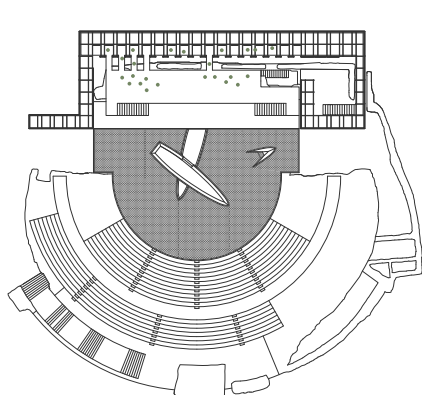
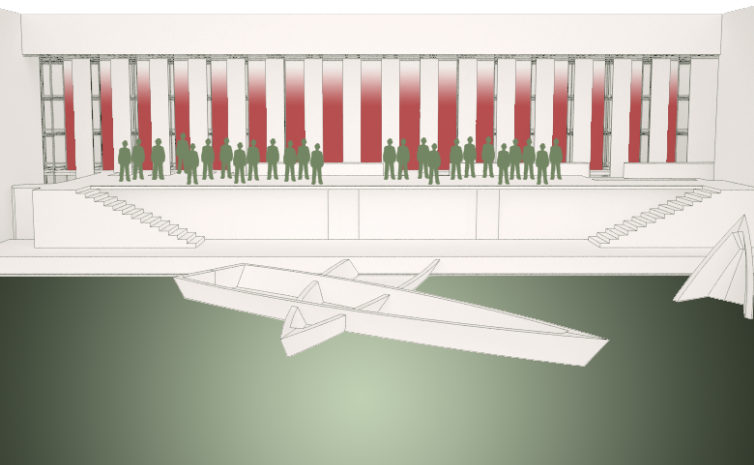


#### CANTO D'INGRESSO

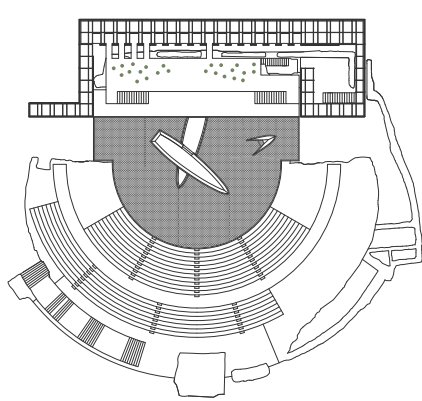


Personaggi in scena:  
24 vegliardi

I vegliardi entrano con  
passo lento

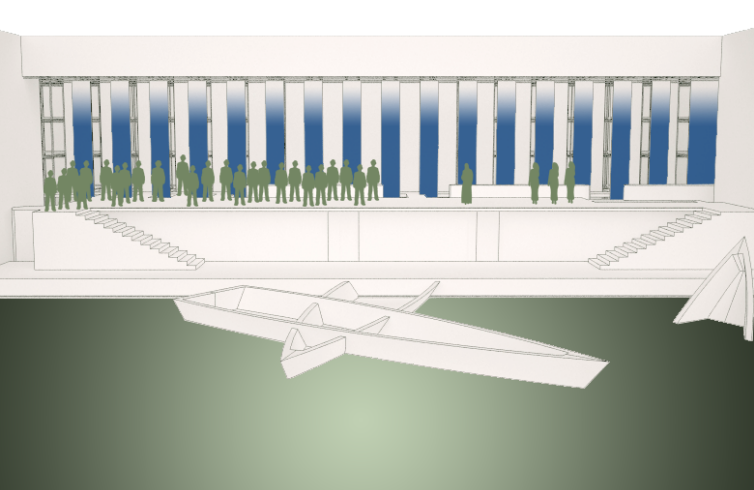


#### PRIMO CANTO

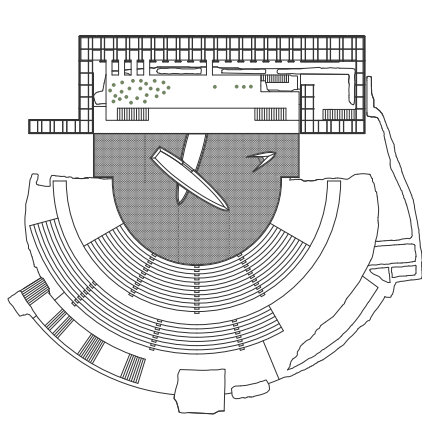


Personaggi in scena:  
24 vegliardi

I vegliardi compiendo  
lente evoluzioni cantano  
alternandosi in due  
semicori

