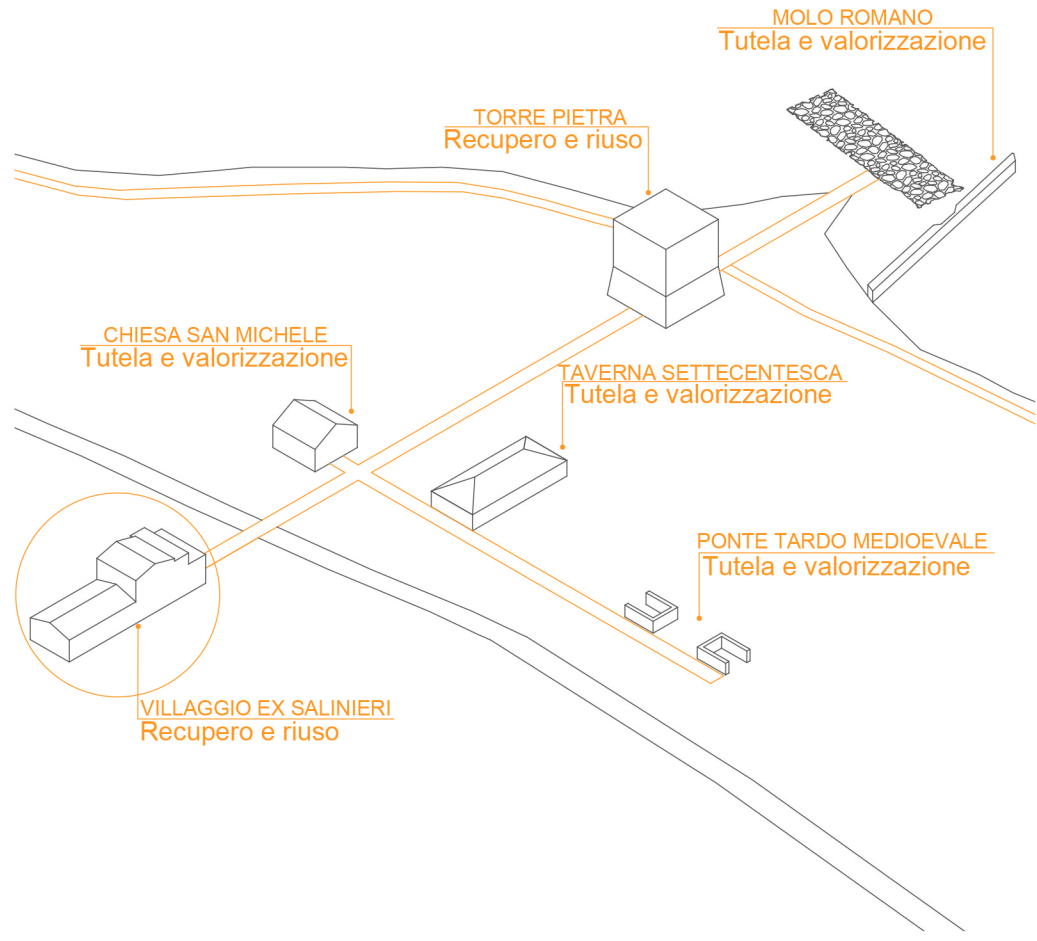
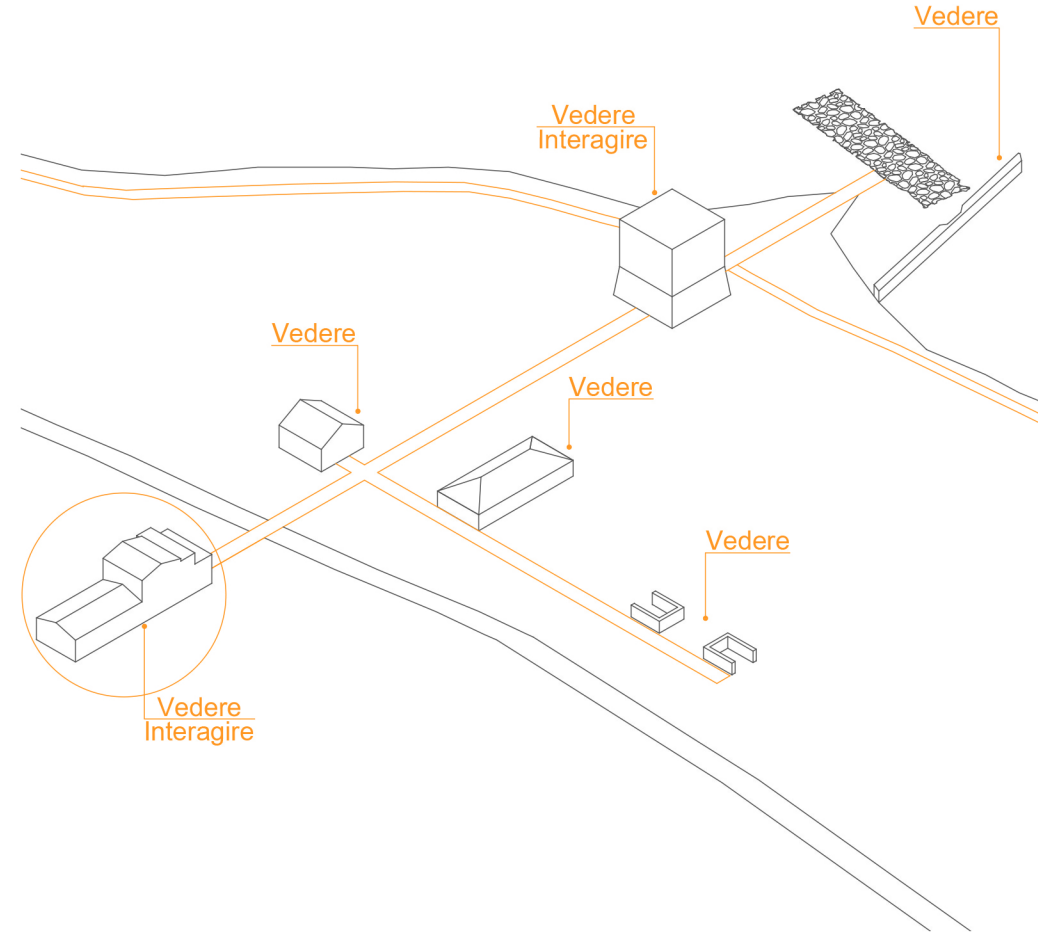


