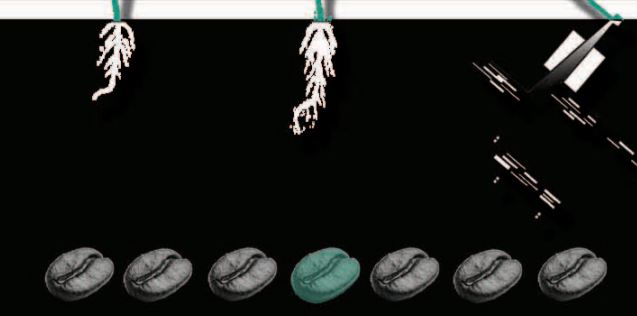


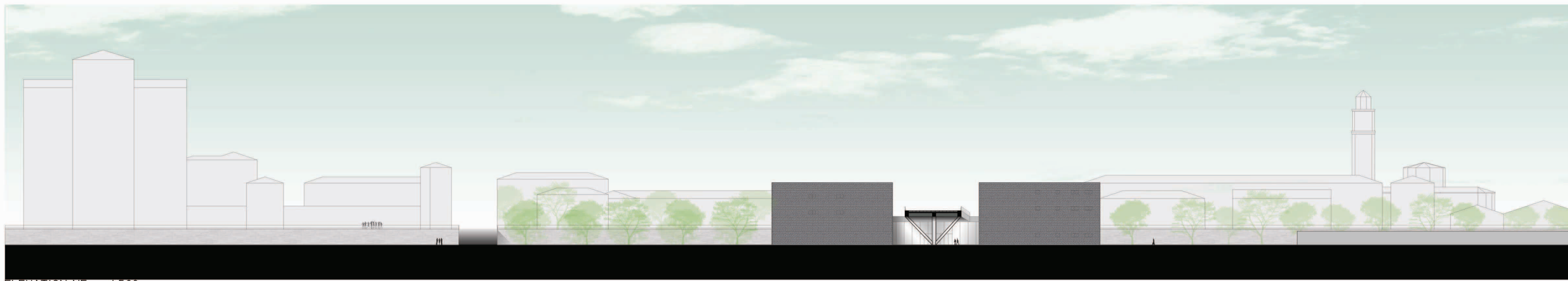


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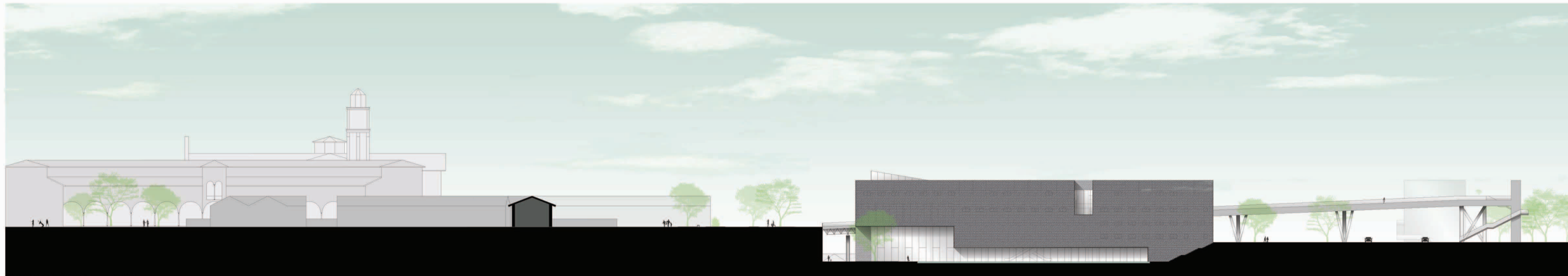
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ELEVATION NE 1:500



