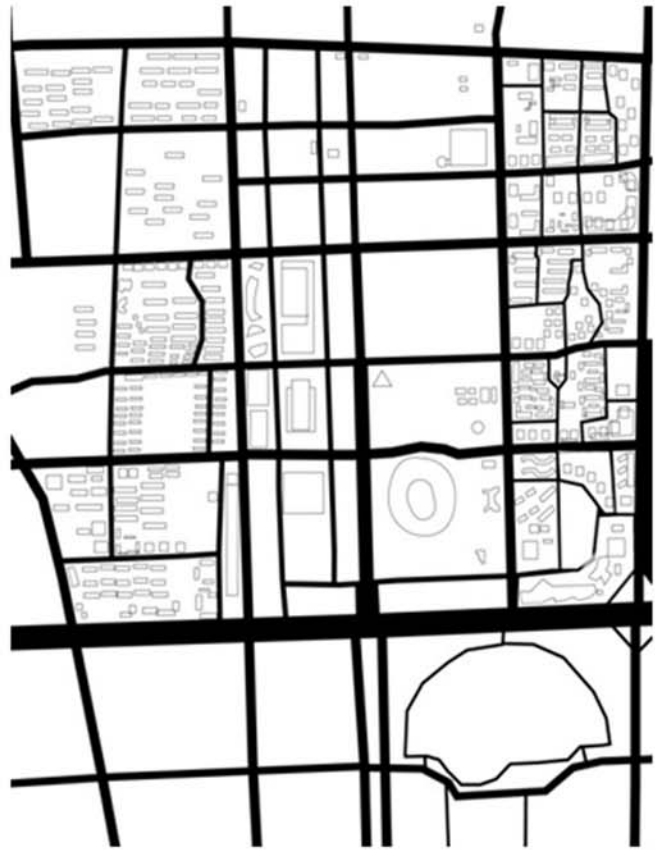
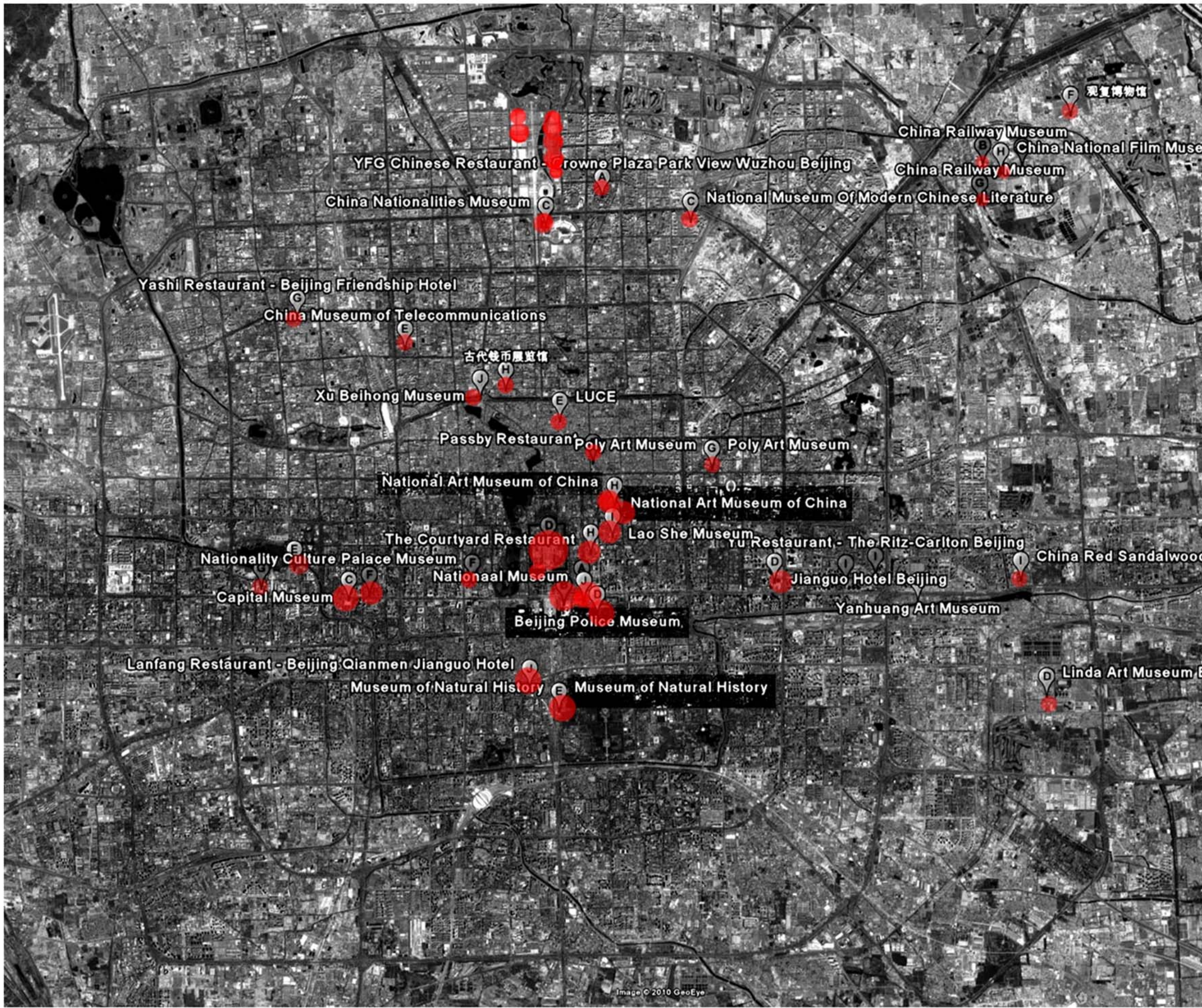
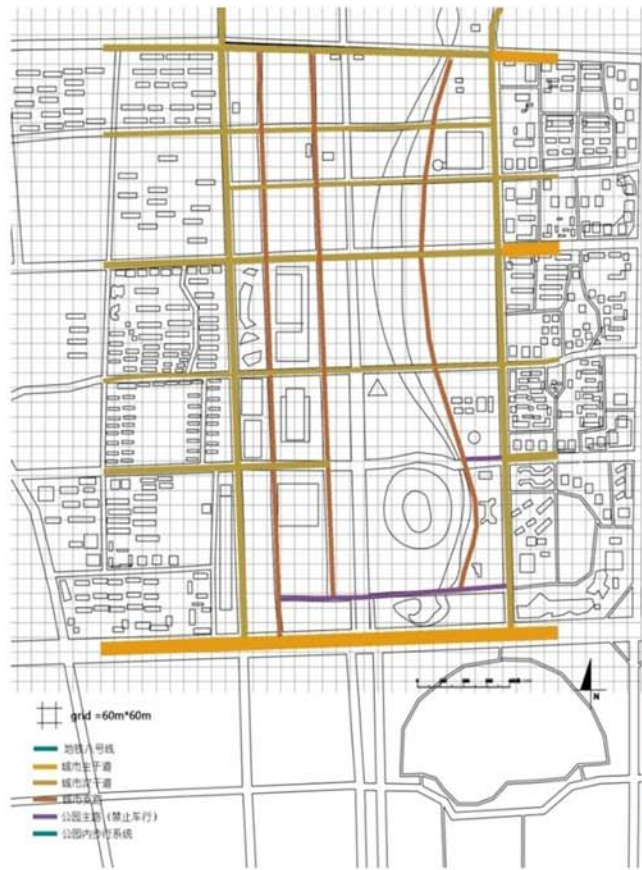