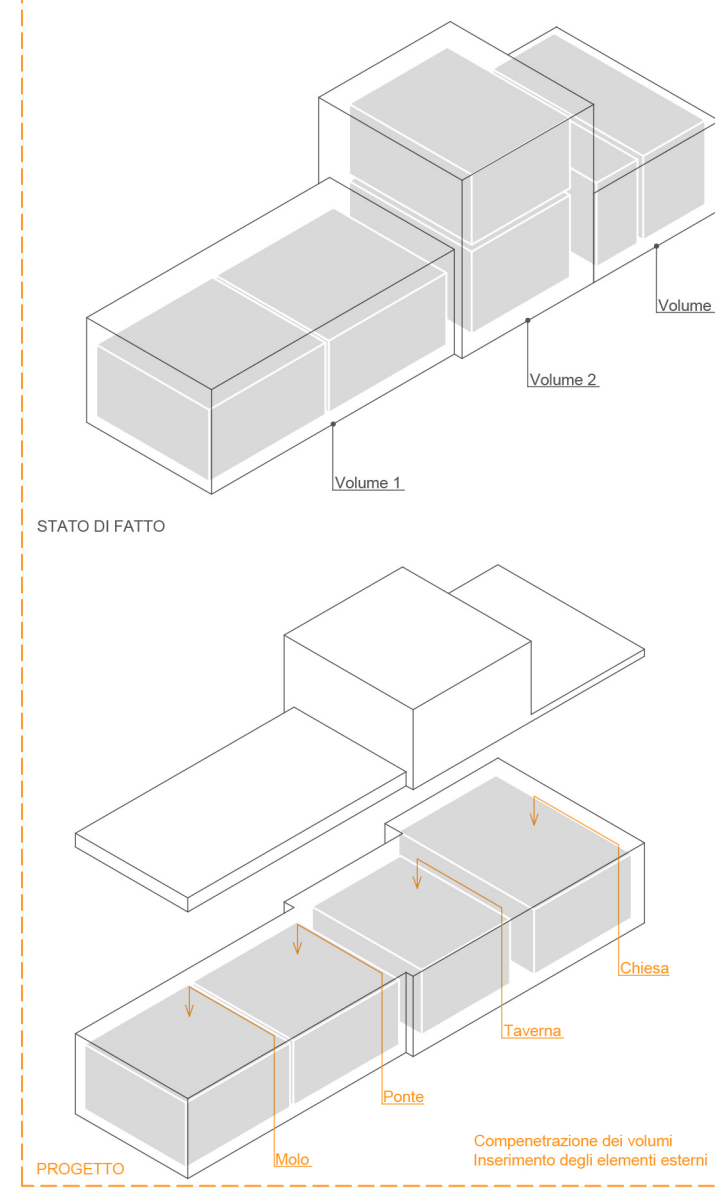
TIPO DI INTERVENTO



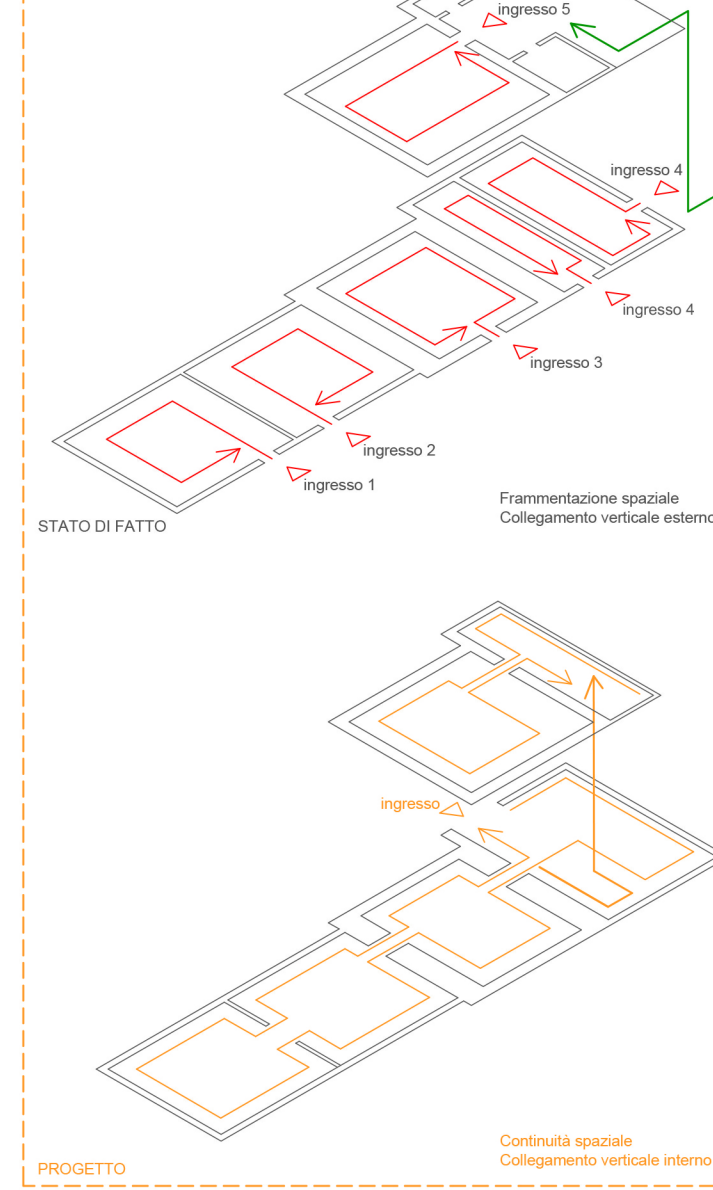
RELAZIONE UOMO - ARCHITETTURA



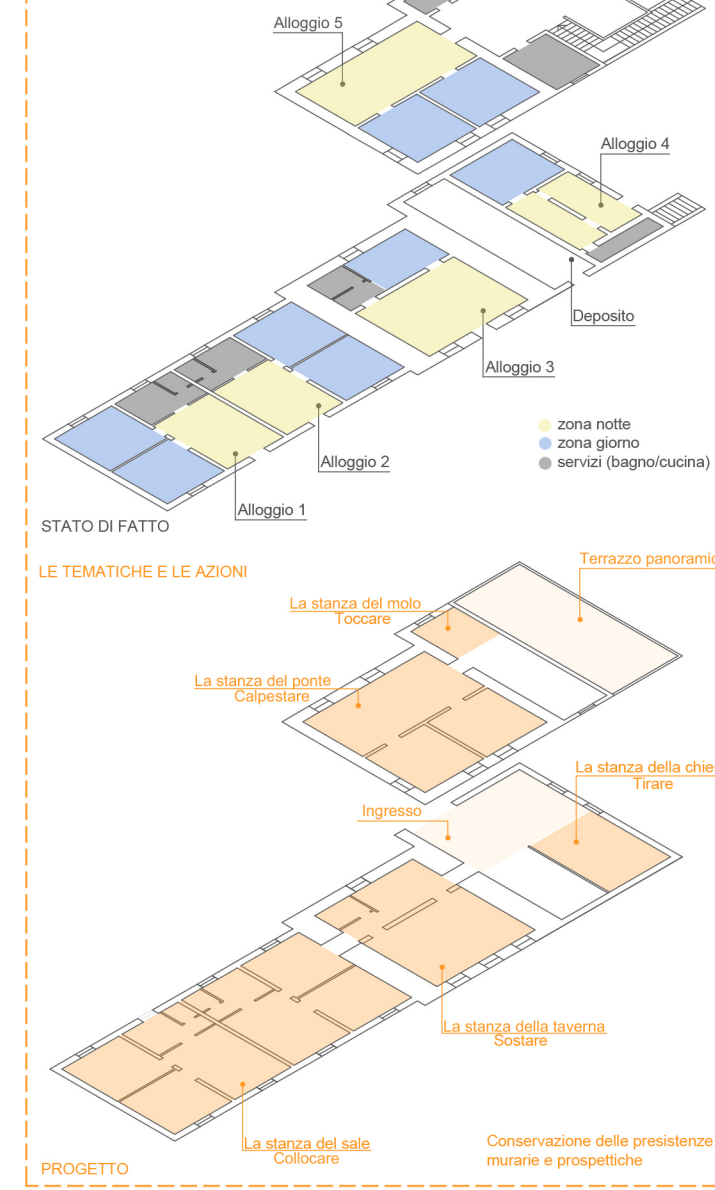
ORGANIZZAZIONE VOLUMETRICA



