

INFRASQUAT

One of the biggest issues of our time is the poor housing conditions of about the 20% of the urban population, forced to live in conditions of informality. This condition is often considered as situation of poverty, poor sanitation, auto construction and auto exclusion by all the services that a city should provide. This people are intellectually and socially excluded from the population and the city itself.

On the global scale this issue is caused by the continuous growth of the population since 1970. Leading to a greater demand for services, to which, the new urban city worldwide fail to respond, creating new mechanisms, antagonists for the society, for the appropriation of the urbanity.

The informal urbanization that now represents half of the world's urban fabric has become the most spontaneous and ordinary way of doing architecture, mixing with the formalized existing urban fabric. Creation of an omniorganic growing of the city and the creation of new policy in contrast with those already present. In most of the world cities the spaces that informal architecture takes place are blank spaces that are often on the edge of towns and even not represented on maps, creating more exclusion and separation from what is the urban life of the city.

In Italian reality as Milan many don't know that this problem is present and not growing.

In Milan one present, according to a census of 2012, 22 sites of foreign populations and not being for the 03.6% in informality. Now in Milan with Expo 2015 seems also that is clear who is constructing but not for who, leaving the perspective of who are the problems of the city. This work will analyse, study and map the current situation of abandoned buildings and areas in Milan.

Creating a project of reuse of these areas, making possible a regularized self-construction, providing services that integrate the abandoned areas and the poor class, can live and coexist in the urban tissue in which they are placed, by creating new services available for users of the city and creating also more industrial work and less construction industry (speculation). A new urban device that is place able in different areas and makes possible the blending between the formal and informal inside the city context. Trying to get the full potential of these abandoned areas and responding to a growing problem.