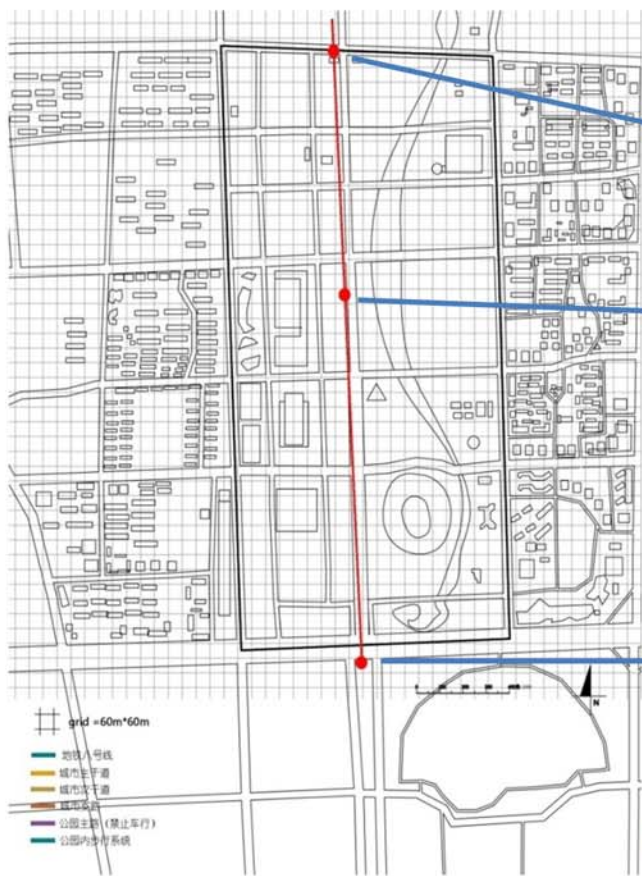
Blocks



Detail of Olympic park



- Urban main road
- Urban secondary road
- Urban branch
- Main road in Olympic park (no car)