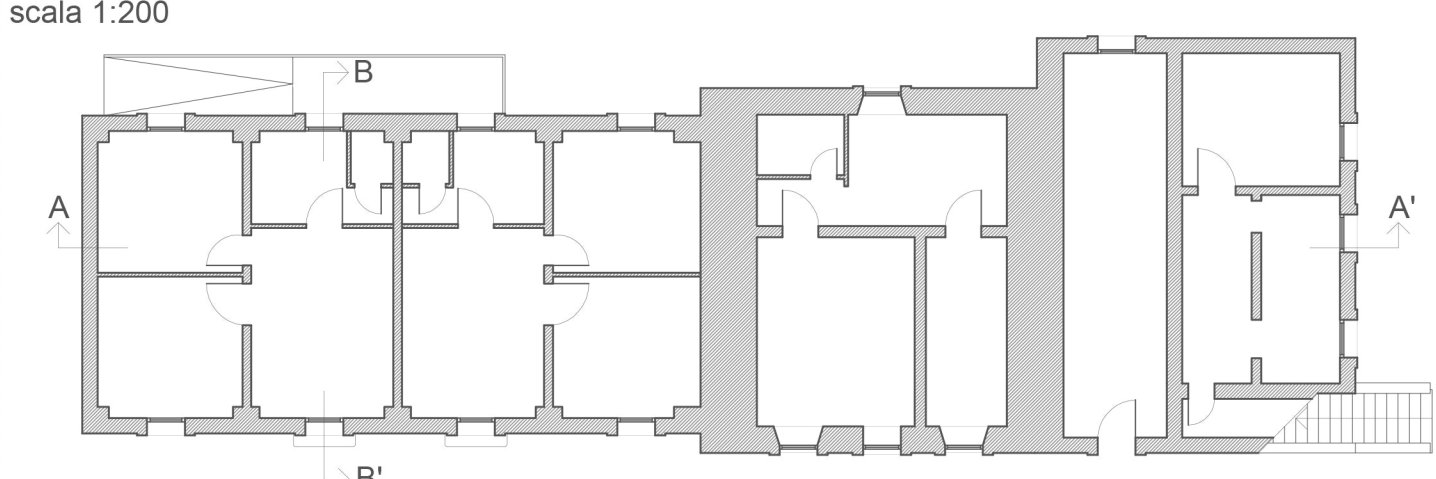
FRUIBILITA' INTERNA



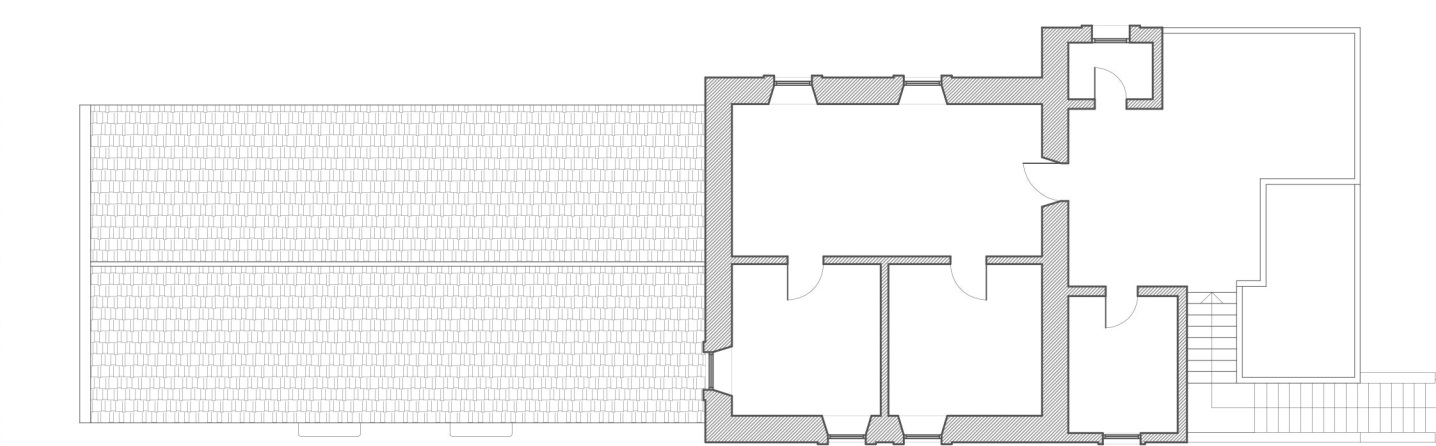
ORGANIZZAZIONE FUNZIONALE



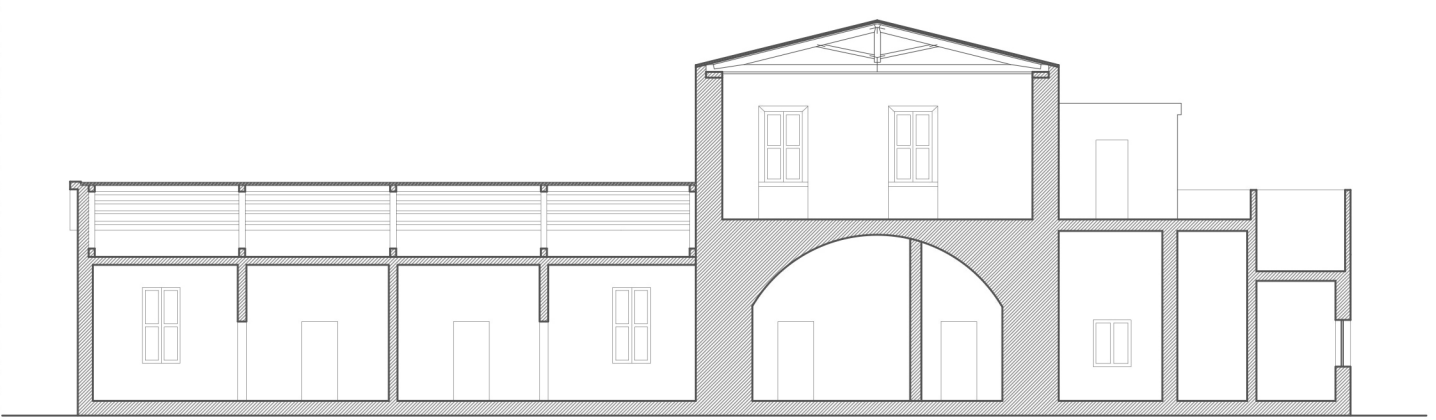
