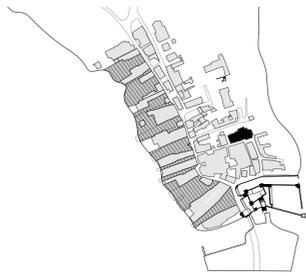
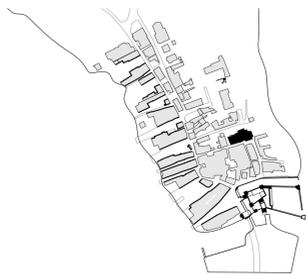


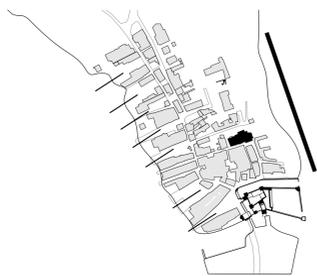
DISEGNO DELLO SPAZIO APERTO



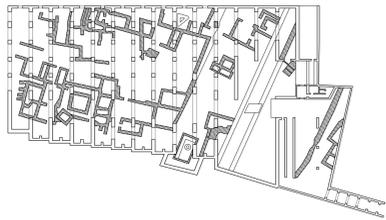
RELAZIONI



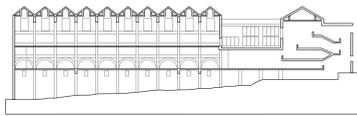
ROTTURA DEL MARGINE
MORFOLOGIA URBANA



MNAR _ Museo Nacional de Arte Romana, Rafael Moneo
Merida, 1980-85
IL PROGETTO

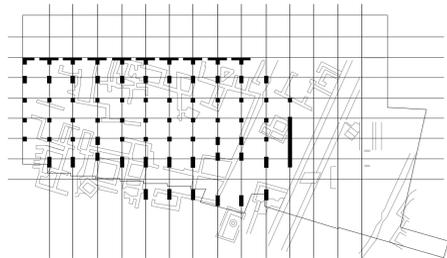


piano
livello scavo archeologico



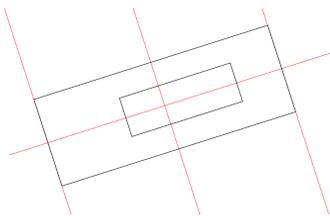
sezione longitudinale

CONTATTO MISURATO



RIFERIMENTI ALLA CULTURA ARCHITETTONICA

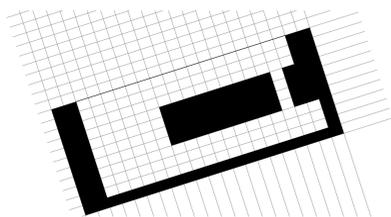
RECINTO



ASSI E GEOMETRIA

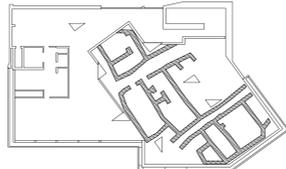


REITERAZIONE DELLA MISURA

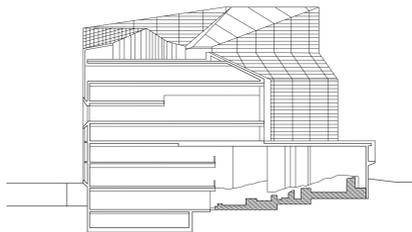


STRATEGIA DI PROGETTO
STRATEGIA

Biblioteca di Ceuta, Paredes&Pedrosa
Ceuta, 2007-14
IL PROGETTO

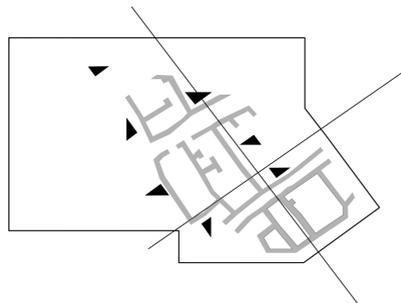


piano
livello scavo archeologico

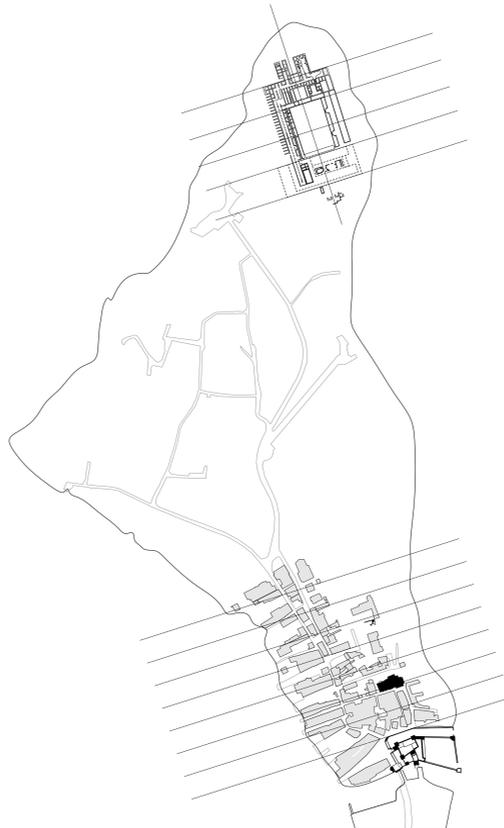


sezione longitudinale

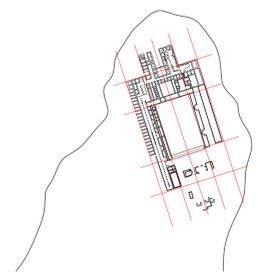
ORIENTAMENTO E ASSI



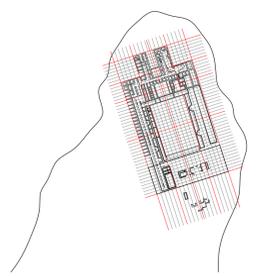
RELAZIONI SPAZIALI



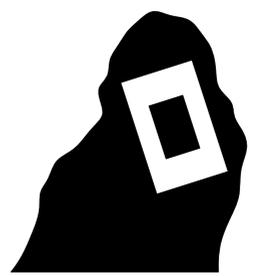
ASSIALITA' E REGOLARITA'



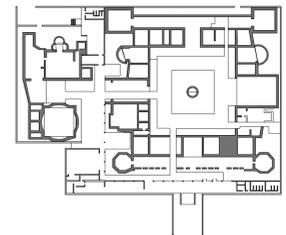
MISURA



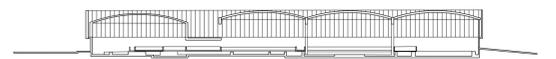
RECINTI



Museo e centro visitatori della Villa Romana "La Olmeda", Paredes&Pedrosa
Palencia, 2009
IL PROGETTO

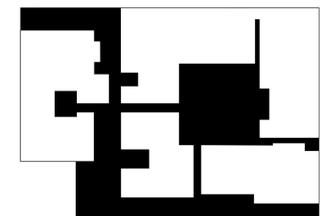


piano
livello scavo archeologico



sezione longitudinale

PERCORSO E RECINTO



CONTATTO E MISURA