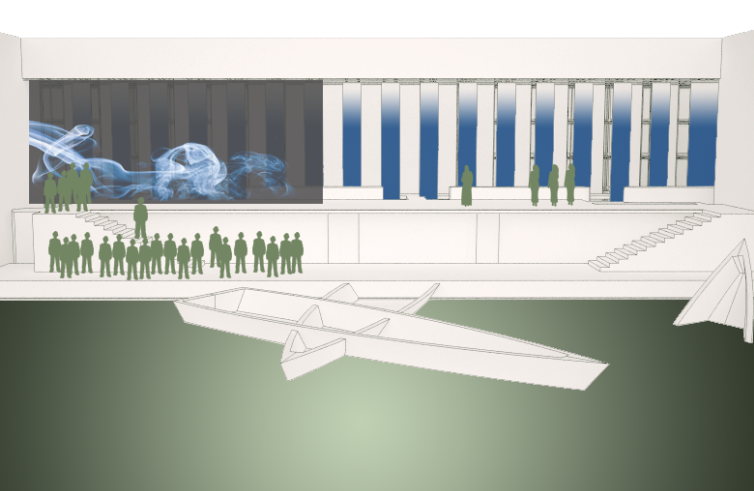


#### PRIMO EPISODIO

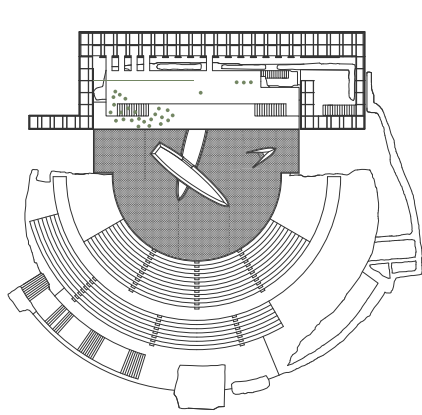


Personaggi in scena:  
24 vegliardi  
Atossa  
Ancele

Giunge la regina in ricche  
vesti e seguita da ancelle

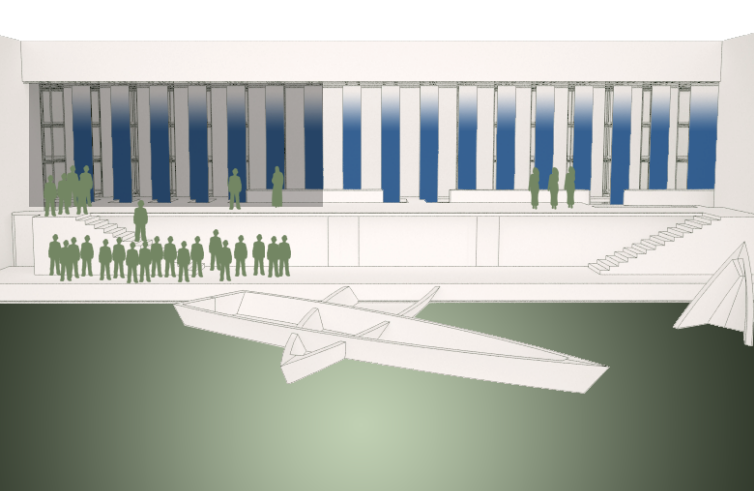


#### IL SOGNO DI ATOSSA

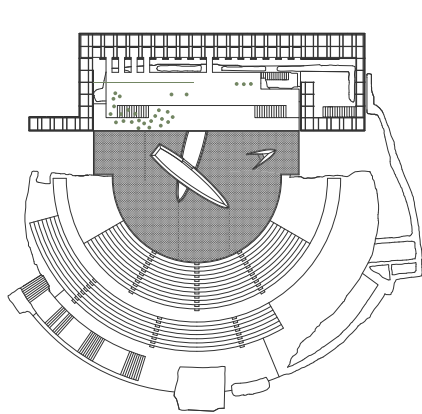


Personaggi in scena:  
24 vegliardi  
Atossa  
Ancele

Atossa racconta il suo  
sogno

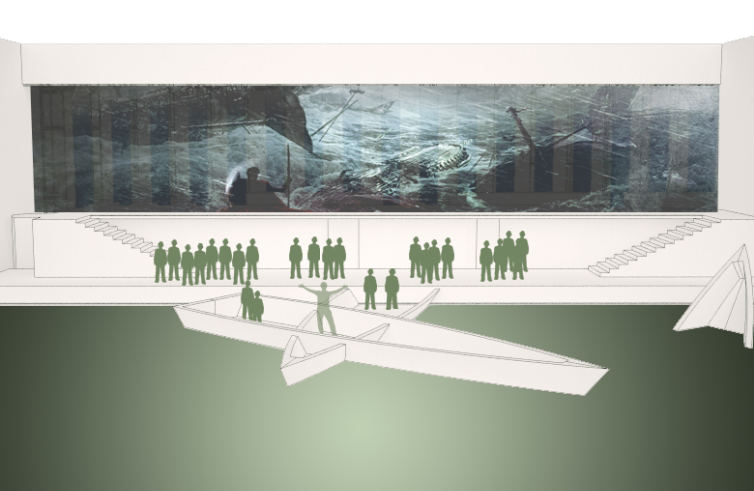


#### L'ARRIVO DELL'ARALDO

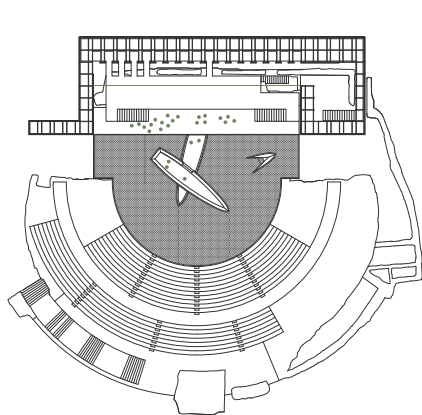


Personaggi in scena:  
24 vegliardi  
Atossa  
Ancele  
Araldo

Giunge un araldo recan-  
do in volto i segni d'un  
estremo cordoglio