STATO DI FATTO



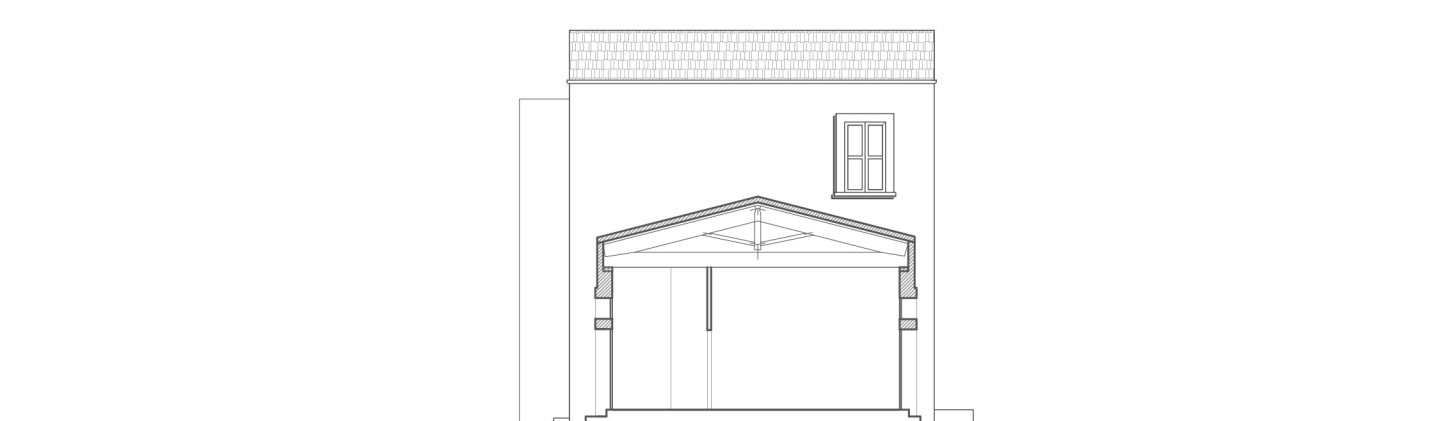
PIANO TERRA



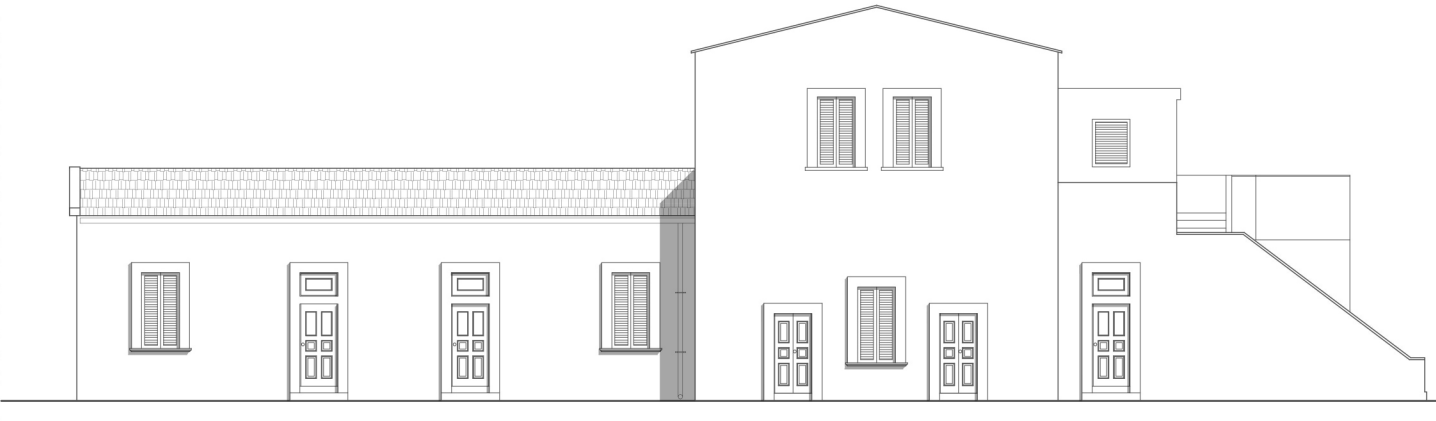
PIANO PRIMO



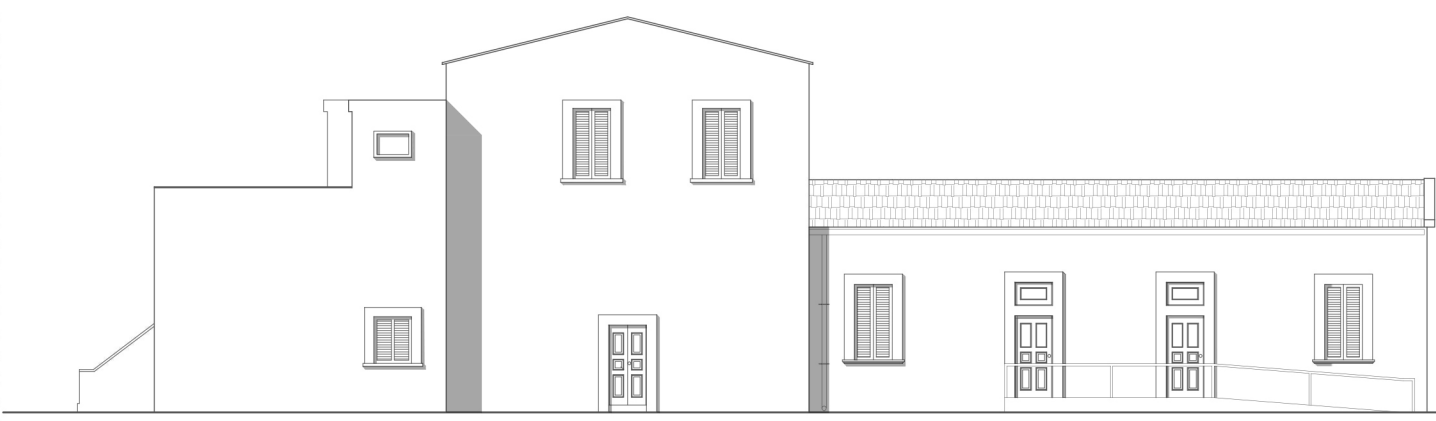
SEZIONE A-A'



SEZIONE B-B'