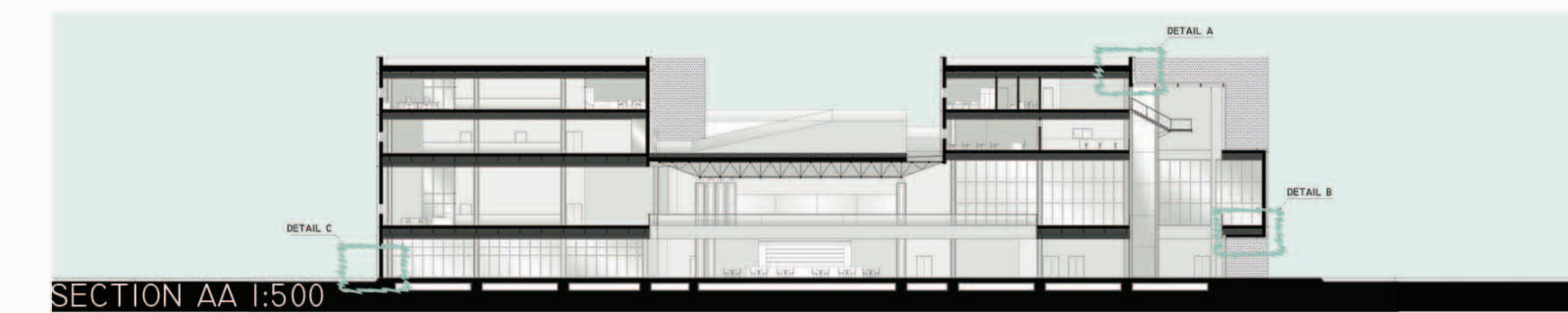
ELEVATION SE 1:500



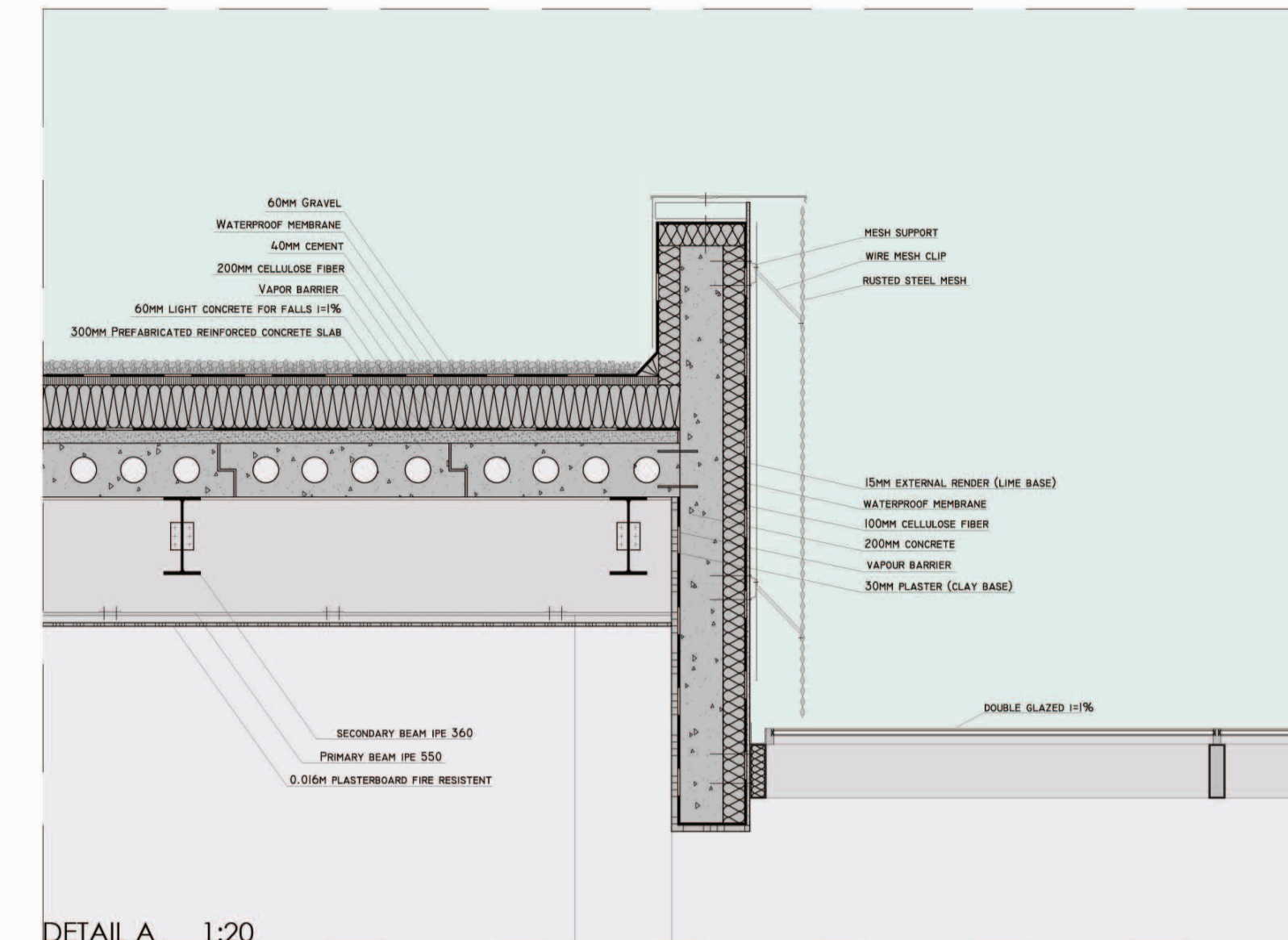