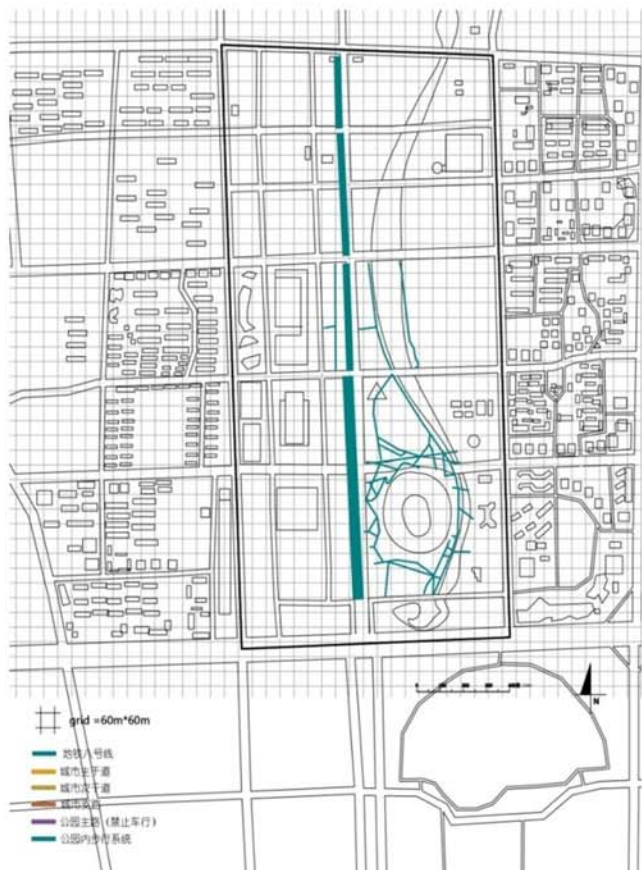


Underground Line 8

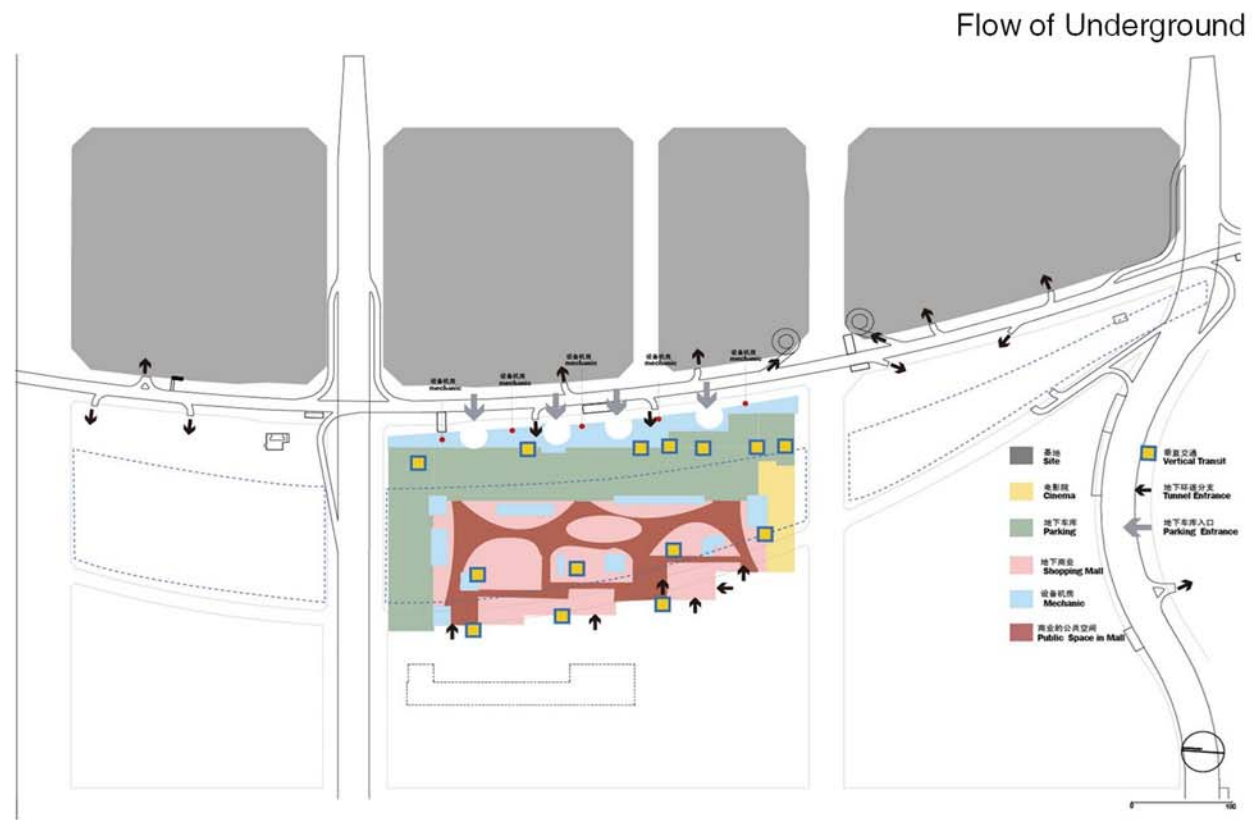
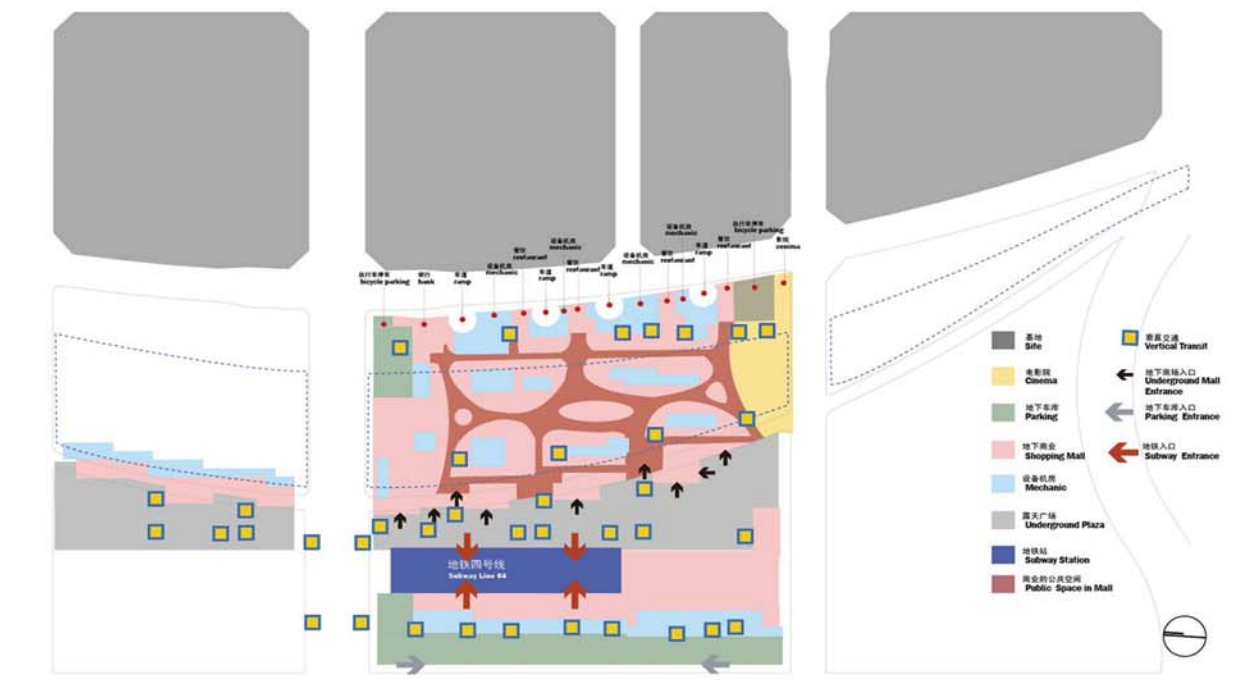
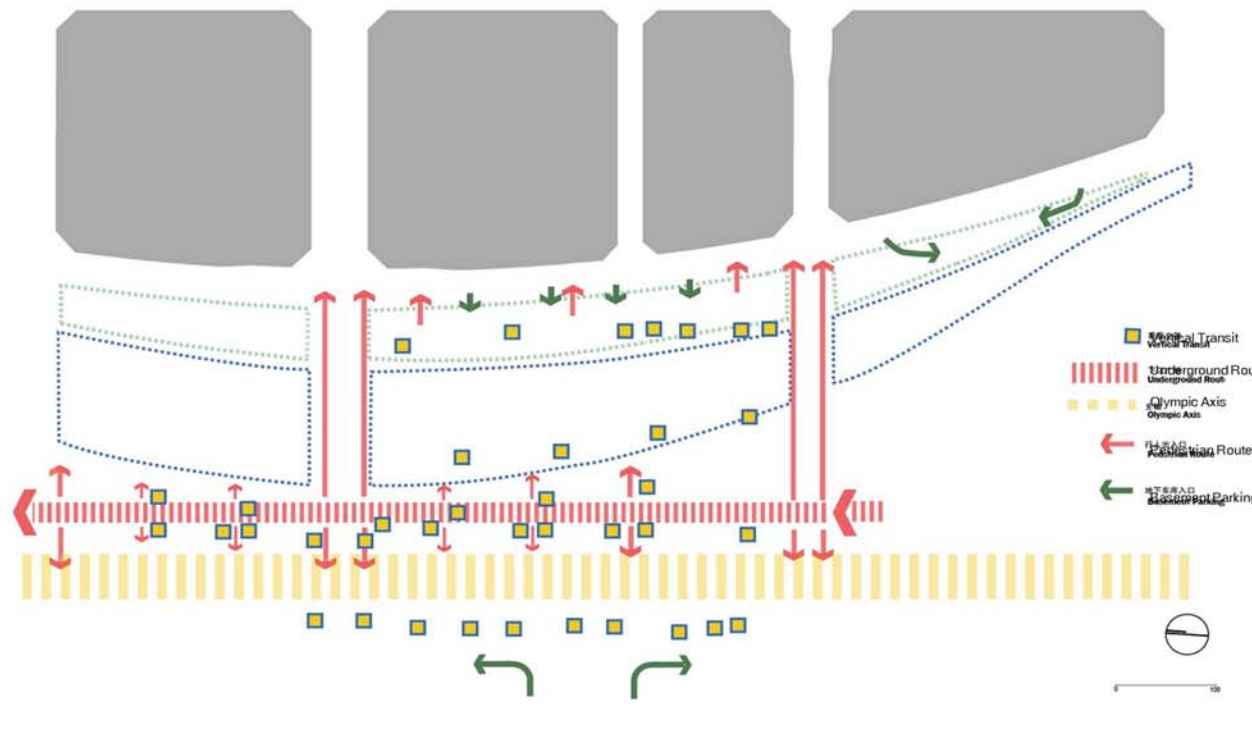
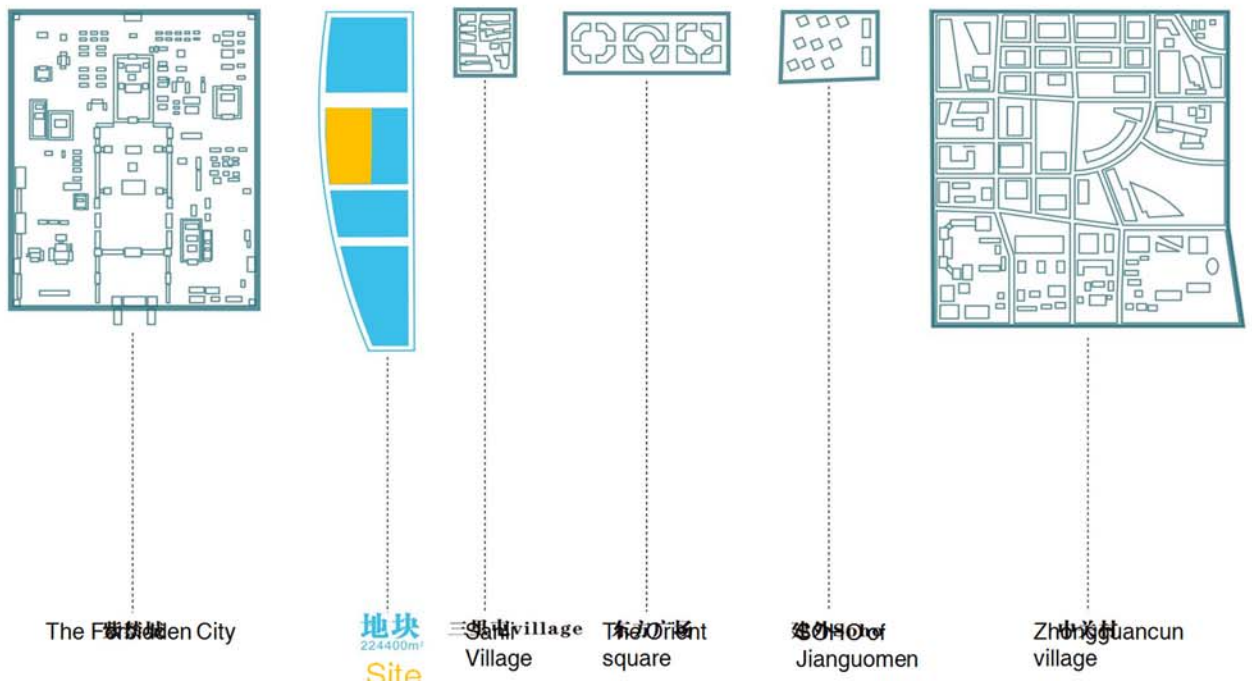


