

# Figures

"it's necessary to find the notable places already existing which contains more potentialities of modification; these are where values of actuality (meaning pre-existing values) and virtuality (possibility of affirmative existence) are more present. A notable place with high values of virtuality can be defined as structural node." [Sergio Crotti]

In the book "Recombinant Urbanism" [2005] the author, David Grahame Shane, states that cities are a combination of enclaves and armatures. *Enclaves*, which he defines as public squares or other central but single-purpose assemblage spaces, are connected by armatures, that are communication and transportation networks, usually streets.

Shane offers a rich catalogue of possibilities for thinking about these elements. What it's surprising is his third element:  
heterotopia, which for him is any large and complex monument or public institution "standing out" from the urban fabric.

In the context of Fidenza, historical centre, area ex Carbochimica and Fidenza Village outlet share the features of enclave.

Going in deep, Fidenza Village is a clear example of heterotopia since it mirrors the form of historical centre's decumano [Via Berenini]; while the site of "ex Carbochimica" can be seen, with a strategical lens, as armature, since it's located in a barycentric position which connects historical centre to Fidenza Village outlet.

3 km  
[ 30' minutes ]  
[ 15' minutes ]

1 km  
[ 10' minutes ]  
[ 5' minutes ]

[FIDENZA VILLAGE]

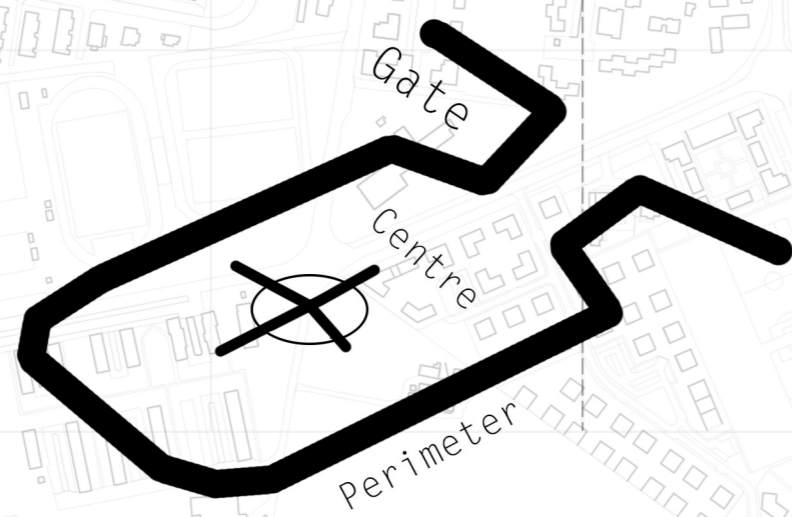
[EX CARBOCHIMICA]

[HISTORICAL CENTRE]

ENCLAVE

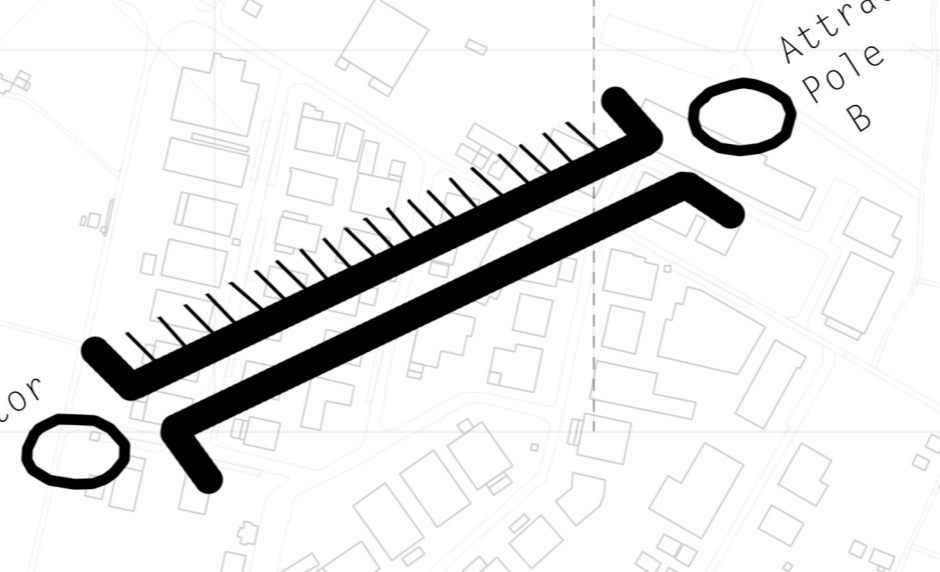
ARMATURE

HETEROTOPIA

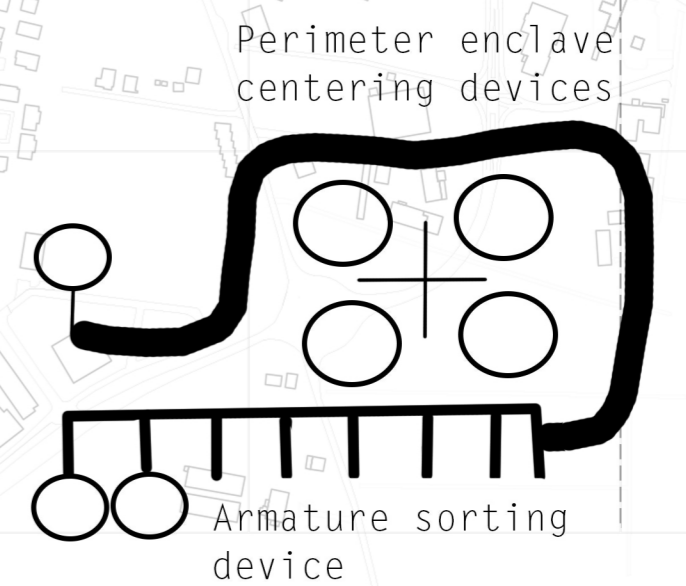


Space with a centre enclosed by perimeter.

It has a unique function.



Space directing flows from pole A to pole B.



Enclave+Armature

It's a specialized enclave with some features: mirror function, multiple pockets, miniaturization.

[from "Recombinant Urbanism", David Grahame Shane, 2005]