ELEVATION SW 1:500



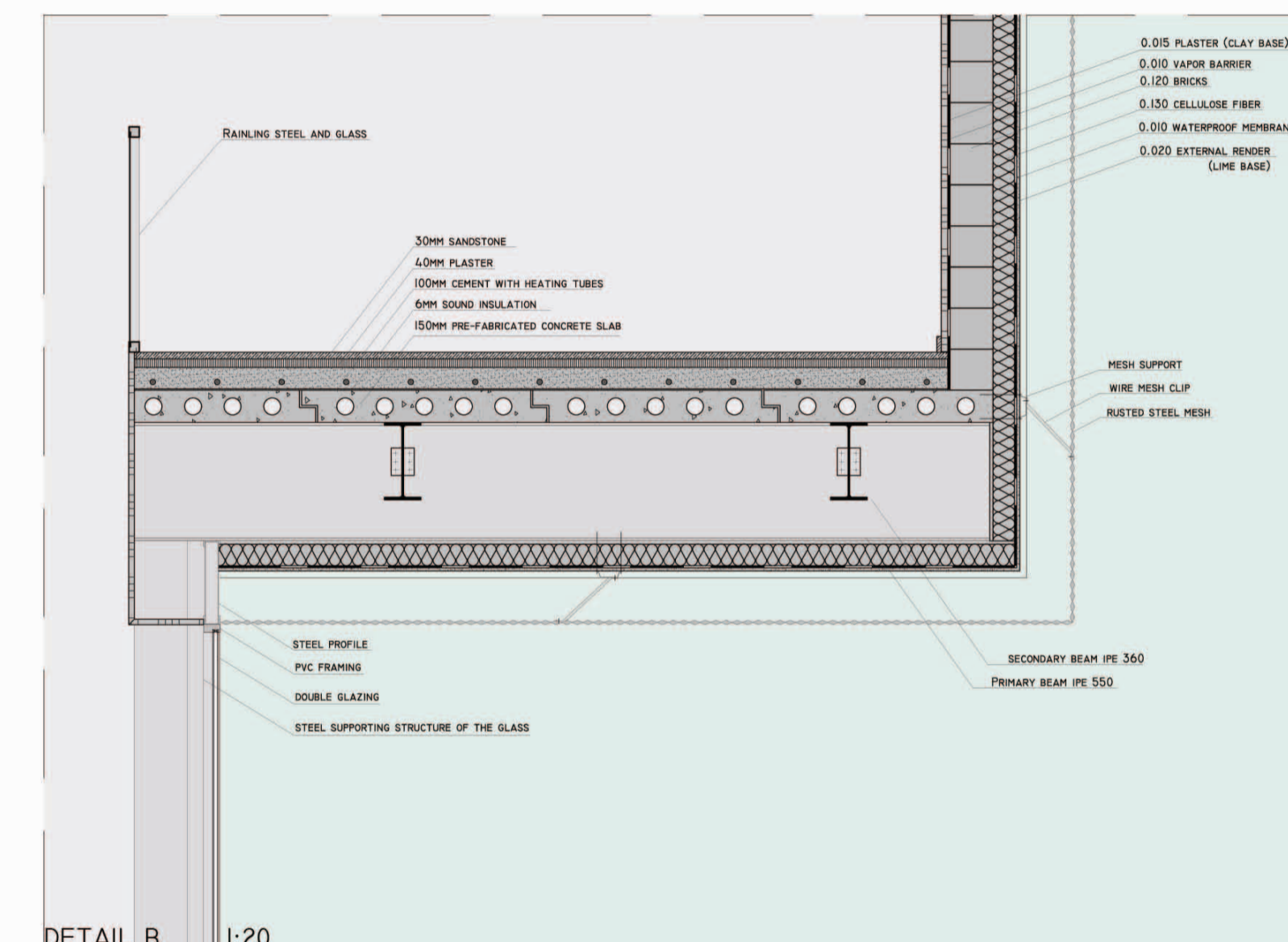
ELEVATION NW 1:500



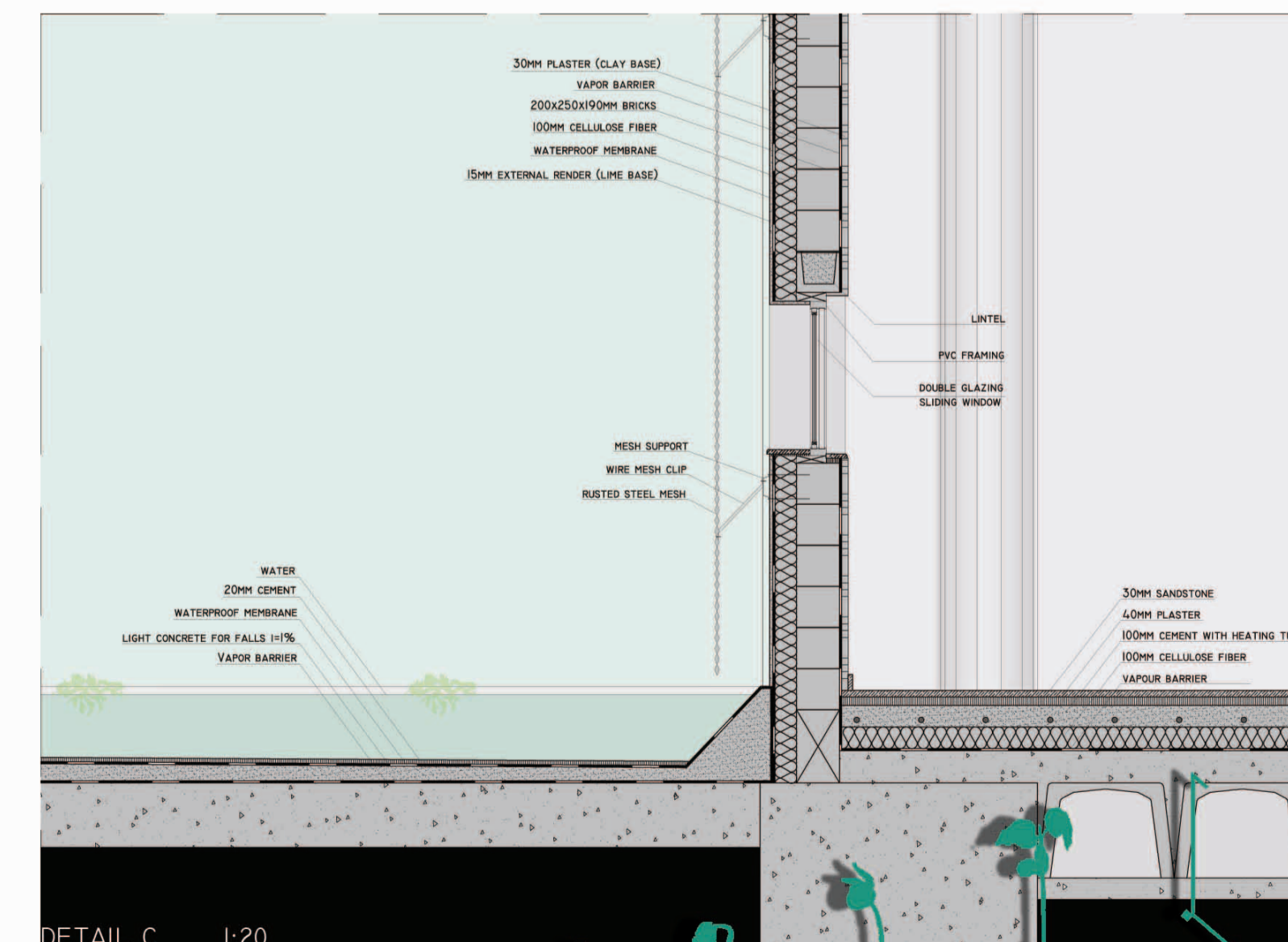