The integrated transportation system

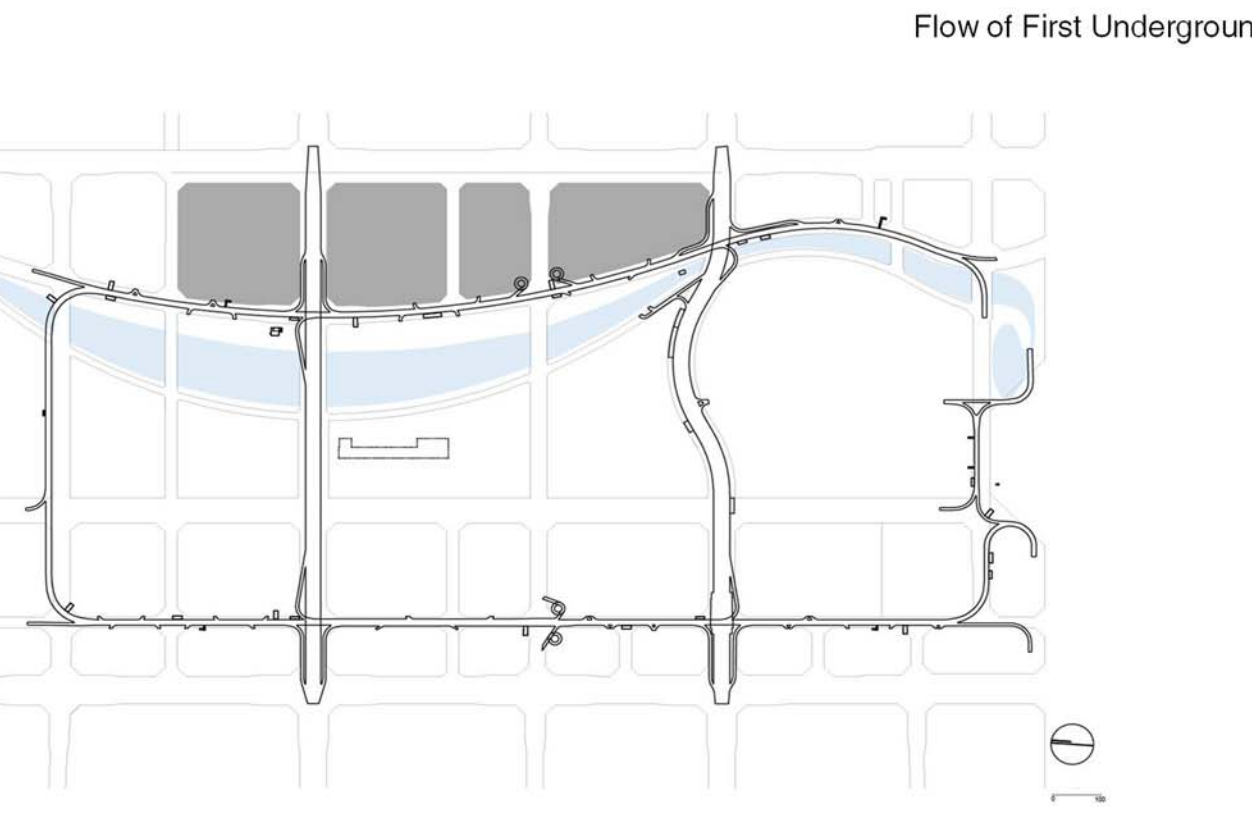
- Underground Line 8
- Urban main road
- Urban secondary road
- Urban branch
- Main road in Olympic park (no car)
- Pedestrian in the Olympic park



Pedestrian in the Olympic park

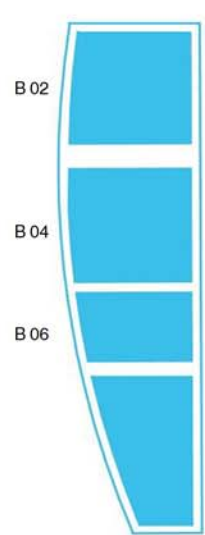
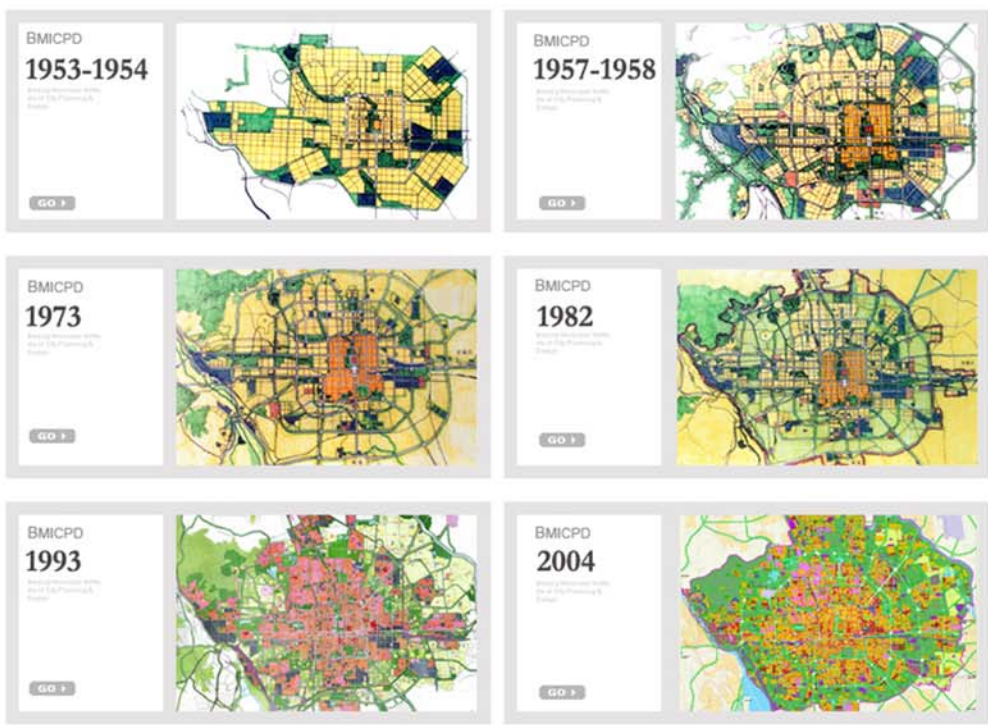


Flow of Underground



Flow of First Underground

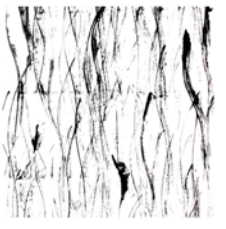
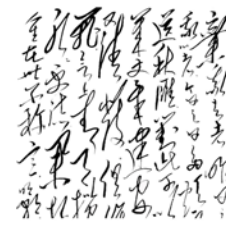
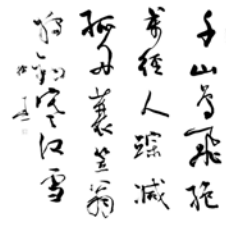
Underground Tunnel



Project Name: Solicitation for the Conceptual Architectural Design of National Art Museum of China

Project Location: B04 land plot in Area for Cultural and Miscellaneous Purposes, central area, Beijing Olympic Green

Design Specifications: Complete the conceptual architectural design of the National Art Museum of China, along with urban design concept for the B02 to B07 plots in accordance with the design proposed. The east and south boundary could modified according to the design.



