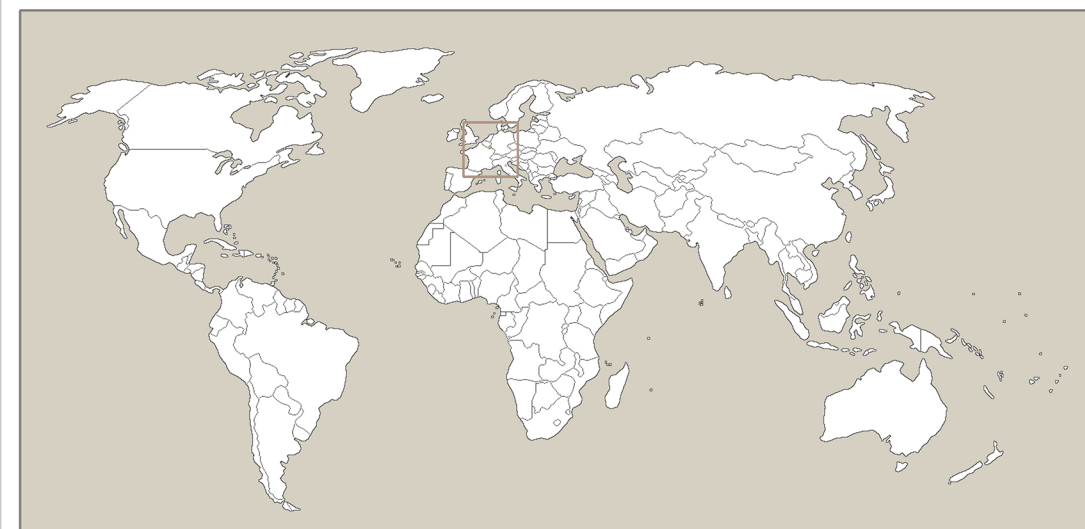


URBAN REDEVELOPMENT OF THE RIVERSIDE AT GREVENMACHER AND ARCHITECTURAL REQUALIFICATION OF AN EXISTING WINE PRODUCTION FACILITY.



LOCATION

LUXEMBOURG IN THE WORLD



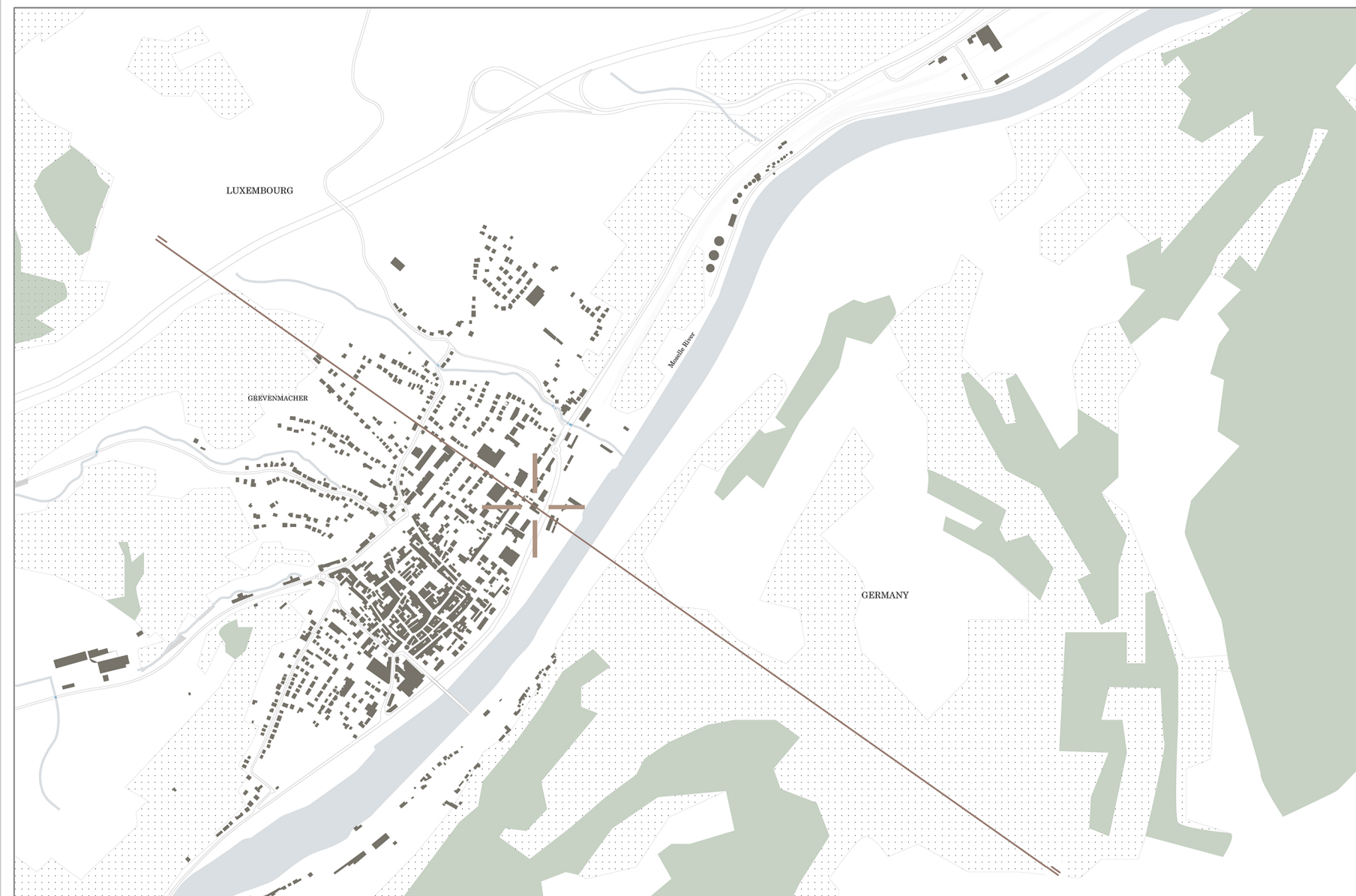
LUXEMBOURG IN EUROPE



GREVENMACHER IN LUXEMBOURG



GREVENMACHER. REGION SYNTHESIS



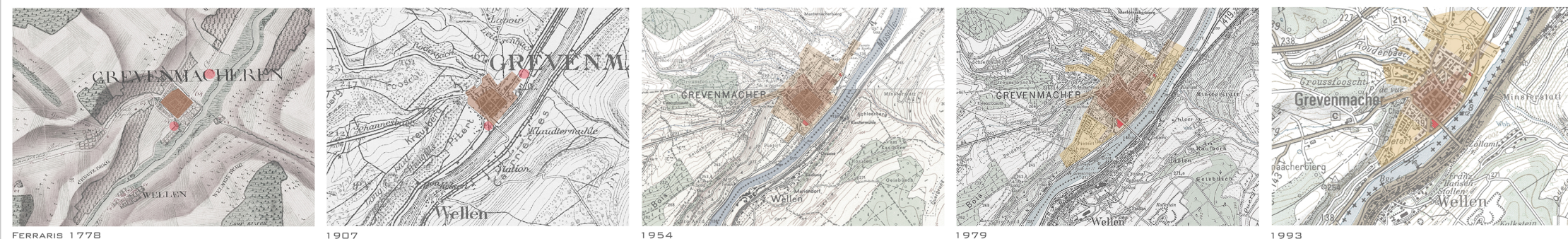
LUXEMBOURG, THIS TINY, LAND-LOCKED COUNTRY OF 999 SQUARE MILES (AROUND 2,586 KM²), SHARES BORDERS WITH BELGIUM, GERMANY AND FRANCE. ALL OF ITS VINEYARDS ARE STRUNG OUT ALONG 40 KILOMETERS OF THE RIVER THAT IS LUXEMBOURG'S BORDER WITH GERMANY: THIS IS WHERE GERMANY'S MASCULINE MOSEL FINDS ITS FEMININE SIDE MID-STREAM, BECOMING LUXEMBOURG'S MOSELLE.

SCALE 1:5,000



SCALE 1:2,500

GREVENMACHER EXPANSION



THE MOSELLE VALLEY OWES ITS RICHNESS TO ITS PROXIMITY TO THE WATER AND TO ITS FERTILE LANDS. IT IS FOR THIS REASON THAT THIS AREA WAS ALREADY COLONIZED BEFORE THE ROMAN TIMES. AS FOR GREVENMACHER, A FIRST SETTLEMENT WAS LOCATED NOT ON THE VALLEY BUT CLOSE TO THE ROMAN ROUTE THAT CONNECTED TRÈVES (TRIER IN GERMAN, THE FIRST TOWN IN CURRENT GERMANY FOUNDED BY THE ROMANS) WITH LUXEMBOURG.

OVER THE CENTURIES, THE TOWN OF GRAFFENMACHER WAS OFTEN ATTACKED AND DESTROYED. HOWEVER, TODAY THE SMALL TOWN ALONG THE MOSELLE, WHICH HAS 4500 INHABITANTS AND SINCE 1769 HAS THE NAME OF GREVENMACHER, IS A DISTRICT CAPITAL AND AN ADMINISTRATIVE AND COMMERCIAL CENTER ORIENTED TO A FURTHER DEVELOPMENT IN THE FUTURE.

THE TOWN HAS GONE THROUGH VARIOUS STAGES OF EXPANSION THROUGHOUT HISTORY. IT IS ONLY IN THE FIRST HALF OF THE 20TH CENTURY THAT BOTH THE HEADQUARTERS OF BERNARD-MASSARD AND THE BUILDING THAT NOW HOUSES CLOS DE ROCHERS WINERY APPEAR ON THE MAP.