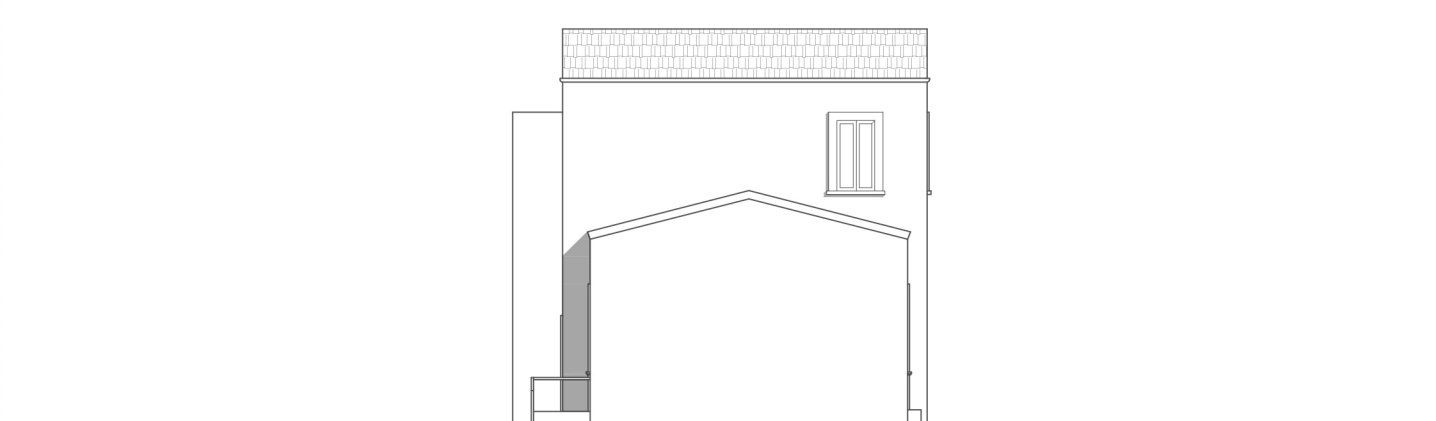
PROSPETTO OVEST



PROSPETTO EST

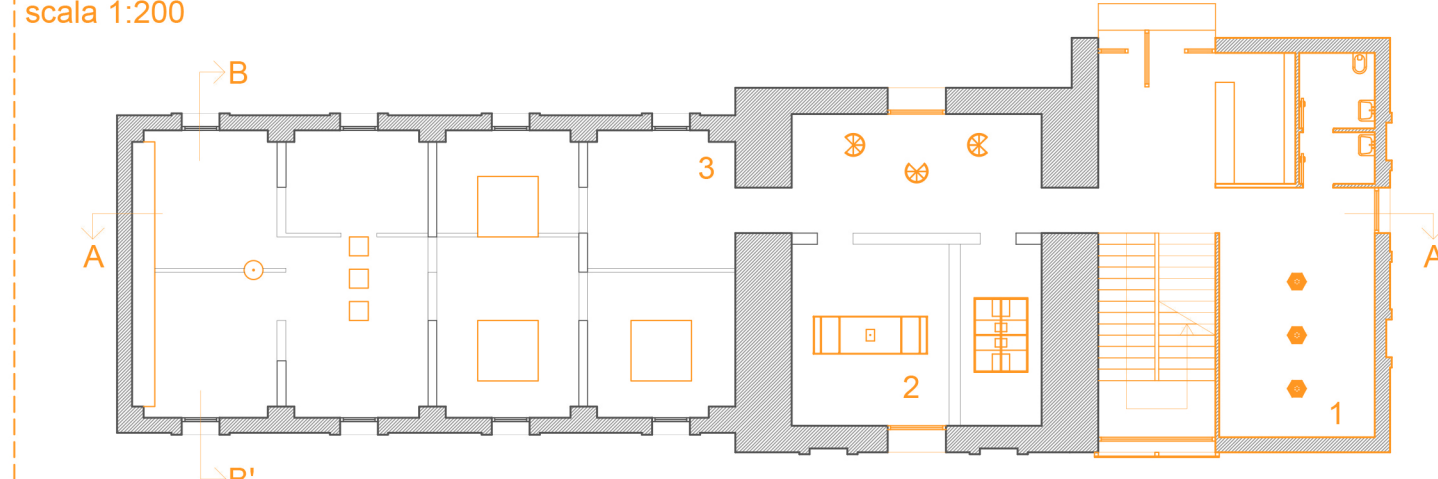


PROSPETTO SUD

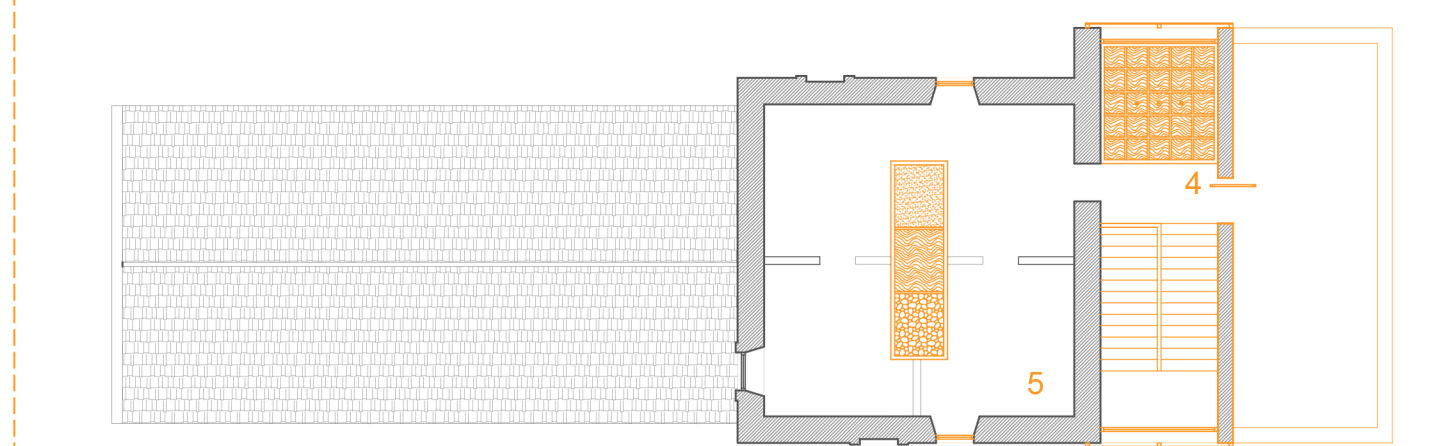


PROSPETTO NORD