AREA
Working with the proposed area of 12.7 hectares

12.7 HA

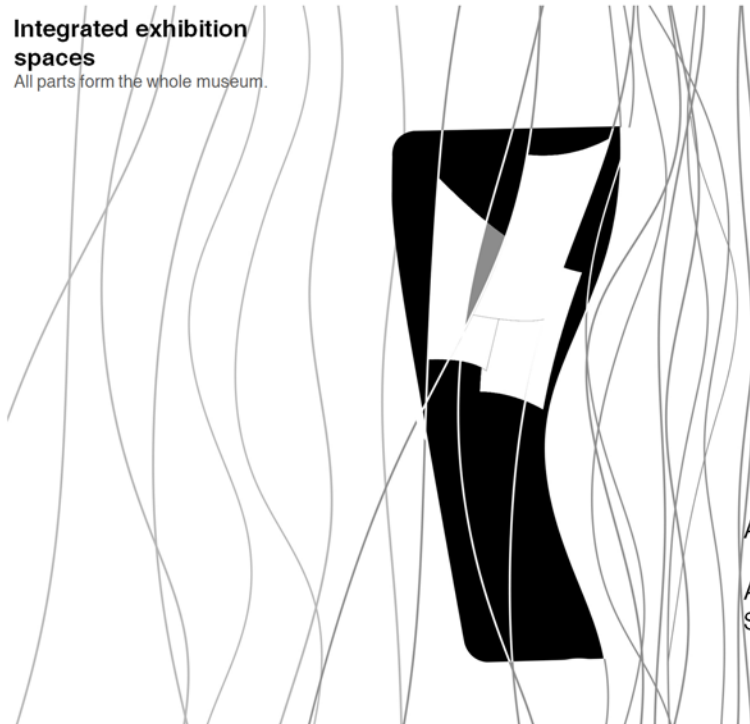
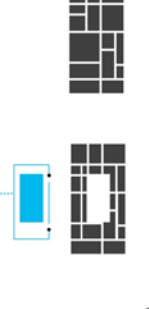
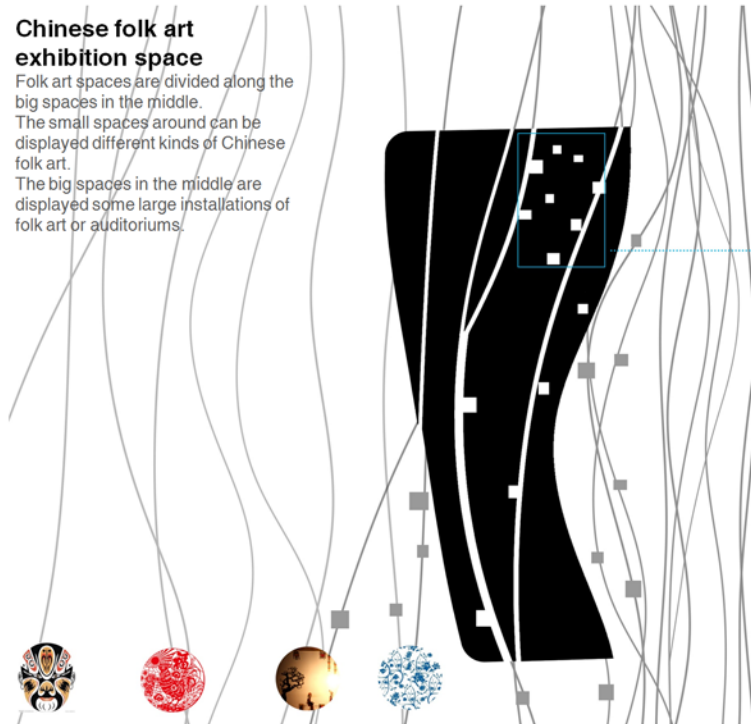
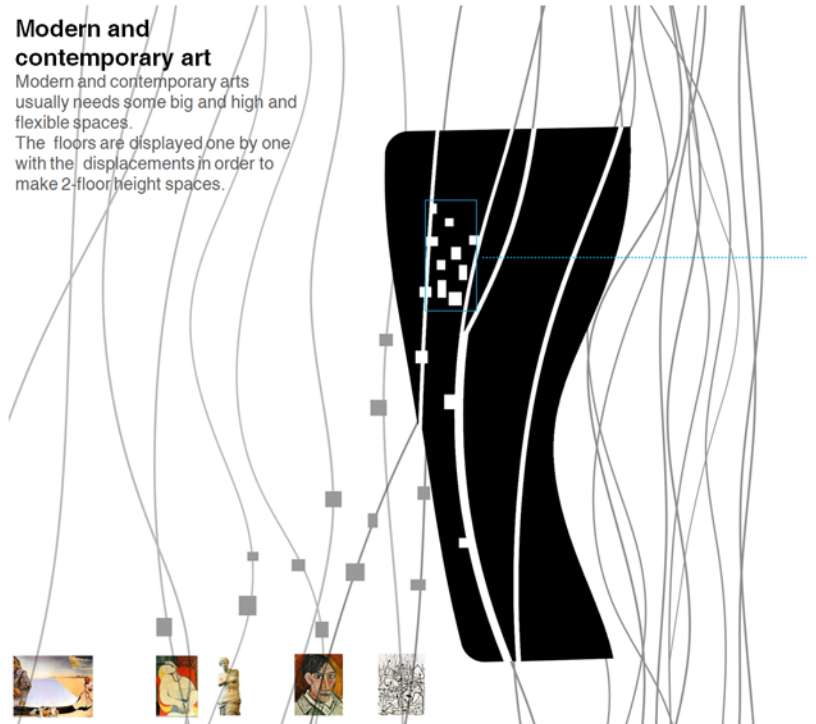
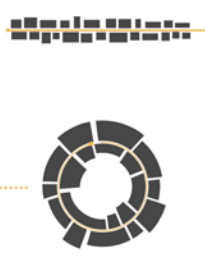
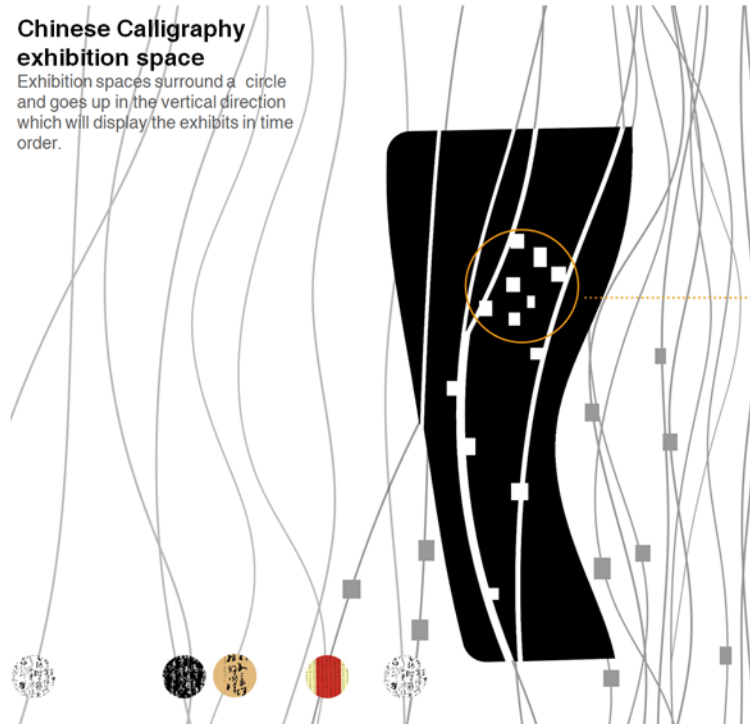
Flows
"water" flows over the site