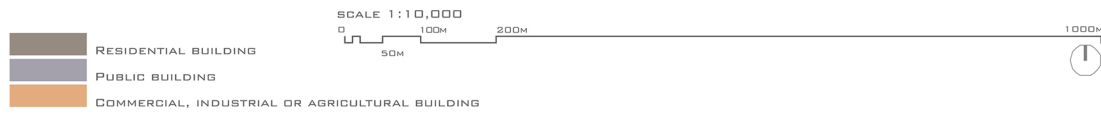


URBAN READING

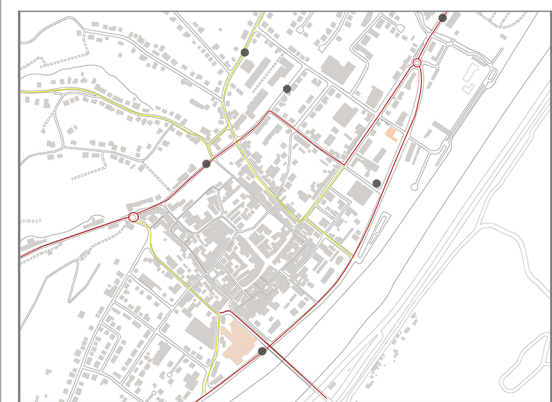
LAND USES



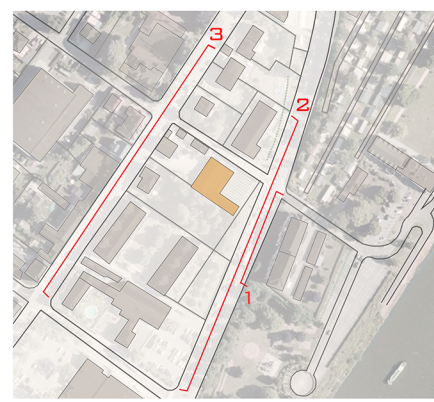
TYPE OF BUILDINGS



TRANSPORT SYSTEM



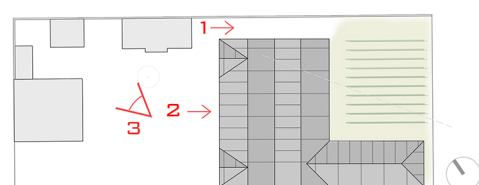
URBAN FRONTS. SURROUNDINGS OF THE PROJECT SITE



FLOOD RISK

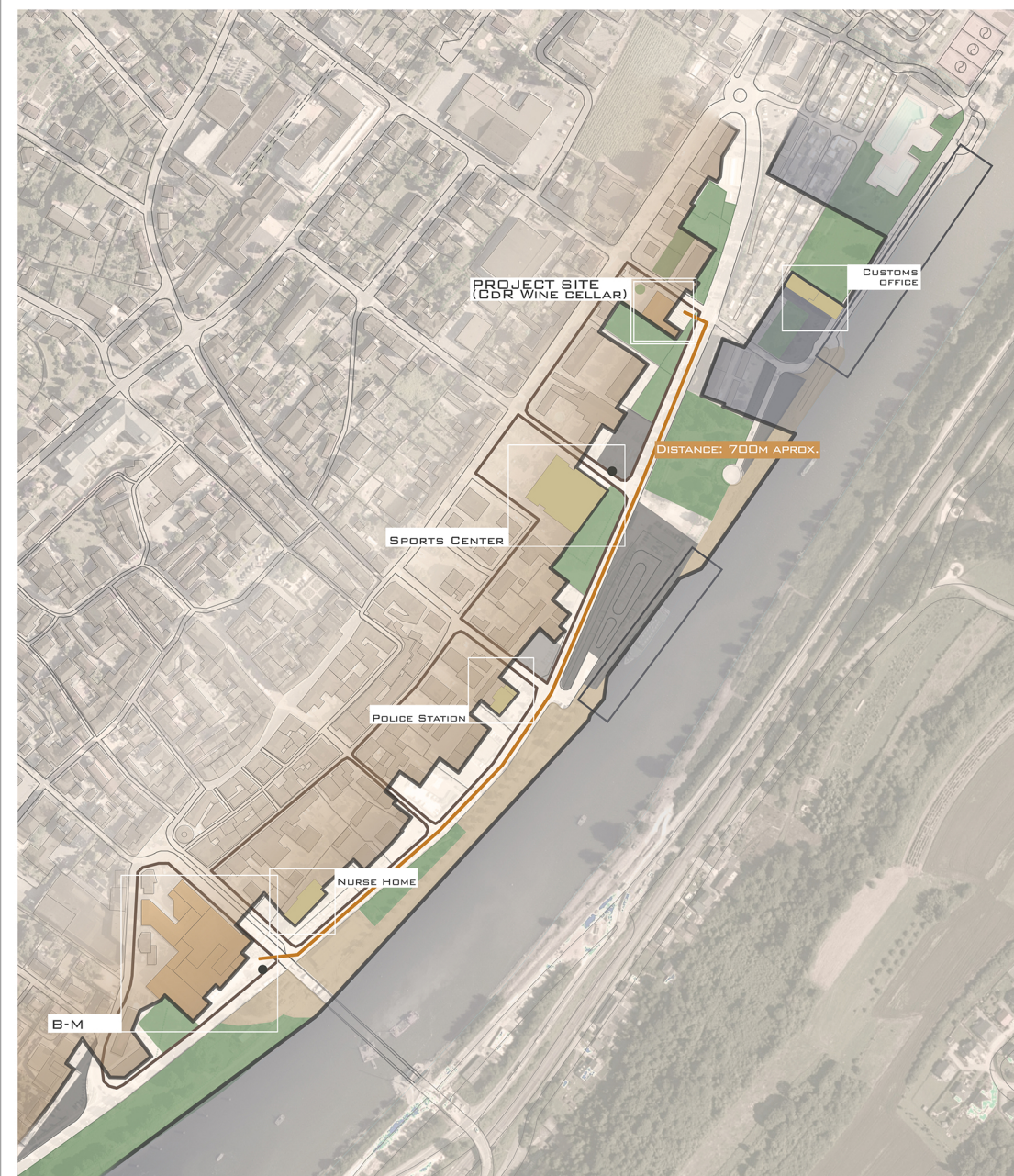


COURTYARD FRONTS. CURRENT SITUATION ON THE PROJECT SITE



URBAN PROPOSAL

PATH ANALYSIS



- BUILDINGS RETRACTIONS
- FUNCTIONS OF INTEREST
- FLUVIAL PORTS
- GREEN AREAS, PRAIRIES AND PARKS
- PARKING LOTS
- SPECIAL/INTERSTITIAL ZONES ALONG THE RIVER
- CONNECTION BETWEEN BERNARD-MASSARD BUILDING DOMAINS
- BUS STOPS

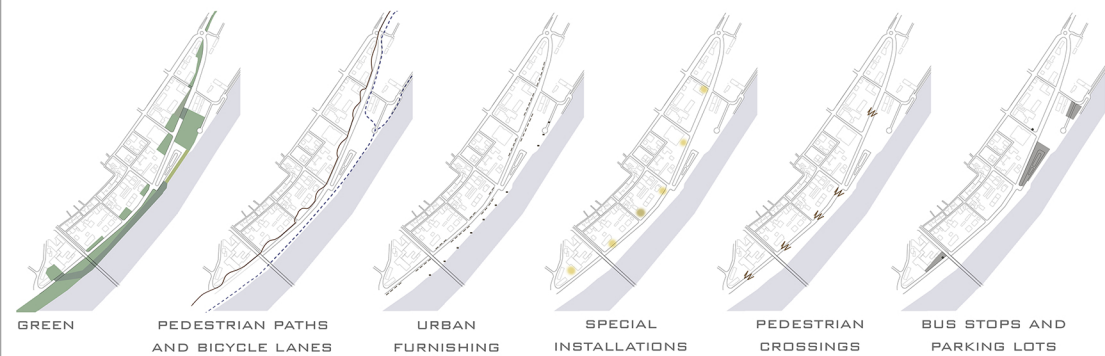
URBAN INTERVENTION



THE STREET IN FRONT OF THE MOSELLE RIVER, WHICH CONNECTS BERNARD-MASSARD MAIN BUILDING WITH CLOS DE ROCHERS WINE CELLAR, HAS AN ENORMOUS POTENTIAL IN TERMS OF LANDSCAPE QUALITY, TRANSPORT DEVELOPMENT AND COMMERCIAL/CULTURAL OFFERS TO THE LOCALS AND VISITORS OF THE TOWN.

THE PROPOSAL IS A BOULEVARD TO CALL FOR MORE TOURISM, OUTDOOR ACTIVITIES AND A PROPER USE OF THE CITY.