SECTION AA 1:500



DETAIL A 1:20



DETAIL B 1:20



DETAIL C 1:20

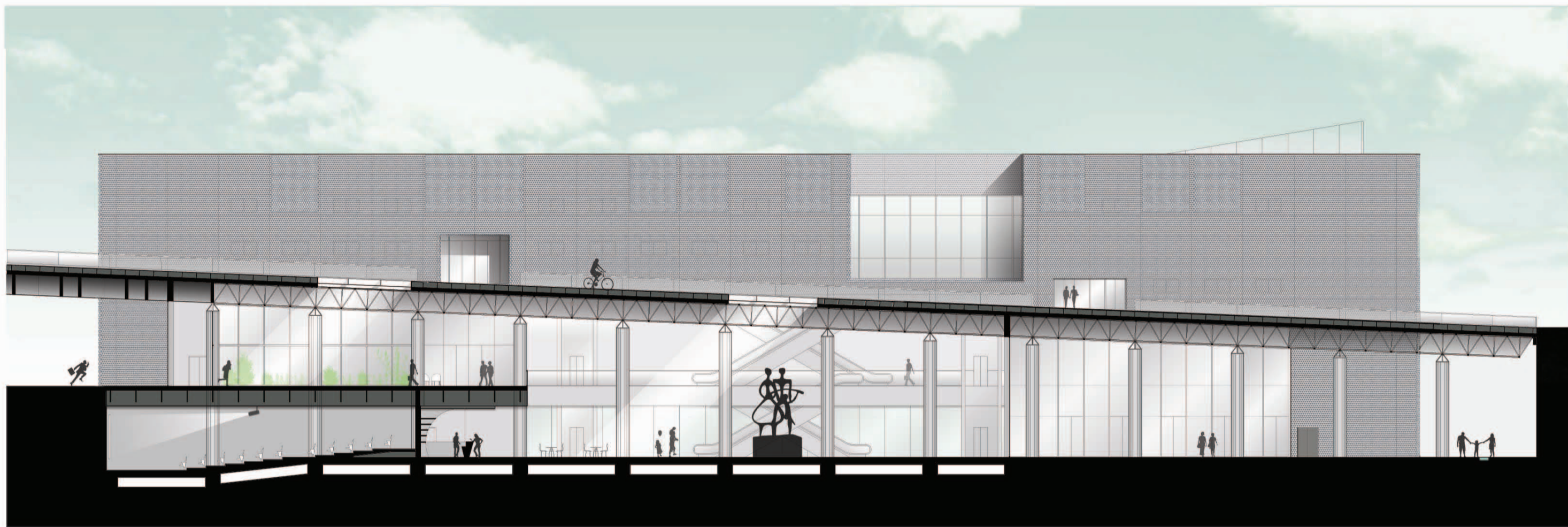
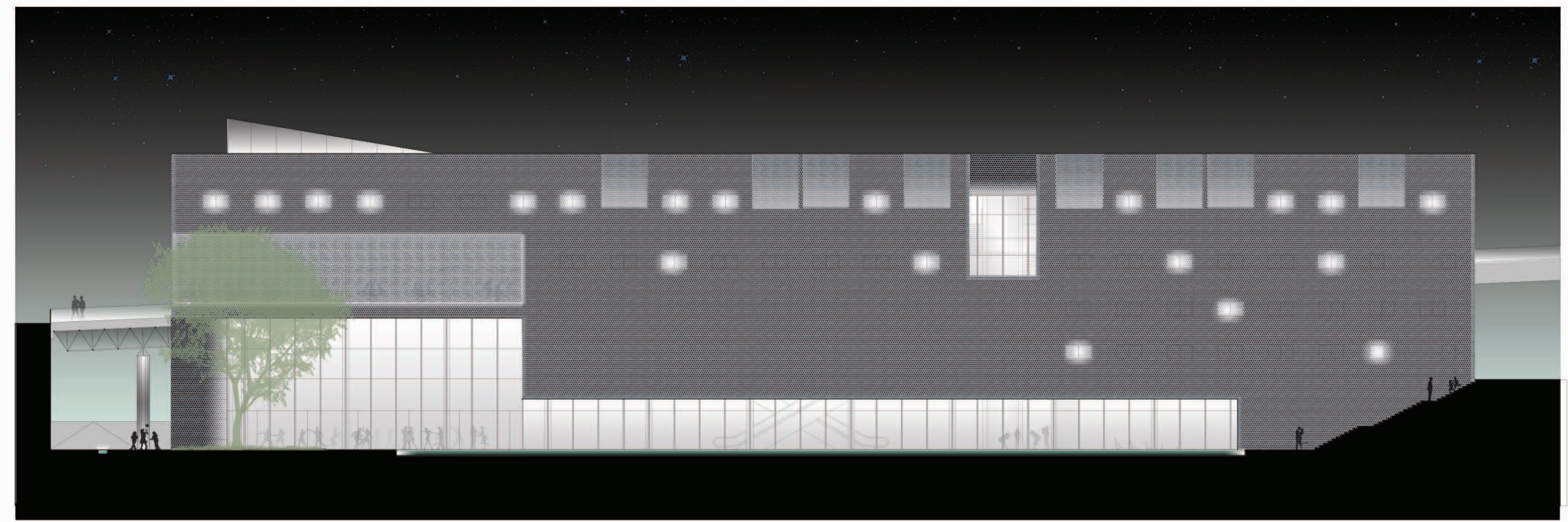
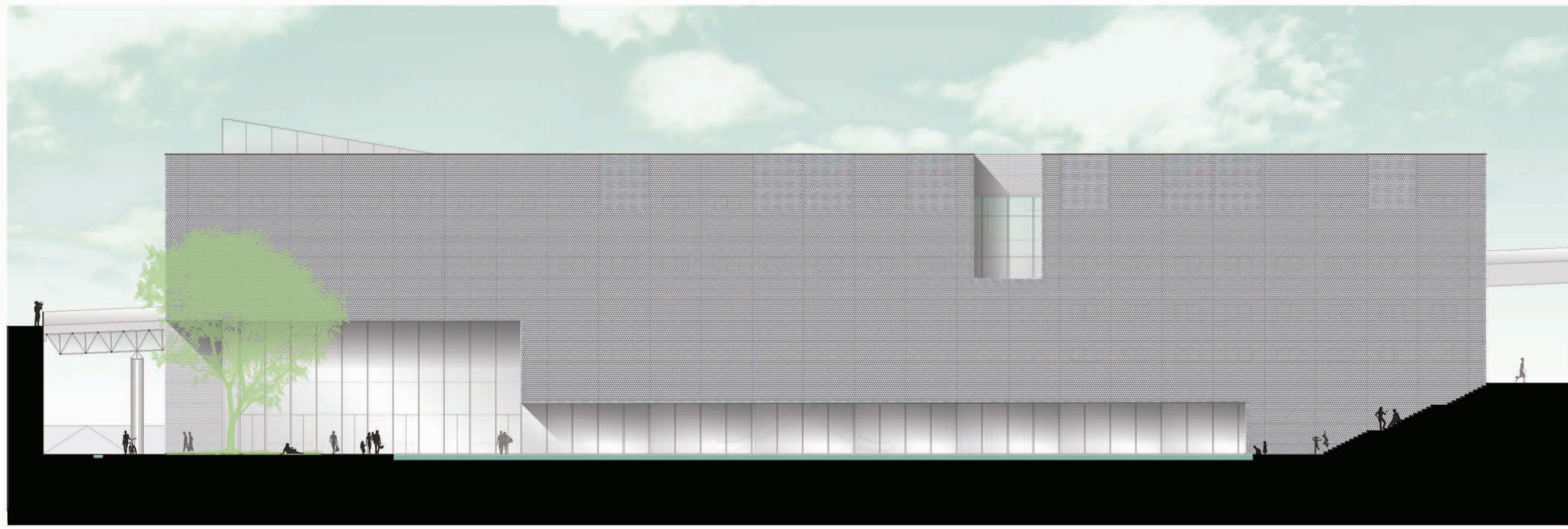