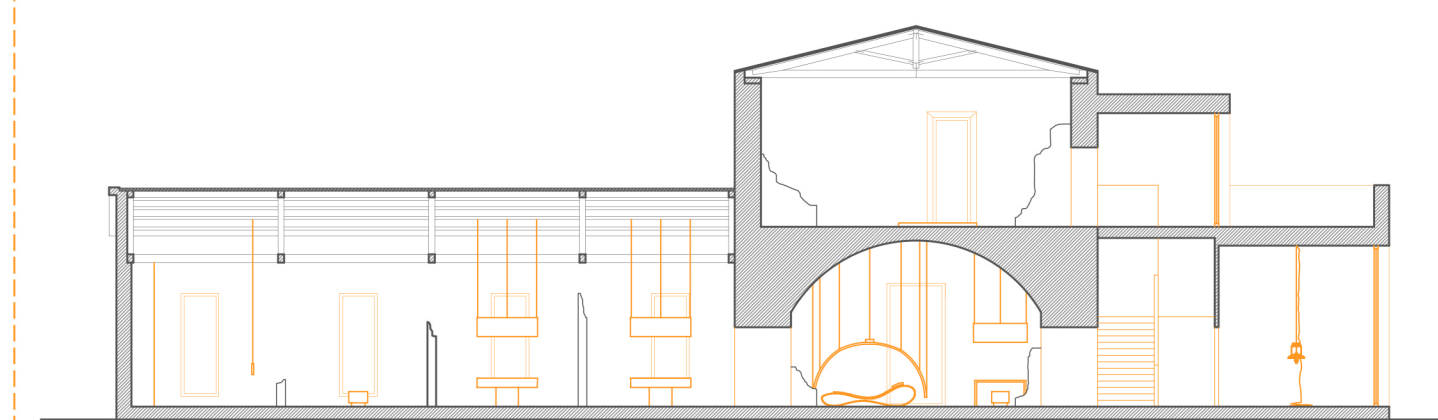
PROGETTO



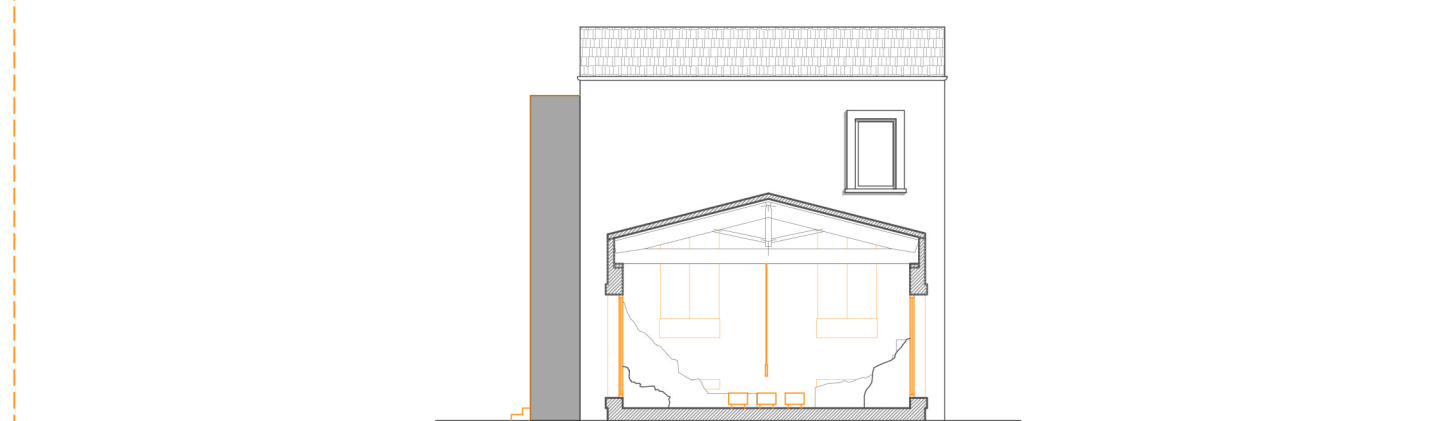
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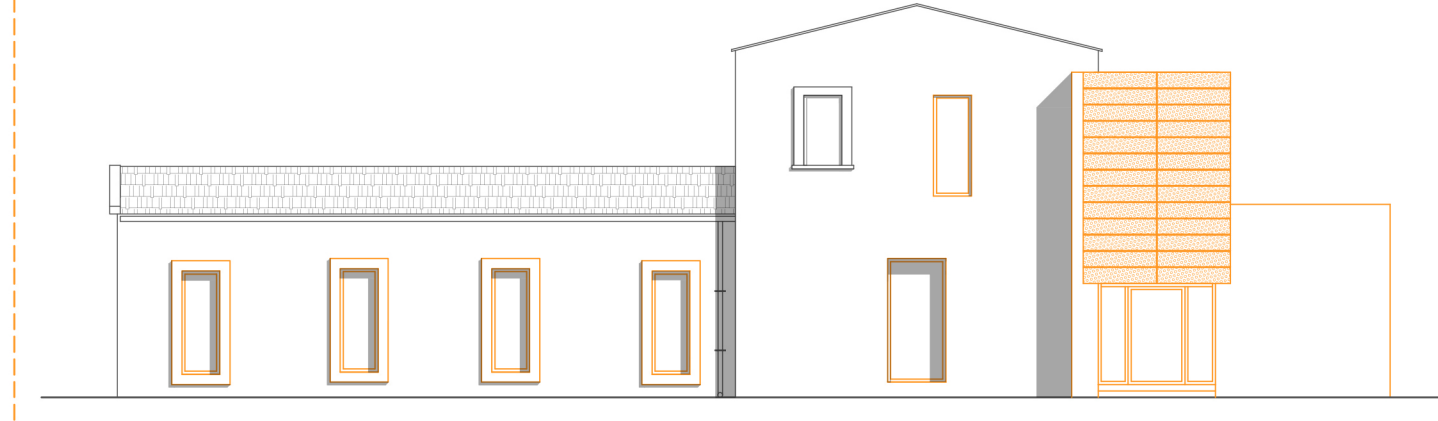
PIANO PRIMO



