

# CHAPTER 3 : CASE STUDIES

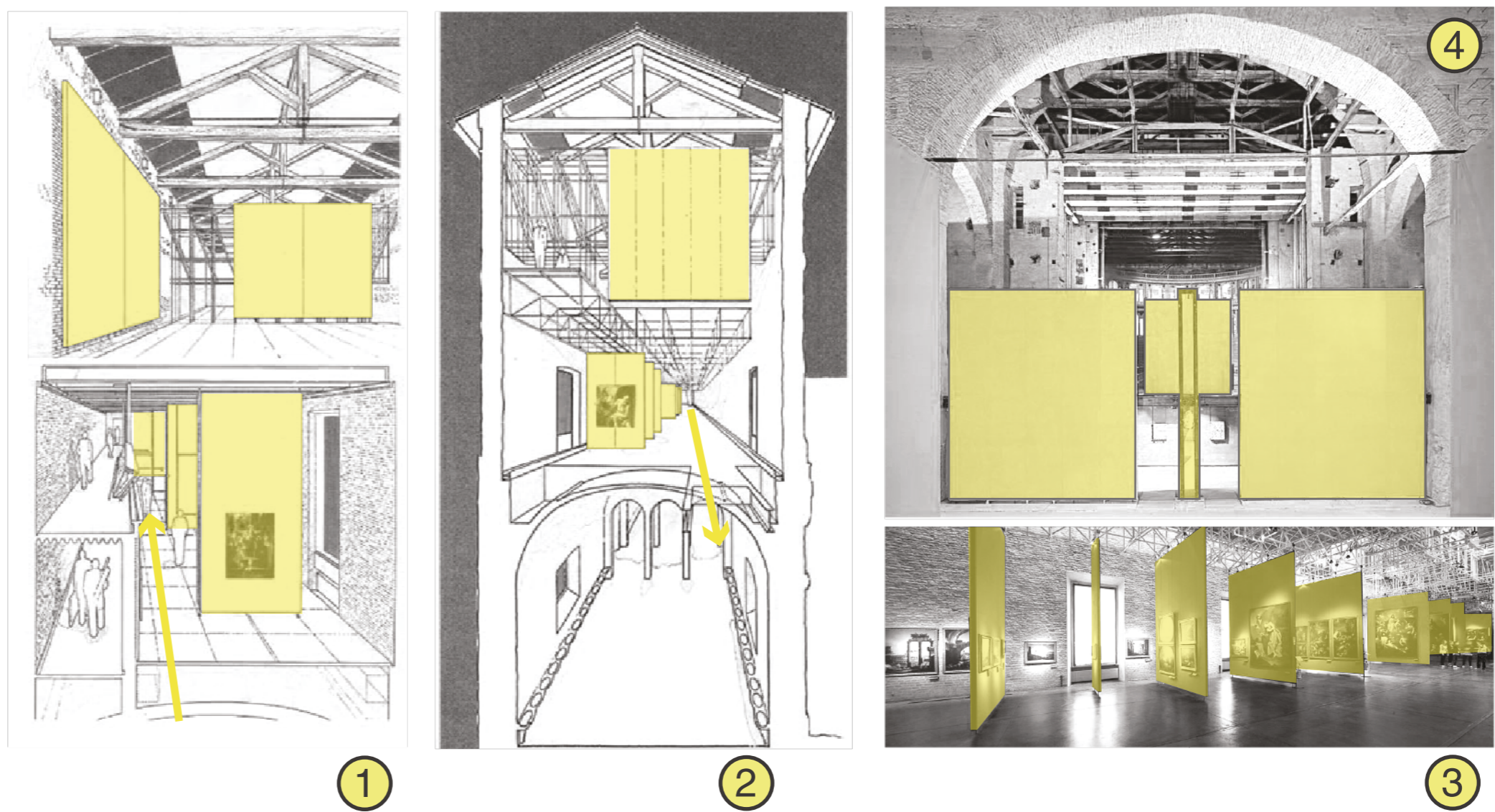


### CASE STUDY 1:

Project: **Galleria Nazionale**  
Architect: **Guido Canali**  
Location: **Parma, Italy**  
Year: **1977-87**

#### KEY WORDS:

INSERTION  
INSTALLATION  
MOVEMENT  
PLANE  
OBJECT



#### LEYEND:

On the left:  
Above: photo of the entrance inside the museum.  
Below: Photo of the exterior facade of the museum.  
On the right:  
1 & 2 - Vertical sections of the museum.  
3 - Photo of the exhibition space.  
4 - Exhibition panels at the end of the museum.