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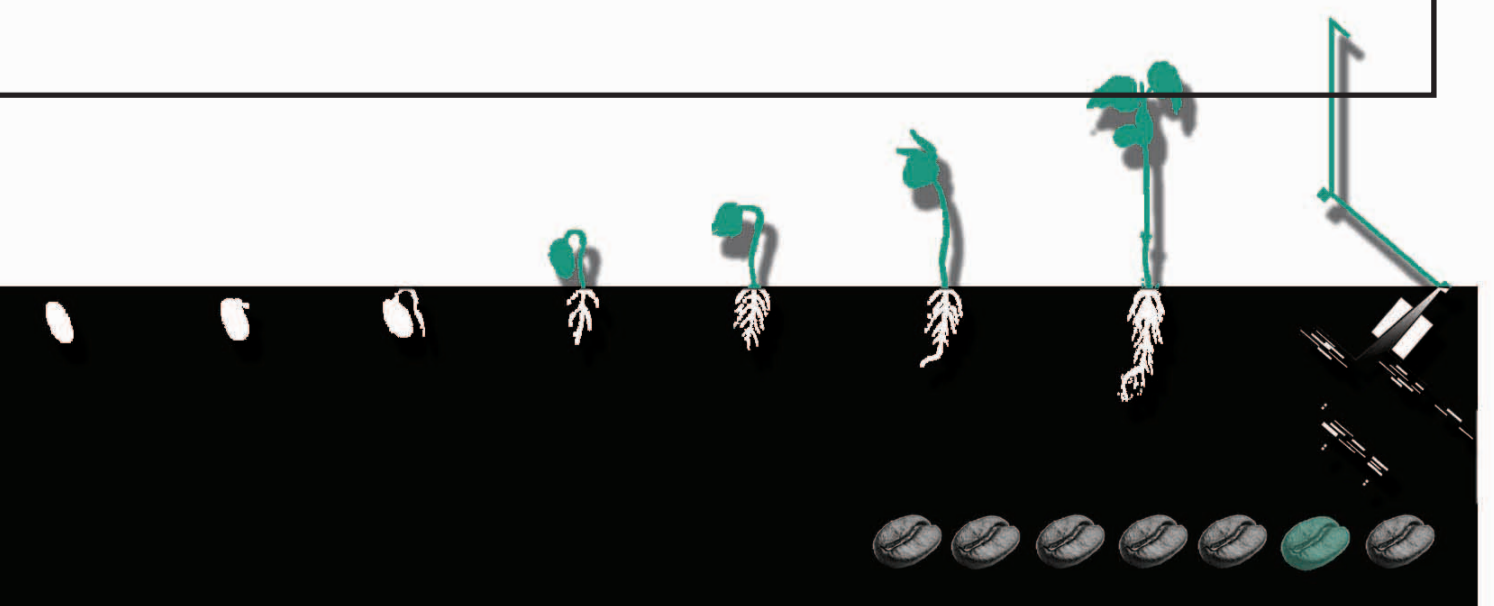