Landscape
In the left, the green is interacted with the existed green along the river and in the middle, 2 green axes go through the site, in the right, the green is to regulate the site from the busy road and keep quiet of the site

Pedestrian and cycling
Some visiting paths are along the site

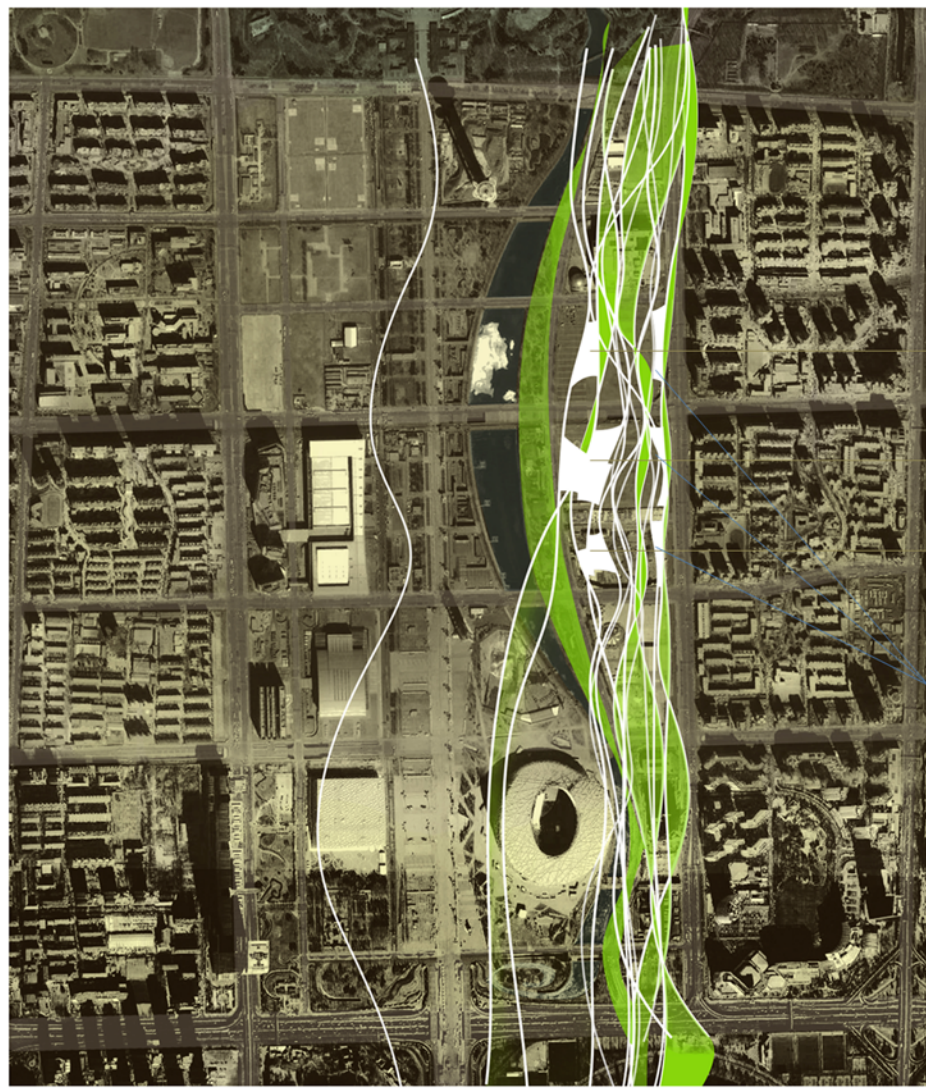
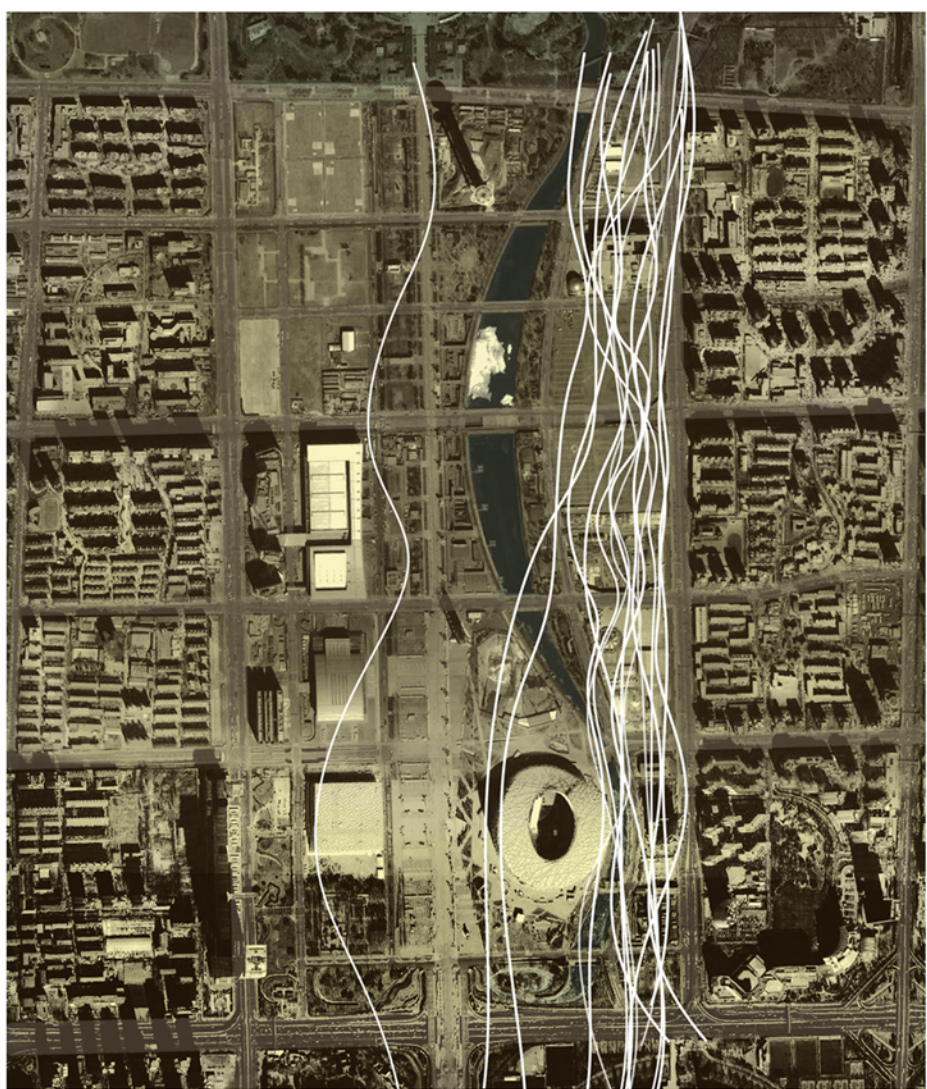
ILLUMINATION
Light lines around the pedestrian and cycling paths