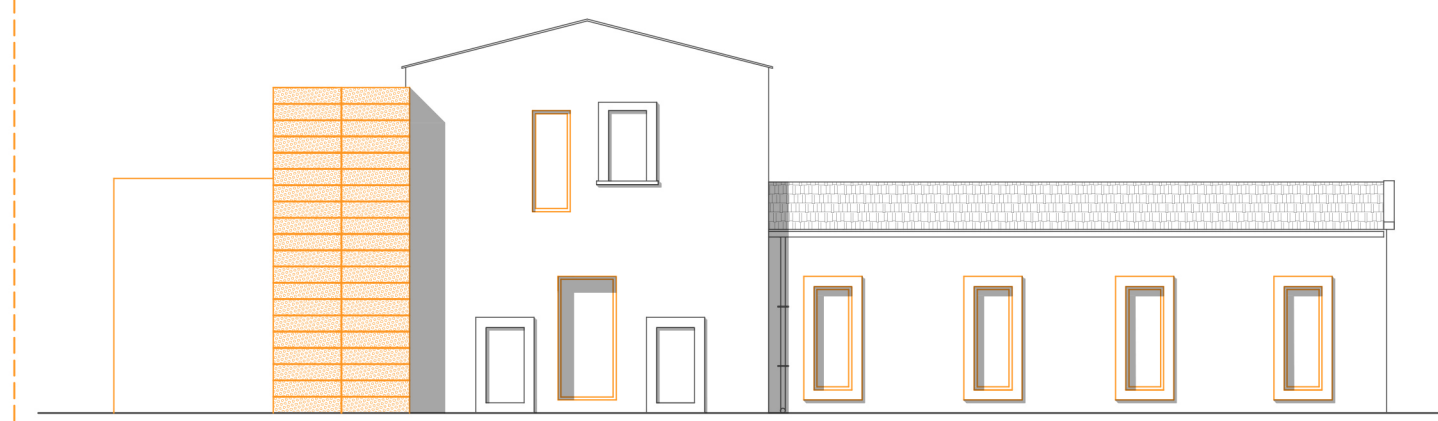
SEZIONE A-A'



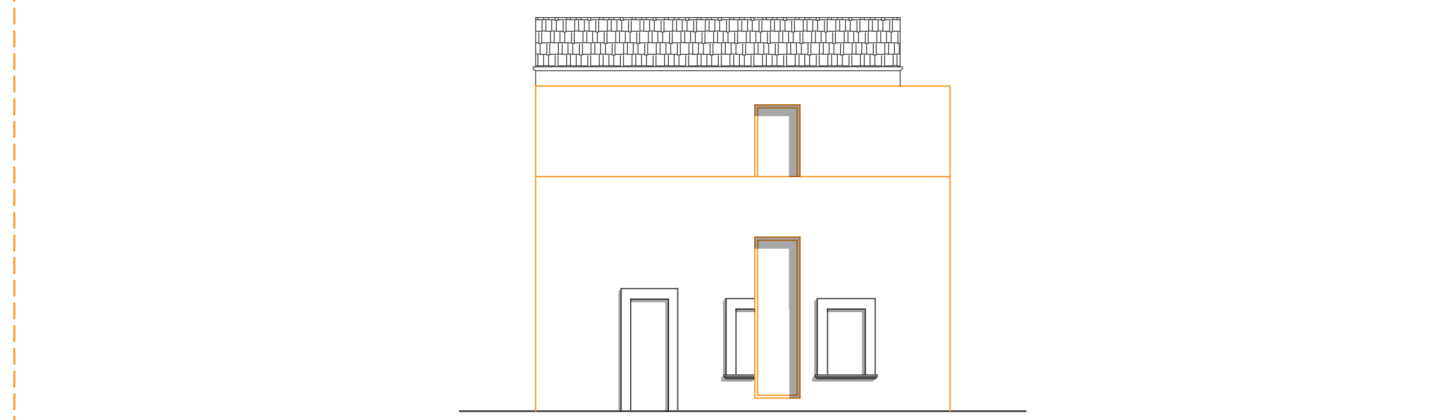
SEZIONE B-B'