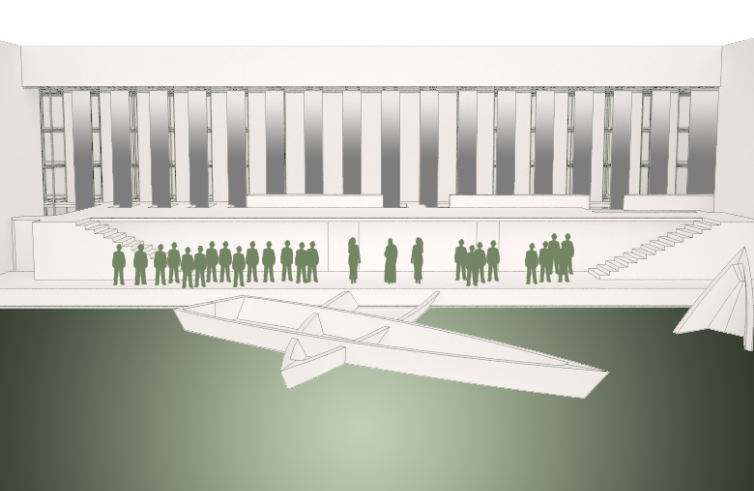


#### LA BATTAGLIA

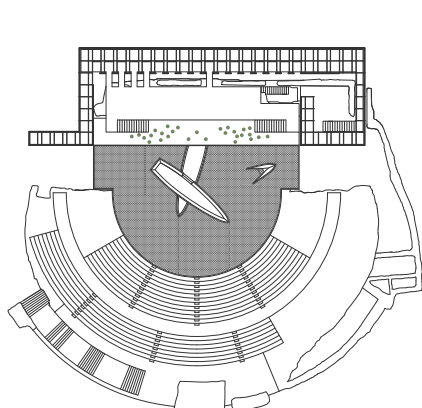


Personaggi in scena:  
24 vegliardi  
Araldo

L'araldo racconta la  
battaglia

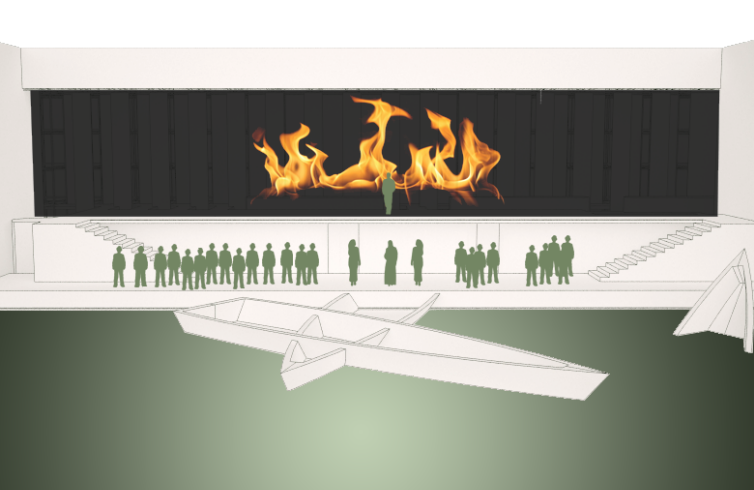


#### SECONDO EPISODIO

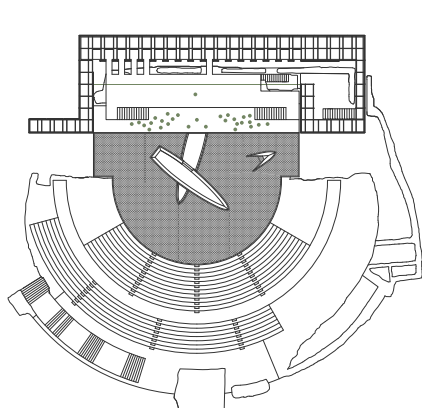


Personaggi in scena:  
24 vegliardi  
Atossa  
Ancele

Torna la regina portando  
le offerte per un sacrificio

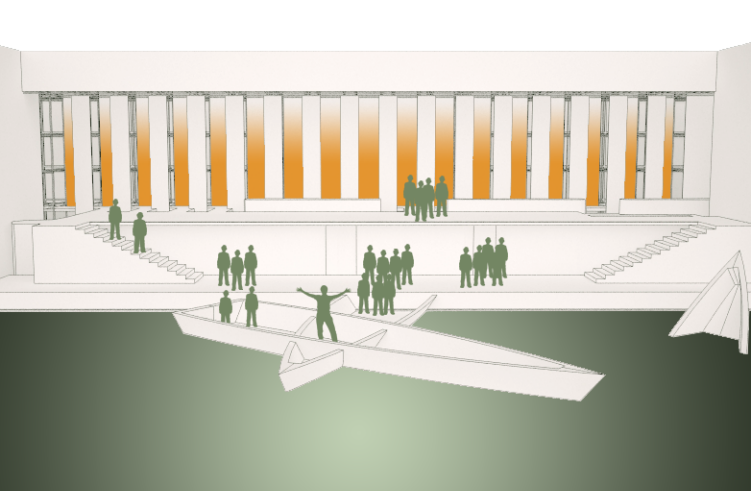


#### L'APPARIZIONE DI DARIO

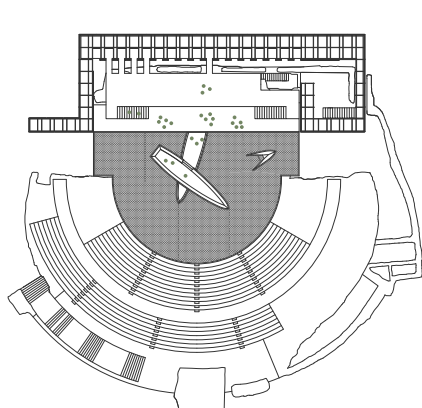


Personaggi in scena:  
24 vegliardi  
Atossa  
Ancele  
Dario

Appare l'ombra di Dario

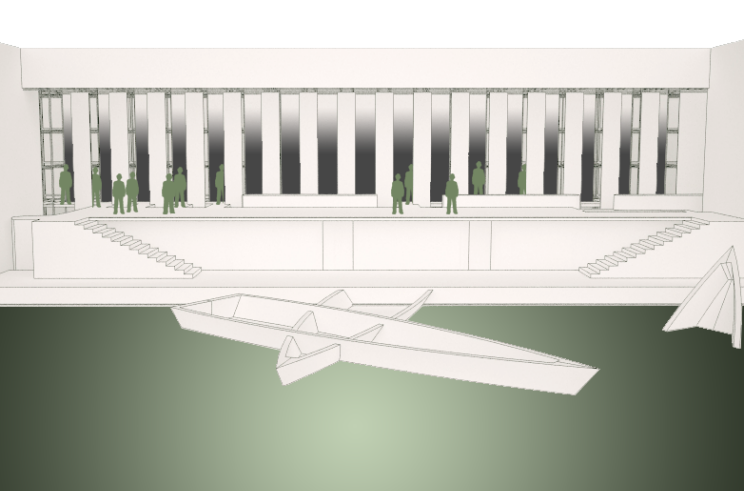


#### IL RACCONTO DI SERSE

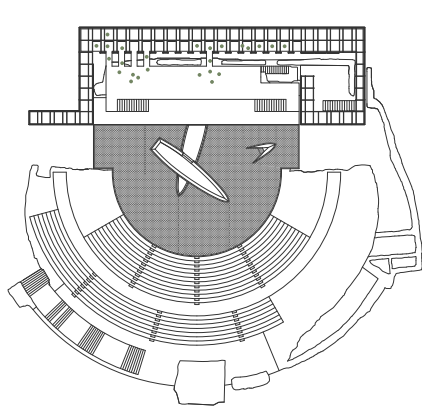


Personaggi in scena:  
24 vegliardi  
Serse

Serse racconta la sua  
avventura in battaglia



#### CANTO D'USCITA



Personaggi in scena:  
24 vegliardi

Con gli ultimi versi il coro  
è tutto uscito dalla scena

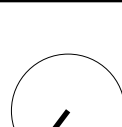
Politecnico di Milano  
Facoltà di Architettura  
Anno accademico 2012/2013

## VILLA ADRIANA

Interventi di musealizzazione e valorizzazione del patrimonio archeologico

Proposta progettuale per la messa in scena de *I Persiani*

Tavola 4



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Arch. Sara Ghirardini  
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Arch. Raissa Renzulli