

"The proposal is not to restore a reality that has disappeared. It means using substitutions", starting with the traces that have become almost unreadable but which, when thus transformed, produce a new urban landscape so effectively that "everything remains in place but its nature changes".

[Michel Desvigne]

The prototype park is divided into different thematic areas which allow the users to experiment unusual kinds of landscape, from "ruins" of old cistern (pre-existing in the area, to a wild "third landscape" area, where nature takes over the artifices and tries to expand toward the context.

_Railway Bastions

- 1. wood

_Ready-made Synesthesia

- 1. 4 seasons garden
- 2. essences garden
- 3. shadows garden
- 4. waterfall pool
- 5. water jets
- 6. arts garden
- 7. bamboo labyrinth
- 8. garden in movement

_Way Memorabilia

- 1. silence wood
- 2. mirrors garden
- 3. listening garden

_Stream Valley

- 1. natural flânerie

_Pavilions

- A. café
- B. temporal show-room
- C. children library
- D. offices
- E. green-house and lab
- F. temporal show-room
- G. open air auditorium
- H. offices
- I. temporal show-room
- L. co-working offices
- M. old cistern
- N. auditorium