DIVISION OF ARCHITECTURE
3 lines pass the site and shape the art museum



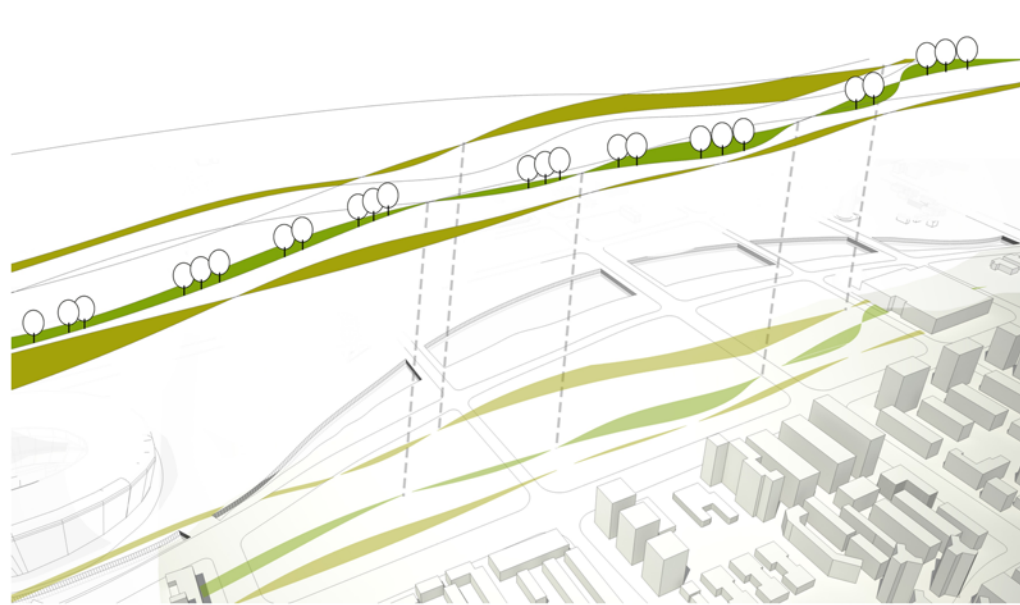
Flows
The circle space in the middle connects 3 boxes.

SITE PLAN

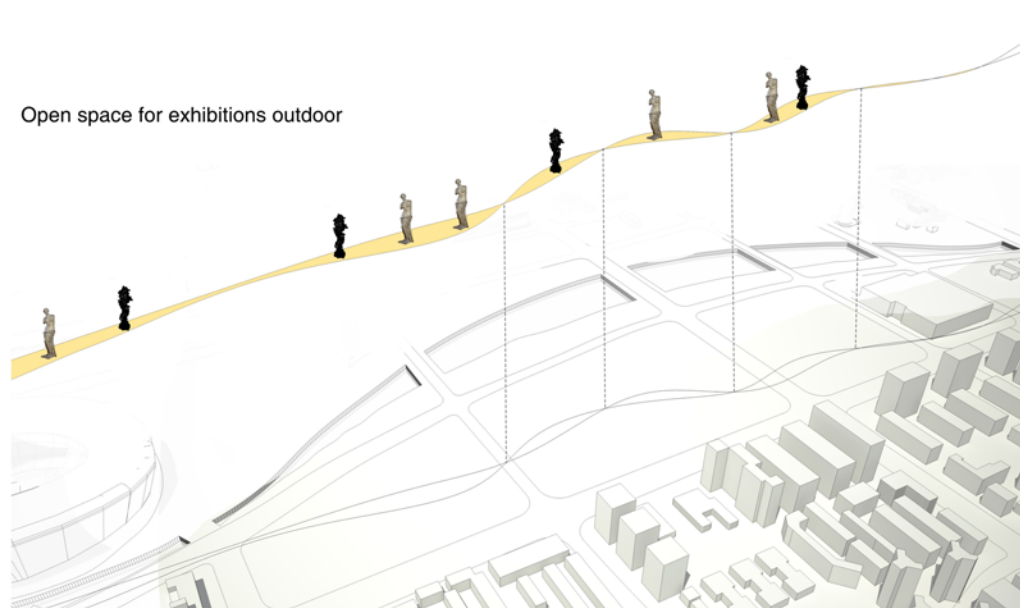


China national art & crafts museum
China national art museum
Sinology center
Commercial buildings