CONCEPT. DIAGRAMS

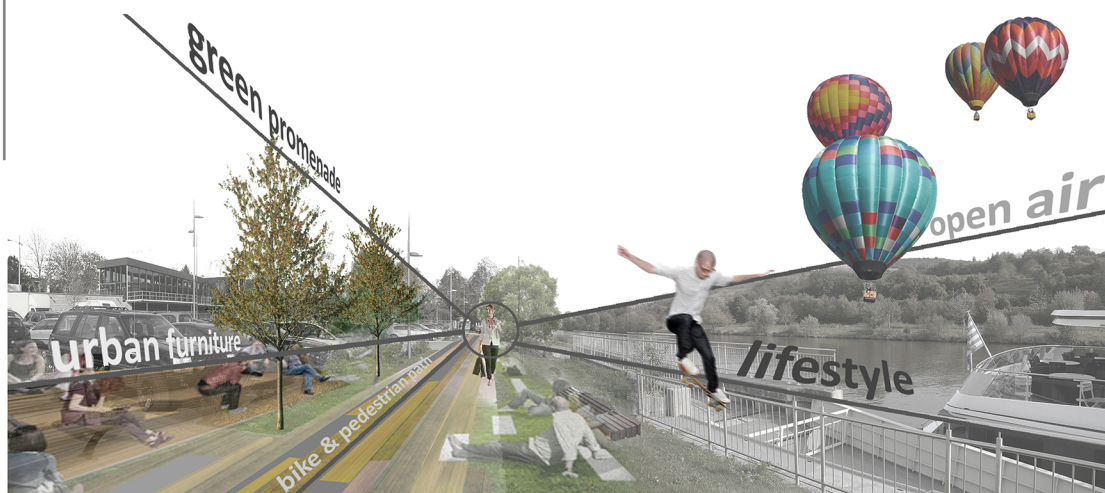


GALLERY EVENT FOR THE COMMUNITY TO COME TOGETHER AND CELEBRATE THE WORK

CONCEPTUAL SKETCH URBAN INTERVENTION

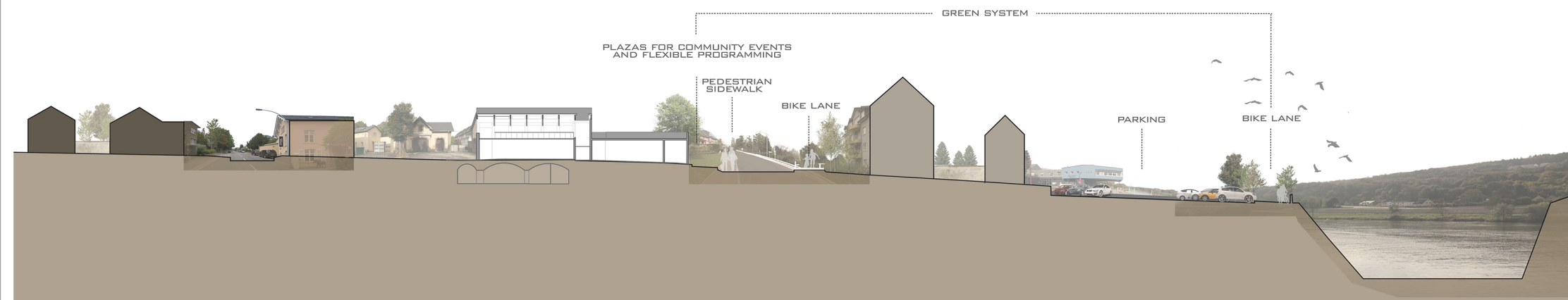
PUBLIC SPACE: RELATION OF A SEQUENCE OF SPACES. THE FLOOR CAN BE CONCEIVED AS A PLANE OF CONNECTIONS BETWEEN SMALL OPEN SPACES.

IN TERMS OF AESTHETICS, ALL URBAN FURNITURE, LIGHT INSTALLATIONS AND PAVEMENTS FOR THE BIKE AND PEDESTRIAN ROUTES WOULD HAVE THE SAME LANGUAGE APPLIED ON THE ARCHITECTURAL PROJECT FOR CLOS DE ROCHERS WINE CELLAR, AS THIS BUILDING HAS THE INTENTION TO BECOME A SYMBOL FOR GREVENMACHER AND A TOURISM DRAW.



CONCEPTUAL SECTION ACROSS THE RIVER

SCALE 1:500



WINEMAKING

BERNARD-MASSARD

COMPANY VALUES

QUALITY _ ENTREPRENEURSHIP _ INTERNATIONAL AMBITION

BUILDINGS CAN PLAY A ROLE IN THE BUSINESS

CONSUMERS RELATE TO A BRAND THROUGHOUT DESIGN AND LIFESTYLE

BERNARD-MASSARD

MORE THAN 30,000 VISITORS EACH YEAR
4,000,000 BOTTLES PRODUCED PER YEAR
85% OF PRODUCTION: CREMANTS (3,500,000 BOTTLES OF CREMANT)
2 MORE DOMAINS: CLOS DE ROCHERS / THILL SCHENGEN

EXPANSIONS AND CONSTRUCTIONS OVER THE TIME

1921 FOUNDATION
1966 BUILDING EXTENSIONS
1975 CONSTRUCTION OF A NEW STORAGE SPACE FOR THE MATURATION AND AGING OF CUVÉES
1992 CONSTRUCTION OF A THERMOREGULATED WINE CELLAR (CAPACITY 20,000 HL)
2001 BUILDING OF A NEW LOGISTICAL CENTER (3,500 M2)

BERNARD-MASSARD MAIN BUILDING IN GREVENMACHER:

- .LARGE WINERY
- .CELLARS FOR STORING AND MATURING
- .PRODUCTION EQUIPMENTS FOR BOTTLING, RIDDLING, DISGORGING
- .COMPANY ADMINISTRATION
- .MEETING FACILITIES (4 ROOMS)

MEETING FACILITIES	M ²	I	■	■	■	☀	♿	Ⓜ	☀	☾	❄	🚗
ECUSSON	147	4	100	-	-	75	200	200	✓	-	-	-
HALL D'ENTRÉE	134	3	-	-	-	100	200	200	✓	✓	✓	✓
RIESLING	88	3	80	-	60	60	80	80	✓	-	-	✓
CAVEAU	79	3	50	40	40	40	80	80	-	✓	✓	-

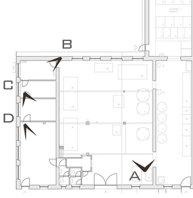
SURFACE	CEILING HEIGHT	MAX. CAPACITY THEATER SETUP	MAX. CAPACITY CLASSROOM SETUP	MAX. CAPACITY U-SHAPE SETUP	MAX. CAPACITY BANQUET SETUP	MAX. CAPACITY RECEPTION SETUP	INTERNET ACCESS	DAYLIGHT	ROOM DARKENING	AIR CONDITIONING	VEHICLE ACCESS
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CLOS DE ROCHERS

VINEYARDS DOMAIN: 18 HECTARES
PRODUCTION: 400,000 - 500,000 LT OF WINE

EQUIPMENT:
STEEL VATS 1x 7,650 LT
3x 12,300 LT
4x 5,200 LT
4x 3,600 LT
WOODEN VATS 3x 3,000 LT
1x 2,000 LT
MUST CLEANERS 2X
DEPOSITS 3x 3,000 LT
3x 2,000 LT
STABILIZERS 2x 7,600 LT
1x 11,000 LT



WINERIES A FAIRLY NEW BUILDING TYPE THAT SITS SOMEWHERE BETWEEN THE PASTORAL AND THE COMMERCIAL.

REFERENCES

- LA GRAJERA INSTITUTIONAL WINERY. 2009-2011. VIRAI ARQUITECTOS. LA RIOJA, SPAIN. 6,900 M2.
- LAVENTOLERA WINERY. 2008-2009. FRANCISCO IZQUIERDO. LEYDA, CHILE. 1,360 M2.
- PROTOS WINERY. 2003-2008. 19,450 M2. ROGERS STIRK HARBOUR + PARTNERS. VALLADOLID, SP.
- FAUSTINO WINERY. 2004-2010. FOSTER + PARTNERS. RIBERA DEL DUERO, SPAIN. 12,500 M2.
- WG EXTENSION. 2013. 1,400 M2. AMANN|BURDENSKI|MUNKEL ARCHITEKTEN. SABBACH, DE.
- GANTENBEIN WINERY. FACADE. 2006. GRAMAZIO & KOHLER. FLÄSCH, SWITZERLAND.

THE SLOPE OF THE TERRAIN FAVORS ASPECTS OF THE PRODUCTION PROCESS SUCH AS THE CONSTANT TEMPERATURE OF THE GROUND, THE USE OF GRAVITY AND NATURAL VENTILATION.

MAKING WINES SUSTAINABLY: SPECIAL CARE IN THE EFFECTS OF WIND, SLOPE AND INSULATION.

ACTIVATING UNDERGROUND LEVEL, APPLYING CROSS VENTILATION, RECOVERING RAINWATER...

A ROAD RISES TO THE ROOF OF THE BUILDING, WHERE THE HARVESTED GRAPES ARE DELIVERED. THE WINERY IS DESIGNED TO TAKE ADVANTAGE OF THE SLOPING TERRAIN, USING GRAVITY TO AID MOVEMENT OF THE GRAPES WITHIN THE BUILDING, MAXIMIZING EFFICIENCY AND MINIMIZING DAMAGE TO THE GRAPES.

THE EXTENSION IS INTENDED TO RECALIBRATE AESTHETICS ASPECT. THE MODERN EXTENSION COMPLEMENTS THE FACADE OF THE EXISTING BUILDING, WHICH REFLECTS THE RELATIONSHIP OF TRADITIONAL METHODS WITH THE LATEST IN WINEMAKING TODAY.

THE MASONRY ACTS AS A TEMPERATURE REGULATOR, AS WELL AS FILTERED SUNLIGHT FOR FERMENTATION.

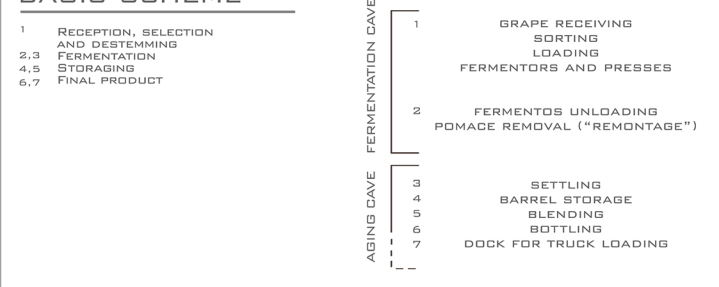
AN INDUSTRIAL ROBOT PLACES EACH BRICK AFTER A PRECISE DEFINITION OF PRE-PROGRAMMED PATTERNS.

ACHIEVING HIGH LUMINOSITY IN THE CELLAR AND MAXIMUM TRANSPARENCY FROM THE VINTAGE PATIO OVER THE VATS.

THE VINTAGE PATIO IS LOCATED OVER THE FERMENTATION ROOM, ALLOWING THE TANKS TO BE LOADED GRAVITATIONALLY. DESCENDING FROM THE FERMENTATION ROOM, THE BARREL AGING ROOM IS LOCATED UNDERGROUND.

THE MAIN ENTRANCE LEVEL IS FOR BOTH STAFF AND VISITORS. FROM HERE, VISITORS CAN VIEW THE PRODUCTION FLOOR HAPPENING BELOW.

