

ABSTRACT

WHAT IS THE MEANING OF TOURISM?

"The practice of traveling for pleasure."

"The business of providing tours and services for tourists."

"The occupation of providing information, accommodations, transportation, and other services to tourists."

Tourism has many concepts inside on it.

For the tourist is a way to travel for pleasure, for the inhabitant of touristic city is a gain for their commercial activity, for the touristic city is a way to maintain their resources/heritage, but what means tourism for the State entities? Which are the needs to support it and allow the propagation?

The researches want to analyze a place starting to the point of view by the tourists.

The project develops in the provinces of Brescia, Lecco, Sondrio and more in detail Bergamo. The place, in the province of Bergamo, takes to account the big area of Valle Seriana and Val di Scalve connected to Bergamo city.

The projectual steps of the thesis start from the analysis of the development of the cities to the attractiveness present in the places, environmental and cultural, till the flows of tourism during the seasonal periods in the present situation and what is the questions of the future situation.

One of the problem of tourism in the Valleys is the traffic caused by the lack of adequate public transport, then the next analysis take to account the old infra-structural system existing and the new public projects.

What is more important is also the presence of the cycle paths, because the main touristic attractiveness is the natural aspect in these areas. In fact the connection systems of cycle routes from Bergamo to Ponte Nossa and some pieces from Clusone to Valbondione are popular.

The project aims to create an intermodal connection in support of hiking and cycle routes.

The strategy want to elaborate a system to stimulate a new type of tourism, mainly based on nature.

The railway transportation should support new cycle paths directly connected to each other.

In addition, by a better organization of intermodal travel routes, e. g. exploiting the interconnection between hiking, cycling or cultural paths; the towns could born again, through the regeneration of relevant places and the subsequent opening of new services.

Chapter 1: FRAMEWORK OF THE RESEARCH

- . Interview to Alessandra Visini:
 - . What is the influence to the geographical and political aspect on tourism in the Seriana and Scalve Valleys?
 - . How was tourism in the past? What were the main factors that attracted tourist?
 - . Which are the differences compared to today?
 - . What is the role of the Comunità Montane and other State entities in relation to tourism?
- . Geographical and political–legislative territorial organization:
 - . Urban development
 - . Subdivision of Province, Municipality, Comunità Montana and Valley
 - . Analysis of protected Natural zones
- . Related drawing:
 - . Tav01: Territorial framework
 - . Tav01: Urban development in the contemporary age
 - . Tav02: Development up to 1900
 - . Tav03: Elements of nature and environment

Chapter 2: TOURISTIC ASPECTS AT THE PROJECT

- . Interview to Alessandra Visini:
 - . What is Promo Serio?
 - . What kind of tourist development we want to create for the Bergamo valleys?
 - . How differs the tourist offer compared to periods of the year? What are the main activities?
- . Analysis of opportunities of tourism in the Valley:
 - . Cultural Heritage
 - . Environmental and Sport
 - . Seasonal tourist flows
 - . Analysis of tourist flows by observatory of tourism of Bergamo
- . Related drawing:
 - . Tav02: Cultural heritage
 - . Tav03: Environmental and sports
 - . Tav04: Tourism, flows and seasonality

Chapter 3: INFRASTRUCTURAL PROBLEMS AND THE TOURISM

- . Interview to Alessandra Visini:
 - . What are the main problems related to the recent fall of in tourism development in the Valley?
 - . Are the present infrastructures adequate to the needs of the Italian and foreign tourists?
 - . What could be done to improve the tourism? What can Promo Serio and the Province do?
- . Analysis of provincial infrastructure:
 - . Historical railways in 1900 and their use until 1960
 - . Traffic problems and public-private services
 - . Tourist flows changes in 50 years
- . Related drawing:
 - . Tav04: Data on tourist flows
 - . Tav05: Infrastructural system, time scheme of the present public transportation system
 - . Tav05: Infrastructural system, railway system in the year 1960
 - . Tav05: infrastructural system, infrastructural projects

Chapter 4: STRATEGIC HYPOTHESIS AND DESIGN SOLUTIONS

- . Relations between historical railway and railway projects
- . Interprovincial railway considerations
- . Local intermodal connection:
 - . Seriana-Scalve-Camonica railway and Seriana-Scalve intermodal ring
 - . Relationship between intermodal rings supporting to touristic routes
 - . Technical conditions of the two system: cycle routes and railway connection
- . Related drawing:
 - . Tav06: Strategy, intermodal connections in support of hiking and cycle routes
 - . Tav07: Intermodal rings: railway line and cycle routes
 - . Tav08: Territorial section of infrastructural rings
 - Connection Albino-Demo
 - Connection Albino-Valbondione
 - Hypothesis of intermodal connection of the Seriana and Scalve Valley: Surface connection and Tunnel connection

Chapter 5: DESIGN SOLUTIONS IN LOCAL PLACES

- . Intermodal connection's Seriana-Scalve-Camonica: environmental and urban considerations of some points of special complexity
- . Brief description of the relationship with some similar existing cases
- . Landscape Architecture:
 - . Why choose the intermodal station of Clusone?
 - . What about tourism in Clusone, is it cultural or environmental?
 - . Intermodality feet-bike-bus-train conclusions
- . Related drawing:
 - . Tav09: Seriana-Scalve-Camonica intermodal ring
 - . Tav09: points of special complexity
 - . Tav10: environmental analysis and design sketches
 - . Tav10: references
 - . Tav 11: Landscape Architecture for railway line equipment, intermodal station of Clusone

