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Gates of Venice

Spread around the old city, the smaller islands for centuries defending the lagoon. Forts, monasteries, infirmaries, powder magazines, hospitals, now mostly abandoned. Guardians of the Venetian Republic for centuries, fought enemies and epidemics. Today forgotten, for sale, will continue to safeguard the city or become private gardens of wealthy owners? Will they defend Venice from future dangers? Customs for mass tourism or access to a new Disneyland?

Despite the set back from the heart of the city, these islands have played a key role in the safeguarding of Venice.

Batteries: Buel del Lovo, Carbonera, Tessera, Campalto Trezze, Bell, Former Poveglia and Fisolo built during the republic key part of the defense system, was first fortified by the French and then by the Austrians, with installation of powder magazines and barracks. Later during the First and the Second World War used as radiotelegraph stations and anti-aircraft artillery. Hospitals: Lazaretto Vecchio, New Lazaretto, S.Servolo, Grace, San Clemente and Sacca Sessola were used for hospitalization of sick people mainly to limit the spread of infectious diseases. Powder magazines: Madonna del Monte, and St. James in Paludo storage gunpowder lonatane the city to prevent fires.

Monasteries of San Francesco del Deserto, San Lazzaro degli Armeni and San Michele in isola still exist despite the closure ordered by Napoleon and all the monasteries.

How can these islands regain a place in the future of Venice?

- 2014: birth of a non-profit association "Poveglia per tutti" in order to participate in the selection of the State Property in order to win possession of the island for 99 years and allow public use. On May 13, 2014, the day of the public offers, Louis Brugnaro, owner of Umana, made the best offer: 513 000 EUR. The Commission of the State Property considered unbecoming the offer.

- 2015: Poveglia is still abandoned



Consistency in the Venetian Lagoon - Poveglia. High-density hotel as public space generator Andrea Poloni - Relatore: Matteo Umberto Poli - Correlatore: Gina Luca Brunetti