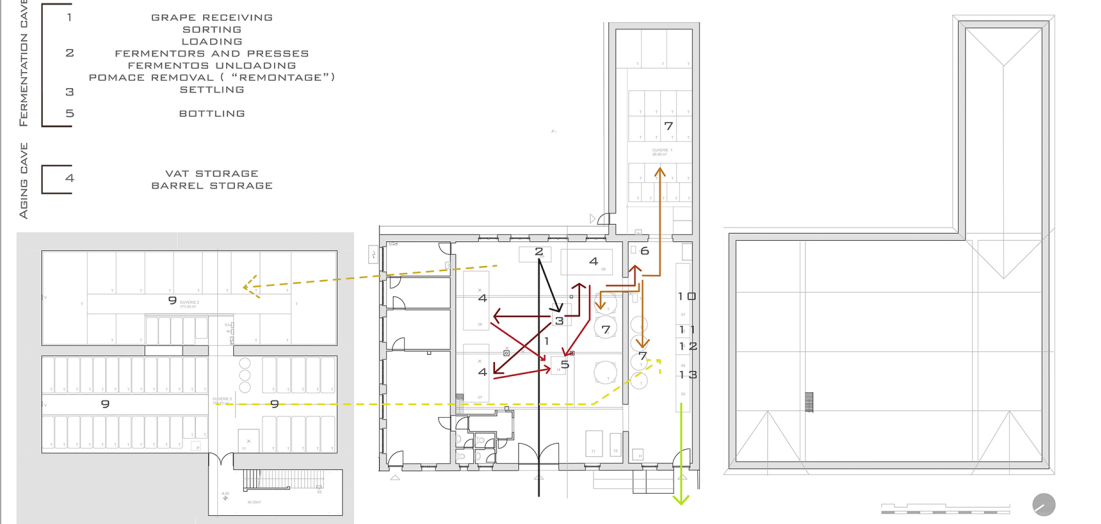
GRAVITY FLOW BASIC SCHEME



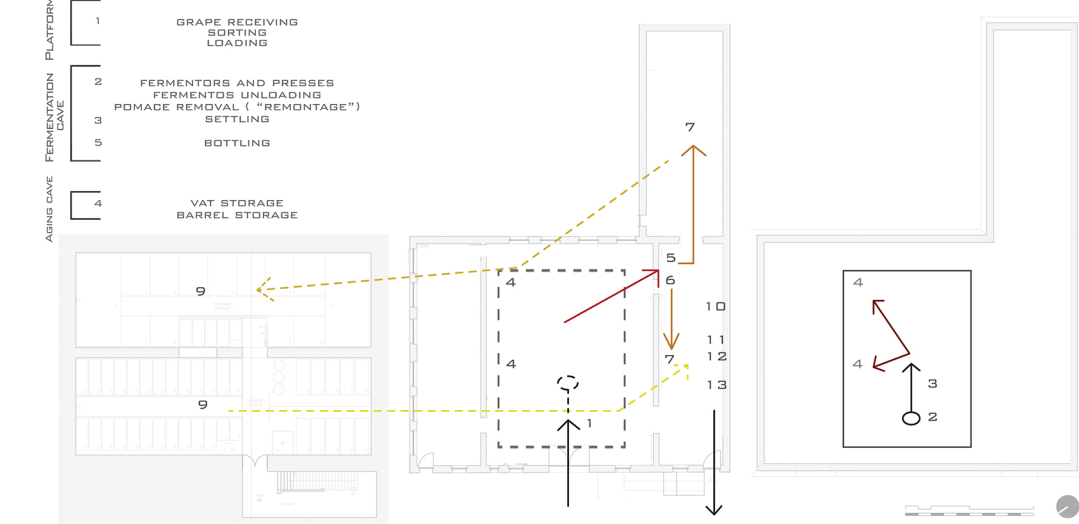
- SUSTAINABILITY AND LIGHT CONTROL
- GRAVITY FLOW
- VISITORS FLOW
- MODERNIZING ARCHITECTURE AND PROCESSES

CLOS DE ROCHERS PRODUCTION PROCESS

CURRENT SCHEME



NEW SCHEME



- FLOW
- MACHINES PLACEMENT
- 1 UNLOADING AREA
- 2 GRAPE STRIPPER - MILL
- 3 BASCULE
- 4 WINE PRESS
- 5 KIESELGURFILTER
- 6 SEPARATOR
- 7 FERMENTATION TANK
- 8 YEAST FILTER
- 9 AGING TANK
- 10 FILLER
- 11 CORKER
- 12 LABELER
- 13 CAPPER

FABRICATION

FABLAB

A FABLAB (FABRICATION LABORATORY) IS A SMALL-SCALE WORKSHOP OFFERING PERSONAL DIGITAL FABRICATION. A FABLAB IS GENERALLY EQUIPPED WITH AN ARRAY OF FLEXIBLE COMPUTER CONTROLLED TOOLS THAT COVER SEVERAL DIFFERENT LENGTH SCALES AND VARIOUS MATERIALS, WITH THE AIM TO MAKE "ALMOST ANYTHING". THIS INCLUDES TECHNOLOGY-ENABLED PRODUCTS GENERALLY PERCEIVED AS LIMITED TO MASS PRODUCTION. THEY HAVE ALREADY SHOWN THE POTENTIAL TO EMPOWER INDIVIDUALS TO CREATE SMART DEVICES FOR THEMSELVES. THESE DEVICES CAN BE TAILORED TO LOCAL OR PERSONAL NEEDS IN WAYS THAT ARE NOT PRACTICAL OR ECONOMICAL USING MASS PRODUCTION.

INTERNATIONAL FABLAB CONFORTIMY RATING

A			
B			
C			

ACCESS TO THE FABLAB ADHERENCE TO THE FAB CHARTER COMMON SET OF TOOLS AND PROCESSES PARTICIPATE IN THE LARGER, GLOBAL FABLAB NETWORK

TECHNOPORT / FABLABLUX (ESCH/BELVAL)

TECHNOPORT'S SELF-ASSESSED LABEL: AAAA

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AT LEAST SOME FREE/OPEN PUBLIC ACCESS (BUT MAY ASSESS REAL MATERIAL COSTS)
CHARTER EXPLICITLY ON SITE AND WEBSITE
HAS ALL CORE TOOLS AND PROCESSES AND POSSIBLY MORE
MEMBERS ACTIVELY CONTRIBUTE OR COLLABORATE WITH MEMBERS FROM MANY OTHER LABS

FROM GREVENMACHER TO ESCH-SUR-ALZETTE
HIGHWAYS A4 AND A1
35 MIN
49.6 KM

MAIN INCOME STREAM	WORK FOR HIRE
MAIN SERVICE PROVIDED	BUILDING PROTOTYPES ACCORDING TO SPECIFICATION, IDEALLY TOGETHER WITH THE CUSTOMER
MAIN ADVANTAGE	FABLAB CAN PLAY IN THE INNOVATION FIELD
MAIN DISADVANTAGE	HELPING "INVENTORS" CAN ABSORB LARGE PORTIONS OF LAB'S STAFFING TIME

OPERATING AS A PROTOTYPE SHOP

PRODUCTION PROCESSES

SUBTRACTIVE DRILLING, GRINDING, BORING, CUTTING, ROUNDING, ENGRAVING, MARKING	ADDITIVE LAYER-BY-LAYER DEPOSITION, STEREOLITHOGRAPHY, SELECTIVE LASER SINTERING, FUSED DEPOSITION MODELLING, POLYMER JETTING, SELECTIVE LASER MELTING, DIRECT METAL DEPOSITION, ENGINEERED NET SHAPING	TRANSFORMATIVE BENDING, STRAIGHTENING, FRETTING, CORRUGATING	ROBOTIC ARM ADDITION, SUBTRACTION, TRANSFORMATION, ASSEMBLY
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PRODUCTS JUST SOME EXAMPLES



CASE STUDIES. CONSTRUCTIONS MADE BY SUBTRACTIVE TECHNIQUES

BURST*008 IS CUT OUT OF PLYWOOD WITH A CNC MACHINE, BUT THERE THE SIMILARITY ENDS. THE DESIGNERS DESCRIBED IT AS A TENSION-BASED STRUCTURE. THE RIBS PROVIDE THE SUB-STRUCTURE BUT ARE NOT COMPLETE WITHOUT THE SKIN TO LOCK THEM DOWN. THE SKIN—THE FLOORS, THE WALLS, AND THE ROOF—IS MADE OF INSULATED PANELS WHICH ARE PRE-CUT TO ACCOMMODATE THE RIBS PRECISELY.



SYSTEM3, BY AUSTRIAN ARCHITECTS OSCAR LEO KAUFMANN AND ALBERT RÜF (DLKRUF.COM), BOASTS THE ELONGATED SHAPE OF A SHIPPING CONTAINER. INSIDE, ITS AUSTERE BEARING GIVES WAY TO A MORE LUXURIOUS SIMPLICITY. THE DESIGN TAKES ADVANTAGE OF EXISTING PREFAB TECHNOLOGIES LIKE CNC MILLING, WHICH ALLOWS AN INCREDIBLE LEVEL OF ACCURACY AND CUSTOMIZATION, TOO; CLIENTS CAN CHOOSE THE POSITION, SHAPE, AND SIZE OF EVERY WINDOW.



OTHER REFERENCES. NEW TECHNOLOGIES IN MATERIALS

CARVED CONCRETE PANELS

LAPOSA WINERY, ROMAI, HUNGARY, BY ATELIER PETER KIS. THE BUILDING IS COMPOSED OF CONNECTED PANEL ELEMENTS, WHICH WERE CAST AS MONOLITHIC VISIBLE CONCRETE. ITS HOMOGENEOUS COVERING IS MADE UP OF PREFABRICATED FINE CONCRETE FACING PANELS, WITH A SLIGHTLY TRANSFORMED PATTERNS OF GRAPEVINES CLIMBING THEM.



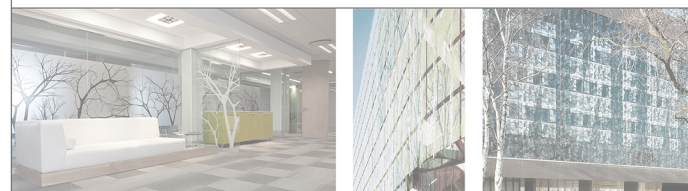
CORK WALLS

LOGOWINES WINERY, EVORA, PORTUGAL, BY PMC ARQUITECTOS. THE WINERY ASSUMES ITSELF AS AN ELEMENT THAT ESTABLISHES A FORMAL LINK WITH THE TRADITIONS OF THE PLACE BY USING CLADDING PANELS OF CORK. THE NATURAL BEHAVIOR OF THE CHOSEN MATERIAL CAUSES A SET OF TEXTURES, SHADES AND SHADOWS THAT CONTRIBUTE TO THE IDEA OF EVOLUTIONAL BUILDING.