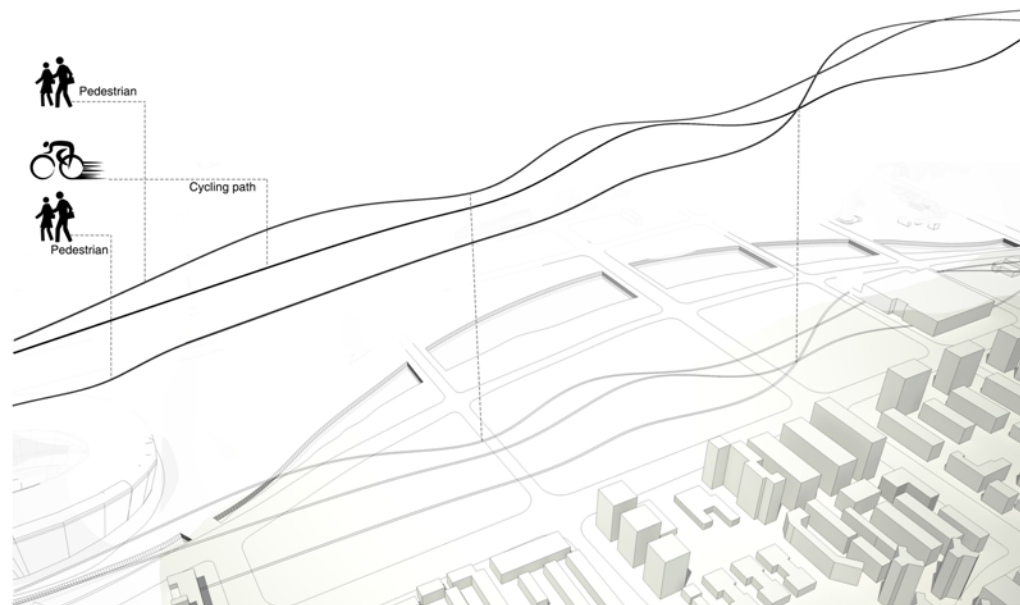
Layer1: Landscape



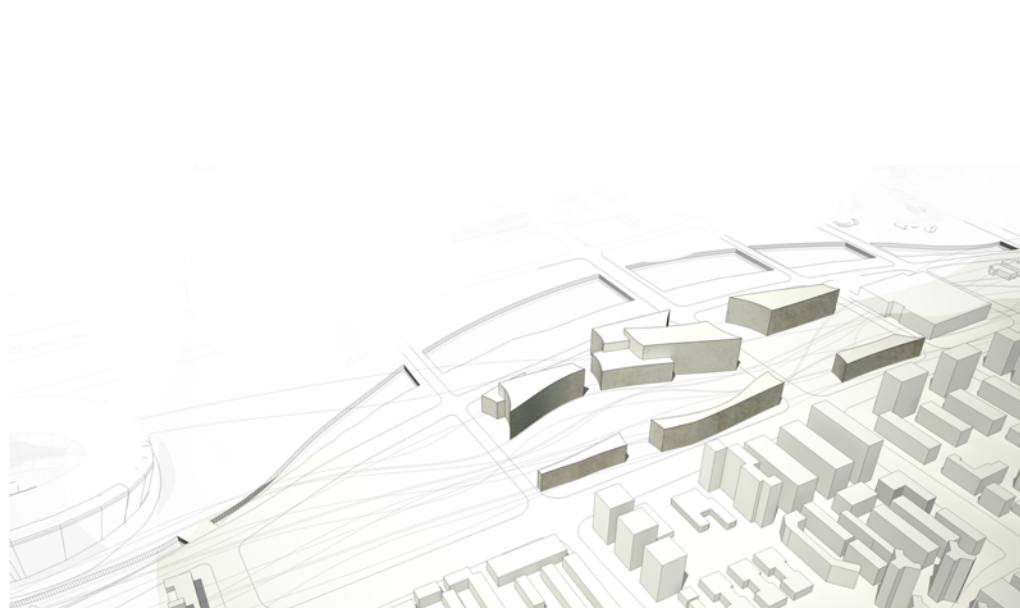
Layer 4: Exhibition spaces outdoor



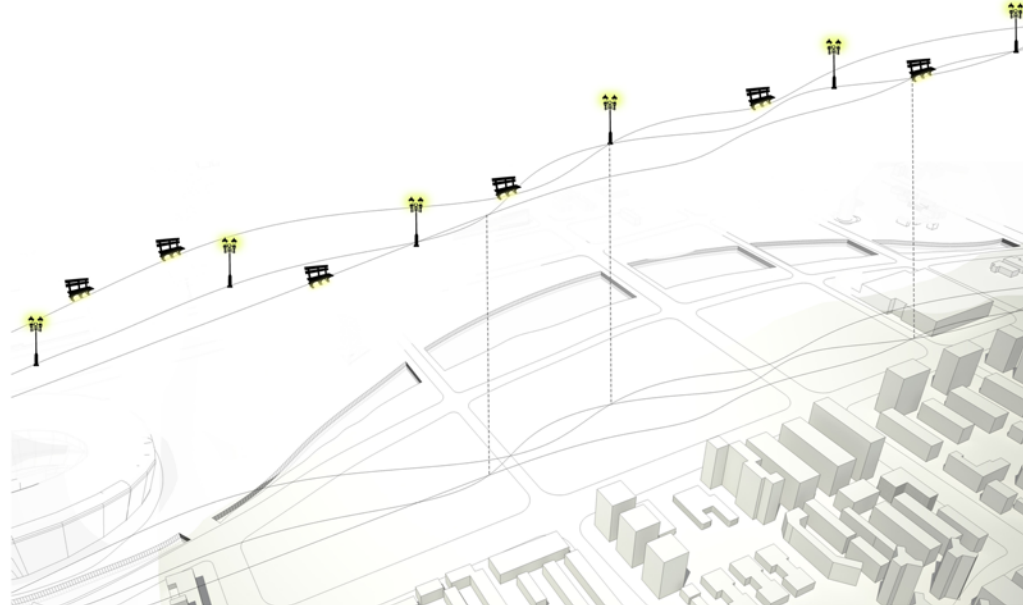
Layer2: Pedestrian and cycling



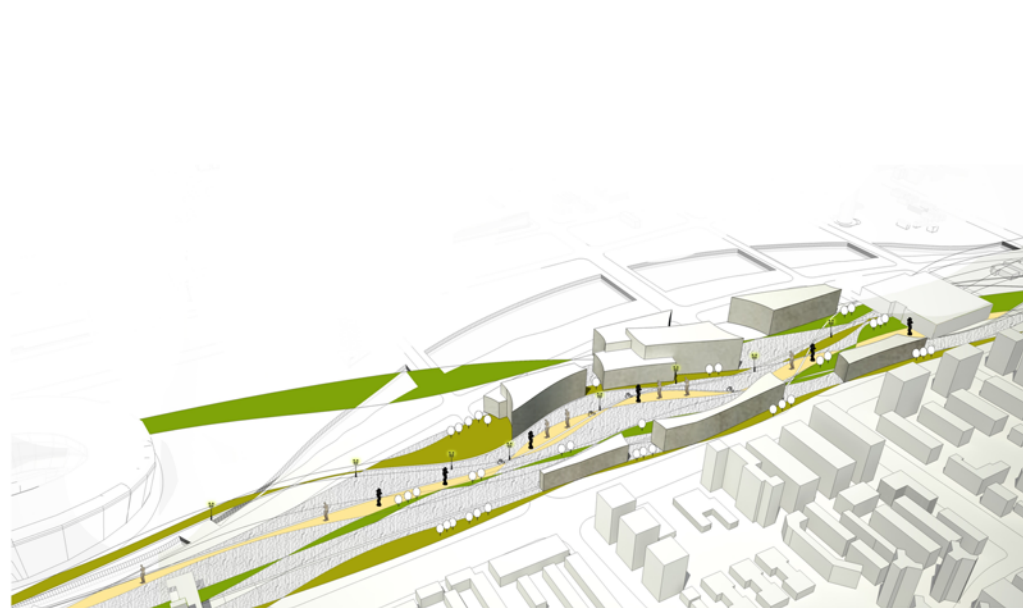
Layer5: Architecture



Layer3: Illumination



Integrated layers

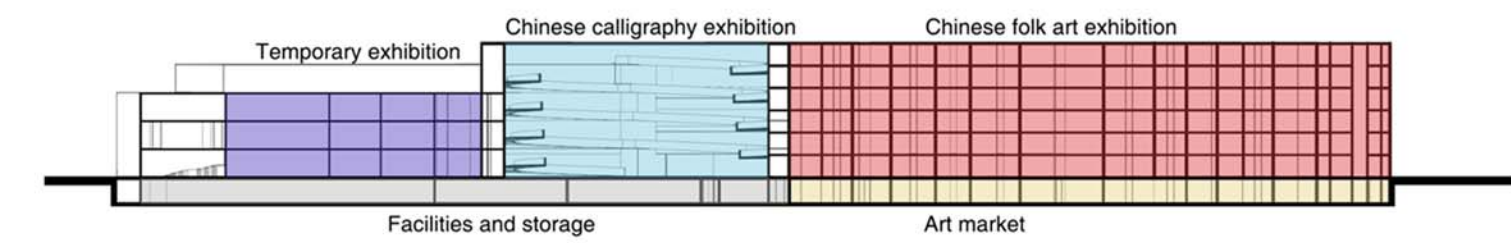


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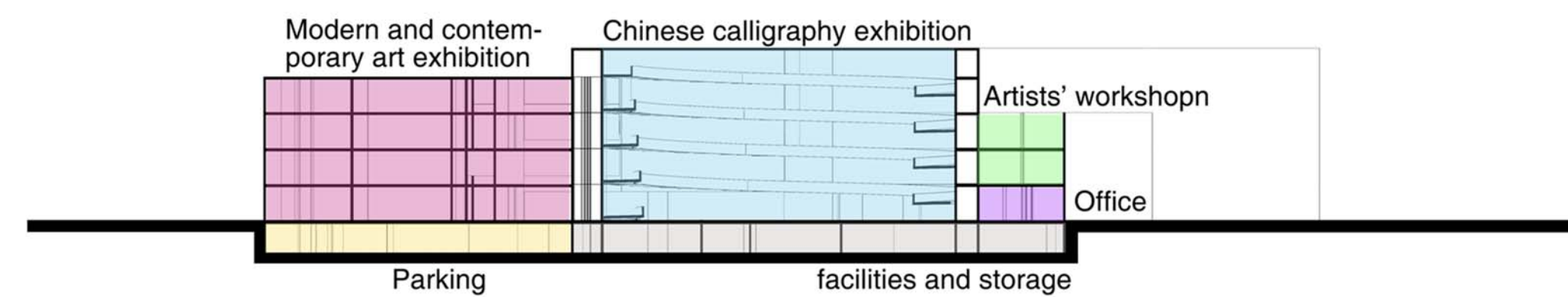
THE NATIONAL ART MUSEUM OF CHINA
SUPERVISOR : PROF. GODI OLIVIERO

CONCEPT

YI HAN & BOWEN DENG
ACADEMIC YEAR FOR GRUADATION: 2013/2014



Section1-1



Section2-2