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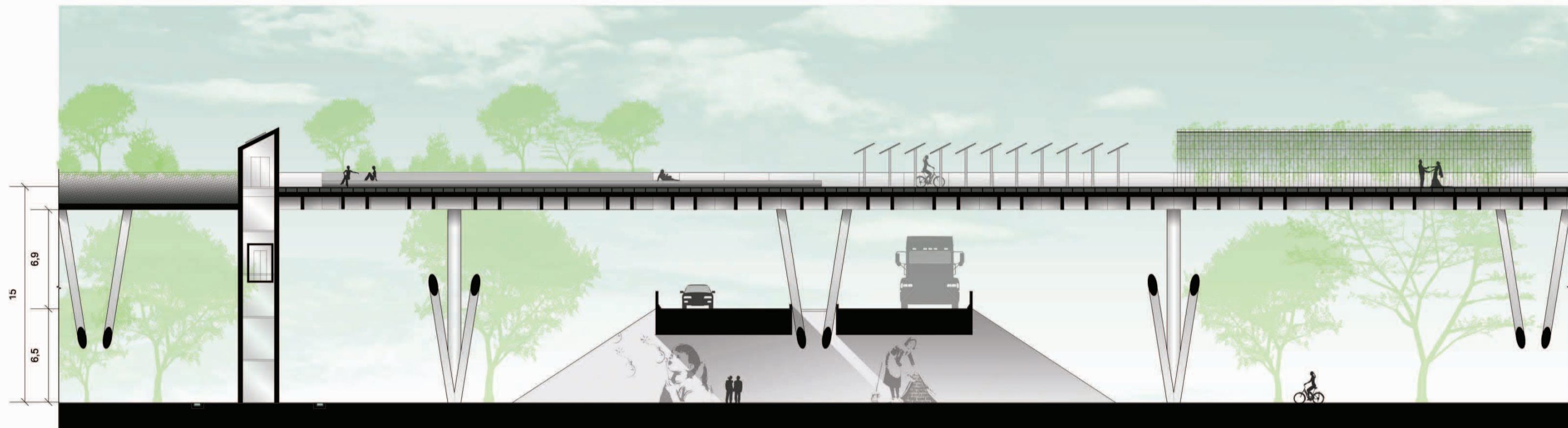
PERSPECTIVE