PRINTED GLASS

ADVANCED SCREENING TECHNOLOGY (AST) IS A UNIQUE PRODUCTION PROCESS THAT ENSURES DYNAMIC, QUALITY GRAPHIC AND PHOTOGRAPHIC REPRODUCTION ON GLASS. THEIR AESTHETIC APPEAL, RANGE OF COLOURS, DURABILITY AND SAFETY FEATURES MEAN THAT THEY ARE THE OBVIOUS MATERIALS OF CHOICE FOR FACADES, STREET FURNITURE AND THE INTERIOR DÉCOR BUILDINGS.



CORTEN STEEL

CHATEAU BARDE-HAUT, GIRONDE, FRANCE, BY NADAU LAVERGNE ARCHITECTS. THE CHOICE OF CONTEMPORARY ARCHITECTURE REFLECTS THE CONTRADICTION BETWEEN THE TRADITION OF THE PLACE AND TECHNICAL ADVANCES. TWO VOLUMES EMERGE IN THE EXISTING SITE, COVERED IN CORTEN STEEL, WHICH GIVES THEM A METAMORPHIC ASPECT ACCORDING TO THE CLIMATES.



TEXTURES AND MATERIALS

WINE RELATED	MATERIALS FOUND AROUND THE AREA IN BOLD, THOSE OF INTEREST	SPECIFIC MATERIALS / TECHNOLOGIES INTRODUCED

GLULAM FOR THE STRUCTURE

PRINTED GLASS AT BOTH EXTREMES OF THE LONG VOLUME

CORK STRIPE FOR THE NEW MAIN ENTRANCE

CARVED CONCRETE FOR THE WALL

CORTEN STEEL FOR THE NEW ROOF

EXISTING MATERIALS, KEPT



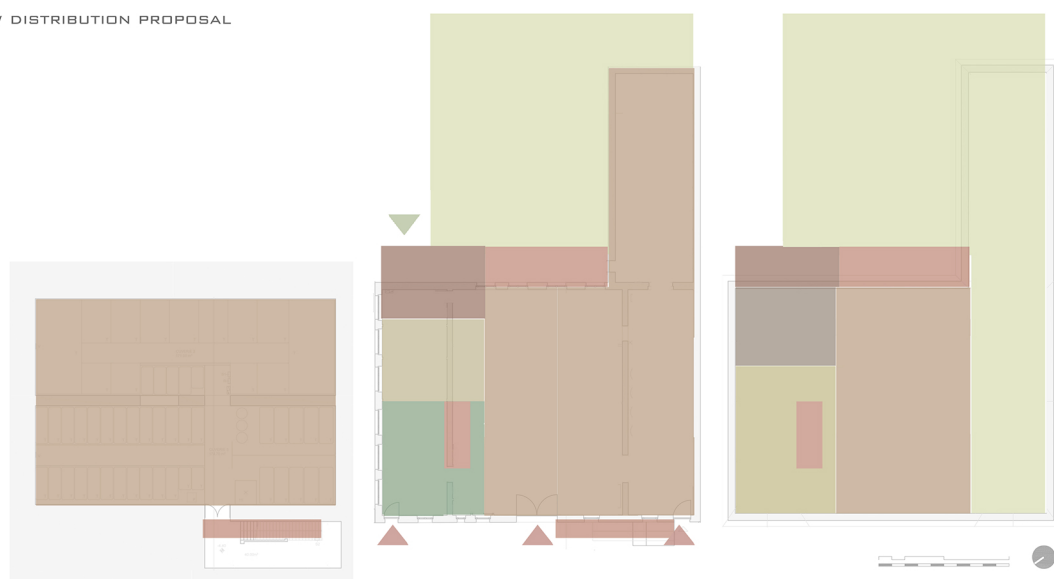
PROJECT CONCEPT

PROGRAMMATIC SCHEMES

CURRENT DISTRIBUTION

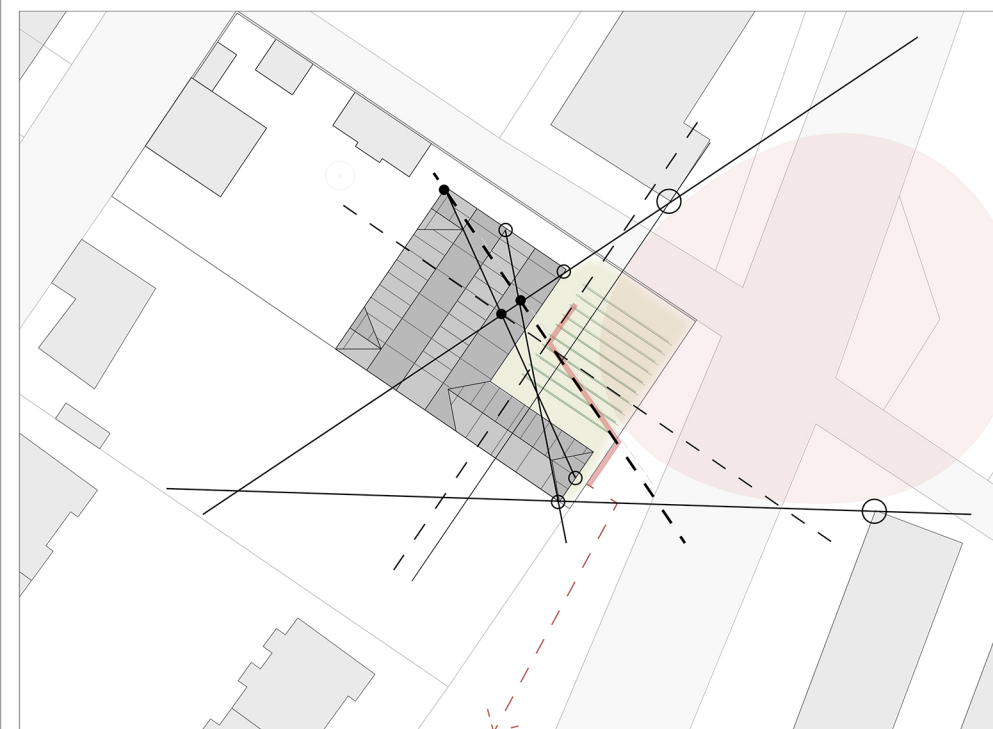


NEW DISTRIBUTION PROPOSAL



SITE PLANS. SCALE 1:500

CURRENT SITUATION. GUIDELINES: ORIENTATION, VIEWS, STRAIGHT LINKS

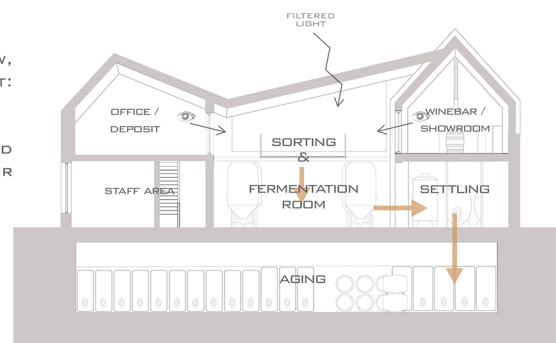


NEW SITUATION. INSERTION TO THE URBAN PROPOSAL



THE INTRODUCTION OF NEW SPACES FOR GENERAL PUBLIC ENTAILS SOME CHANGES ON THE CURRENT DISTRIBUTION OF THE EXISTING FUNCTIONS. FROM THE FUNCTIONAL POINT OF VIEW, THE BUILDING, ALBEIT UNITARY, CAN BE READ AS A BUILDING CONSISTING OF TWO BODIES THAT INTERSECT EACH OTHER AND PRODUCE ON THE CORNER A PLAN OPEN TO THE CONTEXT: THE TERRACE.

THE NEW DISTRIBUTION RESPONDS TO A SYSTEM OF FLOWS. IT HAS BEEN TRIED TO RESPECT THE BEST POSSIBLE A CONTINUOUS AND LOGICAL FLUIDITY IN THE WAY THE VISITORS AND STAFF PERFORM THEY WAY THROUGH THE SPACES CONCEIVED AND INTENDED FOR EACH OF THEM. ALSO THE VERY GRAVITY FLOW SCHEME FOR WINE PRODUCTION PLAYED A BIG PART FOR THE DISTRIBUTION FINAL RESULT.