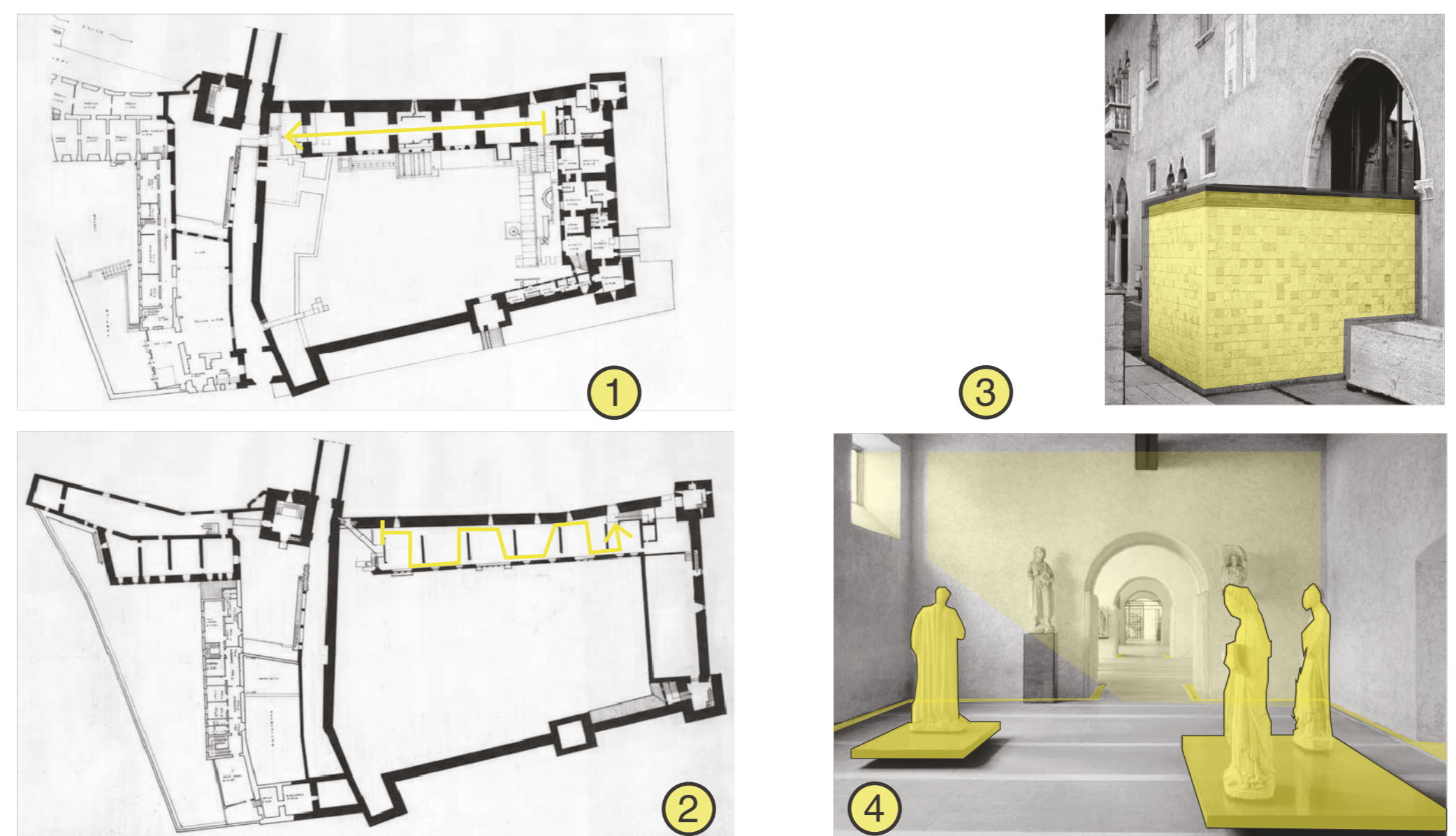


### CASE STUDY 2:

Project: **Galleria Nazionale**  
Architect: **Guido Canali**  
Location: **Parma, Italy**  
Year: **1977-87**

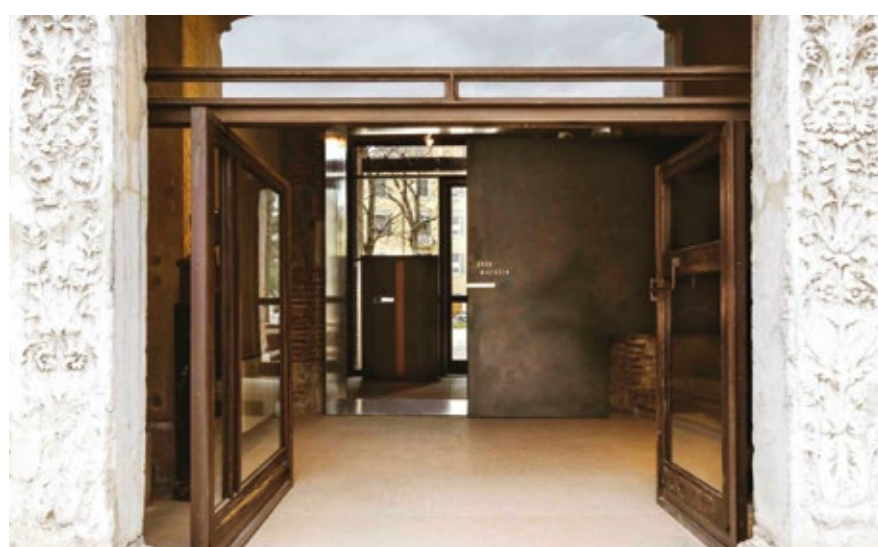
#### KEY WORDS:

INTERVENTION  
INSERTION  
OBJECT  
MOVEMENT  
LIGHT  
SURFACE



#### LEYEND:

On the left:  
Above: A collage showing how Scarpa tried out the statue of Cangrande in various different positions before settling on its eventual location.  
Below: The façade of the east wing after remodeling, with the statue of the Cangrande finally positioned to the left.  
On the right:  
1 & 2 - Plans of the ground-floor and 1st floor of the museum.  
3 - Photo of The Sacellum's, showing the contrast with the exterior.  
4 - Photo of The first set of rooms on the ground floor.