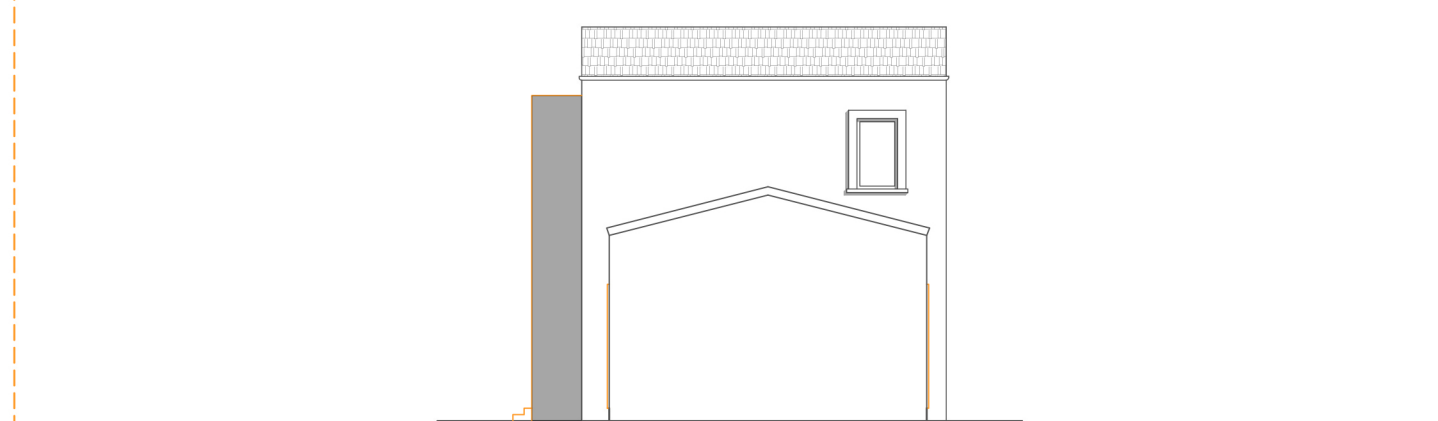
PROSPETTO OVEST



PROSPETTO EST



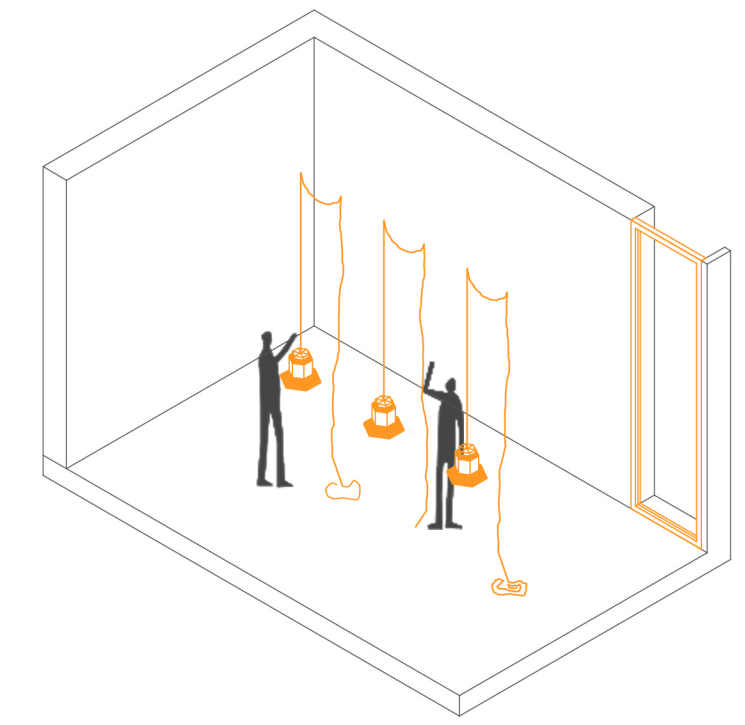
PROSPETTO SUD



PROSPETTO NORD

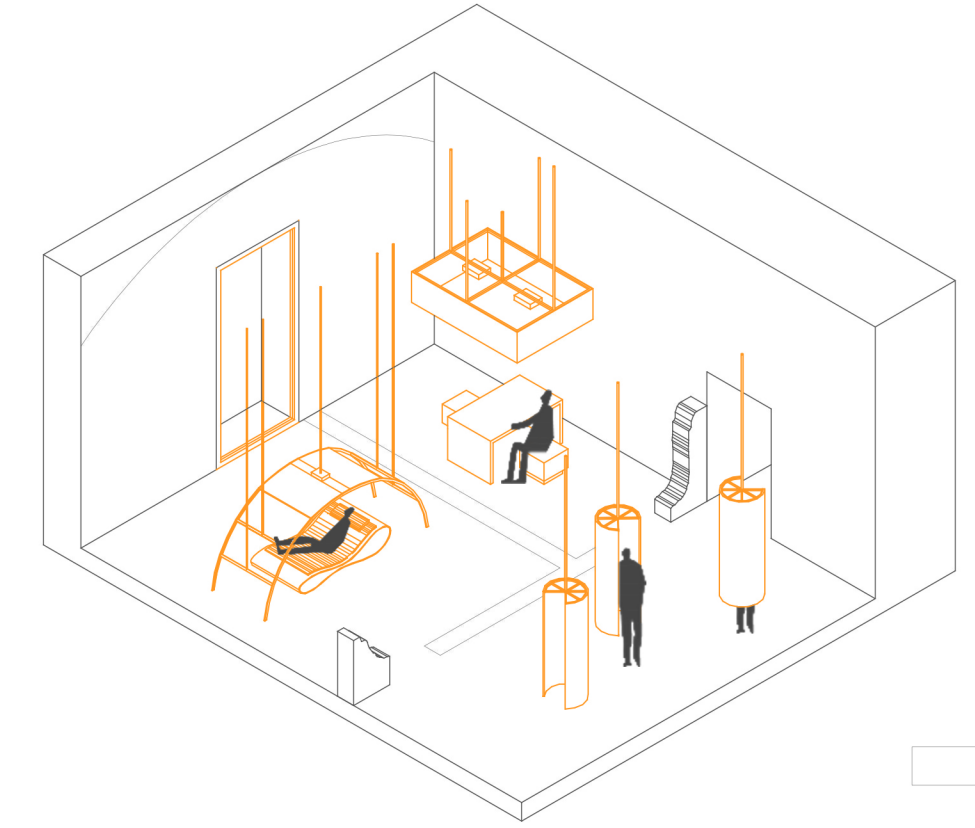
1-LA STANZA DELLA CHIESA: RICHIAMI RELIGIOSI

Dove ascolto concerti di campane



2-LA STANZA DELLA TAVERNA: IL CONVIVIO

Dove ascolto suoni di feste popolari, preparazioni dei piatti tipici



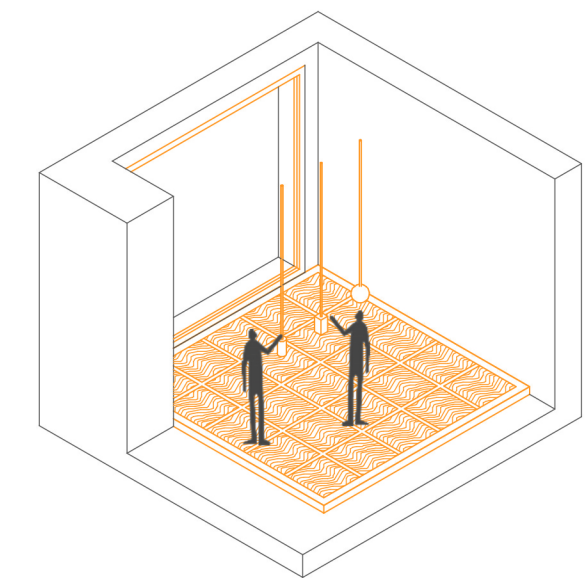
3-LA STANZA DELLE SALINE: IL SALE

Dove ascolto e vedo la storia del sale e della sua lavorazione



4-LA STANZA DEL MOLO: TRAFFICI COMMERCIALI

Dove ascolto voci in latino, navi, ancore, scarico di merci



5-LA STANZA DEL PONTE: PASSARE OLTRE

Dove ascolto il vociare e i passi delle persone, il galoppo di cavalli, le ruote di calessi