FUNCTIONS, FLOWS AND CLIMATE DIAGRAMS

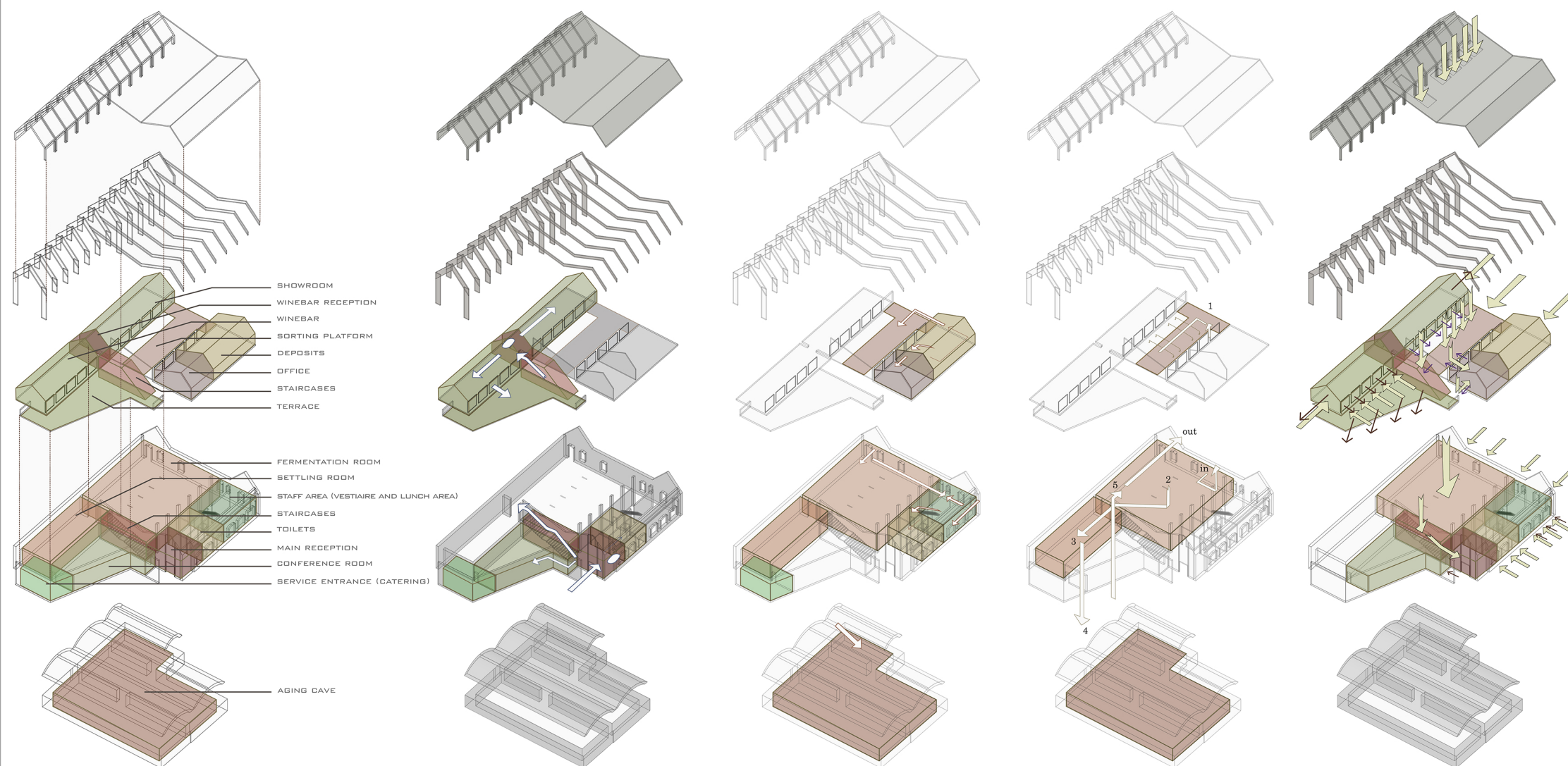
PROGRAM DISTRIBUTION

VISITORS' FLOW

STAFF'S FLOW

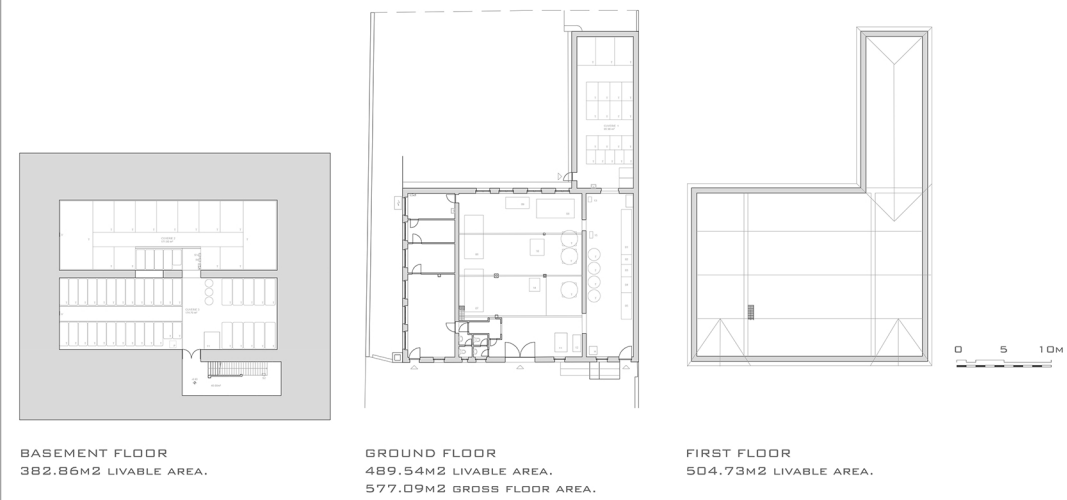
WINE PROCESS FLOW

VIEWS AND LIGHT

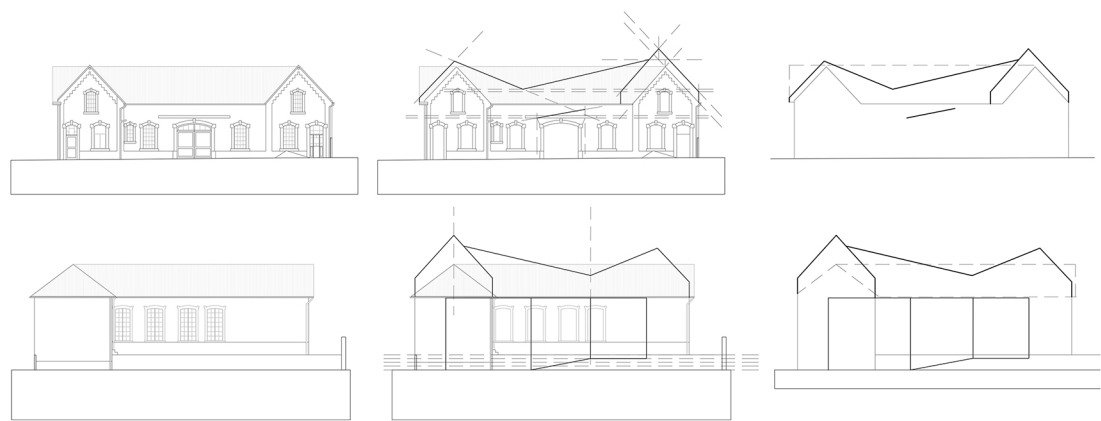


THE PROJECT

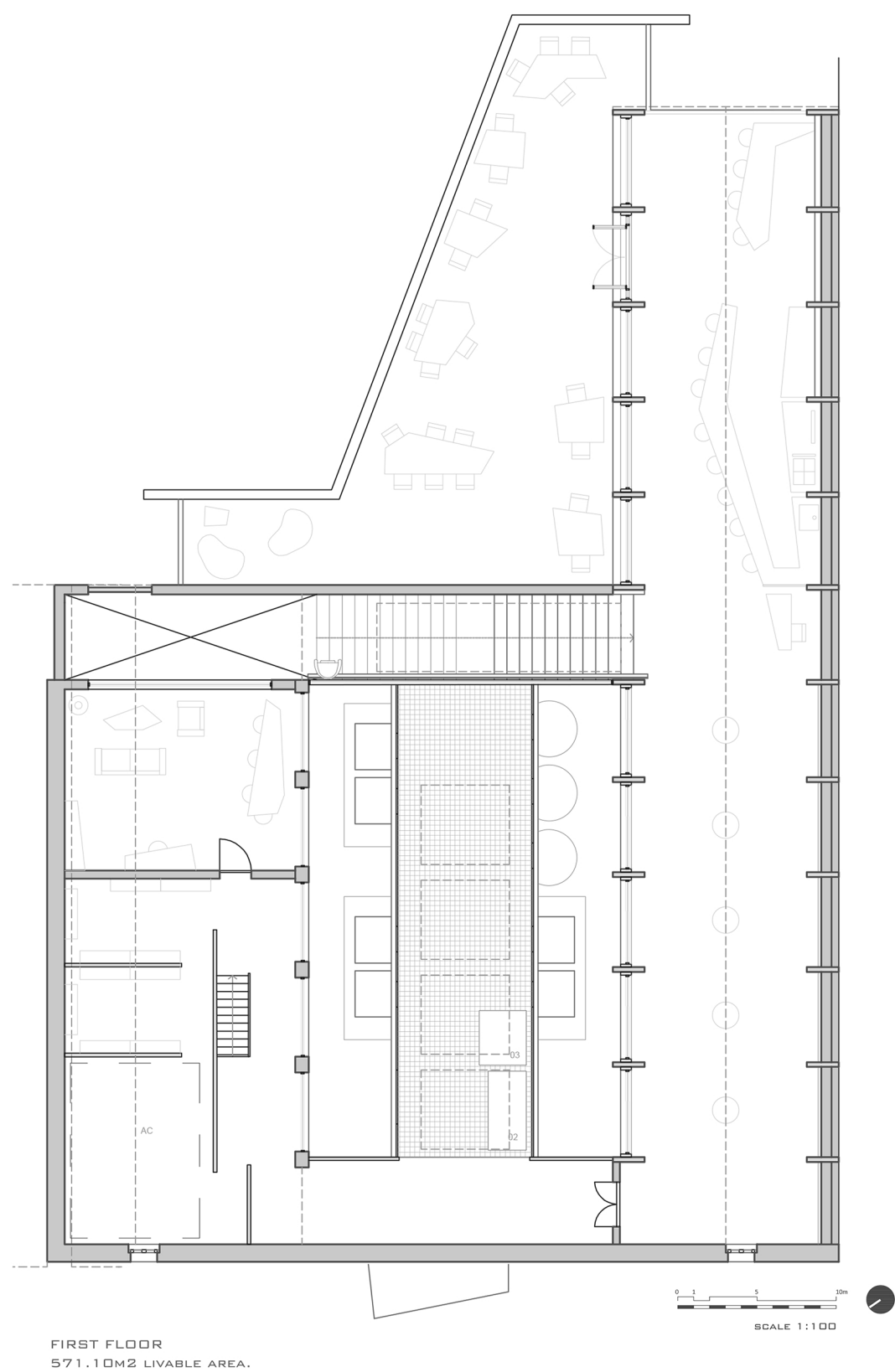
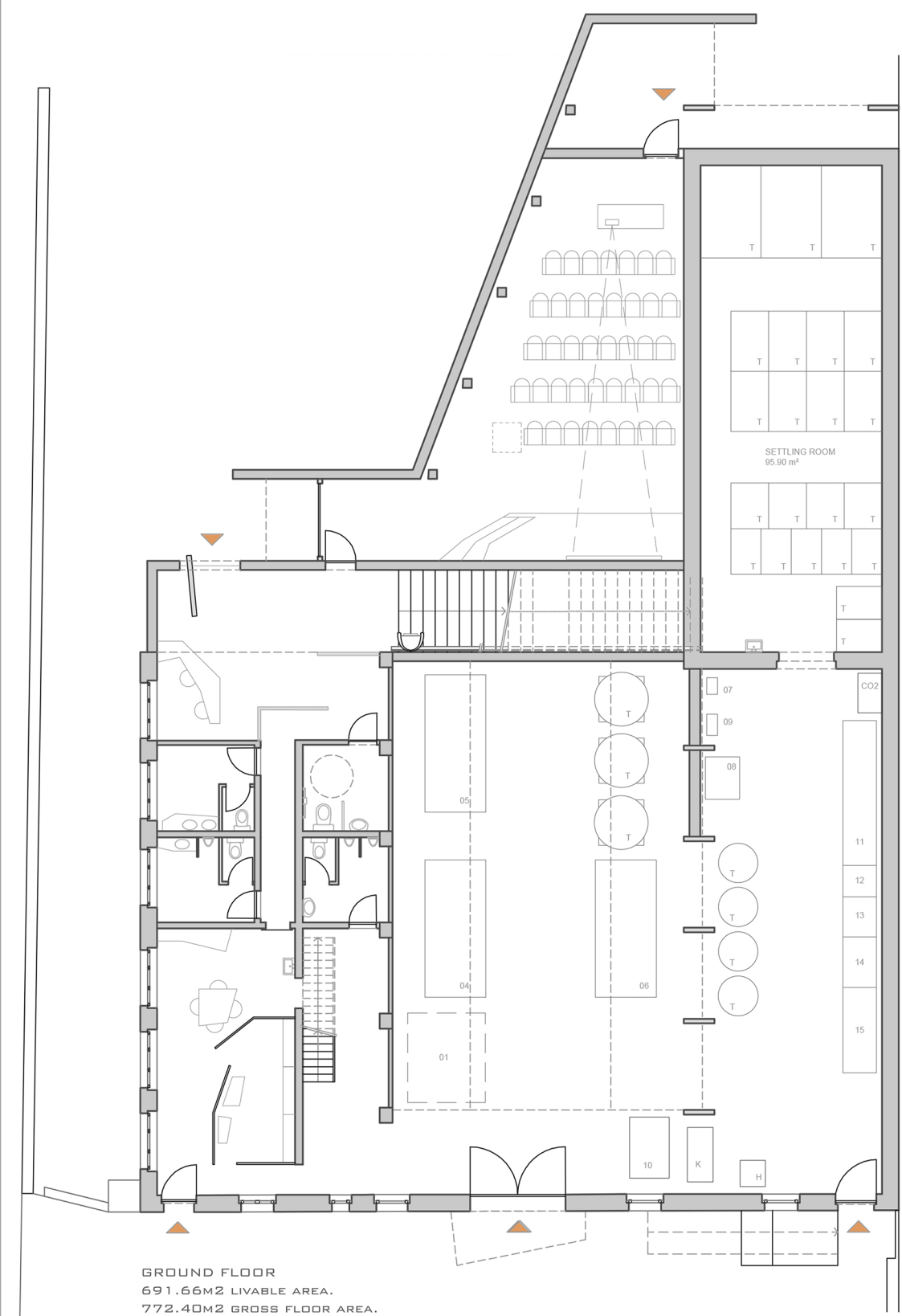
CURRENT PLANS



