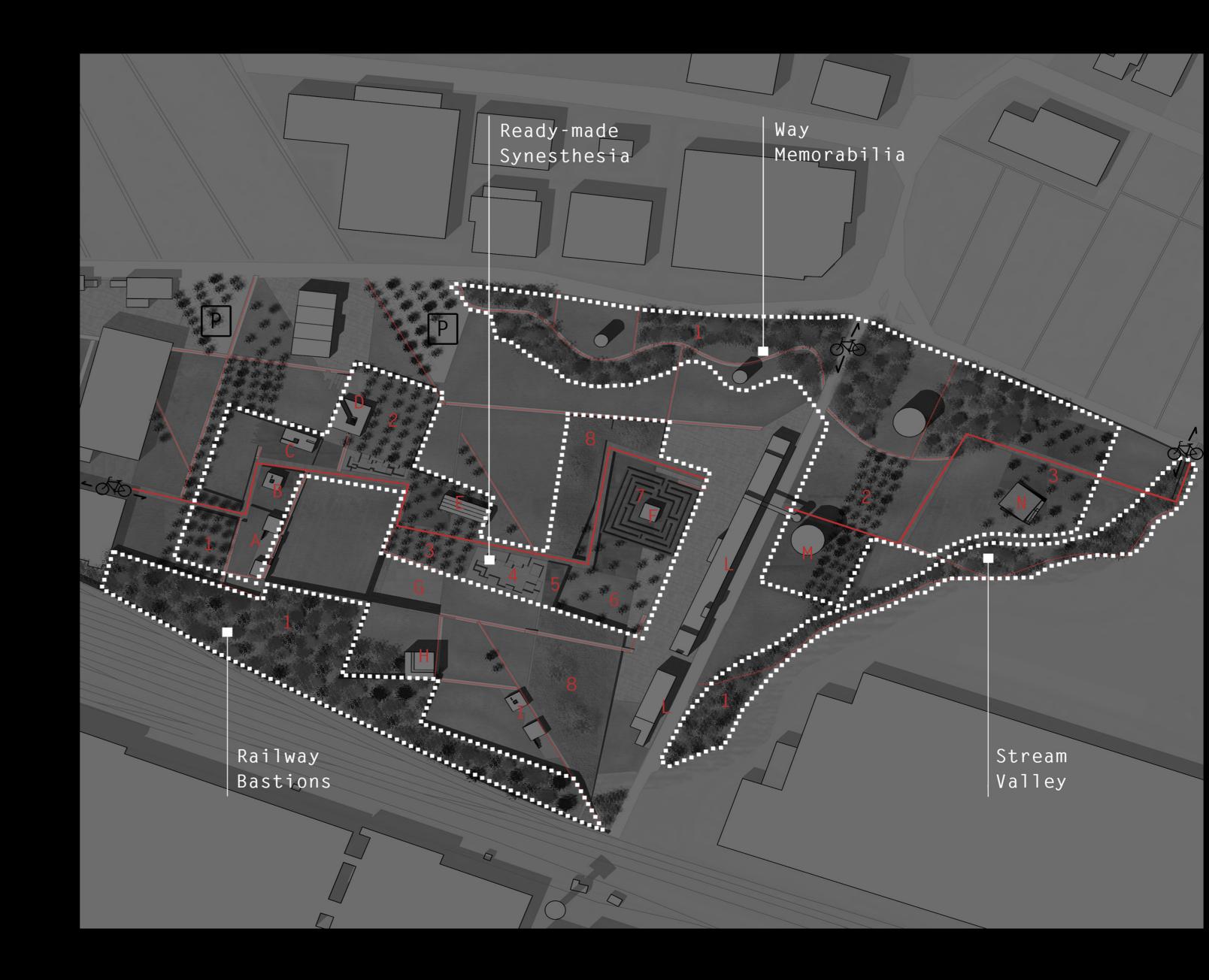
"The proposal is not to restore a reality that has disappeared. It means using substitutions", starting with the traces that have become almost unreadable but which, when thus transformed, produce a new urban landscape so effectively that "everything remains in place but its nature changes".

[Michel Desvigne]

The prototype park is divided into different thematic areas which allow the users to experiment inusual kinds of landscape, from "ruins" of old cistern (pre-existing in the area, to a wild "third landscape" area, where nature takes over the artifices and tries to expand toward the context.



\_Railway Bastions 1. wood

\_Ready-made Synesthesia

- 1. 4 seasons garden
- 2. essences garden
- 3. shadows garden
- 4. waterfall pool
- 5. water jets
- 6. arts garden
- 7. bamboo labyrinth
- 8. garden in movement

## \_Way Memorabilia

- 1. silence wood
- 2. mirrors garden
- 3. listening garden

## \_Stream Valley

1. natural flânerie

## \_Pavilions

- A. cafè
- B. temporal show-room
- C. children library
- D. offices
- E. green-house and lab
- F. temporal show-room
- G. open air auditorium
- H. offices
- I. temporal show-room
- L. co-working offices
- M. old cistern
- N. auditorium

## POLITECNICO DI MILANO

CAMPUS OF PIACENZA



SCUOLA DI ARCHITETTURA E SOCIETA'

MASTER IN SUSTAINABLE ARCHITECTURE OF MULTI-SCALE PROJECT

A.Y. 2014/2015 [28th July 2015]

BETWEEN HISTORICAL CENTER AND FIDENZA VILLAGE:

VISIONS OF A CONTEMPORARY LANDSCAPE.

SUPERVISOR: PROFESSOR MICHELE RODA

STUDENT: FRANCESCA CANALI

MASTER THESIS

[I.C. 803721]



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