

Fig.4.5 'Double Faces', a vertical and horizontal interface between city and Rogers and Piano's Center Pompidou (1972-1977)
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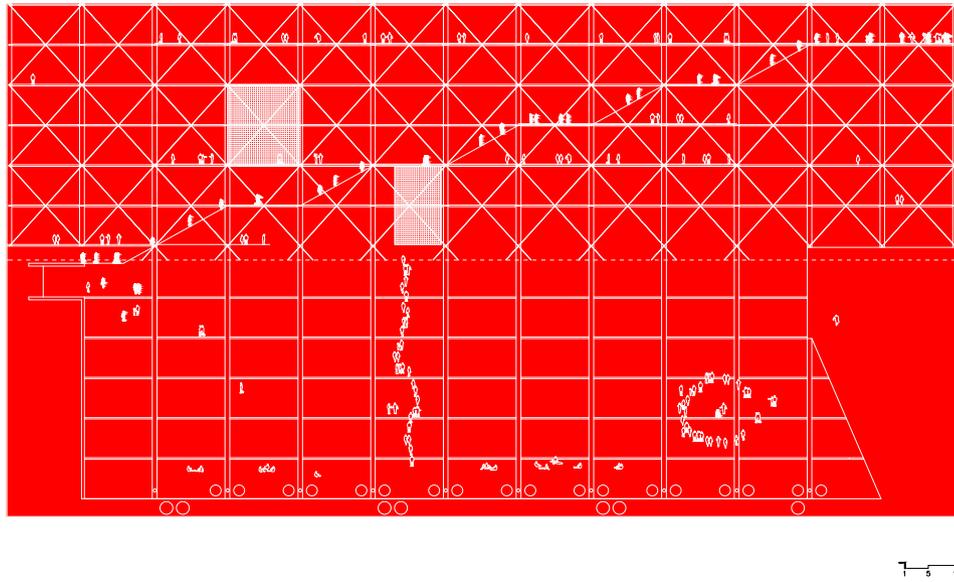


Fig.4.6 'Double Faces', a vertical and horizontal interface between city and Rogers and Piano's Center Pompidou (1972-1977)
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