FACADES. COMPOSITION FROM OLD TO NEW



PLANS PROJECT

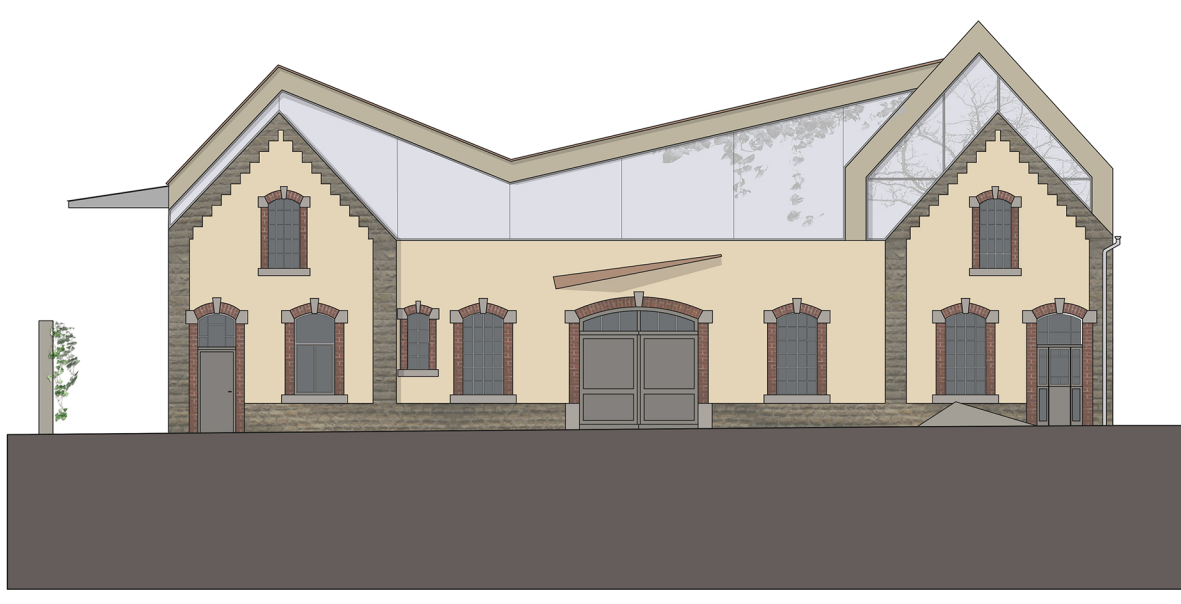


GROUND FLOOR
691.66M2 LIVABLE AREA.
772.40M2 GROSS FLOOR AREA.

FIRST FLOOR
571.10M2 LIVABLE AREA.

- 01_UPLOADING AREA (FORKLIFT)
 - 02_GRAPE STRIPPER - MILL
 - 03_BASCULE
 - 04_WINE PRESS I
 - 05_WINE PRESS II
 - 06_WINE PRESS III
 - 07_SEPARATOR
 - 08_DIATOMACEOUS EARTH FILTER
 - 09_YEAST FILTER
 - 10_HOIST
 - 11_FILLER
 - 12_CORKER
 - 13_LABELER
 - 14_CAPPER/SEALING DEVICE
 - 15_ACCUMULATION TABLE + CONVEYER
- T_TANKS
 - R_REGULATION TEMR TANKS
 - V_VENTILATION
 - K_COOLING COMPRESSOR
 - S1_CO2 SENSORS
 - S2_CO2 WARNING SYSTEM
 - P_DIRT WATER PUMP
 - D_GAS DEPOT
 - B_BOILER
 - H_HEATING SYSTEM
 - C_AIR CONDITIONING
 - SYPHON
 - AC_AIR CONDITIONING SYSTEM