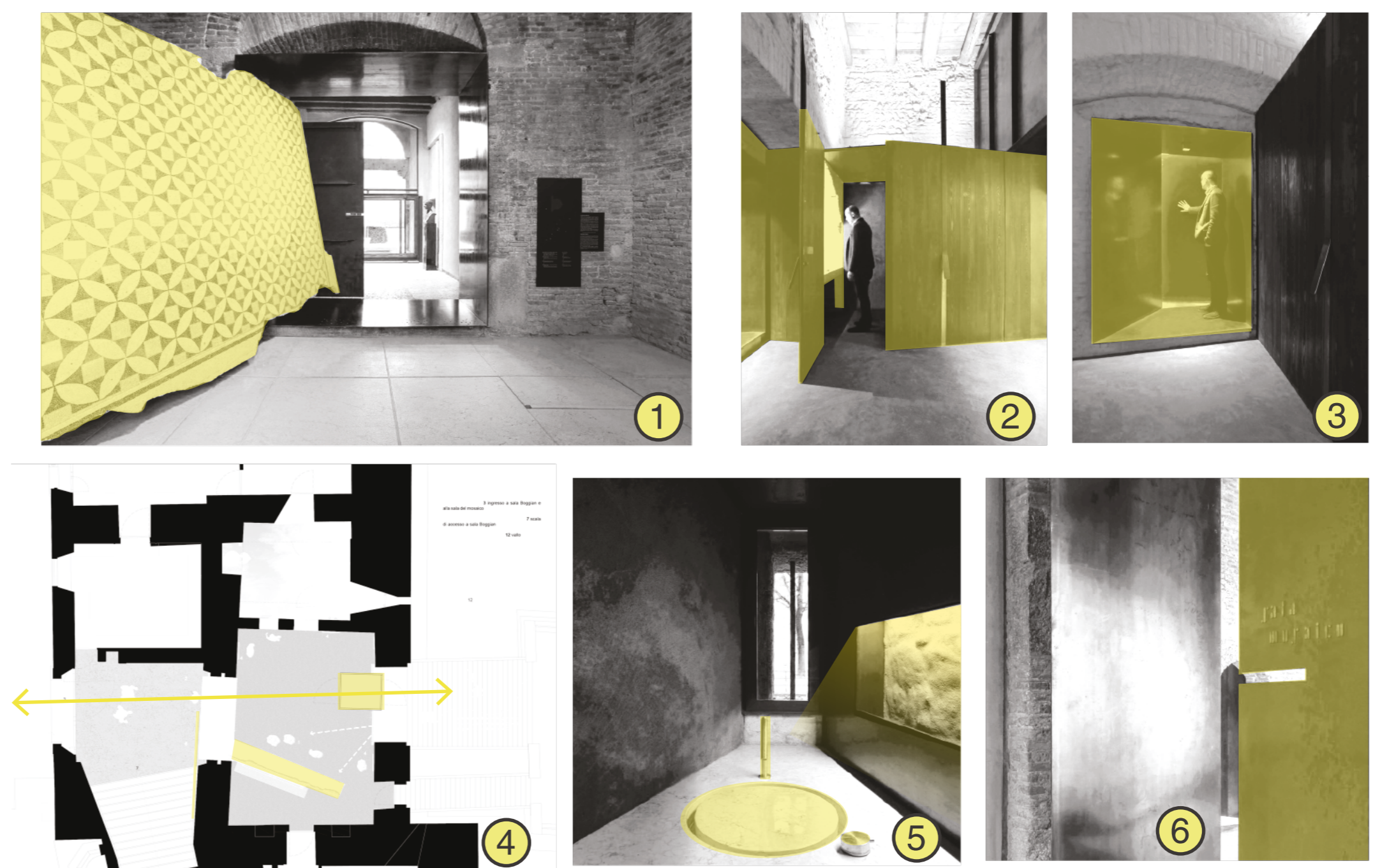


### CASE STUDY 3:

Project: **Galleria Nazionale**  
Architect: **Guido Canali**  
Location: **Parma, Italy**  
Year: **1977-87**

#### KEY WORDS:

INTERVENTION  
INSERTION  
OBJECT  
MOVEMENT  
LIGHT  
SURFACE



#### LEYEND:

On the left:  
Above: Entrance for the new intervention east wing.  
Below: Interior photo of the new intervention in Castelvecchio, Verona.  
On the right:  
1 - Photo of the exhibit of the ancient flooring.  
2 - Photo of the erives area.  
3 - Detail of the insertion of a new opening into the old one.  
4 - Plan of the entrance to the expansion of the East wing.  
5 - Photo of the detail of the light and bathroom fixture.  
6 - Photo of a detail of the contrast between the materials of the existing building and new addition.