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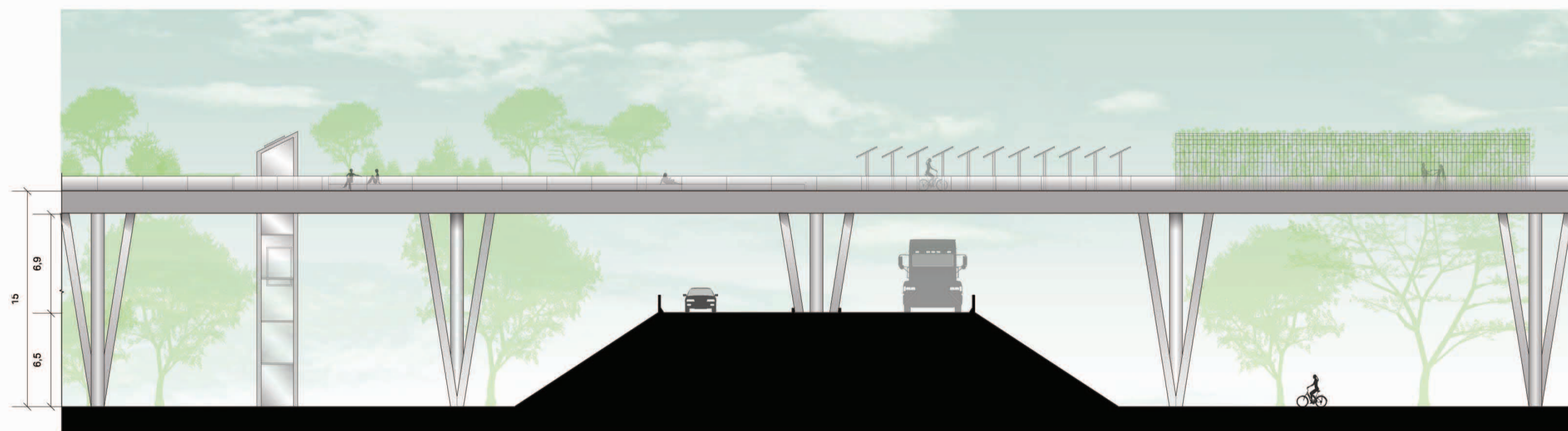




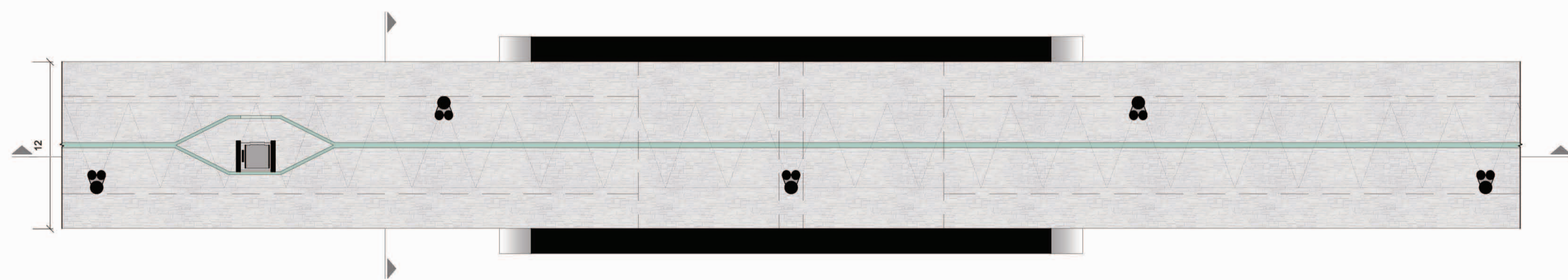
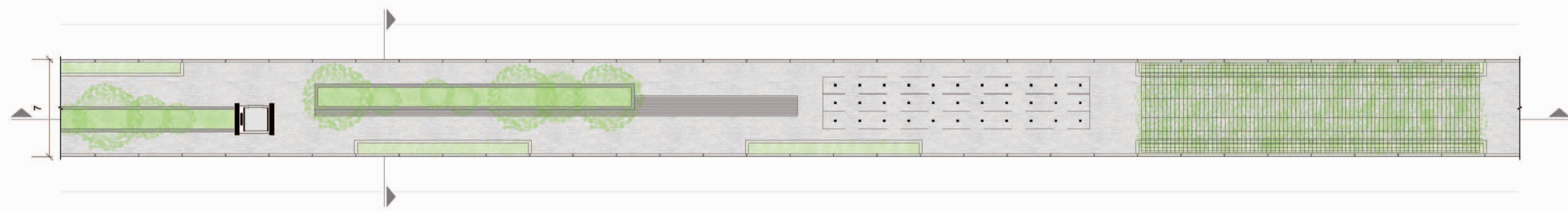
PERSPECTIVE



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