FRONT VIEW N-W
SCALE 1:100



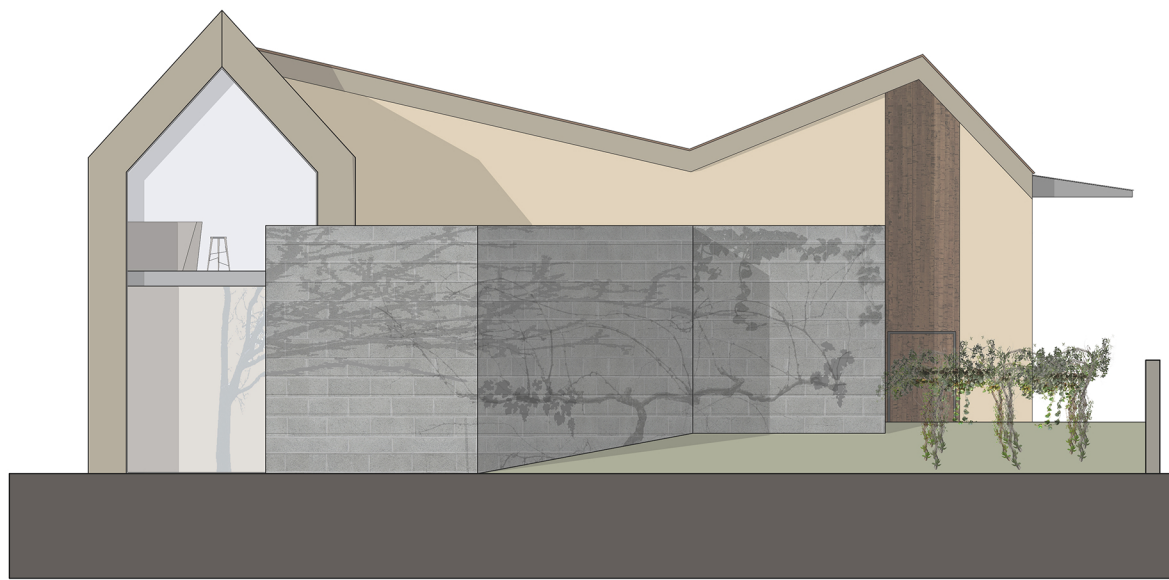
THE PROJECT



LATERAL VIEW N-E
SCALE 1:100

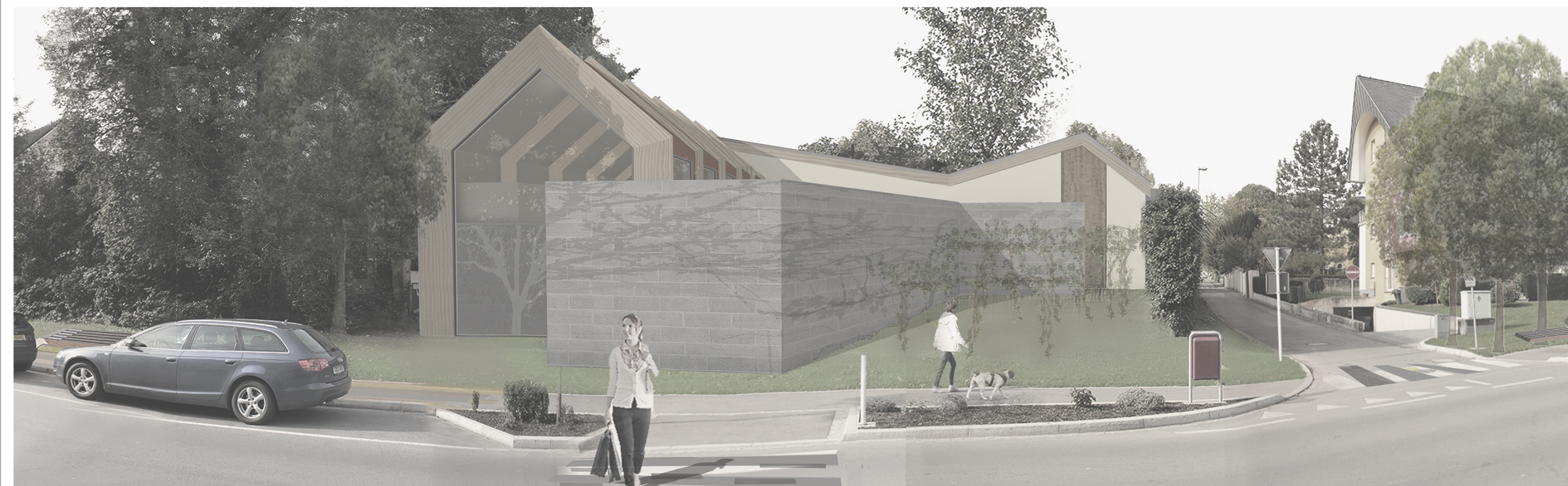


SECTION D-D'
SCALE 1:100

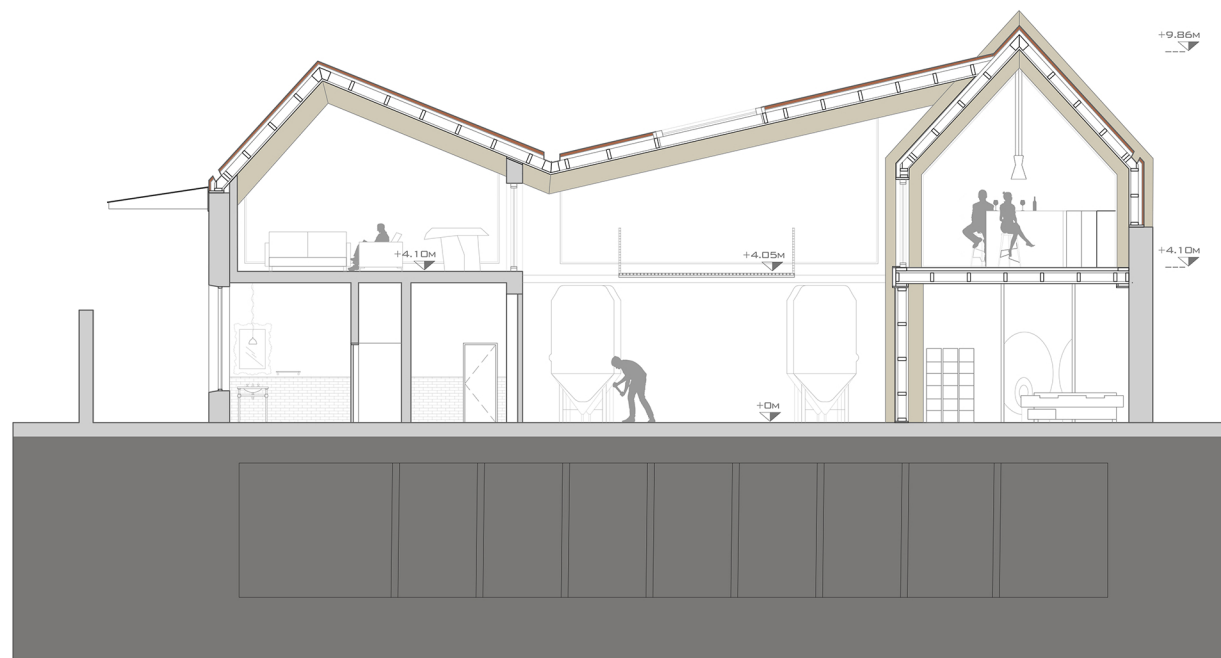
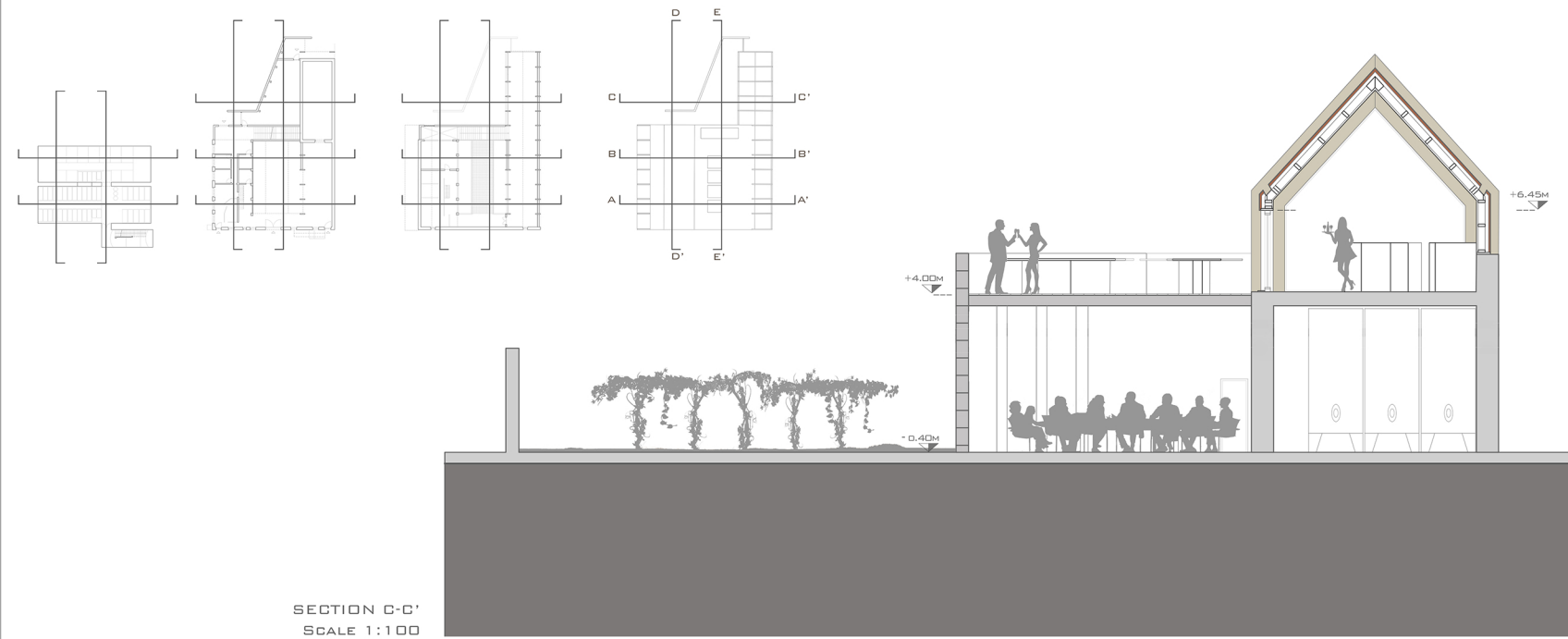


REAR VIEW S-E
SCALE 1:100

THE MAIN STRUCTURAL ELEMENTS ARE MADE OF LAMINATED WOOD, WITH A DISTANCE FROM EACH OTHER EQUAL TO 3M. THIS CHOICE RESULTS CONSISTENT BOTH AT THE CONCEPTUAL LEVEL AND AT THE FUNCTIONAL LEVEL AS THE WOOD IS A PRIMARY MATERIAL USED IN THE FABLAB AND EXTENSIVELY IMPLEMENTED IN LUXEMBOURG'S ARCHITECTURE. THESE STRUCTURAL ELEMENTS, PERIMETER COLUMNS AND ROOF BEAMS, JUT OUT BOTH EXTERNALLY AND INTERNALLY, ALLOWING THE VERTICAL PERIMETER WALL TO BE BUILT WITHIN THAT THICK AND THUS "ANIMATING" THE BUILDING WITH THE DAYLIGHT CHANGES THROUGHOUT THE HOURS AND THE SHADOW PROJECTIONS THAT FILTER THE AMOUNT OF NATURAL LIGHT THAT GETS INSIDE. THE PROTRUDE OUTWARDS CAN BE EXPLOITED AS CONTINUITY OF THE COMPONENTS THAT STRUCTURE THE COMPOSITION OF THE OPEN SPACE ALONG THE STREET.



THE PROJECT



THIS UNEXPECTED CLOSENESS BETWEEN A CONTEMPORARY BUILDING AND A TRADITIONAL CONSTRUCTION CREATES AN INTERESTING DYNAMIC. AN INTERACTION THAT AUTHORIZES A NEW HISTORY. THE IDENTITY OF EACH SEQUENCE IS CREATED BY THE UNUSUAL PRESENCE OF THE ARCHITECTURAL TEMPORALITY OF THE OTHER. IT IS A SPECIAL FOCUS ON TEMPORALITY INSPIRED IN ALCHEMY, IN WHAT SHAPES THE CHARACTER OF WINE: THE STRUCTURAL LINES OF THE PROJECT ARE INSPIRED ON THE SIMPLICITY AND DYNAMICS OF THE VINES, AND THE RUSTED CORTEN STEEL CREATES A VISUAL CONSISTENCY WITH MUTATION.



THE PROJECT