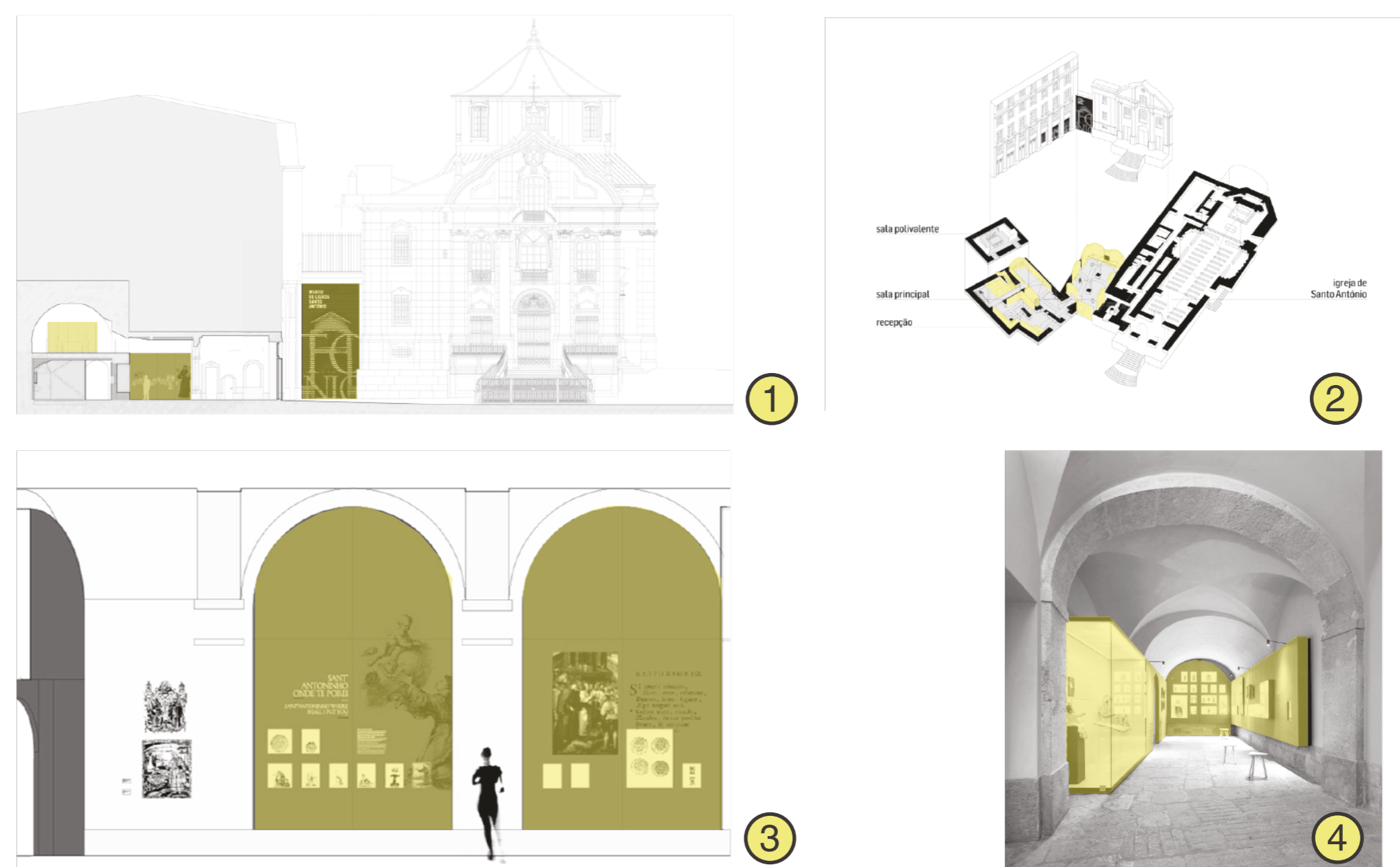


### CASE STUDY 4:

Project: **Galleria Nazionale**  
Architect: **Guido Canali**  
Location: **Parma, Italy**  
Year: **1977-87**

#### KEY WORDS:

INTALLATION  
INSERTION  
OBJECT  
MOVEMENT  
LIGHT  
SURFACE



#### LEYEND:

On the left:  
Above: Photo of the facade of the museum.  
Below: Photos of the interior of the museum.  
On the right:  
1 - Section and elevation of the museum.  
2 - Axonometric plan of the museum highlighting the installation.  
3 - Interior elevation of the museum.  
4 - Photo of the interior of the museum.